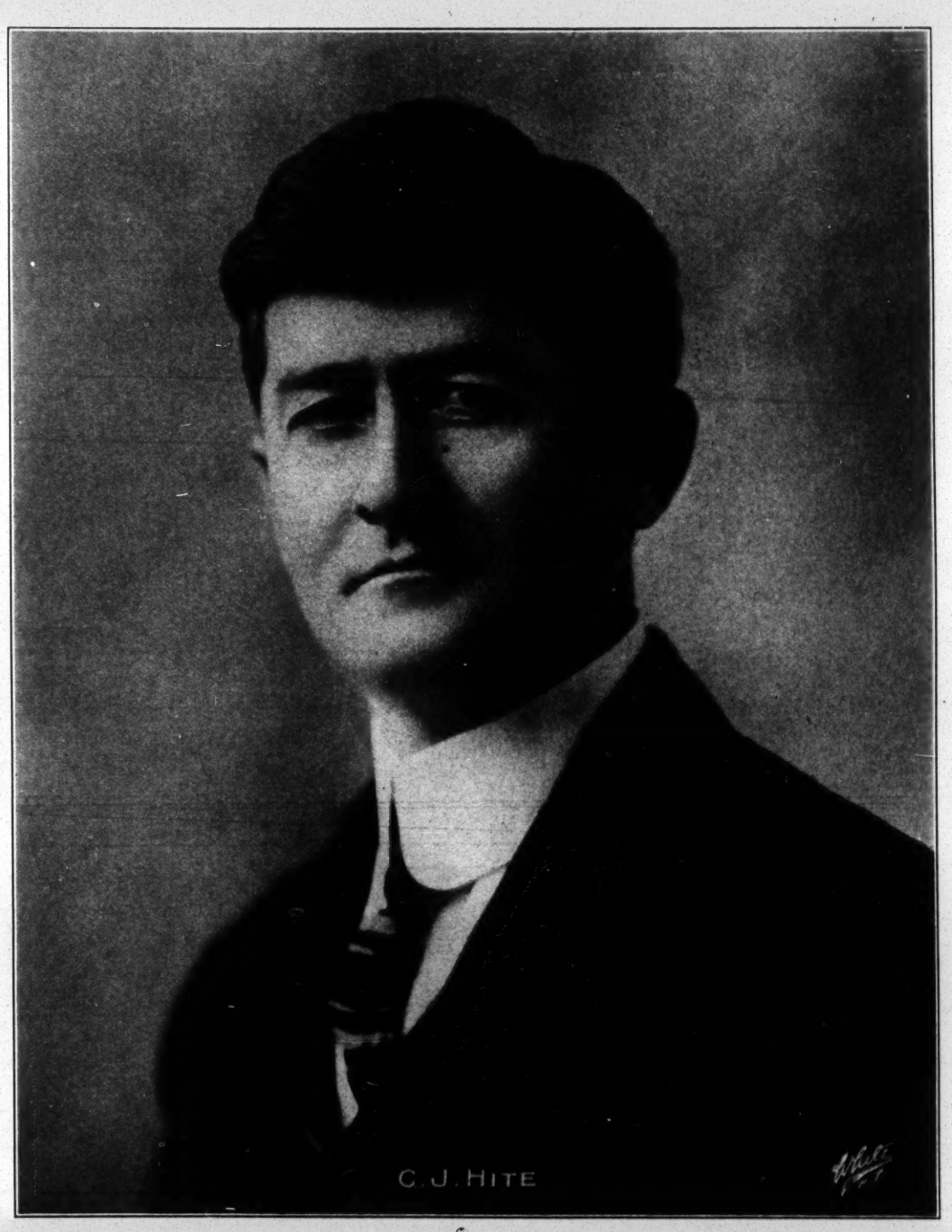
TEN CENTS APRIL 18, 1914

THE NEW YORK CLIPPER



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TWO REAL HITS

"IT WAS ON MY WEDDING DAY, THAT I FIRST HEARD THEM PLAY"

"THE BELLS"

CHORUS.

THOSE BELLS, THOSE BELLS,
OH LORD I HEAR THOSE BELLS,
EVERY TIME I HEAR THEM,
THERE'S SOMETHING MAKES ME FEAR THEM,
I RAVE, I SWEAR, I TEAR MY HAIR,
I SEEM TO HEAR THEM RINGING EVERYWHERE.
THOSE BELLS, THOSE BELLS,
TAKE THEM AWAY I SAY,
SOMETHING TERRIBLE, SOMETHING TERRIBLE, HAPPENED TO ME.
FOR IT WAS ON MY WEDDING DAY,
THAT I FIRST HEARD THEM PLAY
THOSE BELLS, THOSE BELLS,
THOSE BELLS.

Do You Get the Finish?

"IF THEY'D ONLY MOVE OLD IRELAND OVER HERE"

CHORUS.

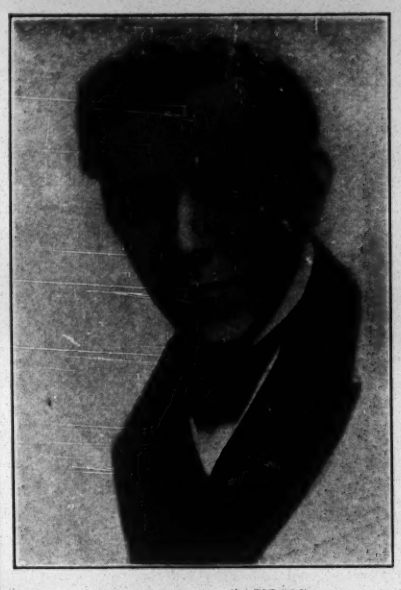
IF BLARNEY CASTLE STOOD IN DEAR CHICAGO,
IF MUCROSS ABBEY STOOD UPON BROADWAY,
IF SHANDON BELLS RANG OUT IN PHILADELPHIA,
AND KILLARNEY'S LAKES FLOWED INTO FRISCO BAY;
IF THE RIVER SHANNON ONLY RAN THROUGH BOSTON,
FOR MY NATIVE LAND I'D NEVER SHED A TEAR.
MAGGIE CLINE WOULD FEEL AT HOME, SO WOULD LITTLE GEORGIE COHAN,
IF THEY'D ONLY MOVE OLD IRELAND OVER HERE.

Send program or 10c. in stamps. If known, neither is necessary.

JAMES KENDIS MUSIC CO.

146 W. 45th St., New York City

STOCK NEWS



FRANCIS H. SAYLES,
Actor-Manager, with his own company.

GORDINIER BROS.' NOTES.

Gordinier Bros.' Stock Co., under the management of Clyde H. Gordinier, will close its Winter season at Fort Madison, Ia., April 19. This company has been out since October, and with one exception remains the same as when organized. We have had but one losing week, but that did not effect the salaries. All members are signed up for Summer work, and will disband as follows:

Otis Gordinier and wife, after spending two weeks at home, will go into rehearsals with Earl Gordinier, at Chillicothe, Mo.; J. P. Lealand will join Chas. Gordinier at Buda, Ill. Lloyd, Grace and Lenore Connelly will spend two weeks in Chicago, after which they will return for the Summer with the show. Bob Fagan will go to Kansas City before beginning his Summer engagement with Robinson's Circus. Clyde Gordinier will put in two weeks' vacation at Buda, Ill., getting the white-top in shape for Summer work, which begins about May 15.

STARS AT THE ACADEMY.

To suitably commemorate the two thousandth consecutive performances by his resident stock company, which takes place on Monday, April 20, at the Academy of Music, New York, and to make a gala event of the same, William Fox has arranged for a special stock star season with the following well known players to play the leading parts each for one week in the productions in which they have heretofore been identified, who will be supported by the regular members of the Academy Stock Co.

For the opening week beginning Monday, April 20, Robert Edeson will be seen in "Strongheart," the play in which he scored such a hit. He, in turn, will be followed on April 27, by Louise Gunning, in George Cohan's "Forty-five Minutes from Broadway;" May 4, H. B. Warner, in "The Ghost Breakers;" May 11, Marguerite Clark in "Merely Mary Ann;" May 18, Edmund Breese, in "The Master Mind," and May 25, Amelia Bingham, in "The Climbers."

THE COBURN PLAYERS.

The Coburn Players will open their 1914 Spring and Summer tour on April 22, at Washington, D. C., where they will give three open air performances under the auspices of the Montessori Educational Association. Their tour will extend throughout the Southern, Western and Eastern States, covering a period of nineteen or twenty weeks.

They will appear, as usual, at Columbia University, under the auspices of Summer session, playing the entire week of July 27. The repertoire of the Coburn Players this season includes ten plays. These are: "Hamlet," "Taming of the Shrew," "Merchant of Venice," "Merry Wives of Windsor" and "As You Like It," by William Shakespeare; "Electra" and "Iphigenia," by Euripides, and "Sanctuary," "The Canterbury Pilgrims" and "Jeanne d'Arc," by Percy MacKaye.

Broadway Stock to Close.

After a year's successful run the stock company at the Broadway Theatre, in Springfield, Mass., will close its season April 18, with "Broadway Jones" as the final week's bill.

The house will run vaudeville and pictures for the Summer.

MUSICAL STOCK IN NEWARK.

A season of musical stock will be inaugurated on May 1, at the Orpheum Theatre, Newark, N. J. Manager M. S. Schlesinger has not as yet decided what the opening bill will be.

FREDERICK STARR writes: We just closed the season with "The Price She Paid" after a very successful season. Open in Long Beach, Cal., at the Bentley Theatre, April 11, in support of Florence Stone for the Summer, in stock. Regards to all friends.

MUSICAL WALKER has joined the Streeter Bryan Stock Co., who will play all Summer at the Princess Theatre, Kenosha, Wis. Mr. Walker has signed up for general business and specialties.

THE HUNTER BRADFORD PLAYERS, who were appearing at the Mishler Theatre, in Altoona, Pa., for the past four weeks, in repertoire, closed their engagement Monday night, April 6, with a new farce, entitled "Just Jones." It is the work of William Graham, and is said to be a bright, novel and merry laughing play.

HARRY HOLLINSWORTH, of Pacific Coast stock reputation, has been engaged by Meta Miller, of the Auditorium Theatre, in Kansas City, Mo. Mr. Hollinsworth just closed with "The Spendthrift," the lead of which he played during the past season. Previous to that he was at the head of the Harry Hollinsworth Players, in California. Mr. Hollinsworth has a splendid reputation in stock, and his work as second heavy with the Auditorium company will no doubt strengthen the cast considerably. "Graustark" was well presented by the company week of March 29. Francis McHenry, as Princess Yetive, was especially good. Henry Mortimer played Grenfall Lorry. The remaining support was good, particularly that of Clarence Oliver and Dorothy Mortimer.

LOUISE CARVER, formerly with Lew Fields, now married to a Kansas City picture show magnate, comes out of retirement for one week, April 12-18, and is seen with the Auditorium Stock Co., in that city, in "Broadway Jones," 18.

THE Calsmith Stock Co. is playing "The Easiest Way" at the Savoy, Atlantic City.

DAVID S. HALL AND ALLEN E. MATHES have secured the Remington Theatre, at Kankakee, Ill., and will place a first class stock company, opening Easter Sunday, April 12. The following people have been engaged: Grace Hale, Beth Hamilton, Ethel Driscoll, H. D. Fairall, Richardson Cotton, W. Hemeely, and others.

F. P. HILLMAN is in New York, in the interests of his show for next season. He reports a satisfactory year as usual, as the Hillman Players are a welcome fixture in the territory covered by their route.

"THE CONSPIRACY" opened the stock season at B. F. Keith's, Providence, R. I., April 13, where the Albee Stock Company look forward to another successful season.

SPEARMINT GUM

Sell five packs for a dime at fairs, etc. We sell it to you at one cent per pack.

HELMET CO., Broadway, Cincinnati, O.

STOCK COMPANY AT FOX'S GRAND.

It was announced last week that at Wm. Fox's Grand Opera House, New Haven, Conn., beginning April 27, will be offered for an indefinite period a series of all star stock companies for three days each week.

The present policy of high class vaudeville will be continued the last three days of the week. Among the stars are Robert Edeson, Louise Gunning, Henry B. Warner, Edmund Breese and Amelia Bingham.

"THE FORTUNE HUNTER" is used by the Frank North Stock Co., at the Auditorium, Waco, Tex., this week. "Brewster's Millions" is underlined.

"BROADWAY JONES" is used this week by the Poli Players, at the Poli, Washington, D. C. A heavy advance sale is reported.

"THE TALK OF NEW YORK" is underlined for early production at the Savoy, Fall River, Mass., where the Malley & Dennison Stock Co. is having a successful season.

"MADAME SHERRY" scored last week at the Duquesne, Pittsburgh, Pa.

"THE HOUSE OF BONDAGE" is the attraction at the Cleveland Theatre, Cleveland, O., this week, offered by the Holden Players.

"BROADWAY JONES" is produced at the Auditorium, Kansas City, Mo., this week, under the management of Meta Miller.

"OUR WIVES" was the play selected by Clark Brown to open his stock season with at Hamilton, Montreal and Ottawa, Can.

"THE GHOST BREAKER" was used with great success by Del. Lawrence and his excellent company at the Empress, Vancouver, B. C., last week.

"THE IDLER" was selected for the "Kelcey and Shannon" farewell at the Alcazar, San Francisco, Cal., last week.

"THE NINETY AND NINE" was used by the Harry Bishop Players at the Ye Liberty Theatre, Oakland, Cal., last week, to capacity business.

"MADAME SHERRY" was used by Mary Servoss and her excellent company, at the Majestic, Grand Rapids, Mich., last week, under the management of Fred Kimbal.

"OUR WIVES" was the play selected by William Carey to open his stock season with at the Empire, Syracuse, N. Y. Richard Gordon will be the leading man with this company, and W. S Sams, director.

"THE HOUSE OF BONDAGE" was used with great success last week, at the Majestic, Erie, Pa., under the management of Feiber & Shea.

"THE FORTUNE HUNTER" was selected by Feiber & Shea to open their stock season with at the Grand Opera House, Canton, O. This company is claimed to be the equal of any dramatic stock organization in the entire world, selected from the very best and most highest salaried players. They will present each week a play selected from a repertoire of the most successful productions.

"THE SERVANT IN THE HOUSE" was given by the Academy Players, at the Academy of Music, Halifax, N. S., last week. Though it was Holy Week good business ruled at every performance.

"BROADWAY JONES" is used at the Broadway, Springfield, Mass., this week, under the management of Nathan Goldstein.

"BROADWAY JONES" was used with great success at the Chestnut Street Opera House, Philadelphia, Pa., last week.

"THE SIGN OF THE CROSS" was the Holy Week attraction at the Seattle Theatre, Seattle, Wash., where the Bailey-Mitchell Stock Co. is having a successful season.

"THE GHOST BREAKER" will open the stock season at the Bijou, Orange, N. J., April 20.

"ZIRA" was used at the Shubert, Minneapolis, Minn., last week, with Florence Roberts playing the lead.

"THE STRANGER" was successfully used last week by the Horne Stock Co., at the Grand, Akron, O. Alice Clements, an Akron favorite, returns to the company this week.

THE stock season at the Academy of Music, Halifax, N. S., will close May 2, to open again early in September.

"MADAME SHERRY" is played at the Denham, Denver, Col., this week. Carl Anthony and Pauline Perry Austin play the leads with this company.

"BROADWAY JONES" AND "HAWTHORNE OF THE U. S. A." will be early productions at the Lyceum, Dayton, O., by the Horne Stock Co., which opened the season of stock at that theatre April 12.

THE Mac-Taff Stock Co. will open May 1.

"BROADWAY JONES" was selected to open the stock season at Poli's, New Haven, Conn., April 6, introducing a splendid cast, including: Ramsay Wallace, Lovell Alice Taylor, William Bonney, Harry Bewley, Frances Williams, Stewart Robbins, and other actors of talent.

OUT OF TOWN NEWS

Denver, Col.—Broadway (Peter McCourt, mgr.) Robert Hilliard April 13 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill 13 and week: Gertrude Barnes, "The Naked Man," Louis Hardt, Foster and Lovett, Binns, Binns and Binns, El Capitaine, Billy Rogers, and moving pictures.

DENHAM (Woodward & Homan, mgrs.)—"Madame Sherry" 12 and week.

TABOR (Peter McCourt, mgr.)—Al. G. Field's Minstrels 12 and week.

EMPRESS (Geo. A. Bovyer, mgr.)—Bill 11 and week: Earl Girdeller and dogs, Rich and Lenore, Burke and McDonald, Jessica Troupe, Charles Lawlor and Daughters, Bert Leslie, and moving pictures.

GARDEN (Nat Darling, mgr.)—Until Sept. 1 this house will play moving pictures only, but will resume Pantages acts at that time.

Keene, N. H.—Keene O. H. (A. W. Quinn, mgr.) Boston Opera Co. April 18, Edw. Doyle Stock Co. 20-25.

MAJESTIC (I. O. Jackson, mgr.)—Vaudeville and Universal pictures.

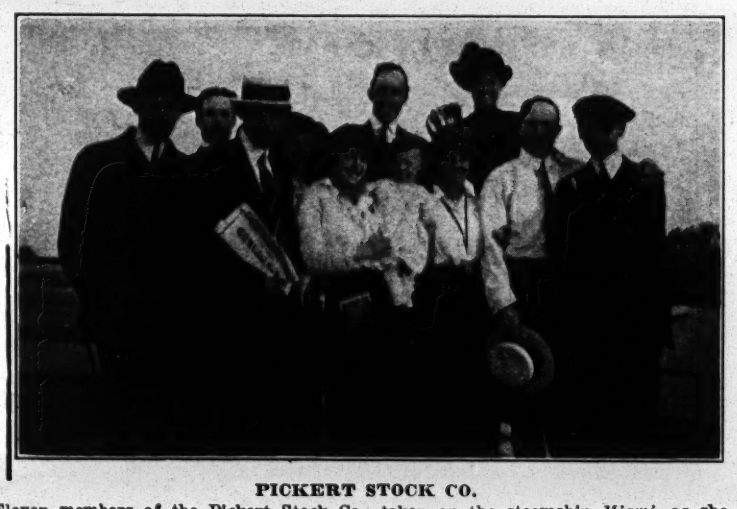
SCENIC (E. C. Denault, mgr.)—Vaudeville and General Film Co. pictures.

DREAMLAND (R. A. Worsley, mgr.)—Mutual pictures only.

NOTES.—Local theatrical business is quiet on account of scarlet fever epidemic. Schools are closed and no one under eighteen years of age is allowed to attend any place of amusement..... E. L. Campbell, former manager of Majestic, has severed conections with the Eastern Theatre Co., and his brother, H. T. Campbell, of Boston, one of the best known picture men of New England, has bought the Dreamland Theatre, in Bellows Falls, Vt., which they were to open 13.

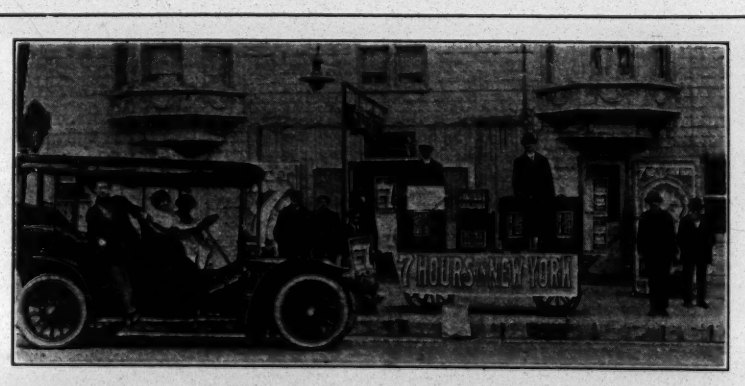
Laramie, Wyo.—Empress (J. S. King, mgr.) Paul Rainey's African hunt pictures April 5, to S. R. O. This house is now on the direct Sullivan & Considine vaudeville circuit.

OPERA HOUSE (H. E. Root, mgr.)—Edison's talking pictures 21, 22. Motion pictures between dates.



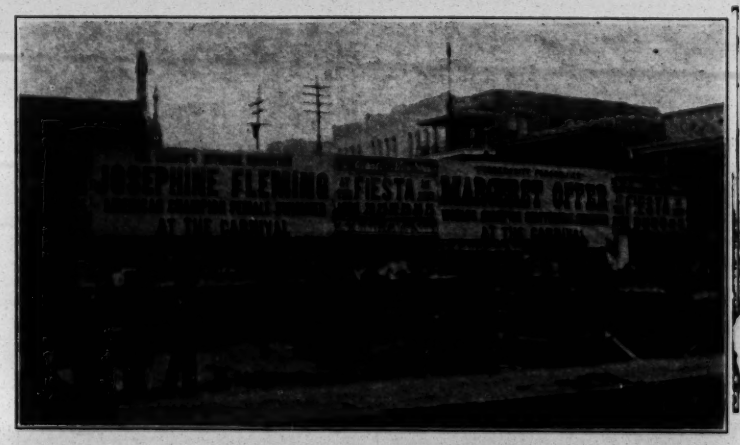
PICKERT STOCK CO.

Eleven members of the Pickert Stock Co., taken on the steamship *Miami*, as she was returning from Nassau, N. P., Bahama Islands, where they had just closed a successful engagement of two weeks. The company from left to right are: Robert McLeod, Val Cleary, Erlau Wilcox, Grace Pickert Cleary, Blanche Pickert Wilcox, Phil Edwards, Baby Erlau, Lillian Dodson Pickert, Mrs. Willis Pickert, Clint Dodson and Harry Moseley. Willis Pickert, manager, and William O'Connell, advance representative, and Virginia Dodson, of the company, were not in the picture.



Advertising "SEVEN HOURS IN NEW YORK," at Gettysburg, Pa.

The Walter Theatre in the background. John F. Walter, standing on the runway of his touring car; Mrs. Walter, at wheel; Mr. Walter's sister, side of Mrs. Walter; three billposters; the man standing in the door of theatre is His Honor, the Mayor of Gettysburg, Harry Raymond; on the truck is Wm. J. Sharp, advertising agent, and Palmer Kellogg, business manager of "Seven Hours in New York."



READY FOR THE BRADY.

On this site, opposite the Gunter Hotel, in the heart of San Antonio's Rialto, is now being erected the magnificent Brady Theatre and office building. The old Empire Opera House, the oldest theatre in Texas, once stood on this spot, and was recently demolished to make room for a larger and more modern temple of tears, mirth and laughter.

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW YORK, APRIL 18, 1914.

VOLUME LXII—No. 10. Price, 10 Cents.

Vaudeville.

JOHN J. MURRAY writes: "I have secured five year lease on the Orpheum Theatre, Sharon, Pa., a modern up-to-date house, seating nearly one thousand. It will be devoted to high class vaudeville and feature photoplays, and will open Monday, April 13." Mr. Murray is also the lessee of the Morgan Grand, at Sharon, and the Warren Opera House, at Warren, O., which plays all the very best road attractions. The vaudeville season at Warren will also open 13.

WOODLEY AND PATTERSON write: "Just a line to let you know that we are eating regularly. Came out here for Webster-Fisher, and open for Bert Levy next week. Not a riot, but working right along and saving up for that chicken farm (the kind that lay eggs, I mean). THE OLD RELIABLE is almost a week old when we get it, but its always good for a full evening's entertainment."

J. D. SMITH AND CARL RITTER are organizing Smith Bros.' Modern Minstrels. Rehearsals will start June 8.

THURBER AND THURBER opened "big," March 23, at the Hippodrome, Coventry, England; and their act is universally well liked in England.

THE FRANKLYN-PIERSON COMEDY CO. includes C. Berends, Elsie Clarence, Babe Eckert. Wm. F. Pierson is proprietor; Ester Eckert, musical director; Wm. Franklyn, representative; C. Berends, stage manager.

NINA LESTER AND EDNA DAVIS, two clever singles, have doubled up, and are playing the United time with success.

GRACE LA RUE will open at the Palace, New York, 27.

CHARLEY BOYD, of Boyd and Wade, is in Charlotte, N. C., in the real estate business. He was visited by J. B. Dyllyn when the Ziegfeld Follies played there. He will be pleased to see old friends. Mr. Dyllyn also met his friend, Sanford, formerly of Sanford and Lee, who is in the cleansing business at Reading.

PHIL PETERS, of Phil and Nettie, has returned East, and was located at Jamaica, L. I., when last heard from.

JACK DALY, the dancer, formerly with Dockstader and with Evans, Ward 1, Seton Hospital, New York and can be visited Thursday and Sunday, 2 to 4 P. M.

GEORGE EVANS will go to the John Hopkins Hospital, Baltimore, for an operation.

J. C. CRIPPEN is with Donita. The act will sail the latter part of July for a tour of the Rickard circuit, of Australia.

MLLE. JULIENNE BERTRAND, for five years with the Ida Fuller Co., was married on April 3 to Leslie W. Reed, electrician with the "Adele" Co., in Chicago.

THE opening bill at the Garden, Atlantic City, N. J., included: Mlle. Dazie and company, Baby Helen, Nine White Hussars, Six Roller Skating Girls, Milton Pollock and company, Hoey and Lee, Ray Raymond and Florence Bain, Mareno and Delton, and photoplays.

MANNING, MOORE AND O'BRIEN were a feature at the Apollo Grille, Atlantic City, last week.

World of Players.

ROBERT SHERMAN'S newest offering, "The Last Round-Up," by Whitney Collins, is likely to prove even more popular than his other successes. This drama of the West seems to possess every element of a successful play. The company opened at Racine, Wis., March 15, with the following players: Whitney Collins, Edward Harmon, Charles L. Norman, James F. Mann, Edgar Schooley, Ernest Latimore, Raymond Smith, Marie Latimore, Blanche Epley, and Garnett Raymond.

DOROTHY PHILLIPS, whose good work recalls her performance of Lucille, in "Mary Jane's Pa," supporting Henry Dixey, and of Modesty, in "Every Woman," has returned to the stage to create the leading role in "Pilate's Daughter."

BERT LEIGH closed with "The Little Millionaire" Co., in Enid, Okla., after the performance at the American, March 29, leaving 30 with his wife, Hazel Burgess, for New York City.

JACK SNYDER AND WIFE (Clara Du Hadway) have just closed a very pleasant and profitable twenty weeks' season through the South and Southwest with P. C. Franklin's "Girl and the Tramp" company, and are returning home to Indianapolis, Ind., for a much needed rest after which they will again be seen in a new attraction under Mr. Franklin's management. While the season was not a record breaker, the show made money, and we were more than satisfied. Regards to friends and THE OLD RELIABLE.

THE CAIRN BROS.' "In Arizona" Co. closed a successful season of seventy-three weeks at Tremont, Ill., April 3. There was only one change in the cast during the whole seventy-three weeks. They will open May 2, under canvas at Blue Mound, Ill.

BILLY SCULLON writes: "I closed with the Billy Bryant Stock Company March 14, and joined 'The Main in Jungletown' musical comedy company, as stage manager and principal comedian. We are putting on two bills, 'The Maid in Jungletown' and 'The Girl and the Prince.' Business has been very good through Pennsylvania and Ohio."

THE PHAROS BRINKMAN COMPANY OF ENTERTAINERS sailed per S. S. *Sonoma*, for the South Sea Islands and the Orient April 7. The company comprises Pharos, the illusionist; Ernest Brinkman, Steele Sisters, Bobby Blue, Baby Alma, Mrs. Pharos, with two to fill. Brinkman and Steele Sisters have just concluded a five years' successful tour of the United States and Canada. Baby Alma and Bobby Blue have also made prominent successes in the U. S. A.. The company hopes to return to America in time to see the Panama-Pacific Exposition in 1915. The company bid THE OLD RELIABLE a fond good-bye.

PHIL PAULSCRAFT has signed for next season with Gus Hill.

NEW THEATRE IN QUINCY.

Messrs. Spanople & Spanople, of Quincy, Ill., are completing arrangements for the erection of their new theatre there, which will probably be called the Majestic. This theatre will be of the latest type of construction, fireproof, and have a seating capacity of one thousand two hundred. It will have one balcony.

It is the present intention of the proprietors to conduct this house strictly on a high class vaudeville basis, but will book other attractions also. The site was formerly occupied by the Unitarian Church, an old structure, was razed a short time ago, to make room for the new building. The work of razing the old structure having been completed active operations on the new house commenced at once.

BLOSSOM AND HERBERT ON NEW MUSICAL WORK.

Messrs. Henry Blossom and Victor Herbert have recently secured the rights, for musical comedy purposes, to that delightful play, "Our Wives," by Frank Mandel and Helen Krafft. Mr. Blossom intends to call his version of the comedy "The Only Girl."

They will collaborate during the coming Summer in Saratoga and at Lake Placid, and expect a presentation of their finished work in the early Fall.

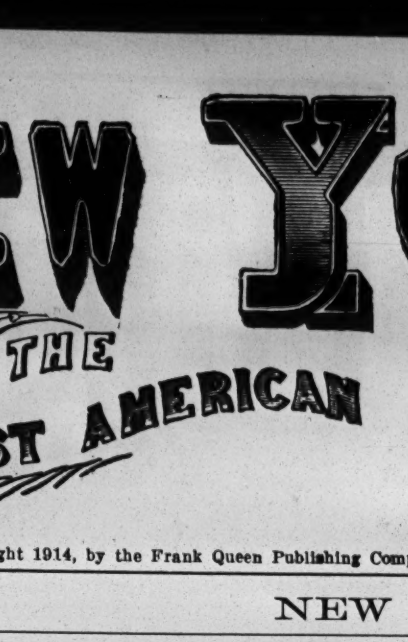
No. 1 INSTALLS OFFICERS.

The New York Lodge of Elks' installation of officers took place April 5, and the following staff took office:

Philip Bloch, Exalted Ruler; William C. Miller, Esteemed Leading Knight; Robert A. Reilly, Esteemed Loyal Knight; J. H. Chris. Mitchel, Esteemed Lecturing Knight; James W. Carroll, secretary; James H. Troy, treasurer; Edward J. Trolan, tyler; Edward Leach (Grand Exalted Ruler), trustee for three years.

The Exalted Ruler announced the following staff to assist him: George A. Hopkins, Esquire; Amedee J. Van Beuren, chaplain; William Stephens, inner guard; Clayton J. Heermance, organist.

The secretary's report showed an actual membership of 3,214.



A. A. POWERS,

For many years prominently identified in an executive capacity in advance of some of America's leading carnival organizations, has been engaged as special representative for "The World at Home," which is to inaugurate its initial season at Racine, Wis., May 18, 1914.

A VALUABLE REFERENCE BOOK.

Harry Prescott Hanaford and Dixie Hines are editors of *Who's Who In Music and Drama*, which has just been issued. Of the five hundred and sixty pages, three hundred and seventeen are devoted to biographies of men and women prominently identified with the stage, all indexed. There are many portraits. In addition to this the casts of all the important plays and revivals, from June 1, 1900, to August 30, 1913, are given, and an index to the players taking part in them are given. The book is handsomely bound in red cloth, and sells for five dollars.

SOPHIE TUCKER'S BIG HIT.

Sophie Tucker, "the Mary Garden of ragtime," has canceled all of her Eastern time, accepting an exceptionally tempting offer form the Western Vaudeville Managers for an eight weeks' tour. Sophie has made such a success throughout the Middle West, and is such a big box office attraction that managers are really clamoring for her services. With an entirely new repertoire of songs she is making the hit of her career.

SANTELL LEFT A FORTUNE.

R. Santell, known in theatricals as the Great Santell, was left $50,000 recently by the death of his father, who died at Reval, Russia, at the age of seventy-two years.

Mr. Santell is the only son, and his mother is still living. He will continue his stage work, and is at present touring France and Belgium.

ACTORS' FUND DAY.

This is the week of the actor. Not that he does not come modestly to the front all other weeks of the year, but next Friday afternoon, April 17, he has the local stage entirely to himself. On that afternoon special extra matinees will be played at twenty-five different theatres in New York, the entire proceeds from all these performances to be for the benefit of the Actors' Fund of America. Out at New Brighton, on Staten Island, the Actors' Home harbors many aged members of the theatrical profession, men and women who forty years ago were playing leading parts on Broadway, or ranking as the best comedians of the stage. There is a pathetic side to the turn of the wheel which takes them from the crowds and applause of the theatres to the solitude of the Actors' Fund Home. But the object is a worthy one, and the thousands of members in the theatrical profession, supported by their friends and the public at large, are glad to set aside this day for the benefit of the Actors' Fund.

There should be no difficulty in choosing just the right entertainment. With twenty-five different matinees to choose from, comprising drama, comedy, musical comedy and burlesque, there will be something for everybody; and everybody who is anybody is enlisted for the same cause. In the large list of attractions possibly Cyril Maude should be mentioned first, because his program will be composed entirely of novelties as far as the New York public is concerned. Assisted by Margery Maude, he will appear in the screen scene and the quarrel scene from "The School for Scandal," himself playing Sir Peter Teasle, and his daughter playing Lady Teasle. Mr. Maude will also play an act from Clyde Fitch's comedy, "Toddles," and a one act comedy by Edward Knoblauch, entitled "A Particular Pet." Cecilia Loftus will assist at this matinee with her delightful imitations, and Lorraine Wyman will be heard in several songs.

At the Liberty, Margaret Anglin will also give an individual program, comprising a scene from "Twelfth Night," "As You Like It" and "The Taming of the Shrew."

A. H. Woods has generously contributed his three big successes of the season, Julian Eltinge, in "The Crinoline Girl," at the Knickerbocker; "The Yellow Ticket," at the Eltinge, and "Potash & Perlmutter," at the Cohan.

The Shubert management has been equally liberal, and at its own theatres will present "The Midnight Girl," at the Forty-fourth Street; "Panthea," at the Booth; "Kitty MacKay," at the Comedy, by courtesy of William Elliott, and "Help Wanted," at the Maxine Elliott, by courtesy of Oliver Morosco.

The musical novelty of the day will be Raymond Hitchcock and his entire company in "The Beauty Shop," at the Astor. Another Cohan & Harris success promised for the gala day is "Seven Keys to Baldpate," which has been transferred to the Gaiety.

At the Hudson we will have a new play, "The Dummy," said to have scored a great success in other cities, and at the other houses of the Harris management special performances will be given of "The Misleading Lady," at the Fulton, and of "The Rule of Three," at the Harris.

"Sari," Henry W. Savage's delightful musical comedy, will be seen at the New Amsterdam, having been transferred from the Liberty.

By no means the least enthusiastic workers in the great cause are members of the Columbia Amusement Co., who will give their high class burlesque attractions on Actors' Fund Day, at the Columbia, the Murray Hill, Miner's Bronx, Miner's People's, and Hurtig & Seamon's One Hundred and Twenty-fifth Street.

The universal enthusiasm among all members of the theatrical profession, not only in this city, but also in Boston, Philadelphia and Chicago, where similar matinees will be played at all theatres on the same day, offers remarkable evidence of the loyalty that exists among them, and explains why, during all these years, the people of the theatre have, in matters of charity, been able to take care of their own. The response from the general public is very large, giving assurance that Actors' Fund Day, next Friday, will be an event long to be remembered.

MR. DILLINGHAM IMPROVING.

Charles Dillingham, who has been seriously ill at the German Hospital, has improved so that he was able to go to Atlantic City on April 9.

Mr. Dillingham underwent an operation for appendicitis six weeks ago, but his recovery has been slow. His physicians say that after two weeks at the seashore he will be able to return to New York.

DRAMATIC CLUB TO PRESENT "NEW SIN."

The Madison Square Dramatic Club will play "The New Sin," by B. MacDonald Hastings, on May 20, at Washington Irving High School. The cast will include Edward Levine, Vincent Barry, Philip Ig. Tulte, George Wettergren, Jack Davis, Herman Pismenitzer and Joseph Di Lorenzo.

TASMANIAN-VAN DIEMAN TROUPE.

The Tasmanian-Van Dieman Troupe, under the personal direction of Mrs. Jack Sutton, is meeting with great success on the vaudeville stage in America. In previous years the troupe has appeared with some of the leading circuses and in the first class vaudeville theatres. It is not improbable that Mrs. Sutton may decide to tour Australia and the Orient with the Tasmanian-Van Dieman Troupe, where she is sure to meet with a warm reception, for the members of this company are not only talented artists, but very beautiful girls.

POWERS', DECATUR, ILL., BURNED.

As announced in THE CLIPPER'S special wire last week the Powers Theatre, Decatur, Ill., was wiped out by Fire early April 7. The entire theatre and the whole "Powers" block and office building surrounding it was destroyed. A valuable collection of old time photographs was destroyed, but the reels of "Les Miserables" films were saved.

It is not likely that Chas. Powers, the proprietor of Powers' Theatre, will rebuild, as business has not been what it should have been for the last few years. Eva Tanguay Company, on April 3, was the last theatrical company to play in Powers'.

CHARLES FROHMAN SAILS.

MANAGER LEAVES TO PRODUCE PLAYS ABROAD.

Charles Frohman left April 7 for London on the *Mauretania*. Before leaving the city he said:

"I go to look after my theatres and productions in London and outside of London with American and English plays. I shall produce in London Billie Burke's comedy, 'Jerry,' and 'Kitty MacKay,' both by Catherine Chisholm Cushing, the latter by arrangement with William Elliott. Mrs. Cushing will soon join me in London for the production of these plays and a new work.

"Besides these American comedies I expect to have for production in London plays by Barrie, Maugham, Chambers and Sutro. While in England I shall engage artists for the Gillette-Bates-Doro 'Diplomacy' combination over here next season, and decide on a musical play for the Sanderson-Brian-Cawthorn combination. I hope that when they finish their engagements in New York, John Drew and Ethel Barrymore will make a quick four weeks' visit to London in 'A Scrap of Paper.' I shall consult with John Galsworthy for Otis Skinner's American production of the Galsworthy play, 'The Mob,' and arrange with Galsworthy to come to New York for the production.

"Maude Adams will play 'The Legend of Leonora' all next season. She therefore will not require a new Barrie play until the year following.

"Billie Burke will continue in her present great success, 'Jerry,' for the remainder of this and all of next season. When she next appears in New York it will be in a new American comedy.

"Edward Sheldon will join me shortly in England, where we shall arrange the details for producing his play, founded on Sudermann's novel, 'The Song of Songs,' over here.

"Paul Armstrong not long ago told me the story of a play of New York life. I was tremendously interested at once and wanted his play. Mr. Armstrong said: 'The play is yours if I can have Martha Hedman for the chief part.' Then and there it was settled that Miss Hedman will play Mr. Armstrong's play. While I am in London I will get Miss Hedman, even if she is with Sir George Alexander at the St. James Theatre.

"The season past has been a series of victories for American plays. It has demonstrated that American audiences demand strong, quick scenes—no matter how they are put together or why or strikingly funny plays of movement more than of dialogue or ideas. This craving for movement in the theatre I attribute to the influence of dancing. Personally, I think the style of play that will have the best vogue next season will be the play of a succession of scenes so quickly over that it will compete with the moving picture play only it will compete victoriously because it will have all the movement of the moving picture plays plus real people and real voices."

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

April 13, 1889.—Last performance given at the People's Theatre, Toledo, O.

April 15.—Laurie, Lillie, Harry, Eric and George French, bicyclists, made their American debut at Madison Square Garden, New York, with the Barnum & Bailey Circus.

April 15.—Mlle. Tina (bird queen), and Leoni Clarke, with performing rats, cats, mice and canaries, made American debuts at the Standard Theatre, New York.

April 15.—Henry R. Simpson made his American debut at Pilling's World Museum, Boston, Mass.

April 17.—Opera House Tarentum, Pa., burned.

April 18.—"Nervose Frauen," a German version of Blum and Toch's comedy, "Les Femmes Nerveuses," by Franz Wallner, first acted in America at Amberg Theatre, New York.

April 18.—Jennie Farron made professional debut at the Academy of Music, Buffalo, N. Y.

April 18.—"A Bad Pair," by Harry Malvey, originally acted at Skinner's Opera House, Little Falls, N. Y.

April 18.—Alice Marion made her professional debut at the Park Theatre, Indianapolis, Ind.

DURING THE WEEK.

WALLIE EDDINGER was one of the alternating Little Lord Fauntleroys at the Baldwin, San Francisco.

THE ACTORS' FUND had a benefit at the Baldwin, San Francisco; at the Academy, Milwaukee; Chestnut Street Opera House, Philadelphia.

RAMZA & ARNO'S MINSTRELS were at the Grand, San Francisco.

MLLE. AIMEE, the Human Fly, did the ceiling walking with the H. W. Williams Specialty Co., at the Orpheum, San Francisco.

MME. GIRARD'S TROUPE OF LADY EQUESTRIENNES were at the Wigwam, San Francisco.

FRED LESLIE AND NELLIE FARREN, and Lotty Lind, Sylvia Grey and Marion Hood were playing in "Monte Cristo Jr.," at the Grand Chicago.

A BARBERS' TOURNAMENT was held at Kohl & Middleton's, Cincinnati.

ED. MANNING ate eighteen eggs in seventeen seconds.

THE QUAKER CITY QUARTETTE (Laird, Ernest, Petri and Graham) were with the Pat Rooney Co.

WASH NORTON was in Persia.

W. J. WELLS was manager of the Olympic, St. Paul.

ROSS AND FENTON were at Miner's Eighth Avenue.

MR. AND MRS. JERRY COHAN were at Pilling's' World's Museum, Boston.

THE LESTER WALLACK STATUE FUND was organized.

DIGBY BELL AND LARRA JOYCE BELL resigned from the McCaull Opera Co.

MACLYN ARBUCKLE closed with "The Emigrant" Co., to join the Prescott-McLean Co.

THE final stakes for the Sullivan-Kilrain fight were posted with THE CLIPPER.

PHYLLIS ALLEN was doing ballads.

C. W. WILLIAMS was a balloonist.

THE contract between Adam Forepaugh and P. T. Barnum, dividing territory, was continued, Barnum taking New York and Brooklyn, and Forepaugh Philadelphia.

ELLA STOKES DORIS sold her bareback horse to Adam Forepaugh.

SID EUSON was with King and Franklin, also Carl Claire Band.

OTIS SKINNER and his brother, Chas. M., were preparing to produce "The Red Signal."

JAS. L. KERNAN advertised for lady walkers for his theatre and skating rink in Baltimore.

CHAS. H. ATKINSON advertised his Great English Maze.

MERRITT F. YOUNG was treasurer of the Barnum & Bailey Show.

SANITARIUM FOR ACTORS' BROTHERHOOD.

That the Actors' Brotherhood Colony, at Albuquerque, N. M., will build a sanitarium at that place is now an established fact. Francis C. Young, secretary of the Colony, sends the following clipping from an Albuquerque paper:

"Reports that a fraternal organization other than the Knights of Pythias of the Moose was on the point of establishing a sanitarium here cleared up when it was learned that the Thespian Brotherhood is to have a sanitarium and tent colony on the Tijeras Canyon Road.

"The Thespian Brotherhood is a theatrical society. Francis C. Young, secretary of the Brotherhood, has purchased from the John Baron Burg Realty Company five acres of orchard land. On that tract the sanitarium and tent cottages will be established.

"The tract is about a quarter of a mile East of Menaul School, on the Tijeras road. The sanitarium group will be built to accommodate thirty patients, and will be known as 'Actor Brotherhood Colony.' The thespians in the colony will apply themselves to fruit raising as an industrial pastime. 'We hope to prove,' said Mr. Young, with a twinkle in his eye, 'that an actor can raise many things besides a disturbance.'

"Work on the colony buildings will be started without delay, and it is expected that the colony will be established by July 1."

STAGE CHILDREN'S FUND.

The Stage Children's Fund, of which Mrs. Millie Thorne is president, will give a Tango Tea on Saturday, April 18, at two o'clock, at Ellsmere Hall, No. 80 West One Hundred and Twenty-sixth Street, New York. Louise Dresser and Barney Bernard, of the "Potash and Perlmutter" Co., will be the judges of dancing contest, which the stage children have entered.

Tea will be served by a number of stage stars who are now in the city, and some of them have promised to make cake, which they will cut and serve.

Mrs. Fanny Kennedy is the "chairman," and her able committee are Mrs. Kate Claxton Stevenson, Frances Starr, Louise Dresser, Mme. Mathilde Cottrelly, Ida C. Nahm, M. D., Mrs. Frances H. Abrahall, Mrs. John H. Van Tine, Mrs. S. Schwartz, Miss Sonn and Mrs. Marion Gold Lewis. The prizes for the little dancers are vanity cases and silk umbrellas.

"JUST JONES."

"Just Jones," which had its first production on any stage April 6, at the Mishler Theatre, Altoona, Pa., is a farce, by William Grahame. The production is under the direction of the Play Corporation. The company includes: Eva Dennison, Stanley Dark, Julian Little, George Sumner, Alexander Calvert, Philip Leigh, Clara Mackin, Mary Sullivan, Donald McMillan, Florence Gerald, Thomas V. Morrison, Moira Kingsley, Dorothy Grey, James T. Frawley, Thomas Donnelly and Harrison Fowler.

C. J. HITE.

C. J. Hite, whose picture appears on the front page of this issue, is one of the very big factors in the Mutual camp. He is president of the Thanhouser Film Co., vice president and treasurer of the Mutual Film Corporation; treasurer of the New York Motion Picture Co., and business manager of the Majestic Motion Picture Co.

By KEITHLEY AND THOMPSON

CHORUS

Alice of Old Vincennes I Love you,
Dear little girl of mine;
For you I'm sighing, for you I'm crying,
Longing for you all the time. (My Darling):
To my old home in Indiana I'm coming back
And then, dear, I'll never leave you,
I'll never grieve you,
Alice of Old Vincennes.

Alice of Old Vincennes
(I LOVE YOU)

McKINLEY MUSIC CO., GRAND OPERA HOUSE BLDG., CHICAGO

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

APRIL 4.

By the time these lines reach you Easter will be at hand, and the managers hope that the term of bad business they have experienced, curiously co-incident with Lent, will be at an end. I say curiously co-incident, for it is no longer the case that religious scruples keep an appreciable number of people from the theatre or music hall. For some reason they have certainly kept away this year, and the manager of one of our most important theatres told me to-day that he grabbed with both hands, eagerly, the conventional excuse for shutting up during the week preceding Easter. Nor is there any great Easter activity, as once there used to be. Such impetus as business gets comes from the inrush of country visitors, and affects the vaudeville houses and popular theatres. The "swell" houses do worse than ever.

Hardly any notice has been taken here of Keith's death, although, to one really expert in vaudeville, it must be apparent that the reaction of his influence on the English business has been of immense importance, quite apart from his American interests and activity. One of our big theatrical papers dismisses the dead man in twenty lines, most of which are devoted to a serio-comic dissertation on the "chaser" which, it says he invented as a necessary check on continuous vaudeville. What the Londoner could never understand was Keith's purchase of the Princess Theatre, which took place more than ten years ago. Meanwhile it has remained closed, though I should say it stood him at a rental of $25,000 a year! I understood from him that the immense increase in the real estate value covered him against actual loss. At the outset he certainly meant to make it a characteristic pleasure palace, but he found that there were inseparable obstacles to the structural treatment of the property according to his ideals. It is still empty, though there is a scheme to build a hotel.

Monckton Hoffe's play, "Things We Would Like to Know," produced by Charles Hawtrey at the Apollo Theatre on Saturday, hardly fulfills the promise of its first act, which has for its background the Bohemia which Mr. Hoffe painted so well in his earlier play, "The Little Damozel." Four pleasant, impecunious sportsmen had formed a syndicate to negotiate betting on horses, and they were amusingly insolvent. One of the party, a newspaper man, struck up a friendship with Lord Glandeville, a very wealthy nobleman, prepared to find money for the financing of anything that interested him—but he took no interest in sport, rather disliked it, in fact. It occurred to the quartette that one of their number, Dick Gilder, had, when he left the university, shown rare promise as a poet. But he had no money for booming purposes, gave up writing and became a pleasant adventurer. Could his literary pretensions be revived as an excuse for involving Lord Glandeville? Gilder thought not. But —in the employment of the slippery syndicate was a clever little type girl, Dorothy Gedge. What an idea to supply her with manuscript, to introduce her to the dilletante nobleman in the way of a literary discovery, and let him exploit her! Miss Gedge was easily persuaded, for she was deeply in love with Gilder. Lord Glandeville was interested, and in the short space of twelve months the bankrupt sporting syndicate had become a wealthy publishing firm. For the men had capacity and the poems had merit. Dorothy was ingeniously boomed into the idol of the hour, and enjoyed herself immensely till Lord Glandeville fell in love with her. Then she impulsively gave the game away. It was an unpleasant contratemps, but the course of true love eventually ran smooth. And the publishing business proved to have a solidity and growth quite independently of the poems that started it. When Mr. Hoffe leaves the pleasant humor of his initial situations and gets to serious dramatic work he falls off. Mr. Hawtrey and Dorothy Minto are good as Gilder and the girl.

Alfred Butt was fortunate in the beginning of his rule at the Empire. "Nuts and Wine," an admitted failure, was withdrawn on Saturday, and on Monday "A Mixed Grill" was installed here. This is not a special production—it is one of the many revues wandering around, which happened to be conveniently at disposal. But it is head and shoulders above anything of the kind extant. The Clown and Pantaloon of a harlequinade prove to be Shaw and Barrie. They consider the state of the stage and society in humorous dialogue, then set out on a tour of inspection, witnessing a rehearsal by Granville Barker, the performance of a melodrama—a wild bit of burlesque, this—and winding up with a supper party at Romano's. The political element is not allowed to become tiresome. The principal parts are entrusted to Fred Farren and Ida Crispi, who are remarkably good.

Says Michael Morton, on his return from New York: "Theatrical management seems to be conducted there on the principal of the survival of the fittest. The weaklings are treated with almost brutal harshness, and unless a play makes an almost instant hit, it is promptly consigned to oblivion."

Before she sailed for Australia, where she is to give fifty Shakespearian readings, Ellen Terry remitted to Melbourne, for exhibition in the National Gallery, Sargent's masterly portrait of herself.

Henry V. Esmond's four year old daughter should have presented a bouquet to Princess Victoria of Schleswig-Holstein, at the recent exhibition of the Three Arts Club, but the bouquet did not arrive in time. Little Miss Esmond smiled on the princess and said, "I am the only flower!"

Will Evans, the vaudeville comedian who has made such a hit in recent Drury Lane pantomimes, has been secured by the Gaiety directorate for a term.

During their tour, just ended, the Quinlan Opera Company covered forty thousand miles.

Shiwana Dawn, described as the Indian Tetrazzini, opened at the Hippodrome, Eastbourne, on Monday. Two hundred members of the company needed to be vaccinated in Australia.

Montague Glass has arrived in London, to assist in the production here of "Potash & Perlmutter."

"My Lady's Fan" is the title selected for Edward Knobloch's new comedy, to be produced at the Royalty, three weeks hence.

Nancy Price has been withdrawn by sudden illness from the cast of "Helen with the High Hand," at the Vaudeville. Mary Clare proves an excellent substitute.

Much surprise has been caused by the announcement that Seymour Hicks and Frank Curzon have already parted company. Hicks removes "Broadway Jones" to the Lyceum.

Madge Lessing, long absent from the London stage, has been engaged by Sir Charles Wyndham for his production of "The Blue Mouse" at the Criterion.

It was understood that Shirley Kellogg's absence from the Hippodrome would be of a considerable duration, but she has already resumed her part in "Hullo! Tango" there.

Once more we hear that the improvement in George Edwardes' health is definite, and that he is actively interesting himself in business—which, rumor says, was far from good without him.

W. H. C. Nation, the wealthy eccentric theatre manager, who died lately, left no will. His estate brings in $200,000 a year.

"Mr. Wu" is to be produced at the theatre in the Konigstrasse, Berlin.

Edmund Payne is again ill, and out of the Adelphi show. He has gone to Brighton to get health.

Ethel Levey has, after much adventure, secured a London house to her taste, and the papers are publishing columns descriptive of the color scheme she has adopted for the decoration thereof.

Thelma Raye, appearing in "The Joy Ride Lady," fell the other evening and sent for sal volatile, of which she drank a tumblerful inadvertently. It nearly killed her, and she had to lay up.

"Sealed Orders" is as popular as ever at Drury Lane.

Marie Tempest has suspended performances of "The Marriage of Kitty" a week or two at the Playhouse.

Ellen Terry gave her friends a farewell sensation. Sir Herbert Tree and other celebrities assembled at St. Pancras to "see her off" to Australia, but the train was already on the move when the actress rushed into the station.

Julia Bruns is to appear in "Potash & Perlmutter" at the Queens.

Maurice, the card manipulator, has got to work. He made his first appearance since his return to this country at the Empire, Wolverhampton, on Monday.

Gene proceeded to "The Dryad" on Monday, in her series of ballet revivals at the Coliseum.

P. Reiss, the latest London manager for Marinelli, has resigned, and joined W. Collins.

Harry Corson Clarke promptly booked a tour for his comedy, "Who's Baby Are You?" and opens with Margaret Dale Owen, at the Theatre Royal, Bradford, on April 6.

Captain Frank Taylor, the well known animal trainer, died very suddenly at Nottingham. He was fifty.

Acrobatic twins are rare at the Palace, where, however, the Flying Martins open on Monday.

A ballet by Messager will be introduced to the new revue at the Alhambra.

Jack Miles-Stavordale, impresario of the Miles-Stavordale Quintette of string instrumentalists, is dead.

Gerald Barnes has again been sent to prison for eighteen months for obtaining sums of money from stage aspirants in his pretended capacity of an influential agent

Tom Paulton, an old-time comedian, brother of Harry Paulton, the author and actor, is dead.

By means of a "test" case the London County Council seeks to establish its jurisdiction over the small theatres attached to most of the film factories, to show pictures to possible customers.

Perle Barti opened at the London Pavilion on Monday, in a sketch by Harry M. Vernon, called "Seeing Things." It is a trivial circumstance for Miss Barti's songs—she does "Buy My Strawberries," "Queen of the Roses" and "She Wandered Down the Mountain Side," with admirable effect. Maurice E. Whittaker is also introduced as an organist.

Tito Mattei, the brilliant society pianist, is dead, at the age of seventy-five. He was a prolific composer of ballads. Best known were: "Dear Heart" and "Ho! Ho! Hear the Wild Winds Blow." He had been sixty years a Londoner.

It is believed that the American art collection—paintings, drawings and sculpture by American artists, worth $5,000,000—to form a feature of the Kiralfy Exhibition at White City exhibition at Shepherd's Bush, this year, will be unique. There is also to be a loan exhibition of historical objects worth $30,000,000, reminiscent of the hundred years of peace between England and America.

Katherine Goodson, the pianist, will play the season here, but she returns to New York in January.

Maurice Muscovitch's season at the East End, of London, is eagerly awaited.

Sir Hubert von Herkomer, the famous painter just dead, was much interested in the stage. He wrote plays, produced them and acted in them, having ideas about *mis en scene*. About twelve months ago he formed the Herkomer Film Company, calling himself a "film manufacturer and kinematograph actor." He had a film producing plant installed in the little theatre near his wonderful country home at Bushey.

Billy Merson has been condemned to pay the proprietors of the Palace, Grimsby, $500 in respect of dates he did not fill. The case for the plaintiffs was that Merson had suddenly and remarkably increased in popularity and price, and did not think the Grimsby engagement worth his while. Merson, telling another story, contested the case strenuously, but without avail.

James Welch, who suddenly disappeared from the cast of "Oh! I Say!" has recovered from his illness, and taken to the road with "When Knights Were Bold."

Some locations for Monday next are: Donald and Carson, Palace, Nelson; Potter and Hartwell, Hippodrome, Belfast; Charles T. Aldrich, Palace, Bath; General La Vine, Palace, Bath; The Aerial Smiths, Palace, Blackpool; De Biere, Hippodrome, Manchester; Terry and Lambert, Palace, Chelsea; Bert Coote and company, London Pavilion; Gilbert Girard, London Pavilion; The Great Wallario, Empire, Bradford; Houdini, Empire, Edinburgh; Clive and Bunyea, Empire, Finsbury Park; The Three Meers, Empire, Glasgow; Gerald Griffin, Palace, Hull; Friend and Downing, Empire, Leeds; May Moore Duprez, Olympia, Liverpool; Jen Latona, Empire, Swansea; Anna Dorothy, Empire, Holborn; Stoddard and Hynes, Palace, Southport; Campbell and Barber, Hippodrome, Bristol; Heeley and Meeley, London Collseum; Radford and Valentine, Empire, Chatham; Gleeson and Houlihan, Hippodrome, Sheffield; Toby Claude and company, Alhambra, Bradford; Beth Tate, Hippodrome, Liverpool, Paul Cinquevalli, Alhambra, Glasgow; Seeley and West, Alhambra, Paris; Wirth Family, Alhambra, Paris.

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A New Detective Comedy
The Dummy
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Something decidedly out of the ordinary

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RAYMOND HITCHCOCK
In his new Musical Comedy, THE BEAUTY SHOP. Book and Lyrics by Channing Pollock and Rennold Wolf. Music by Charles Gebest.

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Lexington Ave. and 42d St., N. Y.
This Week, TAXI GIRLS.

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GILBERT & SULLIVAN'S
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A Drama of the Present by JACK LAIT
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The Comedy Success of the Season
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The Laughing Hit of the Century
A PAIR OF SIXES
Edward Peple's Uproariously Funny Farce.

WANTED IMMEDIATELY
USEFUL REPERTOIRE PEOPLE
Soubrette with Specialties, Actors Doubling Brass, Baritone, Trombone, Clarinet Double Stage. Strong Violin for Orchestra Double Anything in Brass. Two-car show; all state rooms. Name lowest. Address
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THE GRAND OPERA HOUSE
Davenport, Iowa Seating Capacity, 1,100
For particulars address
DAVENPORT TURNHALLE HOLDING CO.
HERM. C. PETERSEN, Secretary.

WANTED QUICK
The Madison Square Comedy Co.
One of the finest canvas theatres traveling through Michigan,
Stock and Repertoire People in All Lines
Director with scripts, First Class Repertory Pianist Those doing specialties preferred. State lowest salary; pay your own. No time for correspondence. Wardrobe and sobriety very essential. Race and Tower, Berry and Stein, Ruth Hewitt, N. Alvariz, please wire if at liberty. Can also use sober Boss Canvasman. W. S. FREED, Niles, Mich.

FOR SALE
COMPLETE DRAMATIC TENT OUTFIT
Tent poles, stakes, stage, piano and lighting system. A bargain for cash. Tent 70 ft. round top.
A. R. GIBSON
257 Float St., Freeport, Ill

"I'M GOING TO GET A GIRL NAMED IVY"
(CAUSE IVY ALWAYS CLINGS)
"There are many novelty songs, but this is the most novel of all."

"YOU'RE A PICTURE NO ARTIST CAN PAINT"
Ballad singers can sing it, Rag singers can sing it, why can't you?

MAURICE RICHMOND MUSIC CO.
145 WEST 45TH ST. NEW YORK

SUCCESSORS TO GEO. W. MEYER MUSIC CO.

MOE KLEEMAN, Professional Manager

"IF I WERE THE OCEAN AND YOU WERE THE SHORE"
The Ballad Beautiful. Singers who have sung it, say so.

P. S.---WATCH FOR OUR NEW SUMMER SONG
READY MAY 1

MELODY LANE.

BY JACK EDWARDS.

LACK OF SONG "HITS" REAL CAUSE OF DULL BUSINESS.

When all this talk about Holy Week and the country's condition ceases, composers and music publishers will get down to real facts to get at the bottom of the poor business now being felt in the music game. How many real song hits are there on the market to-day? Very few indeed. There are any amount of song successes, but the ones that spell hits are few and far between.

Out of a total of over thirty large publishers there is only one that is enjoying the wave of prosperity, and that is because this publisher has been wise enough in studying the public's wants and selecting songs that will induce them to buy.

I'm not saying that there are no clever songs; in fact, never in the history of music has there been such an abundance of original melodies and ideas, but they don't seem to have the right kind of stuff to make them popular with the music buying public.

A great deal of the trouble nowadays is that publishers are spending too much money on songs that do not come up to the requirements of the music standard. They should concentrate they whole attention on two or three numbers as in the good old days, or ten years ago.

Another thing that publishers are neglecting is advertising their numbers, a thing that has always been instrumental in getting their new publications in the hands of the smaller performers. Too much attention is paid to the feature acts.

There are upwards of three thousand small moving picture houses in New York and Brooklyn, and out of that grand total it's a safe bet to wager that about one-third of these are covered. I'm speaking principally of the houses that have a seating capacity of from three to five hundred. Advertsing is one of the biggest assets of the music publishing business, and just think of it, only about four of all the publishers in this and other cities are availing themselves of this opportunity. To bear out this statement, the four wise ones are getting the cream of the business at the present day. Consistent advertising is what pays; keep your imprint always before those that are constantly requiring songs. Just try this little tip and cut down your paying acts account and devote it to newspaper advertising.

The public want songs and must have them, but won't tolerate songs that do not appeal to them.

♣

MOE KLEEMAN'S REMARKABLE WORK.

Moe Kleeman, who took charge of the professional department of the Maurice Richmond Music Co. some time ago, has performed some wonderful work for his firm. With practically no songs to work on when he began his duties, he has by consistent plugging got together a fine cataloge of novelties, several of which bear all the earmarks of becoming quite popular under his guidance.

ANOTHER HIGH TIDE IN THE PRICE OF POPULAR SONGS.

The Jerome H. Remick Co. last week purchased from O. E. Story, of Boston, a wonderful ballad called "The Rose of the Mountain Trail," that Mose Gumble predicts will outsell any song of its kind ever put on the market. The price paid was in the four figures.

TWO CUP WINNERS.

At the song publishers' contest, held at Loew's Boulevard Theatre, last Thursday evening, for women only, Rose Muller was declared the winner. She sang "She's Dancing Her Heart Away." Dorothy Saunders also won a cup, featuring "Campmeeting Band."

THE PRIZE SONG.

"The San Antonio Swing," composed of J. W. Buford, was chosen as the prize song by the Feista San Jancinto Association of San Antonio, Tex.

SOME BOOSTER.

Jack Robbins, of the Maurice Richmond Music Co., was highly elated last week over the fact that he had no less than fory well known acts on his books.

A RAVE FROM AL.

Al. Piantodosi, the boy that surely knows how to turn out melodies, takes exception to the article appearing in this column last week in reference to lyric writers being scarce. Al. thinks that there are more in the market to-day than ever before, and to prove this assertion says he will shortly release an idea that will startle the music world. We're all waiting, Al.

WANTED
To communicate with a person of
INFLUENCE
in the Music Business in
NEW YORK CITY
who will consider a percentage proposition for helping to introduce a song of tremendous possibilities. Address KRUSO, care of P. ASH, 15. N. 5th St., Portland, Ore.

LEARN SONG WRITING
DICTIONARY RHYME
By CHAS. K. HARRIS, America's Greatest Composer. $10,000 worth of information. NO EXPERIENCE NECESSARY. Well bound, in 128 pages, with illustrated examples of how to construct a popular lyric, also to music and arrange. How to copyright, sell and publish. $1 postpaid.
SONG BOOK CO., Tribune Bldg., New York.

QUERIES ANSWERED.

R. NELSON JR., MONONGAHELA.—1. You might send your numbers to one of the New York firms. 2. No fee is charged. 3. Certainly not. One cent royalty is the limit.

F. B. POIAG, LANCASTER.—1. Yes. 2. S. California Music Co., Los Angeles, Cal.

CHAS. CLARK, UPPER TROY.—Write the F. B. Haviland Pub. Co., 125 W. Thirty-seventh Street, New York.

W. J. K., BEDFORD.—The Joe Morris Music Co., 145 W. Forty-fifth Street, New York.

J. T. ROCHESTER.—Do not know of any composer who would consider such a proposition.

GERTRUDE MILES SABETHA.—Any of the music publishers will send you copies if you are a professional. Otherwise ten cents per copy.

A. ALEXANDER, BROOKLYN.—1. Out of business. 2. Can be bought on newsstands. 3. F. B. Haviland Music Co., 125 W. Thirty-seventh Street, New York.

♣

A NEW NUMBER.

"The House of Bondage" is another song just released by the James Kendis Music Co. It was written by Sidney D. Mitchell, professional manager for the firm, and is being featured by many acts.

SAM BERNARD'S WONDERFUL SONG.

If advertising will make a song the new Fischer and Bryan cyclone, "Who Paid Mrs. Rip Van Winkle's Rent While Rip Van Winkle Was Away," should prove one of the greatest successes in songdom.

New York dailies are devoting column after column telling how Sam Bernard is making the hit of his career nightly featuring this remarkable number.

It is one of the most original ideas in songs that has been released for some years, and has a melody that carries one in the very heart of the song.

Phil Kornheiser, Feist's general manager, predicts that it will be the biggest hit his house has ever had, and that's going some.

CHAS. K. HARRIS RECEIVES A GOOD SUGGESTION.

Chas. K. Harris, the foremost ballad writer of America, received the following letter last week. The writer, "feeling sorry" that Mr. Harris has not written a song hit since "After the Ball," tells him how he can produce another such number.

It is really amusing to note how little the general cutsider knows of the music business.

CINCINNATI, 3, 27.

CHAS. K. HARRIS:
Columbia Theatre Bldg.,
New York City.

Sir.—You have not published a real song song since "After the Ball." Perhaps you know why, but in case you don't, try and get this. Most of you song publishers think all the brains is in New York. You are surrounded by a bunch of song writing simps, who prowl up and down the streets, rushing here and there, in and out of offices; in fact, looking everywhere except the right place for catchy titles and subject matter for a real song. Now is it any wonder that you ginks pull a real songs about every twenty years.

I know you get by with some awful stuff once in a while, but consider what it costs you. Did it ever strike you if you were able to produce something with real merit, say once a month, it would pay you better in the long run. Now get ready for what's coming, but in case you are too busy to read suggestions that will mean money to you, throw this note in the waste basket. Pardon my digression for just a moment, I knew a fellow in Kentucky who knew so much about his business that he threw all his mail, that didn't contain money, into a big box under the counter, in six months, when he was just about ready to blow up, he went through this waste paper and found enough helpful suggestions to get back on easy street.

I can write songs, if you have anyone in New York that knows how to compose melodies lead me to him. You've spent a lot on dead ones, why not take a chance on yours truly, I might put one over. Of course most of us who live down here in the woods are boneheads, ex-President Taft lived in the jungles here, so did Randolph Chester. They're both making a little piece of change now. Suppose you write me anyway. C. R. W.

PAYING OF SINGERS REACHES THE LIMIT.

An incident that will long be remembered by Meyer Cohan, professional manager for Chas. K. Harris, occurred last week in the Harris office. Mr. Cohan relates it as follows: "About three weeks ago a young woman called upon me and requested an orchestration of 'After the Ball,' as she was going to use it the week following. Much against my policy I told her to call in a day or so and I would have it ready. She called and secured the orchestration, and for a week I heard nothing from her. A manager of one of the Montreal theatres wrote me for a copy of 'After the Ball,' saying that it had been sung in his theatre by a young woman and made the biggest hit his house had ever known. I decided that the young woman I made the orchestration for was the singer.

"Finally, one day last week as I was going out to lunch a young woman came into my office and I at once recognized her as the singer.

"She told me of the big success she had with the song, and concluded by saying, 'Mr. Cohan, business is business, I have several offers from other publishers to sing a ballad but I like your number the best; what I want to know is this, how much do you intend to pay me for singing it.' I was so dumbfounded at first that I was unable to speak. The idea of paying a singer to introduce a song twenty-one years old was too much for me. Words can hardly describe what I thought. I told the young woman a few things and she left vowing never to sing the number again."

The above, dear reader, is only a sample of what paying singers is coming to.

♣

PETE WENDLING SOME RECORD MAKER.

The American Piano Co., who are making records of popular numbers and medleys, chose Pete Wendling as one best fellow for this work. Pete made over fifty records last week, and that's going some.

WHERE ARE THE SUMMER SONGS?

Have you ever seen such a lack of Summer songs as is noticeable this Spring? There isn't a real one on the market to-day. It is a general thing in the business for each house to have one or more of this style of song on its way to popularity long before this time. Are ideas for Summer played out?

TEN MOST POPULAR SONGS LAST WEEK.

"Who Paid Mrs. Rip Van Winkle's Rent?".....Feist
"A Real Moving Picture from Life".....Von Tilzer
"Get Out and Get Under"...Abrahams
"I'm On My Way to Mandalay"...Feist
"Campmeeting Band".....Mills
"Suppose I Met You Face to Face".....Harris
"Rebecca of Sunnybrook Farm".Remick
"If You Were the Ocean and I Were the Shore".....Richmond
"In the Candle Light".....Witmark
"Hesitate Me Around, Bill".....Morse

ANOTHER MUIR AND GILBERT HIT.

Not being satisfied with turning out several hits the year, Lewis F. Muir and Wolfe Gilbert quietly slipped one over on the bunch last week by having their latest number, entitled "Mootching Along" (At the Cotton Ball), interpolated in "The Queen of the Movies," now playing so successfully in New York.

The song proved the biggest hit of the show; in fact, on its first appearance nearly stopped the performance.

The melody is a typical Lewis F. Muir brand, the kind that instantly sets your feet moving.

WITH THE LUCKY-BUCKEYE PUBLISHERS.

Business is good. Everyone connected with the office is working hard. The two big numbers in the catalogue at present are "That Is Why I Love You," which is going tremendously big everywhere, and that new idea rag sensation, "Why Don't You Advertise?"

We have two new numbers that will be released shortly, through THE CLIPPER, that look like the real goods. The new ones are "I Want a Regular Beau" and "Lonely Rose."

Columbus, O., music lovers are being treated to a real musical treat this week. Marie Wright is featuring "I Want a Regular Beau," and is "the talk of the town."

We wish to thank the scores of performers who are helping to popularize our great ballad success. Among the many classy acts using this number are: Billy Beard, Paul and Marmion Stone, Chicken Farm Quartette, Leonard Gilbert, Benway and Dayton, Harry Parker and Cabaret Girls, Cameron and Sherwood, Anthony G. Kortekamp, J. F. Cherry, Jessie Colton, Zenith and Whyte, now in England; Chas. A. Kitchen, pianist with Six Lodores, now in London, and many others too numerous to mention.

WITH TELL TAYLOR.

Bob Daily and his four corking good entertainers are featuring "When the Maple Leaves Were Falling," and, in fact, all of Tell Taylor's good songs, and are meeting with great success at Lipman's Old Style Inn. Catch them, they're great.

Bernice Martell, "The Girl with the Golden Voice," has added two of Tell Taylor's great ballads to her repertoire, and reports that "When the Maple Leaves Were Falling" and "To-Morrow May Bring Me You" are two great songs for her, and Bernice ought to know, as she has a wonderful voice and can sing to please any audience.

Ed. Cameron, of the College Four, is taking encore after encore at the Edelweiss Cafe, singing "Bless the Day I First Met You." Go and hear Ed sing it, he is a wonder.

Jack O'Leary, the singing bird, returns to Madison Street again next week singing "To-Morrow May Bring Me You." Just watch the doors at the Casino Theatre when Jack gets back on the job.

Tell Taylor has got a corking good novelty song just from the pens of Stanley and Little, and looks like a sure fire hit. It has a wonderful set of lyrics, with a great catchy melody and some title, "Broadway Love." Now I'll leave it to you, isn't that some title?

Keith and Kernan, in a story of salt and song play the Majestic Theatre here in a couple of weeks, and are featuring Tell Taylor's wonderful success, "When the Maple Leaves Were Falling." Mr. Keith is some singer and Kernan some artist; altogether some combination.

BREEZINGS FROM JOE DALY.

Bobby Nelson, one of Daly's boys, won the cup at the Casino Theatre, Brooklyn, last Wednesday night on "Heart of a City," which was awarded by the Bon Ton Burlesque. Fifteen of New York's leading publishers contested, but it was a walkaway for Bobby.

The Ollo Trio are using Daly's "Heart of a City," and report that it is going over for them at every performance.

George Whitaker is no longer connected with the Daly Pub. Co.

Nelson and Dougal reported that at every show they cleaned up with Daly's big hit, "Heart of a City." They were also using two of Daly's novelty numbers, "What Will I Tell Her To-night" and "Within the Law." All the numbers helped to make their act a fine success.

Merwin Kirkpatrick, who is featuring "Heart of a City," with "The House of Bondage," around Philadelphia, is putting this number for a hit, in that city.

Daly's new ballad, entitled "How Easy It Is to Remember the Things That You'd Like to Forget," looks like a sure winner to follow his tremendous hit, "Heart of a City."

"The Futurist" is one of the biggest Hesitation waltzes in New York to-day. This is being featured by all the leading orchestras.

SOME SONG BOOSTING.

From the West.—The Shriners will go in four divisions by four of the railroads leading out of California, and will combine on May 3 at Kansas City in one immense special train and start for St. Louis, and will go from there to Chicago, Toledo, Cleveland, Erie, Niagara Falls, Buffalo, Rochester, Utica, Albany, Troy, New York City, Philadelphia, Washington, and on to Atlanta, where the Imperial Council will be held. More than a thousand Shriners will join in this trip, and will give the State of California the greatest campaign of boosting that it ever had. Wherever they go you will hear their great song, "Ten Million Dollar Band," and over thirty thousand Shriners will sing that song in Atlanta. Don't think now it is an advertising song, because it is the greatest and snappiest rag ever written, with an original lyric all of its own.

A NEW COMEDY IDEA.

"When Father Put the Paper on the Wall" is a new comedy song by Jack Mahoney that is creating quite some talk in songdom. The idea is very original and contains many laughs. The song is already being featured by many acts, the verdict being the same, "a big hit."

OUT OF TOWN NEWS

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) "The Man Who Would Live" was a success here April 9-11. Madame Nazimova, in "Bella Donna," 13-15. Nat Goodwin, in "Never Say Die," 16-18.

SHUBERT'S (J. Love, mgr.)—"The Life of Our Saviour," motion pictures, week of 13.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Trocadero Burlesquers, with Frank Finney and Florence Mills, played to excellent houses week of 5. Robie's Big Beauty Show, with John L. Sullivan, week of 13. The Gay New Yorkers next week.

GAIETY (E. C. Taylor, mgr.)—"The Shepherd of the Hills" played to good houses week of 5. "The Girl of the Underworld," motion pictures, week of 13.

WALNUT (Broadway Amusement Co., mgrs.)—Jack London's "Sea Wolf," motion pictures, week of 13.

HOPKINS' (Harry Bilger, mgr.)—"A Prisoner in the Harem" feature film 13-18.

MAJESTIC (L. Dittmar, mgr.) — "The Squaw Man" feature week of 13.

CASINO (A. Kenny, mgr.)—"The Double Shadow" feature film week of 13

NOVELTY (S. Levenson, mgr.)—"The Drug Terror" feature film week of 13.

ORPHEUM (A. Kenny, mgr.)—"The Road of Red Marauders" feature film week of 12.

CRYSTAL (M. Switow, mgr.) — "Bunney's Scheme" feature film week of 13.

KEITH'S (J. L. Weed, mgr.)—Bill 13-18: Liana Carrera and company, Joseph Jefferson and company, Empire Comedy Four, Jolly and Wild, Leona Stephens, Martin and Fabrini, and Leo Zarrell Trio.

NATIONAL (Leo Goldberg, mgr.) — Bill 13-18: Edna Aug, Martin and Jefferson, Gallarin Four, Dave's Manikins, Newell and Most, Scott and Wilson, and the Aldeans.

Providence, R. I.—Opera House (Felix Wendelshafer, mgr.)—Julia Sanderson, in "The Sunshine Girl," April 13-15. Neil O'Brien's Minstrels 16-18.

COLONIAL (A. H. Spink, mgr.)—"Madame X" 13-18.

KEITH'S (Chas. Lovenberg, mgr.)—Albee Stock, in "The Conspiracy," 13-18.

BULLOCK'S (Parker Burke, mgr.)—Vaudeville and pictures.

WESTMINSTER (Geo. Collier, mgr.)—Broadway Girls 13-18.

EMPIRE (Sol Brannig, mgr.)—Photoplays.

SCENIC (Martin Toohey, mgr.)—Martin Toohey and Temple Players, and Eddie Healey, and Marie Horton and company continue to good business.

UNION (Chas. Allen, mgr.)—Vaudeville and pictures.

CASINO, BIJOU and NICKEL, pictures only.

McAlester, Okla.—Busby (A. Bert Estes, mgr.) Al. Fields' Minstrels pleased a good house April 4. John Drew played to a large audience 6. Shuman-Heink 17.

YALE-MAJESTIC (D. A. MacDonald, mgr.) — Vaudeville and moving pictures.

STAR (Veno Pistocco, mgr.)—Licensed films.

LIBERTY (John A. Steinson, mgr.)—"Les Miserables" had big business 6, 7.

NOTE.—Alabama Minstrels, under canvas, 15.

WASHINGTON.

Holy Week had good attractions and good business prevailed.

BELASCO (L. Stoddard Taylor, mgr.)—The Holy Week offering was the photo-drama, "The Life of Our Saviour." Rev. A. H. Zimmerman, a local clergyman, gave a very interesting description of the pictures, and with the organ music was enjoyed and appreciated. Good business week April 6. De Wolf Hopper and the Gilbert and Sullivan Opera Co., in repertoire, week of 13. "Ambition" next.

COLUMBIA (Fred G. Berger, mgr.)—"Milestones" was well received Holy Week. This closed the regular season at this house. The Summer season of the Columbia Players began 18, with "The Rejuvenation of Aunt Mary" as the bill and with our own Carrie Thatcher as Aunt Mary, and cast of old and new favorites. "The Runaway" next.

NATIONAL (Wm. H. Rapley, mgr.) — "The Strange Woman," with Elsie Ferguson and her excellent company, was well received by large audiences week of 6. Ethel Barrymore, in "Tante," week of 13.

POLI'S (James Thatcher, mgr.) — The Popular Players, in "The Confession," gave a good performance and drew large audiences week of 6. Richard Buhler was excellent. William D. Corbett, Stanley James, Dudley Hawly and Frank Shannon were all good. Frances Neilson was excellent. Helen Tracy had another fine opportunity to show her ability, which she took full advantage of. Gertrude Bondhill and the rest of the company were all good. "Broadway Jones" week of 13, which will be the farewell week of Frances Neilson, who has made many new and steady friends by her excellent work. "Romeo and Juliet" next, with the return of Izetta Jewel. After a rest of some fifteen weeks Miss Jewel is now herself and ready for work.

AMERICAN (R. M. Pettit, mgr.)—Bill week of 13: Noodles Fagan, Cartright and Aldridge, Outie and Lillian, Marie White, and new motion pictures. Sunday concerts do well.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 13: "The Four Charles," Fred and Bess Lucier, Bob Warren, the Zoyarras, Paul Hall and company, and new pictures. Sunday concerts continue to please.

COSMOS (A. Julian Brylawski, mgr.) — Bill week of 13: "The Maid of Micobar," Warren and Ardizoni, Lazar and Dale, Rice, Elmer and Tom, Joe Kelcey, Cowan's Posing Setters, and new animated pictures. Sunday concerts and music by "That Orchestra" do capacity.

GAIETY (George Peck, mgr.)—The Star and Garter show, featuring Jack Conway, did good business week of 6. The American Beauties week of 13. The Gay White Way next. The Country Store is a big hit. Sunday concerts do well.

KEITH'S (Roland S. Robbins, mgr.)—Bill week of 13: Trixie Friganza, Lasky's "Red Heads," "Consul" and his adopted daughter, "Lady Betty;" Charles Olcott, Joe Keno and Rose Green, Robbie Gordone, Lightner and Jordan, Chester Kingston, Pathe Weekly Review, and pipe organ recitals. *Dansantes* after each performance, except on Sundays.

NOTES.

MANAGER FRED G. BERGER has received a letter from Jeppe Delano, requesting two seats for the performance of July 4.

FRANCES NEILSON has made many friends here, and the Poli patrons have a warm spot in their hearts for her. She leaves, April 16 for a needed rest, and will visit Atlantic City, and later New York.

MANAGER BERGER has selected some mighty fine plays for the Columbia Players, especially while Violet Heming, that charming little actress, remains. "The Runaway," "Rosemary," "Bunty Pulls the Strings" are among the plays announced.

WHILE the regular season of the Columbia has closed, the other houses have not as yet announced their closing dates. There is no haste with Congress in session, and the daily excursions of strangers bring crowds. Therefore, with good attractions there is many a dollar in sight. With a regular first-class standard of attractions, Washington's season should not close until June 1. After that it gets a little hot, and then it is time to close.

POLI'S THEATRE is going to celebrate the 350th birthday of Shakespeare by having "Shakespeare Week," commencing Monday, April 20, and will present on this auspicious occasion "Romeo and Juliet," with original costumes and scenery. Izetta Jewel, Poli's popular leading lady, will return to the cast after an absence of twelve weeks' resting abroad. The new Dansantes salon has been completed, and is a masterpiece of art. For new and up-to-date ideas Manager Thatcher leads the procession.

London, Can.—Grand (John R. Minhinnick, mgr.) "Antony and Cleopatra" April 18-21. "The Firefly" 24, "Within the Law" 30-May 2. "Mutt and Jeff in Panama" 4, "The Marriage Market" 5.

MAJESTIC (Thos. Logan, mgr.)—Crowds are patronizing this vaudeville and picture house.

PRINCESS (W. L. Stewart, mgr.) — This cozy house is doing well tabloid plays.

STAR, UNIQUE and EMPIRE, moving pictures.

NOTES.—Robert Gibson, a representative of A. L. Jacobs, of Chicago, was in the city last week, looking for a location for a "popular price" house. It is proposed to make a chain of theatres in London, St. Thomas, Hamilton, Woodstock and Toronto.....Work will be commenced on the new Griffin house May 1. The plans call for a building that will seat 1,500 people.....Cy. Warman, the author and poet, was buried in Woodland Cemetery, 10. He died in Chicago 8. .....Several representatives from side shows have been in London lately, interviewing the officers of the London Old Boys' Association. The re-union will be held in August.

Williamsport, Pa.—Lycoming O. H. (L. J. Fisk, mgr.) Neil O'Brien's Minstrels gave very clever performances April 10, afternoon and evening. Moving pictures week of 13.

FAMILY (E. G. Johnson, mgr.)—Bill 13-15: International Polo Teams, Three Lester Bros. Bennett and Darling, Davenport, Renard and company, Marcus and Clement and Henry Fry. For 16-18: Capt. Treat and performing seals, Murry Livingston and company, Harvard and Cornell, Mardo and Hunter, John F. Clark and one to fill.

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CONTINUED ATTRACTIONS.

BELASCO—Frances Starr, in "The Secret," sixteenth week and last fortnight.
BOOTH—"Panthea," third week.
CORT—Laurette Taylor, in "Peg o' My Heart," sixty-eighth week.
CASINO—"High Jinks," twenty-eighth week; thirteenth at this house.
COMEDY—"Kitty McKay," fourteenth week.
COHAN'S—"Potash & Perlmutter," thirty-third week.
CENTURY—Century Opera Company, thirtieth and last week.
EMPIRE—Maude Adams, in "The Legend of Leonora," fifteenth week.
ELTINGE—"The Yellow Ticket," twelfth week.
FULTON—"The Misleading Lady," twentieth week.
FORTY-FOURTH STREET—"The Midnight Girl," seventh week.
FORTY-EIGHTH STREET—"To-day," twenty-seventh week.
GAIETY—"Seven Keys to Baldpate," twenty-ninth week; first at this house.
HARRIS—"The Rule of Three," ninth week.
HIPPODROME—"Pinafore," second week.
KNICKERBOCKER—Julian Eltinge, in "The Crinoline Girl," fifth week.
LYCEUM—Billie Burke, in "Jerry," fourth week.
LONGACRE—"A Pair of Sixes," fifth week.
LIBERTY—Margaret Anglin, in "Lady Windermere's Fan," fifth week; first at this house.
MANHATTAN OPERA HOUSE—Pavlowa, second and last week.
MAXINE ELLIOTT'S—"Help Wanted," ninth week.
MADISON SQUARE GARDEN—Barnum & Bailey Circus, fourth and last week.
NEW AMSTERDAM—"Sari," thirteenth week; first at this house.
PLAYHOUSE—"The Things That Count," eighteenth week; sixteenth week at this house.
PRINCESS—"Marrying Money," fifth week.
PARK—"Change," third week.
SHUBERT—Gaby Deslys and Sam Bernard, in "The Belle of Bond Street," third week.
THIRTY-NINTH STREET—"Too Many Cooks," eighth week.
WINTER GARDEN—"The Whirl of the World," thirteenth week.
WALLACK'S—Cyril Maude and London Playhouse Company, twenty-first week and last fortnight.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, HAMILTON, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, UNION SQUARE, LOEW'S THIRD AVENUE, AUDUBON, EIGHTY-SIXTH, LOEW'S ORPHEUM, LOEW'S NATIONAL, NEMO, RIVERSIDE, LOEW'S GREELEY SQUARE, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, PROCTOR'S FIFTY-EIGHTH STREET AND PROCTOR'S TWENTY-THIRD STREET.

PRESENTING FEATURE FILMS.

CARNEGIE LYCEUM—"Les Miserables," last week.
NEW YORK—"Giants-White Sox World's Tour."
PROCTOR'S FIFTH AVENUE—"Between Savage and Tiger."
REPUBLIC—"Samson."
STRAND—"The Spoilers."
VITAGRAPH—"Love, Luck and Gasoline," "Mr. Barnes of New York" and "Beautiful California."
WEBER'S—"The Battle of Sexes."

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, MOUNT MORRIS, NORTH STAR, REGENT, WASHINGTON, YORKVILLE, FAMILY, KEITH'S HARLEM OPERA HOUSE, WEBER'S, PARK and BIJOU.

GREELEY SQUARE.

(M. M. BLOCH, MGR.)

Found Manager M. M. looking *a la* Jardin de Danse in a natty pencil striped "uni" on rainy Wednesday evening, April 8, and even if there are numerous clothing sales about the Thirtieth Street Precinct these Winter-Spring days, they have nothing to do with the show Manager M. M. had on tap for the first half of last week, besides the good but tiring six reels of "The Squaw Man" picture feature.

"Between Trains" is the same clever little three act, with a moral to it that is even more golden than the comedy is comic in it. The trio work the plot out well, and on this particular evening the supposed-to-be-picked-upon wife really did hit the supposed-to-be-unfed husband engineer with a tea cup that is not supposed-to-be. It slid over the Sixth Avenue crowd's domes, though, and they added it as "a clever piece of business" and applauded that much more.

The folk didn't imagine Zelaya, the pianist, was going to make good with them, perhaps because the velvet drop at "2" and the "baby grand" and Zelaya's concert appearance gave them the first impression that he was going to hand them some high brow stuff. He did—as an opening number—but when he followed with "The Rosary," played with one hand, and then finished up with an imitation of a European classic pianist playing "American popular ragtime," why, the crowded house wanted more. A fine pianist is Zelaya, and just as fine an entertainer for vaudeville as he may be for concert work.

Eddie Fennell and Lena Tyson led the majority of everything else on the bill by a good margin. Lena Tyson makes one of those accurate "boys" and wears three different male suits, after opening in "her own," and then pulling a "female" wig and making 'em believe she *was* a boy. They did, and she got away with it for the next half of the following number. Eddie Fennell *may* be plump. Edward Fennell *is* plump, and tells you so, but his fine cut soft shoe dances and a pleasing way of working, along with Miss Tyson's "boy," rounds them out as a welcome turn on any bill.

Brady and Mahoney, equipped with some new gags and parodies, left nary a doubt as to their vaudeville popularity, and ran close on the heels of Fennell and Tyson. "The Fireman and the Chief" can get a laugh from the hardest "pussed" guy in any old city.

Dick Burton, an Irish monologist, opened the show in a carefree way, scored a thrill with his "It Was Only a Dream" dramatic song recitation, and the Dollar Troupe of acrobats closed the "real life" part of the bill in good style with their tumbling from stage proper and leaps from a springboard. Then about one hour and a half of that "Squaw Man," and M. M. Block yawned and beat it towards One Hundred and Fifty-seventh Street, after locking up an overtaxed safe. *Tod.*

Grand Opera House.—The Easter week offering is Klaw & Erlanger's production of "The Little Cafe," seen recently at the New Amsterdam Theatre. Prominent in the cast are: John E. Young, Mildred Elaine, Alma Francis, Grace Leigh, Tom Graves, Harry Depp, Marie Empress, Harold Vizard, Marjorie Bateson, Edna Pendleton, Eddie Morris, Fred Graham, John Deverell, F. Stanton Heck, Joseph Monohan, and others. There will be the usual matinees on Wednesday and Saturday. Mabel and Edith Tallaferro, in "Young Wisdom'," next week.

"IF I WERE THE OCEAN AND YOU WERE THE SHORE."
See page five.

THE NEW YORK CITY THEATRES

"PINAFORE."

Hippodrome.—Grand revival of *Pinafore* April 9, with this cast:

Sir Joseph Porter.....Harrison Brockbank
Capt. Corcoran.....Wm. Hinshaw
Ralph Rackstraw.....Vernon Dalhart
Dick Deadeye.....Albert Hart
Bill Bobstay.....Earl Waldo Marshall
Josephine.....Ruby Cutter Savage
Buttercup.....Josephine Jacoby
Hebe.....Elsie Marryette

ALTERNATING CAST.

Sir Joseph Porter.....William G. Gordon
Capt. Corcoran.....Bertram Peacock
Ralph Rackstraw.....John Bardsley
Dick Deadeye.....E. Percy Parsons
Bill Bobstay.....Eugene Cowles
Josephine.....Helen Heinemann
Buttercup.....Marie Horgan
Hebe.....Grace Camp

Scenic investment and marine accessories by Arthur Voegtlin. Production staged by William J. Wilson.

For the first time since its erection this greatest of playhouses changed its policy on Thursday evening, April 9, for on that evening "Pinafore" was presented. The full dress rehearsal, April 8, for invited guests, was an enjoyable affair. A revival of this Gilbert and Sullivan classic, as a rule, does not call for any lengthy notice, but the one shown at the Hippodrome deserves columns of praise. Suffice it to say that there has never be or can be (unless at the "Hip") such an elaborate production of "Pinafore." The management make this note on the house program: "In preparing this opera for the gigantic proportions of the Hippodrome stage it has been found necessary to elaborate the treatment and supplement the score by the interpolation of other Gilbert and Sullivan selections."

The good ship "Pinafore" in this production runs the entire length of the great stage. The ship is an exact reproduction of the frigate used by the British Government in the Victorian period. The huge vessel apparently rides at anchor, and "Little Buttercup" makes her first entrance from a rowboat, followed by several other bum-boat women, who sell fruit and other articles to the sailors. In this water Dick Deadeye took his forced bath. Two enormous masts support the regulation standing rigging, halyards, shrouds and yards, and when the scene opens the yards are manned by a dozen sailors each, furling sail. The climbing down and up again by the sailors on the shrouds, and the drills and beating to quarters with the red-coated band and marines formed a realistic spectacle. A novelty was provided when Ralph Rackstraw, the topman, sang the "Nightingale" song way up in the shrouds, and "Maiden Fair to See," after descending to the braces.

The swarm of Porter's "cousins and aunts" arrived on the boat and revealed the beautiful combination of colors and movements, that is simply indescribable.

The booming of cannon, the cheering, the raising of flags, all show strict attention to the slightest details.

Some years ago at Pleasure Bay, Long Branch, the opera was presented on a mimic ship constructed in the water some distance from the shore, but nothing like this solid, massive structure, with its quarter deck, its main deck and its substantial equipment.

The second act showing the "Pinafore" by moonlight in a charming set, with the visitors disposed about the deck, the signal lights burning and sounds of revelry, and an occasional glimpse of the banquet scene in the captain's cabin. The daybreak scene was another revelation in light effects.

The singing of both casts is excellent.

Harry La Pearl got a lot of comedy out of the part of the awkward marine, and alternates in the role with Daniel Dawson.

Among those who take part in the performances also are: Harry Farleigh, John Foster, P. A. Young, J. Carey, Wm. Belton, Harry Mullins, L. Litchfield, John Pritchard, C. Bendette, Re De Gendre, Harry Cluett, George Warner, Harry Dale, Manuel Valles, E. Hope, C. Welford, Frances Okey, Lilyan Jones, M. Mitchell, B. Hope, Gwen Jack, A. Hart, and a chorus of nearly three hundred.

Musical conductors, Manuel Klein and Selli Simonson. Resident stage director, Wm. G. Stewart.

Ship constructed by George H. Williams; auxiliary pipe orchestra manufactured and installed by the M. P. Moller Organ Co.; hydraulic effects by Robert Hilliard and William Smith; costumes designed by Wm. H. Mathews Jr.; costumes executed by Frances M. Ziebarth; uniforms by the Russell Uniform Co. and the Brooks Uniform Co.; hats by Fisher; wigs by A. M. Buch & Co.; shoes by I. Miller. *Mill.*

COLONIAL.

(HARRY A. BAILEY, MGR.)

That the rage for exhibitions of the modern dances is still in force here is exemplified this week in the quick return engagement of Joan Sawyer and her dancing partner, John Jarrott. Also they are featured as the headline act of the bill.

B. A. Rolfe's newest production, "The Bride Shop," by Fred De Gressac, and featuring the facile comedian, Andrew Tombes, had its initial representation here at the Monday matinee. The piece is a musical comedietta, up-to-date in every particular, and is reviewed under New Acts, this issue.

The Bell family of nine people, in an artistic musical offering, was one of the best numbers of a most entertaining bill, their rich costuming forming an attractive feast to the eye, and, coupled with their charming musical display, caused the house to ring with applause.

Nellie V. Nichols, the girl "who is long on personality" and clever in putting her songs over, scored one of the hits of the bill. Encores came her way at the end of each of her songs, and she easily sustained her reputation as a metropolitan favorite.

Gus Van and Joe Schenck, the songsters, are fully entitled to their program billing as "A Pennant-Winning Battery of Songland." They "kindly obliged" until they were pretty tired boys when they left the stage.

Mme. Adelaide Herrmann, as "Cagliostro, the Master of Mysteries," was given the difficult position of closing the bill, but there were not a dozen people who left the house until the close of her really meritorious performances of magic, mystery and illusions. Mme. Herrmann performs all her feats with an ease and grace which seems almost to rob them of the skillfulness with which she accomplishes them. Her stage setting is a work of art, and the levitation number, as the closing feat, remains the best portion of her act.

Fred Duprez, in songs and stories, had the audience in close communion all the way. As now arranged it is, by far, the best effort of Mr. Duprez's career.

Boyle and Brazil danced acceptably and got by with a fair measure of success.

Vernie Kaufman cycled her way into favor in the opening position of the bill.
Old Timer.

Metropolitan Opera House.—Bills week ending April 11: *La Traviata*, Monday, 6; *Julien*, 8; *L'Amore Medico* and *Il Segreto di Suzanna*, 9; *Parsifal*, 10 (matinee); *Manon*, 10 (night); *Siegfried*, 11 (matinee); *La Gioconda*, 11 (night).

Miner's Bronx.—*Belles of Beauty Row* this week. Ben Welch's Burlesquers next.

Gotham.—*Monte Carlo Girls* this week. Flirting Widows next.

"THE RED CANARY."

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—*The Red Canary*, music by Harold Orlob, lyrics by Will B. Johnstone, book by Wm. Le Baron and Alexander Johnstone, staged by Ben Teal, was presented April 13 with this cast:

Marie.....Cecile Renard
Lois.....Adele Rowland
Jacques.....E. M. Foley
Archibald Speed.....Phil Ryley
Mrs. Kirk.....Ida Waterman
Gustave Donnet.....Neal McCay
Trixie Turner.....Nita Allen
Jane.....Leila Hughes
Hunter Upjohn.....T. Roy Barnes
Chauffeur.....Charles Prince
Baron De Treville.....David Reese
Gaston Philippe.....Arthur Lipson
Alice Vail.....Dorothy Wilcox
ACT I.—Scarf Shop of Donnet. Afternoon.
ACT II.—Garden of Birds Cafe. Evening.
TIME.—Present. PLACE.—Paris.

From its wicker cage high in the Garden of Birds the Red Canary, at the finale of its premier performance in New York, at the Lyric, April 13, looked down on a crowded house, which had for more than three hours been pleased by its tuneful music, snappy dialogue and a chorus of pretty girls. The theme itself is rather hackneyed. A rich young girl, persecuted by the attentions of a profligate baron, who is assisted in his unwelcome attentions by the girl's mother; an impecunious though handsome young man being forced into marriage with a lady who has only riches. Of course, the beautiful rich girl and impecunious young man meet and fall in love.

How the discovery of the power of colored rays aids them to frustrate all plans against them is cleverly told and tunefully sung.

The company is a well balanced one. The individual star of the evening was T. Roy Barnes, whose pleasing personality and natural humor compensated for his shortcomings as to dance and song. Adele Rowland and Lelia Hughes both showed to advantage and made the most of their opportunities, while Ravid Reese is to be especially commended for his excellent voice. Nita Allen played the difficult role of Trixie in a way that marked her as an artist of versatility. Phil Ryley made a splendid Yankee, typical of the modern, wealthy old business man on pleasure bent. The rest of the characters were ably portrayed.

The chorus: Trixie Cadiz, Buddie Callahan, Florence Coleman, Patsie De Forest, Hazel Maier, Ada Meade, Hilda Packard, Marjorie Purcell, Margaret Ward, Cecile Renard, June Buckingham, Ethel Clayton, Maude Crockett, Gertrude Fayot, Evelyn Fulton, Grace Grindell, Anna Hall, Helen Longfellow, Madeleine Frain, Elsie Marquette, Bettie Martin, Corrinne Picard, Dorothy Wilcox, James Black, Gene Elliott, Frank Kingsley, Tim O'Rourke, J. De Heck, W. Mozee, James Egan, Victor Munro, Jay McCormack, Billy Gibney, Jack Mann, H. S. Palmer.

The numbers include: "The Call of Love," "Donnet's Color Scheme," "Come to Paris," "I'm So Weary," "The Blue Bell and the Rose," "Simply Looking Around," "Diaphanous Diana," "Next," "Good-bye to Blue," "The Kiss" and "The Cabaret Siren."

Frank Williams is manager for the Mackay Production Co. George Wotherspoon, business manager.

LOEW'S SEVENTH AVENUE.

(JAKE LUBIN, MGR.)

Manager Lubin's boards out front had some familiar names on the bill for April 6-8 in Bogart and Nelson, Tierney and Sabbott, Nip and Tuck, and Wanda, and all in all the show inside was a well balanced one.

Margaret Fitz pried open the show in a singing turn. (See New Acts.)

Bogart and Nelson (working black face and tan) offered their potpourri of funny cullud chatter and songs with as good results as we've seen them bowl over other times. But twenty minutes is rather long.

"Love in Holland," a four act previously titled "A Dutch Courtship," followed, and although poorly accompanied by the orchestra of the house, they neglected that the fellers were even in the pit and sang their way to a big finish. As we have spoken of this act before, we repeat that each of the quartette (two men and two women) possess fine voices and make "Love in Holland," or whatever else it may be called hereafter, a very entertaining song story that will be worth while as long as it cares to work.

Little need be repeated about what class of acrobats Nip and Tuck belong in. They have played everything and can play everything all over again, and look new.

Frank Tierney and Marie Sabbott are in the same schoolroom as Nip and Tuck when it comes to classifying them as ballroom and every other style of dancers. Just a couple of terpsichoreans who have a repertoire of up-to-date dances "on foot" whenever one catches them.

Wanda, the juggling seal, closed the show and drew down as much applause for good work as the majority of the bill.

Hits of bill: Tierney and Sabbott and Nip and Tuck.

Charles K. Harris' "Don't You Wish You Were Back Home Again?" was sung by a thrill tenor and illustrated with slides.

First honors on the incoming change of bill Thursday, 9, went to Miller and Hackett without the least semblance of a doubt. The applause that greeted the finish of this piano and song turn ran into about two hundred feet of the Pathe Weekly, that followed them on the program. (New Acts next week.)

Edgar Atchison Ely and company was again seen in "Billy's Tombstones." Ely has been hunting those stones and sniffing through the part for a "few" seasons, but his present female support is very weak, and the bright comedy punches of yore are missing from the act.

Hurst, Watts and Hurst, a three men cabaret turn, two in neat cutaway suits, top hats, etc., and the third, a big fellow doing comedy, offer nothing unusual in "business," while all three neglect "enunciation" in their songs.

Jack Strauss monologued and sang in Italian dialect and make-up to fine results, after he opened with a "drunk" number in natty evening attire. Jack does a good wop, but he'd make a big and good change to use a straight song (as he did before) for his opening. He is a good entertainer, and his "Push, Push, Push" touches his turn off strongly.

The De Forrests opened with a "ballroom" glide, then, while the man gave an imitation of his partner in the act of "making a change" (in pantomime), she returned in tough rig and filled up time enough with the assistance of a wad of gum, to allow him to don his rough guy rig, and they finished with a spiel that was pretty rough on her in spots. The man appears to be the most graceful stepper.

Wills and Hassan closed the bill and went through a series of hand to hand and head to head balancing as though the house was packed. Both are finished performers, and although following the usual routine of their style of act, there is a smoothness about their work that does not allow grounds for want of so-called thrills. *Tod.*

Murray Hill (Fred Waldmann, mgr.)—*Taxi Girls* this week. Gayety Girls next.

"IF I WERE THE OCEAN AND YOU WERE THE SHORE."
See page five.

"THE GOVERNOR'S BOSS."

Garrick (Charles Frohman, mgr.)—*The Governor's Boss*, a play in four acts by James S. Barcus. Produced by A. G. Delamater on Monday evening, April 13, with the following cast:

Jake Upstein.....Charles Seiter
George Fosdick.....Forrest Seabury
Morris Goldberg.....Emory Blunkall
John Gilmour.....Charles Lait
Hiram Tally.....George Fawcett
Police Inspector.....D. J. Flanagan
Police Captain.....Arthur Parmelay
Fordyce Manville.....Richard Gordon
Archibald Tally.....Sidney Cushing
Ruth Woodstock.....Frances McGrath
Hon. Lancelot Shackleton...John E. Kellard
Edith Shackleton.....Cecil Kern
Judge Collins.....Frank Andrews
Presiding Officer.....Earle Craddock
Assemblyman Weeks.....C. W. Goodrich
Assemblyman Jones.....Crosby Maynard
Clerk of Court.....Oswald Dexter
Court Crier.....Neil Edgerton

This new play, by James S. Barcus, had its first New York hearing before a large audience on the above date, and before it had progressed beyond the first act a verdict had been placed upon it that was not very beneficial.

Love and politics play an important part, the story having much to do with the recent governorship mix-up. Even the impeachment is given in a scene in the fourth act, showing the Senate Chamber at the State Capitol. The story goes on to tell of the "boss" who, thinking he has the governor in his power, demands of him to appoint one of his (the boss') men as highway inspector. After the flat refusal of this request the boss begins his operations for the downfall of the governor. The boss' son also plays an important part, as do three gunmen.

The whole story is so familiar that a lengthy explanation is unnecessary. The company, while a fairly good one, showed that they lacked rehearsals by their frequent forgetting of the lines assigned to them.

Many of the most important scenes were spoiled by the different characters getting their speech mixed up.

Richard Gordon, as Fordyce Manville, the governor's secretary, gave perhaps the best performance of the evening. A capable bit of acting was also done by Francis McGrath, as Ruth Woodstock, a telephone girl, who has been wronged by the boss' son.

Something was sadly lacking in the performance of George Fawcett as the boss. At times he could hardly be heard, and he let many opportunities go by him that would have proven his strongest scenes.

John E. Kellard, who is featured in the production, had little to do except an occasional visit on the stage in the character of the governor to make several speeches that could be eliminated entirely.

The rest of the company gave as good a performance as could be expected. *Jack.*

"THE TRUTH."

Little (Winthrop Ames, director.)—*The Truth*, a play in four acts by Clyde Fitch. Revived on Tuesday night, April 14, by Winthrop Ames, with this cast:

Eve Lindon.....Isabel Irving
Laura Fraser.....Fanny Hartz
Servant.....Lionel Hogarth
Becky Warder.....Grace George
Lindon.....Conway Tearle
Warder.....Sydney Booth
Messenger.....Guthrie McClintic
Roland.....Ferdinand Gottschalk
Mrs. Crespigny.....Zelda Sears

SYNOPSIS OF SCENES.

ACT I.—At the Warders', New York. Thursday afternoon.
ACT II.—At the Warders'. Saturday afternoon, just after lunch.
ACT III.—At Stephen Roland's, Baltimore. Saturday night.
ACT IV.—At Stephen Roland's. Monday morning.

"The Truth," one of Clyde Fitch's cleverest comedies, was successfully revived at this gem of a playhouse on the above date. (For the benefit of the critics and many people distinguished in literary, theatrical and social circles, a dress rehearsal was given on Saturday night, April 11.)

It was first produced at the Criterion, now the Vitagraph Theatre, on Jan. 7, 1907, with the late Clara Bloodgood in the role of Becky Warder.

The play at that time only scored a mild success, but it proved a sensation in London with Marie Tempest in the role.

"The Truth" is a play of genuine merit, written in Mr. Fitch's happiest vein, and is deserving of decided success.

For this revival Mr. Ames selected Grace George for the role of Becky Warder, and her capital work proved the wisdom of his choice. She gave the role those dainty, artistic touches with which she is so familiar, and which have made her one of our most popular actresses.

Conway Tearle gave a thoroughly satisfactory performance, and Isabel Irving, Zelda Sears and Ferdinand Gottschalk all did good work.

PALACE.

(ELMER ROGERS, MGR.)

Another program that teems with class is being presented here this week. Headed by Mr. and Mrs. Carter De Haven, in their splendid offering, it went along smoothly from start to finish. Their offering is without question one of the best of its kind seen in vaudeville to-day. Both are clever singers and dancers, and put over their material as only they can.

"That happy tramp," Nat M. Wills, on his first appearance here, received a welcome he should remember for some time. Seldom has an artist received such an ovation as was accorded him. Although much of his material has been heard before, it went over well. His parodies, all new, were rendered in the usual masterly manner.

Carlos Sebastian and Dorothy Bentley, in their second week here, were well placed, and showed much grace in their different dances.

Lina Abarbanell, assisted by Elbert K. Sretwell, made her initial appearance here with a fine repertoire of songs, and went very big. (See New Acts.)

Pat Rooney and Marion Bent, presenting "Twenty Minutes of Pat and Marion," are still the clever entertainers, and made one of the successes of the bill.

Corrodini's Zebras, a wonderful group of trained animals, were seen here for the first time. (See New Acts next week.)

Ed. Gallager and Bob Carlin, in that amusing travesty, "Before the Mast," cleaned up with laughs. The large audience simply laughed themselves hoarse over the many amusing situations.

Rae Elinor Ball, a violin virtuoso, had an excellent spot on the bill and surely did it justice with several fine solos.

Hubert Dyer, assisted by Pete Alvin, were seen in "A Laugh a Second," and had no cause to complain at the reception accorded them. *Jack.*

Academy of Music (Samuel F. Kingston, mgr.)—The Academy Stock Co. are presenting "The Fight" this week, with Priscilla Knowles and Theodore Friebus in the leading roles.

Olympic (Dave Kraus, mgr.)—*Progressive Girls* this week. Monte Carlo Girls next.

"THE BEAUTY SHOP."

Astor (Bert Felberman, mgr.)—*The Beauty Shop*, a musical comedy, in three acts, book and lyrics by Channing Pollock and Rennold Wolf, music by Charles J. Gebest, staged by R. H. Burnside, produced by Cohan & Harris, on Monday night, April 13, with this cast:

Vivian.....Anna Orr
Gladys.....Christine Mongasarian
Hiram Sharp.....Harry Hermsen
Anna Budd.....Tessa Kosta
Phil Faraday.....Joseph Herbert Jr.
Daniel Webster Briggs....Lawrence Wheat
Doctor Arbutus Budd...Raymond Hitchcock
A Chauffeur.....George E. Mack
Miss Montmorency.....Gertrude Aldrich
A Stout Party.....Agnes Gildea
Sigfried Schmalz.....Harry Hermsen
Garibaldi Panatella.....Edward Metcalfe
Lola.....Marion Sunshine
Lugubrio Sobini.....George E. Mack
Caramba Maldanado.....George Romain
Natalie Panatella.....Bernice Buck
The Souvenir Girl.....Margaret Henry

SYNOPSIS OF SCENES.

ACT I.—Reception Room in Dr. Budd's Beauty Parlors in Fifth Avenue, New York City.
ACT II.—Interior of Panatella's Hotel, Omessa, in Corsica. Ten days later.
ACT III.—On the Beach at Ajaccio, Corsica. The following day.

"Thirteen" may be an unlucky number, but you can't prove it by Channing Pollock, Rennold Wolf, Charles Gebest or Cohan & Harris, for on that date (Monday night) they "put over" the biggest laughing show the town has seen in several weeks. Of course, in this they were aided by Raymond Hitchcock, the star and principal fun maker of the production—"The Beauty Shop." In our many years of theatre-going we have never heard an audience laugh so heartily as the one that witnessed the first New York performance of "The Beauty Shop," for the piece not only contains many witty lines and several humorous situations, it also gives Raymond Hitchcock the best chance to be funny that he has had in years, and he kept the audience in almost constant laughter every minute that he was on the stage. Much of the "business" is of his own invention, but whether written for "Hitch" or invented by him, he "puts it over" the footlights as few comedians can.

He has several songs, but the one which found the most favor was a comic one, entitled "All Dressed Up and No Place to Go."

It was a genuine laughing hit, and the comedian was obliged to sing it several times. Mr. Hitchcock has no singing voice, but can get every drop of humor out of a funny song.

One of the best things that he does is a number called "I Love You Just the Same," in which he is aided by little Marion Sunshine, who appeared as Lola, a Spanish dancer. They also offered a tango dance in act second that simply brought down the house and threatened to "stop the show." They were compelled to dance it several times. It was one of the most amusing things in the show.

Miss Sunshine, by the way, scored a great personal success. She was pretty to look at, sang well, and danced with grace and charm.

Lawrence Wheat, as Briggs, the lawyer (who was always fixing things wrong for his client, Dr. Budd), made much of a role that offered him little opportunity. But one song fell to him, and this he sang with Anna Orr. It is called "'Twas In September," a melodious love song.

Miss Orr is a dainty young woman with an interesting personality, who sang well and danced cleverly.

Joseph Herbert Jr. (who resembles his father very closely) is conspicuous in the production for his exceedingly clever dancing. With Miss Sunshine he danced "The Sunshine Maxixe" to great applause.

The other members of the cast have very little to do. The piece is handsomely costumed and the chorus girls are unusually pretty.

Messrs. Pollock and Wolf have given Mr. Hitchcock an excellent laughing vehicle. The lyrics are away above the average. Mr. Gebest has composed some excellent songs. Among the most tuneful may be mentioned "Come Along, Little Girl, Come Along" and "I Love All the Boys In the World."

The story tells of Dr. Budd, a fake beauty doctor, who owes everybody money. He receives a letter from Corsica informing him that a fortune had been left him by an uncle. His creditors, believing that the only way that they will ever get their money is to advance the doctor his fare and also that of his friends. When he gets to Corsica he finds that the uncle had died a pauper, and that the real purpose of the letter, which was from an undertaker, was to get him in Corsica to continue a vendetta. His efforts to avoid this furnishes the fun of the piece.

Raymond Hitchcock, in "The Beauty Shop," should be the attraction at the Astor for many months to come. *Kelcey.*

AMERICAN ROOF.

(CHAS. POTSDAM, MGR.)

At this house, April 9-12, Mund and Sol, who appeared to be a singing and dancing "sister" act, proved themselves very capable "girls" until they pulled their wigs and disclosed themselves to be two men. They have very beautiful wardrobe and should keep on going without trouble.

"Off with the Old Love, On with the New" was well sung by the illustrated song feller. It should be another winner for the Shapiro-Bernstein Co.

The Dollar Troupe of five men and three women, while doing some very clever acrobatic stunts, missed some on purpose and otherwise. They got by in usual form.

Olive Brisco, on No. 4, started the bill going with real swing. Her songs, "I'm Just an Ordinary Girl," "When the Right One Comes Along I'm Going to Fall" and "Things Have Changed Since 1861," were all put on in Olive Brisco style. The same charming manner and pleasing personality reigns as of yore with this girl, and it's needless to say she went big.

"Between Trains," a dramatic playlet introducing two women and a man, was well received. The little company is a very capable one.

Gardner and Revere, man and woman, slipped by mildly in their song and dance. Miss Revere's wardrobe is worth a compliment.

McDemott and Wallace, in crazy chatter and songs, pleased. The "drunk" number put on by the male is an especially clever bit.

James Morton and Ralph Austin are a new team, although individually are "old" performers. They open full stage, making their entrance in a "prop" buggy, break into a song, and follow with a little dancing, also introduce the "whistling" conversation used by Morton and Moore in the old act.

Lew Wells tells some very good gags and plays the saxophone very well. He was well received.

Wanda, the wonderful seal performer, scored a big hit. *Pete.*

Hurtig & Seamon's (Harry Seamon, mgr.)—*Honeymoon Girls* this week. Bowery Burlesquers next.

People's (Frank Abbott, mgr.)—*Bowery Burlesquers* this week. Columba Burlesquers next.

Columbia (J. Herbert Mack, mgr.)—*Girls from Happyland* this week. Big Jubilee next.

"IF I WERE THE OCEAN AND YOU WERE THE SHORE."
See page five.

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Is the Song you need. Good to open or close your act. By JACK MAHONEY

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"THE DUMMY."

Hudson (Henry B. Harris' Estate, mgrs.)—*The Dummy*, a comedy in four acts by Harvey J. O'Higgins and Harriet Ford, produced Monday evening, April 13, by the Play Producing Co., with this cast:

Chal Fisher.....Arthur E. Hohl
Jim Cocoran.....John N. Wheeler
Walter Babbing.....Joseph Brennan
Barney Cook.....Ernest Truex
Agnes Meredith.....Edith Shayne
Trumbell Meredith.....Frank Connor
Beryl Meredith.....Joyce Fair
Rose Hart.....Ada Dwyer
Spider Hart.....Edward Ellis
Pat Geoghan.....Joseph Tuohy
Sinker Simonson.....Charles Mylott
Antoine.....Nicholas Judels

SCENES.

ACT I.—Sitting room of a suite in the Hotel Antwerp, New York.
ACT II.—Parlor in Hart's gambling house. Four days later.
ACT III.—Hart's bungalow in the Catskills. Evening of the next day.
ACT IV.—Same as Act I. The next afternoon.
TIME.—The present.

"The Dummy" is an excellent comedy, produced with a first rate cast and fine scenic investment. Great care has been taken in the matter of detail, and T. Daniel Frawley, who staged the piece, is entitled to a wor'd of credit in this relation.

The play, which starts off at a rapid gait and never slackens up for a minute, treats of the search of a kidnapped child, the daughter of warring parents, who are on the eve of severing the marital tie. They accuse each other of having stolen the little girl, but a private detective who is called into the case, convinces them they are both wrong, and finally locates the missing youngster, chiefly through the aid of a fourteen year old lad engaged to act as a messenger boy by the detective agency, and incidentally, through force of circumstances and native wit, comes through a series of lively adventures with the missing youngster, $10,000 in cash, and a well earned reputation as a sleuth.

Plenty of exciting action, well drawn characters and interesting dialogue and situations throughout make up for a rather far-fetched story.

There are numerous legitimate laughs coming for the better part from bright repartee and descriptive slang, full of the proper sort of local color.

"The Dummy" takes its name from the fact that the lad who is used as a "stall" by the detective in order to gain his point, is also forced to play the part of a mute throughout several scenes, thus doubly suggesting the title.

Ernest Truex is remarkably exact in his portrayal of the youthful New York small boy, a part calling for an intimate knowledge of the type. His every mannerism and, above all, the peculiar dialect, which is absolutely right, and which is so often overdone by actors who attempt it, is a cameo-like reproduction of the genuine article. Joseph Krennan, as the detective, was easy and convincing. Edward Ellis, as the chief conspirator, was distinctly human and a delight to the eye and ear as the not so awfully wicked villain always ready with a cynical rejoinder on the tip of his tongue. Ada Dwyer was excellent as the wife of the kidnapper. She has a keen sense of humor and accepted every opportunity. Joseph Tuohey, as the friend of the kidnappers; Charles Mylott, as a bungling crook, and little Joyce Fair, as the child, were excellent. The rest of the cast were fully up to the high standard set by the principals.

The settings, of which there were three, were accurately suggestive of the interiors they were supposed to represent. In all, an interesting and highly enjoyable evening's entertainment. *Hex.*

"NATOMA."

Century Opera House.—*Natoma*, Victor Herbert's opera, was produced Monday, April 13, with this cast:

Natoma.....Helen Stanley
Barbara.....Lena Mason
Lieut. Paul Merrill.....Orville Harrold
Don Francisco.....Gilbert Wilson
Father Peralta.....Alfred Kaufman
Juan Bautista Alvarado...Thomas Chalmers
Pico.....Samuel Adams
Bagama.....Louis D'Angelo
Jose Castro.....Frank Preisch
Chiquita.....Albertina Rasch
A Voice.....Florence Coughlan
Sergeant.....Giuseppe Interrante

It is probable that the name of Victor Herbert is responsible for the fact that "Natoma" has survived since it was first presented several seasons ago at the Metropolitan Opera House, for not only is the libretto of Joseph D. Redding a very trivial affair, but the music is by no means to be classed with Mr. Herbert's best efforts.

Of the company, Orville Harrold, Thomas Chalmers, Gilbert Wilson, Alfred Kaufman, Samuel Adams and Helen Stanley were probably the best, while all the rest did acceptably well. Their efforts, however, were of little avail with the material given them, and the selection of this work by the Messrs. Aborn as the closing attraction of the season was not a very happy one.

Alfred Szendrei conducted.

When the house closes at the end of the current week it will be turned over to contractors for alterations and refurbishing, which include the addition to the seating capacity of the house.

On the whole the season has been a most successful one, exceeding the most sanguine hopes of its projectors, and it has proved conclusively that grand opera given in English by capable singers and well staged appeals to the better class of opera goers.

Empire (Charles Frohman, mgr.)—Maude Adams' present season here will this week be marked by a double event—the rounding out of the fifteenth week of "The Legend of Leonora" and the commencement of the first of twelve "Peter Pan" matinees that Miss Adams will give during the last three weeks of her New York engagement. "The Legend of Leonora" will continue on Wednesday and Saturday afternoons, remaining at the same time the evening bill. "Peter Pan" will be acted on Monday, Tuesday, Thursday and Friday afternoons. On Fridays the curtain will not rise until three o'clock, so that all school teachers and school children may reach the theatre in ample season for the beginning of the play. Miss Adams' last appearance this season at the Empire will be May 2.

"IF I WERE THE OCEAN AND YOU WERE THE SHORE."
See page five.

UNION SQUARE.

(BEN KAHN, MGR.)

Good business ruled here on Monday, April 13. Taylor and Howard ran number one. (See New Acts.)

Pons and Pons, a man and woman, present a fine gymnastic act. They both do some clever tricks. About the best the man did was to hold a trapeze suspended from his mouth with the girl swinging back and forth on it, while he hung from rings. The little woman was a surprise in the way she picked up her partner, who is a very weighty person, balanced him and carried him off stage. She certainly exhibited feats of strength. It is a dandy act.

George N. Brown and company. (See New Acts.)

Kenny and Clark, society dancers, do the Argentina Tango, Hesitation and Maxixe Brazilian nicely.

Adele Blakeley sang four songs, but didn't go very well Monday.

The Estelle Sisters open with a song which could be eliminated, as the girls have poor singing voices. This is followed by a good acrobatic dance. Their big number, "Jay Dance" of Virginia and Paul, is exceedingly clever. Both girls dance this number gracefully and artistically.

Marie Bair and company offer a sketch of three men and two women. There isn't much to the act except a quartette of two girls and two men, which they seem to feature.

Margie Hackett sang four songs. Margie tried hard, but she wasn't there. Cabaret would be better for this young lady than vaudeville now.

Leonard and Wood, two men doing a Jewish act, went fairly well.

Nichols and Oliver were seen in a singing, talking and dancing act. *Sid.*

Manhattan Opera House.—Mme. Pavlowa demonstrated conclusively her wonderful drawing powers as an attraction last week at the Manhattan. Holy Week and poor business are usually synonymous, but in this instance Pavlowa proves the exception to the rule. The entertainment, divided into three parts, consists entirely of pantomime and dancing, all of which is of the highest degree of excellence. The supporting company are well chosen artists of conceded ability in their respective lines of effort. As the foremose exponent of the art of classical Terpsichore the star ably sustained her well earned reputation, dancing with unapproachable grace and marvelously supple agility. Her first number, carrying a slight story told in pantomime, entitled "La Halte de Cavalerie," offered several opportunities for the display of Pavlowa's admitted genius in toe dancing. M. Novikoff and M. Caccheti also were much in evidence. They are both finished artists. "The Invitation to the Dance," with a musical setting by Weber, the second number, was notable for fine ensemble work. The costumes of the period of 1830 were quaint and accurate. The third portion of the program, consisting of a series of divertissements, contained plenty of life and sparkle, with an added touch of variety in the way of a gavotte, danced to the music of Linke's "Glowworm," by Mme. Pavlowa and M. Berge. The costumes were of the Directoire period, and, while remarkably accurate, seemed strangely up to date. Likewise the gavotte, which contained numerous steps made familiar in the present tango and hesitation craze, possibly proving, inasmuch as this dance was representative of a period long past, the truth of the old saying, "there is nothing new under the sun." Mme. Pavlowa's second and last week began April 13. *Hex.*

Hammerstein's.—Bill announced for week of April 13: Mort M. Burger, Bob Fisher, Root and White, Bert Melrose, Kathleen Clifford, Roberta Menges Tearle, Grace Van Studdiford, Fisher and Green, Harry Fox and Yancsi Dolly, A. Baldwin Sloane and Grace Field, Maude Lambert and Ernest Ball, Ed. Hayes and company, Jones and Sylvester, Samson and Samson, and pictures.

Manhattan Opera House (Frank O. Miller, mgr.)—Pavlowa will close a two weeks' engagement here Saturday night, April 18. Guy Bates Post will succeed, opening a four weeks' engagement 20.

West End (M. Smith, mgr.)—Guy Bates Post, in 'Omar, the Tentmaker," is the attraction for the week, with Howard Thurston, magician, to follow.

Keith's Harlem Opera House (H. Swift, mgr.)—Motion pictures of the latest are attracting crowded houses at all times.

Keith's Alhambra (C. Saunders, mgr.)—The bill: Gertrude Hoffmann and company, Bankoff and Girlie, Chris. Richards, Jack Kennedy and company, Mignon, Darrell and Conway, Wentworth, Vesta and Teddy.

Proctor's One Hundred and Twenty-fifth Street (Wm. A. Matthews, mgr.)—For this week: Joe Flynn, Mr. and Mrs. Mark Murphy, Bobby Walthour and the Princeton Sisters, Mysterious Evelyn, Meyer Harris and company, Shaw and Packard, Johnson and Crane, Keefe and Roth, Herbert Lloyd and company, Ameta, Ralph Cummings and company, Gorman and West, Vota, Corinne Snell and company, Four Musical Kings, Golden and Clark.

Brooklyn, N. Y.—Academy (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc. Dora Keen's lectures on "Adventure in Alaska" are proving very interesting, and drawing large crowds on Saturday evenings. The fourteenth and last night of Metropolitan Opera Co. is announced for Tuesday evening, April 21.

MONTAUK (Edw. Trail, mgr.)—"Everywoman" this week. Adolf Philipp's German Co. week of 20.

MAJESTIC (John R. Pierce, mgr.)—Robert B. Mantell this week. The Princess Players week of 20.

BROADWAY (Leo C. Teller, mgr.)—Mabel and Edith Taliaferro, in "Young Wisdom," this week. "Everywoman" week of 20.

DE KALB (I Fiugelman, mgr.)—"Little Women" this week. "The Traffic" week of 20.

ORPHEUM (Benedict Blatt, mgr.)—Bill week of 13: Sam and Kitty Morton, Clara Morton, Paul Morton and Naomi Glass, "Should a Woman Tell?" Mrs. Gene Hughes and company, Kluting's animals, Ishikawa Japs, Big City Four, El Rey Sisters.

BUSHWICK (William Massaud, mgr.—Bill week of 13: Adele Ritchie, Orford's elephants, Fred Ardath, Morris and Allen, Boland and Holtz, De Witt, Burns and Torrance, Pedersen Brothers, Cadets de Gascogne, and Gere and Delancy.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also the latest photoplays. Bill 13-15: Fennell and Tyson, Edgar Atchinson Ely and company, Delmore and Light, and Wanda, two to fill. For 16-18: Charlotte St. Elmo, Fagen and Byron, John B. Hymer and company, Haydn, Burtin and Haydn, Four Readings, two to fill.

HALSEY (M. B. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

BEDFORD (Geo. A. McDermit, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly.

FULTON (A. M. Lighton, mgr.)—Vaudeville, changed twice weekly, is drawing capacity houses. Bill 13-15: Lew Wells, Medlin, Clarke and Townes, Middleton, Spellmever and company, Polly Prim, Nip and Tuck, one to fill. For 16-18: Chas. Leonard Fletcher, Hoyt and Wardell, Edgar Atchinson Ely and company, Jim and Betty Moran, Jungman Family, one to fill.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly. Bill 13-15: Gasch Sisters, Herman Lieb and company, Louise Mayo, four to fill. For 16-18: McMahon and Mayne, "Between Trains" Brady and Mahoney, Nip and Tuck, three to fill.

OLYMPIC (Herman Wacke, mgr.)—Continuous vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and moving pictures. Bill 13-15: Eli Dawson, Mayme Remington and picks, Bartell and Rose, Wood Bros., two to fill. For 16-18: Morris and Beasley, Lew Fitzgibbon, J. C. Lewis and company, the Torleys, two to fill.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville. Bill 13-15: Lambert and Perrin, Purcella Bros., Morris and Beasley, Ralph Edwards, one to fill. For 16-18: Amoros and Mulvey, Leonard and Dempsey, "Line of No Resistance," Herbert and Dennis, and Genison and Nelson.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

GAIETY (William Wolfolk, mgr.)—Vaudeville and pictures.

CRESCENT (Al. Trahern, mgr.)—The Crescent Stock Co. present "Officer 666" this week. "Her Own Way" next.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. present "The Blindness of Virtue" this week. "The Little Church Around the Corner" next.

STAR (M. J. Joyce, mgr.)—The Watson Sisters this week. Girls from Happyland week of 20.

EMPIRE (J. H. Curtin, mgr.)—Columbia Burlesquers this week. Watson Sisters' Show week of 20.

CASINO (Chas. Daniels, mgr.)—Ginger Girls this week. Belles of Beauty Row week of 20.

GREENPOINT (Lew Parker, mgr.)—The Greenpoint Stock Co. present "Stop Thief" this week. "The Fatal Wedding" week of 20.

GOTHAM (James MacCurdy, mgr.)—The MacCurdy Players present "The Littlest Rebel" this week. "The Girl That Goes Wrong" week of 20.

WARWICK (Ambrose Miller, mgr.)—Vaudeville and photoplays.

DUFFIELD.—Latest photoplays.

NOTES.—The "Les Miserables" photoplay is booked for the Academy of Music at an early date.....Barnum & Bailey will show at the Ridgewood Circus Grounds week of 20.....Corse Payton's Columbia Theatre, at Far Rockaway, is the new home of the Corse Payton Stock Co., which is presenting "The Commuters" this week.

SINCE advertising in last week's issue of THE CLIPPER, Manager Sam M. Young, of Young's Garden, Terre Haute, Ind., has decided to build a new front and entrance to his popular Summer theatre, in consequence of which the opening will be delayed to about June 14 or 21. The new front and entrance will make one of the prettiest buildings on the street, and will cost about $12,000.

NOTES from Prof. Miller's Medicine Show.—Have not closed for holidays, Lenten season, storms or floods. One solid year of work. April 20 go under tents again for a six months' run. Roster of show: Prof. G. M. Miller, proprietor and manager; Hattie Faust, Baby Elwilda Faust, John Nolan, W. H. Logan, Esther Dewith and John Etwilder. We all look for THE OLD RELIABLE from week to week.

CLARENCE AUSKINGS writes: "I am now with the Eastern road show for Christy Electric Features, playing Wisconsin and Iowa, I will be business manager for his two-car vaudeville show, under canvas, in May.

NOTICE

When Wiring Advertisements to THE CLIPPER, also wire remittance.

SIG. REINFELD writes: "Have gone into partnership with my brother-in-law, Gus Goorman. Will put out three shows. Have put in everything new but the name. Joe Spiegelberg, of Greenwood's Theatrical Agency, Atlanta, Ga., will handle all three, beginning with the Fall season on. The roster includes: Jack Mitchell, Ed. McCarthy, Harry Buckley, Janet Browning, Lillian St. Clair, Mae Lally, Grace Vernon, Gussie Vernon, Harold Dixon, musical director.

ED. F. RUSH will produce "Susl."

"WHAT EVERY MINISTER KNOWS," recently produced by the Orescent Players, with Homer Lind in the leading role, it is announced, will be given a regular New York production in the Fall, under the title of "The Man of Yesterday."

DAVID BELASCO will present Janet Beecher in a new play, entitled, "What's Wrong?" by Frederick Ballard, at the National, Washington, May 4. The play may come to the Belasco this season.

"IT PAYS TO ADVERTISE" will *premiere* at the Apollo, Atlantic City, April 27, with Ruth Shepley in the leading role, assisted by Louise Drew, Ethel May Davis, Helen Crane, Dorothy Fox, Grant Mitchell, M. J. Sullivan, Ben Johnson, George Schaeffer, Fletcher Harvey, Daniel Day and Thomas Emory.

FRANCES FIELDS, daughter of Lew Fields, has announced her engagement to a young banker.

"THE MIRACLE" will be presented in New York by Dr. Volmoeller, next Fall, probably at the Madison Square Garden.

PEARL SINDELAR, who has been the movie star of the Pathe Company, succeeded Louise Dresser in "Potash & Perlmutter," at the Cohan Theatre, April 13. In the daytime she will continue to act for the films.

"THE APEX," a new play, by Richard Harding Davis and Jules Eckert Goodman, is to be presented next season, with Elaine Hammerstein in the leading role.

MARCUS F. HOMPS, who managed "The Spendthrift" on the Stair & Havlin time this season, has joined Arvin's Associate Players, at the Lyceum Theatre, Indianapolis, for the Summer season.

MABEL S. KNIGHTLEY, author of "The Warning," has completed a new comedy drama, "The Broken Butterfly," for Louise Browne, the popular leading lady of the Edward Doyle Stock Co. Manager Doyle has spared no expense to make this production the finest in his repertoire.

THE "At the Cabaret" Co. includes Bob Greer, Arthur Lines, Arthur Jackson, W. S. Dale, Tillie Shepherd, Hazel Langford, Linda May Rochelle and Ed. Cannon.

OLIVER E. HINSDELL, of the Western "Within the Law" Co., which has been playing in the Southern States for past three months, was given a short vacation week of April 6 and spent it at his home in Elgin, Ill., and with Chicago friends. Mr. Hinsdell rejoined his company at La Fayette, Ind., Sunday 12. They expect to close their season in June, in Canada.

"IF I WERE THE OCEAN AND YOU WERE THE SHORE."
See page five.

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GENTLEMEN: I have another business proposition that looks very good, and I cannot give my time to as much vaudeville writing as I have handled in the past. Want to say that during the time I advertised in THE CLIPPER, now over four years, I have always been courteously and more than fairly treated. As for the advertising and the results, will say that my CLIPPER ad. is the only one I have carried, and it has always given me more work than I could handle. Yours very truly, R. L. JENNE.

GENTLEMEN: I wish to thank you for the manner in which you handle your advertising. Although we are very small advertisers in your journal, we find it very profitable and are very much pleased with the neat appearing ads., and, furthermore, we do not receive a bill for 25c. or 50c. extra every time we insert an ad. in THE CLIPPER. Thanking you for past favors, I am, yours very truly, G. W. CHRISTY.

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BAR PERFORMERS WANTED

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1903 North Kedzie Av., CHICAGO, ILL.

LEARN TO PLAY CHIMES—Our copyrighted scale of Chimes gives chords and complete instructions for reproducing on the piano in the beautiful, great bell tones of the famous old cathedral towers of Europe any melody common to Chimes Postpaid, 12c. 10 for $1.00. Satisfaction guaranteed. EWING MUSIC CO., 1120 Prospect Ave., Cleveland, Ohio.

WANTED ORGANIZED TABLOID CO. Cast, five or six; or MUSICAL SHOW. I furnish complete outfit. Tent Carnival Good Chance. WHETTEN, Box 6, Davis, S. Dak.

WANTED—For Work Bros.

"TEN NIGHTS" SHOW, Band Actors. Roy Updike and Parson Roberts write. Address H. E. MOLES, 1035 Central Ave., North Topeka, Kans.

MELVIN G. WINSTOCK, promoter of the proposed new moving picture theatre on the Farrell quarter block at Park and Stark Streets, Portland, Ore., announces that the plans and specifications of the building will be ready for contractors' inspection early next month, and that the contract will be let as soon thereafter as possible with a view to having the playhouse ready for opening early in the Fall.

MR. AND MRS. VERNON CASTLE were a special feature at the Clermont Danse de Luxe, Brooklyn, April 16.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

DOINGS IN FILMDOM.

GEO. ADE TO WRITE FOR ESSANAY.

ECLAIR WESTERN STUDIO IN FIRST CLASS WORKING ORDER.

N. Y. M. P. HOUSE LICENSES EXPIRE JUNE 30.

KING BAGGOTT & CO. IN NEW SPECIES OF SILENT DRAMA AT REPUBLIC.

PROJECTION IN MODERN DRESS---SELIG'S GREAT PICTURE.

JOHN FRANCIS SKERRETT.
General Manager Nicholas Power Co., Manufacturers of the Famous 6-A Cameragraphs.

Mr. Skerrett, who is a native New Yorker, before assuming his present duties was for several years chief inspector in the Bureau of Gas, Electricity and Water Supply for the city of New York. Coupled with his intimate knowledge of mechanics, he is a versatile linguist, conversing with equal fluency and facility in German, French, Italian, Spanish and New Yorkese.

GEO. ADE CONTRACTS TO WRITE FOR ESSANAY.

America's foremost humorist, George Ade, has written several comedies to be produced by the Essanay Film Manufacturing Company. Mr. Ade's humor is, perhaps, the most popular with the American reading public, and the announcement that his stories are to be filmed will be welcomed by not only those who have read his efforts but by all who know or have heard of him.

"Napoleon and the Bumps" will be the first. The title is significant of splendid humor and wit, and the story contains more of the unusual than one would imagine. Mr. Ade's imaginable mind has depicted a plot unworthy of any but the honorable Mr. Ade. The picture is a positive riot of mirth from beginning to end.

His leading character in this story, Wilfred Smalley "Napoleon," is a simple minded and credulous employee in a large office. He is not caricatured broadly, but represented as a fresh and gullible young fellow of ordinary apparance. Smalley consults Dr. Bunkum, a phrenologist, a conventional fakir with copious whiskers, imposing spectacles and a bluff assumption of learning and profundity.

The doctor informs Smalley that he is "Nupoleon," and so it is that "Napoleon" determines to be a leader, and not to be led. His determination leads him amuck and he is subjected to many trying inconveniences.

The Essanay contract with Mr. Ade calls for a comedy feature once a week. The first one will be released in the early part of May.

ECLAIR WESTERN STUDIO IN FINE CONDITION.

Bert Ennis, the publicity promoter of the Eclair Film Company, is in receipt of a letter from the Western director, Webster Cullison, who has charge of the company located at Tucson. He writes the following interesting communication relative to the wonderful opportunities offered to picture manufacturers in the Southwest:

"What a paradise this is for picture making, and how few of the picture manufacturers know of its advantages and possibilities. We have had about nine days of cloudy weather, wind storms and rain in sixteen weeks (two rainy days), theremometer about 70 every day, more light than the camera man can use, and overcoats unknown. I have a beautiful plant here and wish that some of you'uns could see it. I know that its size and beauty would greatly surprise any of the Eclair powers, and it is kept as clean as the Fort Lee studio at all times."

"THE BAITED TRAP" (UNIVERSAL-IMP), WITH KING BAGGOTT AND COMPANY APPEARING IN PERSON AT THE REPUBLIC, N. Y.

CAST OF CHARACTERS:

Dennis	King Baggott
Norah	Arline Pretty
Black Loule	Frank W. Smith
Craven	Howard Crampton
Blondie	John Powers
Cameraman	Rial Schlessinger
Props	Harry Gravellus
Electricians	James Johnson, Joe O'Donnell
Carpenter	Arthur Denny
Asst. Carpenter	Frank Wilson

SALOON KEEPERS, CUSTOM OFFICIALS LOUNGERS, BOARDING HOUSE KEEPERS, ETC
Local: New York. Time: The Present.

If there were any "Doubting Thomases" or "Thomasines," or whatever the feminine equivalent for the "show me" type of human may be, in the large audience that was pleasantly thrilled and incidentally enlightened to several little "inside" tricks of the motion picture game, at the Republic Theatre, last week, when King Baggott and his clever associates, of the Univesal-Imp Stock Co., presented a scene from "The Baited Trap," the fears of the Missouri bunch were quickly dispelled.

This in relation to the oft-repeated remark, "Oh! he's all right in pictures, but I'll bet he'd be a frost if he tried to play a speaking part," which seems to be an easily disputed assertion in this instance.

The ease and manner in which the "photo-players" read their lines, and the nonchalent fashion in which they enacted several highly amusing situations, was astonishing, in view of the fact that while all have had considerable dramatic experience none had appeared on the "speaking stage" for a period of five years, having been exclusively engaged in studio work in the interim.

To the uninitiated layman, the playing of the scene from the interesting little "movie" melodrama, by the actors in the flesh, was a revelation.

"The Baited Trap," as the program states, is a single-reel subject, claiming no great dramatic virtues but chosen merely as a means to an end.

Eight hundred feet of the picture is run off on the screen, and the curtain arising discloses a fully equipped studio setting, occupying the full depth of the stage. Every detail is complete, Cooper-Hewitt lights, scenery, props., camera men, actors, etc.

Frank Smith, as the director, who also plays "Black Loule," explains that it will be necessary to secure King Baggott and the rest of the cast in order to complete the filming of the photo-play. By means of the telephone, King is located at the Screen Club, a bit of local color injected, greatly appreciated by the "wise ones."

Responding to the hurry-call for his services on walks the immaculately-tailored and handsome Mr. Baggott, who by the way is no novice to the dramatic stage, having supported a host of stars in the past, his most recent engagement in this relation having been as leading man for Marguerite Clark, in "The Wishing Ring," some five or six seasons agone. Making up for the character of Dennis, the Irish lad, is accomplished in short order, having accomplished which, Baggott assumes the role of director, and the fun starts.

The camera man runs out of film at a critical moment, a vase refuses to break, a pistol doesn't discharge at the psychological moment, and several other minor mishaps are genuinely funny incidents hughly enjoyed, and put over in great shape by the company. The big scene is finally rehearsed and the cry of ready! action! camera is heard. This is the signal for all hands concerned to get into action, and before you know what has happened—presto! the villain is foiled, the hero wins the day and the girl, and it is all over. So engrossed has been your attention on a scene taking possibly two or three minutes to play that it does not seem to have lasted any longer than thirty seconds, so deft is the handling of the roles and so speedily is the scene enacted.

King Baggott evidences the fact by his repressed and natural style of playing a speaking part that he is a versatile artist, equally at home on the speaking stage or in the studio.

Howard Crampton, whose acting experience dates back to Harrigan and Hart days, plays the role of a "grouch" to perfection. Crampton is likewise very natural, later plays the "heavy" exactly as he should be played. Here is another "movie" artist who can speak lines and who possesses remarkable "screen" personality. In fact, the entire company, including Frank Smith, John Powers and Arline Pretty, who lends a dainty and necessary feminine touch to the proceedings, all acquit themselves nobly. The skit itself starts off well, sags a bit in the middle, and finishes fine. A little judicious pruning and the injection of a few bright lines and a situation or two, in the middle portion, would make it an excellent vaudeville offering and a decided novelty, with the added prestige of Baggott's name, for once around the metropolitan circuit. Last Thursday night was Screen Club night at the Republic, and a large delegation turned out to pay homage to King Baggott, who is president of the film folks' organization.

ALL N. Y. M. P. HOUSE LICENSES TO EXPIRE JUNE 30 IN FUTURE.

All licenses of N. Y. City moving picture theatres will hereafter terminate June 30. Chief Rosenthal, of the License Bureau, drafted the ordinance, which has been passed by the Board of Alderman and duly signed by Mayor Mitchel.

Formerly licenses expired at indefinite periods, and it is expected the new law will greatly facilitate the work of the building and fire departments, who thoroughly inspect premises intended for the exhibition of pictures. Mr. Hammett will have charge of the licensing of M. P. houses.

PROJECTION IN MODERN DRESS.

BY G. W. LANDON.

An evidence of up-to-date methods in the moving picture industry was furnished a few days ago in a visit to the projection room of the Warner's Features Co., No. 126 West Forty-sixth Street, New York.

Here are to be found all the essentials for comfort, and the attempt to create an atmosphere disassociated from commercialism has been accomplished with marked success.

The room measures a full depth of about 25 feet x 30 feet in width, and of good height. Air is furnished by ventilators connected by pipes with the exterior.

Pendant from the centre is an electric chandelier enclosed in glass Mosiac of green, blue and yellow hues. The light is soft and mellow and does not interfere with projection.

Fluted columns of gold support the ceiling and lend an Oriental effect to the scene. The floor is carpeted with a heavy fabric, the chairs are large and individual, desks being provided at the side for the Board of Censorship. The walls are done in light blue, the trimmings being of Circassian walnut. The whole effect is one of quiet elegance.

A mirror screen 8x6 is used, the throw being about twenty-six feet.

The projection room consists of a platform with concrete floor walled off from the main room, occupying a space 8x15 feet. Wiring is all enclosed, and ventilation is of the most approved plan; there are rewinders, and a large film tank is used for films and cases; also, there is an automatic sprinkling device.

The projection is furnished by two of the latest model Simplex machines with motor drives. The service rendered by these machines is in the highest degree satisfactory, and the pictures projected upon the screen are without flicker, clear and sharply defined, and in every way quite in keeping with high class modern surroundings.

SELIG'S GREAT PICTURE.

Selig's remarkable revelation of the new art form (moving pictures), "The Spoilers," from the book by Rex Beach, had its first public representation at the beautiful new Strand Theatre, on Broadway, New York City, Saturday, April 11, and demonstrated an instant interest that speaks well for its perpetuity and popularity. This virile, red-blooded romance is a remarkable volume Americana, and has been visualized in wonderful fashion, reflecting upon the artistic astuteness of Wm. N. Selig, its progenitor; the wide, sympathetic sense of its producer, Colin Campbell, and the vigorous and responsive work on the part of all the artists enlisted.

"The Spoilers" is wonderfully vivid, vital and telling, and in length and quality outclasses any motion picture ever made in this country. It is singularly sensitive and responsive in revealing all the introspective values, and can give the most vigorous expositions of action, while it sounds the depths of sentiment in unusual fashion. It would be difficult to conceive of a more significant triumph in revealing not only the big and masterful moments of a powerful romance, but giving all those subtle shades and nuances of the finer phases that make motion the music of reality.

"The Spoilers" will have its first release as a special in Chicago at the Studebaker Theatre on April 20, where it will have an indefinite run. Its first Western representation will be at the Taber Grand Opera House, in Denver, on April 26, under the direction of H. H. Buckwalter, the veteran filmster.

SELIG RELEASES WEEK OF APRIL 26.

"SHOTGUN JONES" is a corking good Western play, with the hero hot-foot for trouble, but gaming when he has his own gun. He is generous to a fault and a real man of the Wild West. In two reels. Released April 27.

"THE SCHOOLING OF MARY ANN."—A country girl gets wise quickly and outdistances her sisters in getting the "prize catch." Released April 28.

"THE PIRATES OF PEACOCK ALLEY."—The dangers and the rounders that infest an indoor thoroughfare make life in the open safer. Released April 29.

"LITTLE MISS BOUNTIFUL."—A little five-year-old uses a checkbook so freely that her family quickly restrain her. Released April 30.

"A KNIGHT OF TROUBLE."—The lovely daughter's best beau, having been refused the house, puts on a suit of armor and clatters about sensationally, and gets a free ride in the patrol wagon. On the same reel with "The Plot That Failed." Mr. Newlymarried tries to fool his mother-in-law and gets what's coming. Released May 1.

THE HEARST-SELIG NEWS PICTORIAL, the best, the brightest and the newsiest, has leaped into pronounced popularity as a pictorial money coiner. Get the movement and get the money. This will be released on Mondays instead of Saturdays, commencing April 13, 1914.

SIMPLEX AND THE I. B. S. A.

"Creation," the photoplay which is being put out by the International Bible Students' Association, is branching out in its endeavors. They have just placed an order for ten Simplex projectors. These are for road purposes, and will be equipped with aluminum pedestals.

SIMPLEX FOR FILM STUDIO.

A Simplex projector has been installed by the Life Photo Film Corporation, 104 West One Hundred and First Street, New York.

ECHOES OF THE SKERRETT BANQUET.

Last week lack of space prevented our mentioning the fact that W. C. Smith was one of the speakers at the J. F. Skerrett banquet at Mouquin's, likewise several names of those present were omitted. The following is the full list:

J. F. Skerrett, Edward Earl, Arthur J. Lang, Steven de Csesznak, Louis C. Mouquin, W. C. Smith, L. W. Atwater, H. T. Edwards, S. S. Cassard, W. P. Milligan, A. McArthur, J. Wylie, Wm. Barry, Wm. Johnston, P. H. Smith, Harry Ennis, Tracy Lewis, Dr. A. E. Jones, F. J. Beecroft, J. Battle, H. R. Hazard, M. D. Hanna, Phil Mindel, J. F. Fairman, Templer Saxe, Archie Gunn, Frank Saullo, James Saullo, Charles Villarita, H. G. Wrede, Fred Bird, Theo. Uhlemann, Marshall Stearns, F. Lowenstein, J. Ornstein, J. Abrams, A. L. Raven, E. E. de Hart, Hector McKinnon, Jno. J. Dalton, Ed. Kohn, Charles Linderer, Joseph Honey, Jacob Stiefel, Major John W Totten, Harry Williams, Al. H. Rankin, Edward Brady, Henry Steiner, Hugh Joyce, T. F. Paddell, Frank Dedring, Frank Skerrett, Barant P. Winant, Joe Schmutz, Harry Cohen, Henry Storck, Fred Koppers, Bart Donovan and Sol Manheimer.

THE Industrial Moving Picture Company has been officially awarded the contract to exclusively maintain moving picture departments at the Forest Products Exposition, which will be held at the Coliseum, Chicago, April 30 to May 9, and at the Grand Central Palace, New York City, May 21-30. At both the Coliseum and the Grand Central Palace they will present a complete moving picture entertainment, showing every phase of the lumber industry. One of the big features of this entertainment will be the two reel series of moving pictures taken for the Long-Bell Lumber Company, which shows lumbering in Louisiana. Also, other of their clients will be represented, as will films made for the various big lumbering interests throughout the world.

HARRY COHN, of the Universal, has a "traveling company" of "Traffic In Souls," in charge over in Philly, where he proposes to sojourn for the next six weeks. Harry says the actors and actresses never kick about dressing rooms or anything of that sort, and, all in all, are about the best bunch of "troupers" he ever managed. Business, Harry informs me, is so big at the Coliseum that next week the "opry house" management intends removing the paper from the walls in order to install a few more seats.

MIDGAR FEATURES will shortly release an ultra-sensational three-reel drama entitled "On the Edge of Shame." This picture, made by the Imperator Film Co., is said to be even superior to their previous offerings.

"IF I WERE THE OCEAN AND YOU WERE THE SHORE."
See page five.

SELIG

"SHOTGUN JONES."

"SHOTGUN JONES"

A Westerner of the "get-there" type, who is generous to his own undoing, still the stature of a real man. A play as lively as it is interesting.

IN TWO REELS.
RELEASED APRIL 27.

April 28—"THE SCHOOLING OF MARY ANN."
A country girl is the winner in the race of life.

April 29—"THE PIRATES OF PEACOCK ALLEY."
Troubles along an indoor thoroughfare in a big city.

April 30—"LITTLE MISS BOUNTIFUL."
A Miss of five takes to finance so furiously—she frightens her family.

May 1—"A KNIGHT OF TROUBLE."
Refused the house, the beau dons armor and makes a terrible clatter. On the same reel with "THE PLOT THAT FAILED." A wise mother-in-law "trims" her new son-in-law.

THE HEARST-SELIG NEWS PICTORIAL reveals World's Great Events at a Glance in vast variety. It gives the News with a Punch that tells for Popularity. This Service, commencing April 13, 1914, will be Released on Mondays instead of Saturdays.

THE SELIG POLYSCOPE CO.
20 EAST RANDOLPH ST.
CHICAGO, ILL.

CHARLES FROHMAN, who sailed for London April 7, and who has recently engaged in the motion picture business on a large scale in conjunction with the Famous Players Film Co., expressed himself, before sailing, on the subject of plays, both of the spoken and picturized variety. In reference to the dramatic piece which he thinks will be most in demand next season, he said: "Personally, I think the style of play that will have the best vogue next season will be the play of a succession of scenes so quickly over that it will compete with the moving picture play."

EDISON PLAYERS SAIL FOR BERMUDA.

George Lessey, director; May Abbey, Mrs. Wm. Betchel, Ben Wilson, John Sturgeon and Mr. Betchel have just sailed for Bermuda, where they will remain for several weeks. This is the third time that Edison has sent a company to the land of sunshine and flowers, where many of Edison's most beautiful films have been staged.

Ben Wilson has been a member of every party, and he will act as guide, philosopher and friend to the present company. During his previous visits to the island, Wilson had made many personal friends among the residents, and he anticipates with great pleasure the renewal of these acquaintances.

AT WORK FORTY-FIVE HOURS AFTER THE FIRE.

As Charles Seay and Walter Edwin, the Edison directors, were looking over the ruins of the interior of the burned studio, Edwin remarked that it would be three or four days before any scenes could be taken. Seay disagreed, and the argument was on. Edwin finally offered to bet Seay a fifteen dollar Panama hat that he would not start a scene within forty-eight hours of the fire, excluding Sunday. Everybody worked at top speed clearing away debris and getting up a set on the least damaged stage, with the result that Seay gave the word to his camera man at 12.37 P. M., Tuesday—just forty-five hours after the fire. Seay called everybody in the studio to witness the time, and then crowed over Edwin as only a real Georgia "cracker" can crow.

RICHARD STANTON, leading man, and Geo. Osborne, character man, of the Kay-Bee, Broncho and Domino films, have graduated from the ranks, and as Jay Hunt has been directing for the past two months, this makes three advancements in that length of time. This is one of the reasons that Thos. H. Ince, managing director, has the most perfect stock company in motion pictures, as actors and actresses coming from the legitimate ranks without any experience before the camera, are anxious to become enrolled on the New York Motion Picture Corporation's payroll, for they all know this is the one company that assures them advancement.

THE Keystone release of April 18, "Mabel at the Wheel," a satire on the Grand Prix, held at Santa Monica, Cal, March 26, brings out almost all the Keystone stars. Mabel Normand and Harry McCoy work in most of their comedy through the medium of racing automobiles. Mack Sennett sits up in the grand stand and does the country boob act, while the inimitable Charles Chaplin plays a sort of Desperate Desmond, and is all over the place, puncturing tires, oiling the tracks, throwing bombs and doing everything imaginable. This will undoubtedly be the Keystone success of the year. Mabel Normand and Mack Sennett collaborated in the direction of this picture.

"IF I WERE THE OCEAN AND YOU WERE THE SHORE."
See page five.

FOR SALE OR LEASE
Two 6 Reel Features
Exclusive right for Minn., Iowa, N. and S. Dakota, Kansas, Nebr., Wyo., Utah and Idaho. Bond required.
EXHIBITOR,
Hotel Foster, Des Moines, Ia.

MOVING PICTURE MACHINES for Traveling Purposes, $141.00; Calcium Light Gas Generator, $18; Acetylene Gas Generator, $3; Stereopticons, $12; Moving Picture Cameras, $60; 4½ in. French Condensers, 65c.; Arc Lamp, $2.25; French Moving Picture Lens, $2.75; Stereoptican Objective, 50c.; 50 Candle Electric Lamp, 50c.; Slide Carriers, 25c.; Acytylene Lamp, $2.50; Calcium Jet, $2.25; Feed Sprockets Steel, 60c.; Cam Wheel, 85c.; Star Wheel, 85c.; Intermittent Steel Sprocket, 85c.; Tension Spring, 3c.; Aperture Plate, 20c.; Rheostat, $3.00. We manufacture a good many repair parts for different machines.
L. HETZ, 302 E. 23d St., N. Y. City.

FILM and SONG SLIDES
A Big Reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels. **500 Sets of Song Slides,** 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. **I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.**

THE Kleine Optical Co. received a contract for the installation of a projection system for the big, new Springfield, Ill., house, the Vogue, said to be one of the finest picture palaces in Illinois. *The Illinois State Journal* devotes two columns to the theatre's construction, in its issue of March 29. Says *The Journal*, "the picture booth will be unusually spacious in dimension, 10x8½ feet. It is constructed of metal, and has all of the latest safety devices. It is also equipped with two of the latest type machines, furnished by the Kleine Optical Co., and is equipped with their lenses."

A GEORGIA exhibitor to whom George Kleine offered his "Last Days of Pompeii," wrote in reply that he wanted to know who was the "crook" Pompeii, and why they wanted to make a big six reel picture of his last days instead of making one of his whole life.

NORMA PHILLIPS, as Margaret, "Our Mutual Girl," in the series of motion pictures by that name being produced by the Mutual Film Corportion, enlarged her circle of acquaintances with well known persons yesterday (Thursday, April 2) when she met Briggs, the cartoonist, and Franklin P. Adams, "F. P. A.," of the staff of *The New York Tribune*. "Our Mutual Girl" was sketched by Briggs, who is best known in New York for his serious cartoons, "The Days of Real Sport" and "When a Feller Needs a Friend," and chatted for a few moments with the man who signs his initials each day at the bottom of "The Conning Tower." The films showing Morgaret during her call on the two men of *The Tribune* staff and the sketch growing on the drawing board under Briggs' pen will be released in the near future.

WHILE the camera clicked merrily away Norma Phillips, "Our Mutual Girl," gave a tango tea recently to Mr. and Mrs. Vernon Castle, in the Reliance studios of the Mutial Film Corporation, at 29 Union Square West. Fourteen invited guests, among them the best dancers in the city, engaged before the camera in a revue of the most popular of the dance steps of the past season.

ACTIVITIES OF THE WEEK.

MUTUAL FILM CORPORATION APPEALS OHIO STATE CENSORSHIP DECISION.

BAN ON SUNDAY FILM SHOWS IN ALBANY, N. Y.---ANSCO CO. DECLARES SUBSTANTIAL DIVIDEND.

"MASTER MIND," THIRD LASKY FEATURE, READY FOR MARKET.

"LITTLEST REBEL" FILMED WITH GENUINE LOCAL COLOR.

AL. JENNINGS' LIFE IN PHOTOPLAY---MARCUS LOEW TO ROUTE PICTURES OVER CIRCUIT.

SIX A PROJECTING RAYS.

E. K. Lincoln, a former Vitagraph star, who is playing the leading male role in "The Littlest Rebel," now in course of filming by the Photoplay Productions Co., at Augusta, Ga.

MUTUAL FILM CORPORATION APPEALS OHIO CENSORSHIP DECISION—CASE UP BEFORE U. S. SUPREME COURT APRIL 13.

The decision rendered last week by Federal Judges Killitts, Day and Warrington, sitting in the U. S. District Court of the State of Ohio, Northern District, Eastern Division, declaring the Ohio State Censorship Law to be a legal statute, has caused considerable apprehension in motion picture circles.

This decision is most important, and unless it is reversed by the Supreme Court of the United States, to which an appeal has been taken, it will be a most serious blow to the industry. A legal board of censors in every State, each board making its own regulations, and each board charging a fee for censoring pictures, would greatly hamper the manufacturers.

However, the Ohio victory for the exponents of censorship may prove to be a hollow one. The judges in rendering their decision granted the Mutual Film Corporation, who brought the test case, fifteen days in which to appeal and apply for a further stay of proceedings pending the appeal. This means that the injunction forbidding the Ohio Censor Board to censor pictures will hold good until the appeal is decided.

Walter N. Seligsburg, of 55 Liberty Street, New York City, general counsel for the Mutual, who has waged the fight against censorship absolutely single handed, said:

"The court does not squarely decide the question which we presented as to whether motion pictures are entitled to the protection of the constitutional provision guaranteeing freedom of publication of sentiments to all persons. We appreciate the fact that an inferior court is reluctant to declare a State law unconstitutional, and feel confident that our appeal will be successful."

The case on appeal came before the U. S. Supreme Court April 13.

Judge Day, of the Federal Court of Ohio, according to a wire received in this office, has resigned his seat on the Bench, in order to take up the private practice of law.

BAN ON SUNDAY FILM SHOWS IN ALBANY, N. Y.

Judge Brady handed down a decision in the test case brought by Robert McDermott, proprietor of the Star Theatre, an Albany motion picture house, last week, which will have the effect of preventing Sundays shows in that city from now on. In order to test the law which forbids Sabbath exhibitions, McDermott opened his house on March 29, and submitted to arrest after having given a performance which Judge Brady held to be in violation of Section 2145 of the Penal Law of that city. For the offense McDermott was fined $5. However, the effect of McDermott's conviction and small fine will be far reaching, inasmuch as it establishes a precedent. McDermott's attorney, Williiam T. Byrnes, will appeal the case this week to the County Court, and it is said if necessary, backed by the exhibitors of the city for whom it is understood that McDermott was acting, will carry the case to the highest court. The Board of Aldermen are considering the introduction of an ordinance which Mayor Stevens has recommended, that will supplant the present law and leave no loop holes for arguments or legal technicalities as to Sunday closing in the future. Mayor Stevens being firmly convinced that Sunday shows of any sort are not for the good of the community.

ANSCO COMPANY DISTRIBUTES $1,858,000 IN DIVIDENDS.

To the victor belongs the spoils. The Ansco Company, of Binghamton, N. Y., which recently made a settlement with the Eastman Kodak Company, of the long drawn out suit, in which the Goodwin Patents were involved, distributed, last week, $1,858,000 to its stockholders. The dividend is larger than the combined capital stock and the bonded indebtedness of the corporation. There is $1,000,000 worth of common stock of the Ansco Company outstanding, $280,000 in preferred stock and $500,000 in bonds. It has been announced that the common stockholders will receive a dividend of one hundred per cent.

"MASTER MIND," THIRD LASKY FEATURE, READY FOR MARKET.

The third release of the Jesse L. Lasky Feature Play Company will be "The Master Mind," with Edmund Breese, the eminent Broadway dramatic actor, in the role he played for eight months at the Harris Theatre, during the season of 1912.

"The Master Mind" in picture form will be a five-reel production, and is now nearing completion at the Jesse L. Lasky studios near Los Angeles. Cecil Be. De Mille and Oscar Apfel are directing the staging of "The Master Mind," and a specially selected cast is supporting the star in the making of the film.

As a stage play "The Master Mind" enjoyed popular vogue, and was presented two hundred times in New York and an equal number of times *en tour*. The author, Daniel Carter, died while the play was yet running here, and one of his last official acts, as author of the piece, was to sign over the moving picture rights to the Lasky Company. When, recently, a theatrical concern endeavored to enjoin Lasky from making the screen production of "The Master Mind," the judge, after reading the contract with the author, who was then near death, decided in favor of the photoplay concern, and the work continued. Edmund Breese is said to appear as a most virile performer before the camera.

"LITTLEST REBEL" WILL BE FILMED WITH GENUINE LOCAL COLOR.

The scenes for "The Littlest Rebel," the first film which the Photoplay Production Co. will release, are now being taken at Augusta, Ga. In and around the city are many places typical of the old South, which will give the producers ideal stage settings for the picture.

Especial care is being given to details by Frank Tichenor and Edgar Lewis, who are directing the film, uniforms and battle flags that have seen actual service during the sixties are at the disposal of the company, while some of the best known Confederate veterans in the State will render valuable assistance in making the battle scenes as realistic as possible.

The picture is being produced under the personal direction of the author, Edward Peple.

The cast is headed by a dainty little English girl, Mimi Yvone. While only six years old, this child actress has had considerable experience, appearing in Francis Wilson's "Bachelor's Baby" and Frohman's "Passersby."

E. K. Lincoln, formerly with the Vitagraph Company, will take the leading male part.

Among the others in the cast are: W. J. Sorrelle. Paul Pilkington, Wm. Reggan, Estelle Coffin, E. Ivans, Maude St. John and Mrs. Van Heusen.

Jack Brown is assistant to the director, and the camera man is Phil Rosen.

JENNINGS' LIFE IN PHOTOPLAY.

The life of Al. Jennings, former bandit, one of the most remarkable human documents ever written, will be reproduced in a six-reel photoplay by Thanhouser Film Corporation, for Direct-from-Broadway Features. Jennings, accompanied by Sheriff "Bill" Tilman, of Oklahoma, will reach New York this week (Saturday), for a conference with C. J. Hite at New Rochelle. The scenario will follow closely *The Saturday Evening Post* story of Jennings' career as county official, train robber and convict, and will carry the post title, "Beating Back." Readers of *The Saturday Evening Post* story will remember the fight at "Spike S" ranch, where the Jennings gang is decimated. This battle, for such it was, will be shown in every detail.

THANHOUSER TO PICTURE DEPTHS.

Carl Gregory, of the Thanhouser forces, sailed, April 4, aboard the Ward Liner, *Vigilancia*, for the Bahamas, to make an underwater scene, which will be one of the thrills in "The Million Dollar Mystery," the serial photoplay now in preparation at New Rochelle for the Syndicate Film Corporation. Harold MacGrath and Lloyd F. Lonergan are the authors of the new thriller, which will follow "Adventures of Kathlyn" in *The Chicago Tribune* and other newspapers throughout the country. It is expected that this underwater scene will prove one of the most sensational ever put into a motion picture play. Mr. Gregory is equipped with the most improved apparatus, and by means of a well in the centre of a barge, will be enabled to lower himself in an especially constructed steel chamber to a depth of 1,000 feet if necessary.

MARCUS LOEW TO ROUTE PICTURES OVER CIRCUIT.

That big feature photo-plays now shown in the Marcus Loew theatres in Greater New York and elsewhere will be routed over the Sullivan-Considine circuit which Mr. Loew has bought, was learned by an interview with David Bernstein, general manager of the Marcus Loew Theatrical Enterprises, who books the big features. Mr. Bernstein, a specialist in pictures, who for a long time conducted the film exchange of the Loew theatres, in addition to acting as general treasurer, has made arrangements whereby the big features from three parts up will be sent over the circuit just as the acts and the road shows will be.

SIX-A PROJECTING RAYS.

Among recent installations of Power's Cameragraph No. 6-A projecting machines was one in the New Rochelle High School, at New Rochelle, N. Y. This machine was sold through the Picture Theatre Equipment Company, of New York City.

An order for a Power's Cameragraph No. 6-A projecting machine has been received from James W. Jones, director of the Executive Commission of Boise, Ida. This machine will later be used at the 'Frisco International Exposition in 1915 to show the wonderful possibilities of the State of Idaho.

The State Homeopathic Hospital at Middletown, N. Y., has installed a Power's Cameragraph No. 6-A motion picture projecting machine.

W. C. Smith, assistant general manager of the Nicholas Power Company, has returned from Chicago, Ill., where he represented his company at the Photographic Dealers' Association annual convention. Mr. Smith reports the sale of a number of Power's machines.

At the Kismet Temple of the Mystic Shrine, on Herkimer Street, Brooklyn, on Tuesday evening, March 31, 1914, an entertainment was given and a number of motion pictures were shown through the courtesy of the Keystone Company. Two comedy reels were shown—"His Favorite Pastime" and "The Chicken Chaser." These pictures were projected by a Power's Cameragraph No. 6A Motion Picture Projecting Machine.

L. W. Atwater, sales manager of the Nicholas Power Company, has returned from a Western trip, and is more than satisfied with the excellent results obtained by his salesmen throughout the territory. Mr. Atwater also attended the annual convention of the Photographic Dealers Association in Chicago.

A Power's Cameragraph No. 6A Motion Picture Projecting Machine has been installed at the Grand Central Palace, and was used from April 4 to 11 by the National Efficiency Exposition and Conference to demonstrate methods of efficiency.

TWO FAMOUS PLAYER PRODUCTIONS PRAISED BY THE TRADE.

Two recent productions of the Famous Players Film Co., "A Good Little Devil," with David Belasco's original all star cast, and "Tess of the Storm Country," with Mary Pickford, have already attained the importance of film sensations. These subjects, moreover, have elicited the most emphatic praise from the hardest critics of all, exchange men and exhibitors. The Famous Players are in receipt of the following letters:

FAMOUS PLAYERS FILM CO., New York City.

GENTLEMEN: It affords me much pleasure to advise you that all records for both attendance and box office receipts at our New Crystal Theatre, were knocked "sky-high" during the three day run this week, of your Famous Players release, "A Good Little Devil," with Mary Pickford. From 10 A. M. until 11 P. M. each day it was a case of playing to capacity, with the "S. R. O." sign continually in use.

The average receipts for each of the three days exceeded by more than $200 the former record receipts of the Crystal.

Again expressing our appreciation of the high standard of the productions you are releasing, we are, very truly yours,

THE NEW CRYSTAL THEATRE.

Signed by W. O. JORGENSEN, manager.

MR. A. ZUKOR, Famous Players Film Co.,
213 West Twenty-sixth Street, City,

DEAR SIR: Feel it my duty to compliment you upon the wonderful production of "Tess of the Storm Country." I have witnessed many, but do not hesitate to state (if my opinion is worth anything) that this is the most wonderful photoplay ever filmed, even including "The Prisoner of Zenda," which I did not think would ever be equalled, and the Famous Players Company is certainly to be congratulated as they have set a standard that will be hard to equal, and I prophesy that this production is going to create a sensation in the film world.

It has impressed me to such an extent that I intend issuing a special bulletin devoted entirely to this wonderful feature.

Again complimenting you, the creator, Mr. Porter, "Little Mary" and all who helped to make this marvelous production, I remain, yours very truly.

WM. L. SHERRY FEATURE FILM CO.
Signed, WM. L. SHERRY, Pres.

These two productions add but another powerful link to the strong chain of successes welded by the Famous Players.

"TRAPPED IN THE GREAT METROPOLIS" PLEASES BUYERS.

The success of "Trapped in the Great Metropolis" is attested to by the eagerness with which both State right buyers and exhibitors are accepting it. Already a large part of the United States has been disposed of by the Rolands Feature Film Co., the proprietors of this intensely interesting police picture, and this new producing firm starts under the most favorable of circumstances.

Possessing a very dramatic story, and produced in an elaborate manner which involved the expenditure of large sums of money and the employment of hundreds of people, "Trapped in the Great Metropolis" is undoubtedly the most attractive New York police picture ever presented to the public. This worthy example of motion picture art, with which the Rolands Feature Film Co. have made their bow, gives assurance that their future out-put will continue to please buyers and exhibitors alike. We understand that a new production is in course of preparation, and that work upon it will be started at an early date.

CLARA HORTON HAS AN ADMIRER.

Clara Horton, the sweetest little kiddie in the motion pictures, and the little girl whose work in the juvenile dramas of the Eclair Company has won her unstinted praise from the critics and public, is in receipt of the following letter. If little Clara Horton were a trifle older we would say that this was almost a "mash note," but as the letter stands it is a kindly tribute to the clever child from an ardent devotee of the "movies."

MISS CLARA HORTON, ECLAIR FILM CO.,
FORT LEE, N. J.

MY DEAR LITTLE GIRL: I am writing to ask that you mail me one of your photographs from which a slide can be made. I desire to use this slide at our theatre, which is showing the Universal program. I have seen you on the screen a few times and sincerely trust that I will see more of you, as I think you are just fine and exactly my kind of a little girl. I admire greatly a good child actress, and I think you are all that. Besides, I am fond of children, as I photograph a great many of them and it is a rare pleasure. I prefer to work with them rather than with the grown-ups.

I play the violin at the theatre evenings and, as I make a good many slides for them, I thought you might loan me one of your pictures. I will return it if you insist, but would rather keep the picture as I take such a great interest in you.

If you tell me the color of your eyes, hair and dress, I will make you a slide and send it to you.

I am your most ardent admirer,
CHAS. D. SMITH, photographer, Canton, Ill.

EDISON TO PRODUCE "FANTASMA."

The Edison Company has acquired the filming rights to the Hanlon Brothers' celebrated extravaganza, "Fantasma," which was played in every town in the country that boasts a theatre. It simply swept the country, ranking with "Uncle Tom's Cabin" and "The Old Homestead" as a popular classic.

The fantastic effects and trick scenes lend themselves to perfect photographic reproduction. Charles M. Seay will produce the film in which one of the Hanlon Brothers will appear in his original part. The present plan is to give the entire production, which will probably require five reels.

KOMIC BRAND TO BE DISCONTINUED.

The Komic brand of Mutual movies will be discontinued after the release of Wednesday, April 29, which will be "Izzy and the Bandit." In place of this single reel comedy subject, a one-reel Reliance drama will be released every Wednesday. The Royal brand comedies will continue as a single reel Saturday release.

ROSEN WITH PHOTOPLAY PRODUCTIONS CO.

Philip E. Rosen has been engaged to head the camera department of the Photoplay Productions Co., and has already started work on "The Littlest Rebel," a five-reel reproduction of Edward Peple's great stage success.

Mr. Rosen left the Universal to join the Photoplay Productions Co., prior to that he was for two years with the Edison Company. It is the custom of the latter company to give prizes among camera men for the best photographs, and it is interesting to note that Mr. Rosen captured eight of the prizes in ten months for the best camera work done by the Edison force.

M. P. E. L. OF A. NOTES.

The special committee of the Second International Exposition of Arts held a meeting in Dayton, O., at their headquarters, on Monday, April 6, 1914.

M. A. Neff, Cincinnati, O.; G. H. Wiley, Kansas City, Mo.; Orene Parker, Covington, Ky.; P. J. Jeup, Detroit, Mich.; Clem Kerr, Dayton, O.; W. R. Wilson, Columbus, O., were present, and transacted a large amount of business. The convention was discussed from every standpoint, and a complete and thorough understanding was decided upon in regard to the management of the same, and every point was unanimously decided after a thorough discussion. In the evening the members of the committee and W. R. Wilson, State treasurer, enjoyed a splendid dinner at the Algonquin Hotel. One of the pleasing features was the report of the managing director of the committee that such a large amount of space had been subscribed for.

The committee attended a big smoker given by Dayton Local No. 5. Every exhibitor in Dayton now belongs to the League. Thirty-seven members of the local were present at this affair. When the members were seated, the president of Local No. 5, W. Rayner, turned the meeting over to President Neff. In accepting the honor, Mr. Neff delivered a short address upon the benefits to be derived from organization and co-operation. The address was enthusiastically applauded. Geo. H. Wiley also made a pleasing address. Other speakers were: Orene Parker, P. J. Jeup, W. R. Wilson, H. Q. Alexander, Mr. Wheeler, G. P. Weed, R. E. Alexander, Clem Kerr and others.

After the meeting adjurned, a flashlight picture was taken of the gathering. Good-fellowship, and not only business, but fraternal sentiment prevailed throughout the smoker, and the exhibitors were very enthusiastic over the coming convention, and are ready to do everything possible to make it a grand success. For the first time in the history of Dayton, every exhibitor in the city belongs to the League.

President Neff has called a convention for the State of Indiana, to meet on Tuesday, June 2. The State will be thoroughly canvassed, and one of those good old-fashioned get together conventions will be pulled off. When Governor Cox, at the State Capitol, touches the button, opening the big national convention at Dayton, Indiana will be found lined up with the strongest delegation that ever attended a convention from Indiana. Letters are being received from throughout the State from old time members, stating their anxiety to have a thorough reorganization of the League, and to place the League in Indiana upon a thorough business basis.

West Virginia has added fifty new members to the League in the past three weeks, through the splendid work of M. A. Sybert, of Moundsville, the state secretary, and the co-operation of President A. G. Frohme, of Wheeling. Fifty-two members have been added to the Illinois State Branch within the past thirty days. Over half of the exhibitors of North and South Carolina have joined the League within the last thirty days. Ohio added ten new members to their League in the last two weeks. When the big national convention meets at Dayton, and the report of the new members and States are made, it will be a revelation to many.

THANHOUSER KID PLAYS "LITTLE EVA."

Marie Eline, alias the Thanhouser Kid, after successfully breaking in her new vaudeville act, which proved a tremendous hit, canceled her future bookings in order to go to New Orleans with the World's Producing Co. to play the role of Eva, in a feature film producaion of "Uncle Tom's Cabin," which will feature Miss Eline and Irving Cummings.

Miss Eline will return to vaudeville in a few weeks, playing U. B. O. time.

BURGER LOCATES AT CLEVELAND.

J. K. Burger, of the Eclectic Film Co., has left for Cleveland, O., where he will supervise the opening of a branch of the Eclectic Feature Film Exchange in that city.

PHILADELPHIA'S WEEKLY BUDGET.

REPORTS were in circulation last week that the Stanley Corporation had acquired the leaseholds of the two moving picture houses of Wm. C. Boyd, at No. 1205 Market Street, and the Regent, at Sixteenth and Market Streets. Both houses are big money makers, and it is said that the purchase price of the two leases was close to $50,000.

A PLOT 43 by 100 feet, at the Southeast corner of Sixty-first and Vine Streets, has been bought by Herman Beyer Jr., and will be improved by the erection of a moving picture house to cover the entire lot. The cost will be $10,000.

30 FAMOUS FEATURES A YEAR

DANIEL FROHMAN
PRESENTS
THE PROMINENT AMERICAN ACTOR
MALCOLM WILLIAMS
In the Famous Drama of a Strong Man's Triumph Over a Woman's Pride
"The Brute"
By the Noted Dramatist, FREDERICK ARNOLD KUMMER.
IN MOTION PICTURES
A tense, vital drama of today and all time. "The Brute" is a powerful portrayal of the world old conflict of the sexes. It is as old as the hills, yet as new as to-morrow's dawn.
IN FOUR REELS. RELEASED APRIL 27.
Famous Players Film Co.
ADOLPH ZUKOR, President
DANIEL FROHMAN, Managing Director
EDWIN S. PORTER, Technical Director
EXECUTIVE OFFICES:
213-229 West 26th St., N. Y.

A POSITIVE TRIUMPH
"BREWSTER'S MILLIONS" With EDWARD ABELES
THE JESSE L. LASKY FEATURE PLAY CO.
WEST 48th ST., LONGACRE THEATRE, NEW YORK CITY
JESSE L. LASKY, Pres. SAMUEL GOLDFISH, Treas. & Gen. Mgr. CECIL B. DEMILLE, Dir. Gen.

Releases.

LICENSED FILMS.

Biograph.

Apr. 20.—"The Scar" (Dr.)
Apr. 23.—"A Man in the House" (Com.)
"The Tango Flat" (Com.)
Apr. 25.—"Brute Force" (Dr. Parts 1 and 2).
Apr. 20.—"The Secret Formula" (Dr. Parts 1 and 2).
Apr. 22.—"Grey Eagle's Last Stand" (Dr. Parts 1 and 2).
Apr. 24.—"A Salt Mackerel Mine" (Dr.)
Apr. 25.—"The Nurse and the Counterfeiter" (Dr.)

Lubin.

Apr. 21.—"Outwitting Dad" (Com.)
"The Rube's Duck" (Com.)
Apr. 22.—"The Klondike Bubble" (Dr. Parts 1 and 2)
Apr. 23.—"The Death Warrant" (Dr. Parts 1 and 2).
Apr. 24.—"Will Blood Tell" (Dr.)
Apr. 25.—"Little Breeches" (Com.)
"A Dream of the Circus" (Com.)

Patheplay.

Apr. 20.—"Pathe's Weekly No. 32, 1914" (News).
Apr. 21.—"Whiffles Hunts the Swag" (Com.)
"Straw Hat Industry at Flesole" (Industry).
Apr. 22.—"Colonel Heeza Liar in Mexico" (Cartoons).
"Siamese Customs Indo-China" (Customs).
Apr. 23.—"The Tango Craze" (Com. Parts 1 and 2).
"Pathe's Weekly, No. 33, 1914 (News).
Apr. 25.—"Breaking Even" (Com. Parts 1 and 2.)

Selig.

Apr. 20.—"Adventures of Kathlyn" (No. 9).
"The Spellbound Multitude" (Dr. Parts 1 and 2).
"Hearst-Selig News Pictorial" (No. 16).
Apr. 21.—"The Second Wife" (Dr.)
Apr. 22.—"The Last Man's Club" (Dr.)
Apr. 23.—"In Spite of the Evidence" (Dr.)
Apr. 24.—"Mike the Avenger" (Com.)
"Doc Yak, Artillery Man" (Com.)

Vitagraph.

Apr. 20.—"Sonny Jim at the North Pole" (Com.-Dr.)
Apr. 21.—"The Spirit and the Clay" (Dr. Parts 1 and 2).
Apr. 22.—"Fanny's Melodrama" (Com.)
Apr. 23.—"A Little Madonna" (Dr.)
Apr. 24.—"Tangled Tangolsts" (Com.)
Apr. 25.—"Her Big Scoop" (Com. Dr. Parts 1 and 2.).

Edison.

Apr. 20.—"The Adventure of the Stolen Slipper" (Com.) (Fourth Story of Octavius, Amateur Detective).
Apr. 21.—"The Hunted Animal" (Dr.) (Second Story of "The Man Who Disappeared").
Apr. 22.—"When East Met West in Boston" (Com.)
Apr. 24.—"The Unopened Letter" (Dr. Parts 1 and 2).
Apr. 25.—"On the Heights" (Dr.) (Sixth Page in the Active Life of "Dolly of the Dailies").

Essanay.

Apr. 21.—"The Spirit of the Madonna" (Dr.)
Apr. 22.—"Wrong All Around" (Dr.)
Apr. 23.—"Slippery Slim and the Stork" (West. Com.)
Apr. 24.—"A Man for A' That" (Dr. Parts 1 and 2).
Apr. 25.—"Broncho Billy, Gun Man" (West. Dr.)

Cines.
(G. Kleine.)

Apr. 21.—"Her False Friend" (Dr. Parts 1 and 2).

Melies.

Apr. 20.—"Bobby as a Guardian Angel" (Com.)
"Handsome Harry Minds the Shop" (Com.)
Apr. 23.—"Winky Willy and the Cherries" (Com.)
"Batty Bill's Bustle Makes Everyone Hustle" (Com.)

UNIVERSAL FILMS.

Victor.

Apr. 20.—"The Lion" (Dr.)
Apr. 24.—"The Daughter of a Crook" (Dr. 3 reels).

Imp.

Apr. 20.—"Miss Nobody from Nowhere" (2 reels).
Apr. 23.—"The Stranger at Hickory Nut Cap" (Dr.)

Gold Seal.

Apr. 21—"Lucille Love," "the Girl of Mystery" (Dr. 2 reels).

"IF I WERE THE OCEAN AND YOU WERE THE SHORE."
See page five.

CURRENT FILM EVENTS.

OPENING OF THE STRAND, SATURDAY EVENING, APRIL 11.

It is a far cry back to the somewhat distant days of the original "shooting galleries" that were dignified with the rather ambiguous title of "moving picture" theatres. Still it is interesting to draw the deadly parallel when one stops to consider the advance made in the New Art in all its branches in the past few years, and more especially in the auditoriums utilized for the exhibition of motion pictures.

The new Strand, which opened Saturday evening, April 11, and which was filled from pit to dome with an invited audience of newspaper men, motion picture magnates and others interested in the various branches of the film game, is a beautiful theatre, with a seating capacity of thirty three hundred. The house, situated in an ideal location, corner of Broadway and Forty-seventh Street, New York City, has been fully described in former issues of this paper.

The opening, which was preceded by a formal reception, was attested a complete success. Of course there was an occasional hitch, due to the usual first night nervousness no doubt.

The big feature of the opening was Selig's marvelous nine-reel production of "The Spoilers," which will be fully reviewed in our next issue.

The opening of the Strand starts a new epoch in the history of a business of phenomenal growth, and perhaps is indicative of the trend in all lines of the motion picture industry toward bigger and better things. A symphony orchestra of twenty pieces, numerous colored electric fountains, a fifty thousand dollar pipe organ, capacity attendance since opening, are a few of the things noticed by the casual observer that have placed the latest, handsomest and most commodious Broadway theatre in the centre of the public eye. And it's a motion picture house.

LASKY WILL PRESENT "BREWSTER'S MILLIONS" AT STRAND.

Following the engagement of "The Spoilers" at the Strand, Lasky's film version of "Brewster's Millions" will be the next attraction.

"THE BANKER'S DAUGHTER" (FIVE REELS), LIFE PHOTO FILM CORPORATION.

Cast:

The Banker's Daughter..Katherine La Salle
Florence St. Vincent.....Ethel Phillips
Aunt Fanny Holcomb.....Kitty Baldwin
John Strebelow.....David Wall
Harold Routledge.....Wm. Bailey
Count De Carojac.....Harry Spingler
Lawrence Westbrook.....W. H. Tooker
G. Washington Phipps.....Joseph Daley
M. Montvillais.....Frank Wood
Natalie.....Little Miss Mab Rea

"The Banker's Daughter" possesses the undoubted virtue of presenting a well sustained story of interest, interspersed with several scenes of highly dramatic nature.

The piece is played at an even tempo throughout the five reels, and Wm. F. Haddock, who directed the picturized version of Bronson Howard's successful play, has succeeded in preserving the atmosphere and imbuing the cast with a clear understanding of the requirements of their respective roles. This is more especially noticeable in two duelling scenes of exceptional merit. The first is a combat with rapiers, in which the artist, who has loved and lost, is killed by his opponent. The manner in which this occurs, due to the interruption of the duel by the husband of the artist's former sweetheart, is cleverly shown. The other duel, which calls for pistols, and which results in the death of the swordsman, victorious in the first affair of honor, is also a well staged bit of realism.

The photography is consistently good, several scenes, with beautiful light effects, bringing forth generous applause. One in particular, of the heroine raising a shade in a room flooded with moonlight, and the other a fireside effect, were excellent.

The work of David Wall, in the character of John Strebelow, who comes to the relief of Lawrence Westbrook, the banker, in a financial crisis, is remarkably clean cut and artstic.

David Wall, unlike many motion picture actors, rarely over-acts. Wm. Bailey, as Harold Rutledge, the artist, is aces up in appearance, and capably suggests the ardent suitor. Harry Spingler, as the Count de Carojac, is a revelation in a cameo-like character study. He acts with repression and intelligence.

Katherine La Salle, in the title role, fulfills the requirements, as does Ethel Phillips, in the part of Florence St. Vincent, her friend. Clever character bits are offered by Joseph Daley, M. H. Tooker, Phil Robson and Kitty Baldwin. Mab Rae is petite and likable as the grandchild. *Dixon.*

"TRAPPED IN THE GREAT METROPOLIS" (FIVE REELS), ROLANDS FEATURE FILM CO.

Cast:

J. Rex Tarbell, "The Man Behind,"
J. W. Clinton
Rose Austin.....Victoria Wallace
Jack Hammond.....Eddie Gibbs
Pizzoli.....Albert Prisco
Mrs. Gibson.....Mrs. M. Dickson
"Buddie" McKee.....Master Frank Frayne
Mike Garoni.....Sidney Dalbrook
Mrs. Tarbell.....Mrs. Wilson
Police Inspector.....Mr. Simon
Editor of N. Y. Transcript.....Mr. Whitney
Theresa.....Miss St. Clair
Tony.....William Deegan
"The Buffer".....John Stanley
Mariana.....Miss Leclair
Carita } Tony's Sisters { .....Miss Walsh
Mina } { .....Miss Baker
"Foxy Jim".....Mr. McCabe
"Hungry Joe".....Mr. Thompson
"Dopy Louie".....Mr. Jones

A pleasing method of introducing the characters of this exciting melodrama of conditions existing recently in New York City, speeds up the action to a remarkable degree, and prevents the necessity of "padding" so often indulged in by producers in this type of picture. This expedient likewise elminnates the necessity of a large number of subtitles, which is also a pleasant innovation.

Everything works up to a natural climax in the final reel, where there is action of the rapid-fire sort, replete with dramatic situations, which follow each other in natural sequence. The acting of Victoria Wallace, Albert Prisco and Frank Frayne is of the best grade, and the story, which is laid for the better part in New York City, with its boundless facilities for exterior backgrounds, contains continuity, sustained interest and plenty of local color. The photography is clear, and the producing end has been capably taken care of, with particular attention to small details. A decidedly exciting police narrative, finely visualized. *Dixon.*

"THE REDEMPTION OF DAVID CORSON" (FOUR REELS), FAMOUS PLAYERS.

Cast:

David Corson.....William Farnum
Pepeeta, the Gypsy....Constance Molineaux
Dr Paracelsus.....Robert Broderick
Andy MacFarlane.....Hal Clarendon
Mrs. Corson.....Helen Aubrey
Elder Sprague.....William Cowper
Justice of the Peace.....Leonard Grover
Gypsy Chief.....William Vaughn

What a variety of beautiful tints and tones the Famous Players do secure in their pictures. "The Redemption of David Corson" contains numerous evidences of this concern's conceded superiority in this relation. The photography, too, in the clear definition of the moving objects on the screen is consistently mellow and sharp throughout, several double exposures calling for well-merited commendation. The matter of detail in directing the action has also been attended to faithfully, as evidenced by a character painting a sign in a natural manner, and avoiding the usual rediculous speed with which a dozen lines are written with one or two strokes of the pen, in most of the infantile single reelers one chances to cast their optics over.

Then there is that most admirable actor Wm. Farnum, who brings to the part of the erstwhile Quaker minister a force and knowledge of technique unsurpassed by any of his contemporaries.

There are several dramatic scenes of the "intense" sort that, while melodramatic, are strongly convincing and realistic. One, the fight in the bar room, and the other well toward the finish, wherein the medicine faker, who has been rendered blind by the quondam preacher, is informed that the man who has injured him so terribly, stands before him, are both remarkably well played situations that hold the attention of the audience like a vise.

Excellent portrayals are contributed by Robert Broderick and Hal Clarendon who seemed to have completely grasped the full meaning of their respective character roles.

Th story in four reels, contains action, suspense and continuity to such a degree that the four reels seem like half that number, and find yourself wishing at the finish that it might last at least two reels more. *Dixon.*

"BREWSTER'S MILLIONS" (FIVE REELS), JESSE LASKY FEATURE PLAY CO.

Cast:

Edwin Peter Brewster....Robert Singleton
Robert Brewster.....Edward Abeles
James Sedgwick.....Sydney Dean
Louise Sedgwick.....Miss Bartholomay
Mrs Gary.....Mabel Van Buren
Swearengen Jones.....Dick La Reno
Monty Brewster.....Baby Le Reno
Peggy Gray.....Baby De Rue
Colonel Drew.....Fred Montague
Barbara Drew.....Bernadine Zuber
Peggy Gray.....Winnifred Kingston
Monty Brewster.....Edward Abeles
Subway Smith.....Sage Stuart
Nepper Harrison.....Monroe Salisbury
Mrs. Dan De Mille.....Jane Darwell
First Prize Fighter.....Billy Elmer
Trixie.....Maurine Rasmussen
The Sheik.....Richard La Reno

It is conceded by the most sanguine producer that the task of sustaining the interest of a comedy throughout five reels is a difficult one. That it has been accomplished in the case of "Brewster's Millions" is all the more to the credit of Cecil de Mille and Oscar Apfel, who have turned out a genuinely humorous and at times howlingly funny screen version of the well known book and play.

The spirit of adventure and romance is cleverly interwoven in the motion picture version, and Edward Abeles, who played the part of Monty Brewster some 1,900 times on the speaking stage, has surprised his most extravagant well wishers and admirers by his almost uncanny knowledge of "screen technique."

This may seem like expressing a doubt as to Mr. Abeles' conceded abilities, but far from that, as the initiated know a good legitimate actor does not always make a good motion picture actor, at least until they become "camera wise," which usually occurs after having played in three or four photoplays. However, Mr. Abeles has performed the unexpected in "putting it over" the first time out, and therefore is entitled to a high degree of praise for his most remarkable performance.

The photography is beautifully clear and distinct. The story has continuity and never becomes draggy or uninteresting. Inasmuch as "Brewster's Millions" always was an unconventional tale and distinctively away from the stereotyped, in its present form as an entertainment it will undoubtedly attract the countless thousands who have delighted in its stirring climaxes, quickly changing scenes and interesting types, not to say anything of the pretty little love story running through this "romance of money."

The scenes on board the yacht, the natural acting, realistic interiors, well sustained suspense and novel finish, topped off by a great cast, will assuredly attract not only the above mentioned thousands, but several millions of the motion picture fans who delight in features of this kind. *Dixon.*

FILM FANCIES.

BY HEX.

As the result of an unswerving determination to be known as the most daring man alive, Barney MacFee, of Tarrytown, N. Y., on Monday jumped from the centre span of the High Bridge, and is alive to tell the tale. But two men have ever attempted this feat before, and both died in the attempt. MacFee is the first man to accomplish it and live, and he stated to the police after the leap that he never felt better in his life. The wonderful release was made under the auspices of the Universal Animated Weekly, and will be shown in the current number. It is said to out-rival anything Rodman Law or any other jumper has done since Steve Brodie took a chance. MacFee had no apparatus of any kind and no boat on the river to meet him when he rose to the surface, and the centre span is one hundred and twenty-seven feet above the water. MacFee had tried to make the leap twice before and was twice disappointed, once by cloudy weather and on Saturday, because the police interfered.

TEXAS STATE SUNDAY SCHOOL ASSN. ENDORSES KLEINE'S "QUO VADIS?"

The tremendous religous interest created by George Kleine's "Quo Vadis?" is evidenced by a set of resolutions adopted by the Texas State Sunday School Association, Fort Worth, Tex., March 27. The convention resolved that the various Sunday Schools and Mission Societies in its fold should be supplied with biblical and religous subjects, and project them regularly. The convention also resolved that a committee be appointed to convey this expression to the leading film producers.

♠

Pearl Sindelar, the well known picture star of the Pathe Company, has been chosen by Al. Woods to play the leading feminine role in "Potash & Perlmutter" at the Cohan Theatre, succeeding Louise Dresser. Miss Sindelar will continue in her work with Pathe, and will be advertised by that company as "the Broadway legitimate star," at the same time Al. Woods will feature her as the Pathe favorite. This is the first time in the history of the world-sweeping motion picture industry that any actor or actress has appeared simultaneously in "canned" and "legitimate" drama, and marks an interesting development in theatrical procedure. Miss Sindelar was formerly well known on the "speaking" stage. Her last appearance was with Al. Woods' "The Girl in the Taxi." Miss Sindelar is a granddaughter of John Temple McCarthy, an original "Forty-niner" and founder of Phi Gamma Delta, one of the largest and most powerful Greek letter fraternities.

"A KINGDOM AT STAKE" IS NEW KLEINE MULTIPLE.

The above is the title of a more than ordinarily beautiful Kleine multiple. Although only in three parts, the picture is remarkably strong and will be booked as a special Kleine feature. The story is laid in an imaginary kingdom in the Balkan States and features one of the cleverest child actresses in Europe. This little girl is only five years old and plays the leading role of the Queen of Vandalia. It is a story of intrigue, anarchism and adventure. It is one of the very best multiples ever made by the Eclipse Company.

♠

Captain Jack Bonavita is anxious to get back into the picture game, according to a dispatch just received from Tampa, Fla., where he has been working his lions during the Winter months. As a lion tamer and trainer of wild animals, Bonavita has been in a class by himself for many years. When he was with the great Bostwick Arena at Dreamland, Coney Island, Bonavita worked thirty-seven savage lions at one time and in one cage. He is the only man in the world to have performed this feat. It was during this engagement that Bonavita was attacked by one of the fiercest of the animals and had his right arm so badly mangled that it had to be amputated at the shoulder. A year later the same lion made a second attack, and it was feared, for a time, that the intrepid trainer would lose his one remaining arm as a result. Last Summer, while Bonavita was putting on a jungle scene for a motion picture concern, the lion again pounced upon him. Bonavita put up a heroic fight and succeeded in beating the animal off, but was so badly torn that he was laid up in a hospital for several months. In spite of all this Bonavita has gone right ahead taming lions and producing wild animal acts, accomplishing, with his one arm, feats which other trainers would not attempt. Bonavita is famous all over the world. He has lost none of his confidence or skill, and should prove a valuable asset to any film concern which uses wild animals in its productions.

The "war automobile," especially equipped for Romaine Fielding for use in the production of a five reel battle spectacle, was one of the most interesting things used in connection with the picture. The machine was a big six cylinder car equipped with every possible thing known to the accessory shop, searchlights, headlights, side lights and mounted with rapid-fire machine guns with operators. Other armament and guards gave the machine the appearance of being a 1950 model motor car, the period of the play. The picture was made at Las Vegas by the Lubin Stock Company, of which Fielding is director, and employed 5,000 supernumeraries.

The Colorado Motion Picture Co. has executed contract with the Pan-American Film Mfg. Co., whereby they will release occasionally a four and five reel feature of superior workmanship for the American and foreign field. A subsidiary company has been organized for the Colorado Motion Picture Co., under the personal direction of Otis B. Thayer, with a reserve fund for this purpose. These occasional releases will not in any way interfere with their contract with Warner's Features, under the terms of which they will continue to furnish one gripping three-reel feature every three weeks.

A contract executed April 4, between the Occidental Motion Picture Co., of California, and the World Wide Film Co., of New York, gives to the Pan-American Film Co. the world's rights to Clarence Darrow's famous labor photoplay, entitled "From Dusk to Dawn," for a term of three years. The various States' representatives of the Pan-American Film Co. report activities on this picture all along the lines.

The addition of two exchanges, one in Utah and one in Kentucky, now brings the total number of the Pan-American territorial representation up to twenty-six. There will be thirty-four in all when the organization is complete.

Marcus Loew's Orpheum, at Eighty-seventh Street and Third Avenue, New York, a beautiful and commodious vaudeville playhouse, with modern embellishments of the up-to-the-minute sort, is an ideal theatre in which to review motion pictures. First class projection and a splendid orchestra greatly enhance the value of an ordinary "feature," and bring out in full all the virtues of a top-notcher in the film world, such as "Tess of the Storm Country." Mr. Meyer is resident manager, and judging from conditions about the house and the consistently large attendance on hand at every performance, must be "on to his job" with both pedal extremities. Trust he'll pardon the slang, but that's just the way we fell about it.

There is a "regular" in charge down at Marcus Loew's Broadway also, Joe Engel by name. Then there's Mr. Ferguson, at the Lincoln Square, first rate chap, and likewise "on" to all of the angles of the "combination" pop vaudeville and picture. There are others, too—but what's the use? Why complain if a circuit contains ninety-nine per cent. "regulars?" One swallow doesn't make a Spring — nor one indifferent "upstage" manager spoil our sunny disposition.

Gronenberg & Leuchtag, architects, filed plans last week, for a one-story M P. theatre, on the plot situated at 346-350 East Seventy-second Street, New York. The projected house will cost $15,000 to erect.

The suffragette spirit has entered into the photoplay writing contest now being held by a New York daily. Margaret Gibson, of the Vitagraph Co., sounds the clarion note in a letter calling for the appointment of women members on the board who will adjudge the winners.

(Continued from page 9.)

Crystal.
Apr. 21.—"Charlie's Rival" and "Si Puts One Over."
Apr. 26.—"Almost a Bridegroom" (Com.)

Universal Ike.
Apr. 21.—"When Universal Ike Set" (Com.)

Nestor.
Apr. 22.—"The Fruit of Evil" (Dr.)
Apr. 24.—"Their Honeymoon" (Com.)

Rex.
Apr. 23.—"Risen from the Ashes" (Dr.)
Apr. 26.—"Mountain Law" (Dr.)

Joker.
Apr. 22.—"The Sharps Want a Flat" (Com.)

Eclair.
Apr. 22.—"In the Shadow of the Mosque" (Dr. 2 reels).
Apr. 26.—"Willie and the Muse."

Universal.
Apr. 22.—"Animated Weekly."

Sterling.
Apr. 23.—"Love and Vengeance" (Com. (2 reels).

Frontier.
Apr. 23.—"A Neighborly Quarrel" (Com.)
Apr. 25.—"Nugget Nell's Ward" (Dr.)

Powers.
Apr. 24.—"The Taint of an Alien" (Dr.)

101 Bison.
Apr. 25.—"Old California" (Dr. 2 reels).

SPECIAL RELEASES.
Jan. 22—"Absinthe."
Feb.—"Merchant of Venice."
Mch.—"Won in the Clouds."
Mch.—"Washington at Valley Forge."
Apr.—"The Spy."
Apr.—"Samson."

MUTUAL FILMS.

American.
Apr. 20.—"The Widow's Investment" (Dr. 2 reels).
Apr. 22.—"David Gray's Estate" (Dr.)

Reliance.
Apr. 20.—"Mutual Girl" (No. 14).
Apr. 25.—"The Return of Cal Clauson" (Dr. 2 reels).

Keystone.
Apr. 20.—"Twenty Minutes of Love."

Thanhouser.
Apr. 21.—"The Strike" (Dr. 2 reels).
Apr. 24.—"When Algy Froze Up" (Com.)
Apr. 26.—"The Strategy of Conductor 786."

Majestic.
Apr. 21.—"An Unredeemed Pledge" (Dr.)
Apr. 26.—"A Diamond in the Rough" (Dr. 2 reels).

Beauty.
Apr. 21.—"The Man Who Came Back."

Broncho.
Apr. 22.—"The Silent Witness" (Dr. 2 reels).

Komic.
Apr. 22.—"Nearly a Burglar's Bride" (Com.)

Domino.
Apr. 23.—"A Common Mistake" (Dr. 2 reels).

Kay-Bee.
Apr. 24.—"The Rightful Heir" (Dr. 2 reels).

Mutual.
Apr. 23.—"Mutual Weekly No. 69."

Princess.
Apr. 24.—"His Reward" (Dr.)

Apollo.
Apr. 26.—"Apollo Fred Becomes a Homeseeker" (Com.)

Royal.
Apr. 25.—"Two Hungry Tramps" and "The Tale of a Cat."

MUTUAL SPECIALS.

New Majestic. — "Sapho," in six reels, with Florence Roberts.
Thanhouser.—"Moths," in four reels, with Maude Feeley.
Thanhouser.—"Robin Hood," in four reels, with Gerda Holmes.
Thanhouser. — "A Legend of Provence," in four reels, with Maude Feelcy.
Thanhouser.—"Frou-Frou," in four reels., with Maude Feeley.
Thanhouser.—"Joseph in the Land of Egypt."
Thanhouser.—"Cardinal Richelieu's Ward."
Kay-Bee.—"The Battle of Gettysburg," in five reels.
Keystone.—"Zu-Zu, the Band Leader," in two reels.
Majestic.—"Ruy Blas."
Majestic.—"Imar the Servitor."
R. & M.—"The Great Leap."
R. & M.—"The Gangsters of New York."
R. & M.—"The Battle of the Sexes."
Mutual Spec.—"Seeing South America, with Roosevelt."
Mutual Spec.—"Mexican War Pictures."

The Littlest Rebel

FIVE REELS

¶ By EDWARD PEPLE, author of "THE PRINCE CHAP," "THE LOVE ROUTE" and other memorable successes, and "A PAIR OF SIXES," now playing to capacity at the Longacre Theatre, New York City.

¶ *HAS ALL THE ELEMENTS OF A PERFECT PHOTO-PLAY AND IS PRESENTED IN A SUCCESSION OF GRIPPING SITUATIONS SO CLOSELY RELATED AS TO MAKE THE STORY SIMPLE AND EASY TO FOLLOW.*

¶ THE CAST IS MADE UP OF FAMOUS MOTION PICTURE PLAYERS, headed by E. K. LINCOLN, late star of the Vitagraph Company.

¶ *THE BATTLE SCENES, WHICH EMPLOY OVER A THOUSAND MEN, INCLUDING TROOPS OF UNITED STATES CAVALRY, INFANTRY AND ARTILLERY, ARE MASTERPIECES OF THRILLING REALISM. THEY ARE SPLENDID ENOUGH TO MAKE A SUCCESSFUL "BIG FEATURE" ALL BY THEMSELVES, BUT IN "THE LITTLEST REBEL" THEY ARE MERELY INCIDENTALS TO A DRAMA THAT TOUCHES THE CHORD OF EVERY HUMAN EMOTION.*

THE LARGEST VARIETY OF ADVERTISING MATTER EVER OFFERED

Photo Play Productions Co.

FRANK A. TICHENOR, General Manager

220 West 42d Street, New York City

C. A. WORTHAM SHOWS READY FOR OPENING

MAZEPPA, "THE HORSE WITH THE HUMAN BRAIN," WILL BE A LEADING FEATURE WITH "THE WORLD'S GREATEST MIDWAY ATTRACTIONS."

(Special to THE NEW YORK CLIPPER.)

DANVILLE, Ill., April 13.

The C. A. Wortham Shows will open in this city next week, and the event promises to be a most interesting one.

Manager Wortham has sent out invitations to prominent showmen and the newspaper fraternity throughout the country to attend the opening.

Danville citizens are awaiting the inaugural of the Wortham Shows with considerable anticipation.

Mazeppa, "the horse with a human brain," is one of the latest additions to the Wortham ensemble.

The Winter quarters of the big shows have been a busy place during the past Winter months in making ready for the 1914 tour.

Manager Wortham has spent a world of money in the way of paraphernalia and equipment.

NOTES FROM LAMPE BROS.' SHOWS.—A feature of Lampe Bros.' Newest Shows will be the eight piece orchestra to furnish music for the concert alone. A combination, consisting of bass, 'cello, clarinet, viola, two violins, drums and an organ, will be used in order to bring out the mellow effect required. No brass instruments will be used. Drums will be there only to work effects with the different acts. A neat musical program will open the concert, which will be composed of real vaudeville acts and not the usual hashed-up slap affair. There is no gainsaying the fact that this instrumentation will allow singers to get the most out of their songs, and musicians to get the attention and credit that is due them. The novelty of this combination will surely cause hearty comment. Most of the musicians for both band and orchestra have been engaged.

HAPPY LANSING writes: "Open up May 1, at East Palestine, O., for a two-days' stand. The best eleven wagon show that ever hit the pike. Walter E. Coburn, proprietor and manager; Frank McClure, general manager and ticket seller; Capt. Sorcho and his ten-piece band will furnish the music this season. Billy Winters and Happy the youngest and smallest clown in the world, with Jerry, his trick mule, will be chief laugh producers. Happy Lansing, now doing the cook act at Winter quarters, will be assistant with the blue dispersers. Frank McClure and Clayton Snyder, of carnival fame, will be with us. They are now yielding the dauber on two cages, and some artist these two boys. Jim Hinduron, superintendent of canvas, will have Hank Thompson as assistant on a brand new 70x40 foot round top. Joe Pierce has charge of the stock, and believe me, they are the best stock that can be found around these parts. The busiest man in the Winter quarters is Walter E. Coburn, and proud as a peacock, for ain't he got the nicest and best outfit that has ever pulled out of Winter quarters."

IKE WEINBERG (Nigger Ike) is now a married man. He joined the benedicts on Thursday, April 9.

THE PEERLESS XPO SHOWS will have, as an extra free attraction, Lillian La Blanche, the girl that sings with the band.

(Continued on page 25.)

✻ SHARPS AND FLATS ✻

(EDITOR'S NOTE.—*This column is for Musicians, Singers, Musical Artists, Bally-Hoo Musicians, Calliope Players, Piano Players, Band Masters, Organ Makers, and all who are in any way performing or furnishing musicians or musical instruments for the profession of entertainment. Send in your news notes for publication to Editor of "Sharps and Flats,"* NEW YORK CLIPPER *47 W. Twenty-eighth Street, New York.)*

LILLIAN LA BLANCHE claims to be one of the first women to sing with a carnival band. She was with K. G. Barkoot season 1902.

THE NOMIA MUSICAL COMEDY BAND is composed of the following: Robert Claire, leader; Jack Davis, cornet; Herbert Johnson, cornet; Edward Moore, cornet; Slim Conley, trombone; Charles Hopkins, trombone; Corda Bell, alto; Robert Greer, alto; Ed. Jones, baritone; Chalk Alderson, tuba; Clarence Brown, piccolo; Arthur Jackson, snare drum, and W. S. Dale, bass drum.

JACK GRIFFITH has retired for the season, and is teaching a band at Gibson, Tenn.

M. PARDUMUS has an Italian Band with the Moss Bros.' Shows. Madame Fredricks and Julius Spaulding are the singers.

GULIO HINOJOSA, band leader with the Geo. S. Ely Show, makes his home at Bering, Tex.

K. N. WEEKS will have the band this season with the "Black Hills Wild West R. R. Shows," and will have one of the best circus bands of its size on the road.

VIC ESLICK wants musicians to address him at Elk Point, S. D., instead of at Bartlesville. See ad.

"WHEELS AND RINGS."

BY GOSH DARNIT.

(EDITOR'S NOTE.—*This column is for Exposition, Park, Fair, Carnival, Circus, Wild West, Amusement Pier and Summer Resort Concessionaires.*

Send in your news notes for publication to Editor of "Wheels and Rings," NEW YORK CLIPPER, *47 W. Twenty-eighth Street, New York.)*

TEN can play as well as one.

CHARLES E. MEYERS has invented a new concession known as the "tango walk."

SAM HERMAN, known as Dr. "Bull," the raincoat worker, has been making San Antonio his headquarters for the past four weeks.

E. Y. WREN, the photo postcard concessionaire, will have a number of concessions with the De Kreko Brothers Shows.

PAUL HUNTER was in Houston, Tex., last week, accompanied by Charles E. Myers.

PAESKY BROTHERS, of Philadelphia, are very active this season in buying up exclusives.

DON'T you put that stand up in front of my store I'll see nobody. You can take it down.

JAMES (IRISH) CULLAHAN is in San Antonio waiting for the season to open.

BARNEY SMITH.—Your friends are inquiring for you.

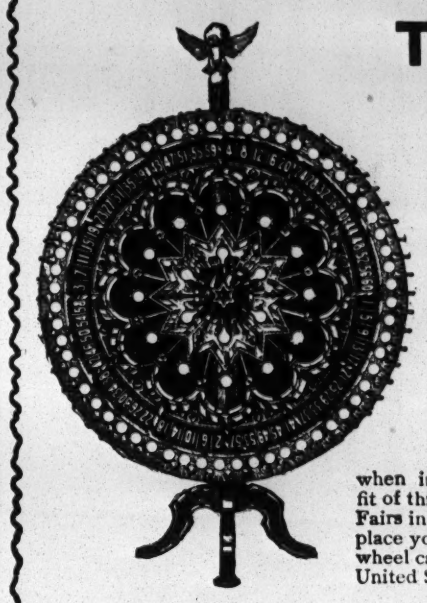
JOE SHORT will have three photo postcard galleries out this season.

SPEAKING ABOUT PADDLE WHEELS!

"THE EVANS"

ELECTRIC LIGHTED PADDLE WHEEL

MAKES ALL OTHERS "LOOK LIKE A DEUCE"



THE MOST BEAUTIFUL PADDLE WHEEL

Ever Made by Anyone

When Better Wheels Are Made

H. C. EVANS & CO.

Will Make Them

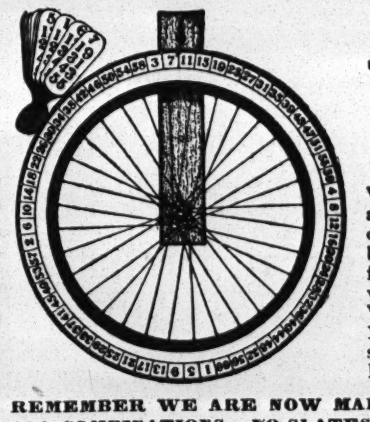
This beautiful Wheel has 78 four candle bulbs distributed about the surface of the wheel, as per cut, showing Red, White and Blue colors. Wheel is 54 inches in diameter, mounted on an eight-foot hard-wood post, handsomely decorated with Nickel-Plated Trimmings. Face of wheel covered throughout with Silvered Crackle Glass—White numbers on a Red Background. The whole outfit, when in operation, having an appearance of Dazzling Splendor. By having an outfit of this kind, you have no trouble in getting placed in any of the Best Parks and Street Fairs in the country, inasmuch as you are looked upon as one of the attractions of any place you may set this outfit up; you also attract and hold the crowds at all times. This wheel can be lighted by any kind of an electric current that can be had in any town in United States at small cost.

PRICE COMPLETE WITH FOUR SETS OF PADDLES OF 15 EACH $225.00

WE ALSO MAKE THIS WHEEL WITHOUT ELECTRIC LIGHTS FOR $125.00

Have You Seen Our New Ones for 1914? They are World Beaters and can be run anywhere. Remember the Teddy Bear Hoop-la Hats. We guarantee them to take top money everywhere—A game of skill.

Catalogues Sent Prepaid by Express to All Who Ask for Them.



THIS IS THE PADDLE WHEEL THEY ALL HAVE TRIED TO COPY—BUT ALL HAVE FAILED

We are the only ones who have ever produced a first-class Paddle Wheel for $10.00. Ask anyone. They tell you the same story. Why buy junk when you can buy a first-class wheel for the same price? We furnish this Wheel with 12 or 15 Paddles to the set. Price $10.00. We also make this Wheel spaced for 72, 90, 96 or 120 spaces. Prices on application. Largest stock in U. S. 10,000 feet of show room. Club Room Furniture, Trade Stimulators, etc.

H. C. EVANS AND COMPANY

75 W. Van Buren St.

CHICAGO ILL.

REMEMBER WE ARE NOW MAKING AND CARRYING THE FINEST LINE OF SERIAL NUMBERS EVER SOLD ALL COMBINATIONS. NO SLATES NEEDED. ALSO THE LATEST AND BEST DOLLS, TEDDY BEARS, ETC.

CABLE NEWS

From Our Own Correspondent, Henry George Hibbert.

LONDON, APRIL 13.

Shaw's "Pygmalion" was produced at His Majesty's Theatre, Saturday. It is declared by the critics and dramatists to be the least characteristic of his works.

Red Wayburn produced the "Honeymoon Express" extravaganza, described as "a musical joyride," with fair success, at the Oxford, last night

Dick Knowles is doing an evening dress turn with much success at the Moss Empires.

Audrietta Brown's characteristic song recitations were well received at the London Pavilion last night.

CECILIA WRIGHT HONORED.

The following is the copy of a letter sent to Cecilia Wright, playing Keith's Theatre, Washington, D. C., week ending April 11 by Secretary of the Navy Josephus Daniels:

The Secretary of the Navy, Washington.
APRIL 10, 1914.

MY DEAR MISS WRIGHT:

Knowing that you sang the requiem for the dead of the *U. S. S. Maine* at the services recently held in Havana, I wish to take this means of expressing to you the heartfelt thanks and appreciation of the navy for this kindness. By this evidence of your interest, I feel that I may now count you as one of Our Navy.

With kindest regards and very good wishes, believe me to be, sincerely yours,

(Signed) JOSEPHUS DANIELS.

MISS CECILIA WRIGHT, Keith's Theatre, Washington, D. C.

CHRIS BROWN FOR PANTAGES' CIRCUIT.

Rumor around Broadway has it that Chris Brown, New York commander of the former Sullivan & Considine circuit, with offices in the Heidelberg Building, is to jump over to the Pantages circuit in the near future.

There's none better than Chris in his particular capacity, and he would be greatly missed from the neighborhood of Longacre Square if the buzz "is on the level."

TOM GILLEN GOING BIG.

Cought our old friend, Tom Gillen, over in Brooklyn last week, at one of the United houses, and found that Tom, as usual, was the "clean-up kid." He most certainly was the real hit of the bill. Tom has lots of new material, and three new songs, which were written for his exclusive use. Tom wears no make up, but he is there with a neat, natty suit, which puts him back in the "chicken" class. He will open on the Jake Wells time in several weeks.

NEW "HOKEY POKEY."

WILMINGTON, Del., April 13.—Weber and Fields appeared here to-night in a new version of "Hokey Pokey." In the company were: Maude A. Gray, Katherine Parker, Harrison Greene, Ernest Storm and Jess Travers. Special dances were given by the Kennedys and the Cebalos.

JOE LYONS, while playing Keith's, Providence, R. I., during the act, "Hiram on the Farm," broke his big toe on his right foot, but was able to continue till the finish.

VAUDEVILLE FLASHINGS.

BY ECKS RAZE.

WEBER AND FIELDS' 1914 Jubilee opens at Wilmington, Del., Easter Monday. The show may play a Summer run at the Forty-fourth Street Theatre roof.

THE best black face sister act in the show business, which has been a big feature over the U. B. O. time for a number of seasons, went over to the Loew time April 6.

EVA TANGUAY'S road show will continue to play all Summer so as to live up to her booking contracts. Miss Tanguay was unable to cancel her time booked.

SAM HEARN AND HELEN ELY made a decided hit in London, Eng., where they opened in "Hello, Tango," March 9.

MARIE LLOYD leaves for dear old London May 30. Miss Lloyd said her trip was a most pleasant one, and she had made a decided hit over the big time here.

ROGER IMHOFF, who was injured by an explosion of powder during his act at Keith's, Cincinnati, several weeks ago, is entirely recovered and will be back over the U. B. O. time beginning next week.

ANOTHER one of our clever little vaudeville writers leave for abroad May 1. Tommy Gray is the globe trotter mentioned, accompanied by Jim Martin and Felix Adler.

FRANKLYN ARDELL returns to vaudeville in a new sketch, "Her Honor, the Mayor," which will open the latter part of April.

FOX AND DOLLY have been signed by the Shubert Loew circuit is forming regular road shows to travel from Maine to California, offering the vaudeville performer extensive booking at a regular figure. They say three years' solid work for regular acts.

HERE'S a single act in preparation that should cause a few to sit up and take notice. The tailor made ragtime harmonist, Mae Earle, with some rag selections.

THE acts that played the bill last week, that were not regulars with the P. & D. show, had to be satisfied with piano music.

HAMMERSTEIN has dug up another one, this time it is "the Pearl of Sheepshead Bay."

BILLIE BURKE MARRIES.

Miss Billie Burke and Florenz Ziegfeld Jr. were married Saturday, April 11. The wedding party consisting, besides the bride and groom, of Dr. Florenz Ziegfeld, father of the manager, Mrs. Ziegfeld and Mrs. Burke, mother of the bride, went to the home of the Rev. Dr. J. Endelbert, who performed the ceremony.

WILSON AT THE STRAND.

J. Victor Wilson, a well known newspaper man, is now aiding Arthur Warde in the publicity department of the Strand, the new and handsome moving picture theatre opened Sunday, April 12. Both gentlemen are popular with newspaper men, and have no difficulty in landing "matter."

MACK AND WILLIAMS AT PABST'S, HARLEM.

Mack and Williams, the stair-case dancers have been engaged by A. H. Meyer, proprietor of Pabst's, Harlem, to appear at that resort. The stair-case will be about one hundred steps in height. The act opens Sunday, April 19.

"FORWARD MARCH."

ATLANTIC CITY, N. J., April 13.—At the Apollo Theatre here to-night William Collier made his debut as a Cohan & Harris star, in "Forward March," a musical comedy in two acts, by Frank Craven and John Golden.

Vaudeville.

MADAME LILY JEWELL, the original and talented marionette producer and manager, is back in New York with both her acts, and after a long and extended season on the W. V. M. A. and S. & C. Circuits will take a brief rest at her home at Greenwich, Conn., Mrs. Jewell states that she will make extensive improvements in her act, which will be completely remodeled and new material and figures added. Mrs. Jewell is the widow of the late Jesse Jewell, who was known the world over as the most versatile of manikin producers.

WILLIAMS AND WALES, two classy lady duetists with fine voices and wardrobes, were one of the hits of the Columbia Sunday concert, 12.

KATE ELINORE AND SAM WILLIAMS retired from the Hammerstein bill, owing to the change of orchestra for the minstrel engagement.

MOSS & BRILL are trying to get the lease of the new Hammerstein Opera House, on Lexington Avenue, New York.

NATALIE AND FERRARI are announced at the Palace, New York, for next week.

HANS KRONOLD'S 'cello solos will be heard at the Palace, New York, in May.

ODETTE TYLER will present her new sketch, "It Happened in Dixie," at the Bushwick, Brooklyn, May 4.

CHARLES J. ROSS will end his vaudeville season at Hammerstein's, New York.

ADELAIDE AND HUGHES will return to the Winter Garden, New York.

JAMES THORNTON is suffering from the results of an accident sustained while on his way to visit Bonnie, at the hospital.

FRANK H. THOMPSON'S Picture and Vaudeville Show will close the hall season at Sheridan, Ill., May 9, and will open under canvas May 11, at Baker, Ill. Mrs. Frank H. Thompson will have charge of the stage and concessions. Leo A. Thompson will have charge of the light plant and play the calliope. Geo. Burns will be in charge of the canvas, with two assistants. Performers signed are: The Aerial Benos, and Switzer Musical Family.

MARIE MCNEIL, cornet soloist, is presenting a high class musical act of her own in vaudeville, composed only of the leading brass and reed lady instrumentalists, under the title of "The Seven Parisian Violets." They are now on the Loew time, and scheduled for the entire Loew-S. & C. circuit.

THE JUGGLING CROMWELLS return to England April 21. They have just concluded a most successful tour of the Orpheum, Keith and W. V. M. A. time, and return to England to play Moss & Stoll tours.

FRANK TINNEY sails for England to open at the London Hippodrome in May.

REGINA LORENTZ has shown the cabaret world her ability by having a department of her own.

EASTER GREETINGS acknowledged from Marie and Billy Hart. Same to you!

HELEN BERTRAM will be seen in vaudeville in a new act.

WM. SISTO is the proud papa of a new ten-pound boy. Family doing well.

ED. WINCHESTER mourns the loss of his father, who died very suddenly of heart disease at his home in Syracuse, N. Y., week of April 6.

GEO. DUPREE'S address for April 20-22 is North Vernon, Ind. See ad.

CHAS. P. GRIMSLEY joined the Vogel Minstrel Company, at Vincennes, Ind., March 28, for the second time this season, to take charge of the finances during Mr. Vogel's absence.

WANTED FOR

"THE GARDEN OF ALLAH"

EARTH'S GREATEST ORIENTAL NOVELTY. PREMIER ATTRACTION WITH

THE WORLD AT HOME

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Our DOLLS, TEDDY BEARS, PILLOW TOPS and TABLE COVERS are the best on the market to-day. We gurrantee our dolls to be unshrinkable from head to toe and will always retain their original size. We have a large stock of above items on hand; therefore insure you with prompt shipments. 25 per cent. deposit on all orders, balance C. O. D.

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Cor. 19th Street "The Kings of 'em All"
Long Distance Phone Chelsea 2131, 2132

A BALLET of one hundred will appear in the revival of "The Shepherd King" at the Garden Theatre next month. The completed cast for the production includes Robert McWade, Edward Mackay, W. L. Thorne, Carl Cantzen, Wells Knibloe, Calvin Kibbitts, Virginia Hadley and Helen Judson.

A PLAY entitled "Vik," dealing with the early customs and tribal rites of the Helvetians, will be produced April 29, in Wallack's, by the New Epoch Producing Company.

THE Lambs' Club will appear in Cincinnati at the Music Hall, which seats 3,500 people

"ROMANCE" opens the Wilbur, Boston, April 20.

EDWIN WYNN has been engaged for Ziegfeld's "Follies."

"THE CALL OF YOUTH" is the new play to be produced by Jos. M. Gaites, with Wm. Lewers, Forrest Winant, Walter Hampden, Arthur Stanford, Gertrude Coghlan, Virginia Hammond and Vivian Martin in the cast.

PAUL HENKEL will have charge of the new club rooms of the Vaudeville Comedy Club.

ALFRED KAPPELER was married to Elaine Hall, of the "Adele" Co., April 11.

JULIUS CAHN was married recently to Henrietta Greenburg.

THE Globe, New York, will present a feature film entitled "Neptune's Daughter," for which Annette Kellermann posed in Bermuda, commencing April 27.

JAS. J. MORTON was the official announcer at the Treasurers' Club Benefit, at Wallack's, New York, April 12.

CLARA MORTON will sail for Europe shortly.

THE engagement is announced of Frances Fields, eldest daughter of Lew Fields, to Charles Lionel Marcus.

THE last concert at the Century Opera House was given April 12.

H. H. FRAZEE has secured the dramatic rights to George Bronson Howard's "The Red Light of Mars," and intends to produce it next Fall, with Arnold Daly in the leading role.

FRANK MORRELL is reported to be seriously ill.

M. RUDY HELLER, the Philadelphia Park and Ocean Pier Agent, has arranged his Summer circuit, and is playing dramatic stock companies, vaudeville and musical comedy. The circuit embraces the following cities and shore resorts: Hershey, Pa., vaudeville and stock; Easton, Pa., musical comedy; Bridgeton, N. J., stock; Ocean City, N. J., stock; Wildwood, N. J., stock; Baltimore, Md., vaudeville; including several smaller parks playing vaudeville.

E. H. SOTHERN announces his determination to retire permanently from the stage at the end of two years.

HATTIE WILLIAMS AND RICHARD CARLE will make their initial appearance in vaudeville the week of May 4 at the Palace, New York, in Barrie's "A Slice of Life."

DAVID BELASCO announces that next season he will give a special performance for the Actors' Fund in place of one next Friday. Frances Starr's health, Belasco says, prevents her from playing three successive matinees, as she would be obliged to do were she to give an extra performance on April 17.

AMPARITA FARRAR, who won a recent chorus girl contest for the prima donna role in "High Jinks," supplanted Audrey Maple in that part at the Casino Theatre April 10, her first essay in a principal role.

HOMER LIND, the well known singer, actor and author, will offer "The Singing Teacher," his latest vaudeville sketch, for the first time on April 20, at Dockstader's, Wilmington, Del., after which he will bring it to New York for a showing in one of the Keith houses. There are six characters in the new playlet.

A CABLEGRAM from Charles Frohman, sent from Ballingskelly Station, Ireland, last week, announced that he had decided upon the Empire Theatre as the place, and Monday night, May 11, as the date for the first performance of "A Scrap of Paper" by the company headed by John Drew and Ethel Barrymore.

WALTER FLOYD sailed for London 11, to bring back Walker Whiteside for the early production in America of "Mr. Wu."

THE NEW YORK CLIPPER

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THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J BORIE
EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

L. M. P., Newark.—We have no knowledge of his present whereabouts. Address him in our care and we will advertise the letter in THE CLIPPER letter list.

C. C., Bridgeton.—Send to the Librarian of Congress, Washington, D. C., for instructions. It costs one dollar for a copyright, with certificate.

W. S. S., Joplin.—W. H. J. Shaw, Victoria, Mo., and Martinka & Co., 493 Sixth Avenue, New York City, deal in the line you desire.

TEXAS TALK.

BY O. L. BOWMAN.

GORDON HAYES is of the belief that there is room for more tent shows in Texas, so is busy on a No. 2 show, which will open as soon as the necessary arrangements can be made.

THE Harrison No. 2 show is fast nearing completion, the people all engaged with the exception of a few musicians, and stage rehearsals are now in progress. The opening is planned for week of April 20. Mr. Harrison says he never had the pleasure of rehearsing a more talented company in all his years of experience in the repertoire field. There's a reason, too, as they were all secured through the columns of THE CLIPPER, the only show paper worth while. Hope to be able to give a complete roster of both shows in the near future.

J. GEO. LOOS.—Did you manage to change the "burg" part of Pittsburgh any?

ANOTHER one of the old repertoire companies will soon join the tent colony, this one being the Williams Stock Co., featuring Marie De Gafferelly, a prime favorite in Southern amusement circles. The Williams Co. have always been great favorites in Texas, so we would not be surprised if they should soon be among the Texas bunch. They open their tent season at Marion, S. C., about May 4.

"SAY MISTER, who plays the 'scoundrll' parts with 'your all's' show?"

MacCURDY'S NEW PLAY.

Jas. MacCurdy, by the time this notice is in print, will have secured a title for his "unnamed" play, produced with the full strength of the Gotham Stock last week.

The "no name" melodrama was given a first rate setting in the matter of scenery, and well presented as regards detail.

The story, while conventional, was rather well told, contained numerous dramatic climaxes of the sort dear to the heart of the patrons of plays of this kind.

Excellent character portrayels were offered by Mr. MacCurdy in the role of an Italian, Samuel Drake, as the "heavy" and Frank De Camp, in the part of an Irish cop.

Louise Carter, as a muchly persecuted heroine, and Leah Peck, as the victim of the villain's wiles, acted their respective roles capably.

The idea of offering a prize of one hundred dollars for the patron presenting the best name for Mr. MacCurdy's play seems to have been an excellent expedient for creating a large attendence during what is considered usually the dullest week of the season.

The cast of the play was:

John Griggsby	George Barr
Dick Griggsby	Jack Rollens
Auntie	Kate Woods Fiske
Helen Gray	Leah Peck
Francis Blake	Samuel Godfrey
Madeline Griggsby	Louise Carter
Pedro Gonzola	James Kyrle MacCurdy
Squatts	Frank De Camp
Rev. Dr. MacKenzie	Walter Woodall
Constable	John Brown

Hcx.

MANAGER SWEETON RESIGNS.

Charles Sweeton, who has been the manager of the Wells Bijou Theatre, in Evansville, Ind., for the past seven years, has tendered his resignation to Jake Wells, and Hugh Dawson, who has been connected with that theatre since it opened, and who has been treasurer of the house for five years, takes over the management of the house for the balance of the season.

On account of his many duties as manager of the New Majestic and Orpheum Theatres and the Northside picture house, Mr. Sweeton deemed it best to drop his connection with the Wells' Bijou and devote his time wholly to his own houses.

REYNOLDS' PLANS.

Harrington Reynolds, who sailed on the *S. S. Ventura*, April 7, from San Francisco, to Sydney, Australia, will produce "The Rosary" in that country, and star in his original part of Father Kelly. He has also secured the English and Australian rights to "Taps," "May and December" and ("Das Grosse Licht") "The Great Light," by Felix Philipi, in which Mr. Reynolds will play the part of the Master. The English adaptations have been made by Charles Swickard.

These three plays will be produced in Sydney and Melbourne, by Mr. Reynolds, after the run of "The Rosary."

ALL ABOARD!

On the Atlantic Transport Liner *Minnewaska*, sailing from New York June 6, will be a merry party, including James J. Morton, George P. Murphy, Thos. J. Gray, Ray Walker, Felix Adler, Carl Henry and Bart McCue. They will do Europe and will eventually see the Johnston-Moran fight.

SOMMERS' THEATRE BURNED.

LAFAYETTE, Ind., April 10.—The Dryfus Theatre was burned here to-day. Loss $60,000. Harry G. Sommers, manager of the Knickerbocker Theatre, New York, was the lessee.

"IF I WERE THE OCEAN AND YOU WERE THE SHORE."
See page five.

SHE'S DANCING HER HEART AWAY

CAMP MEETING BAND

The Song without an idle note in it. It's rapid fire, on the jump all the time. What the Gattling Gun is to the Army, "CAMP MEETING BAND" is to Vaudeville. It's bound to hit them. It's sure fire.

We are not going to tell you that old stuff about It's the "Best", It's the "Greatest", It's the "Grandest", and all that sort of thing, but if you want a song that will Surely Bring You Back, sing "She's Dancing Her Heart Away."

If you want something swell to dance to or you want music for your Dumb Act, send to us for

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AN OLD MINSTREL.

Charles A. Morris, who recently celebrated the eightieth anniversary of his birth at the Actors' Fund Home, and who has been a guest of the Home for the past eight years, is one of the oldest living minstrels.

Mr. Morris was born in Rochester, N. Y., March 27, 1834. As he expresses it, he first "bucked up" on Christmas Eve, 1845, when, in conjunction with his brothers, Lon and Bill, and several others, he gave a minstrel entertainment in a dining room of a hotel in the little town of Greece, a few miles out of Rochester.

In the Spring of 1846 a little minstrel band was organized, known as the Morris Brothers' Serenaders. The troupe consisted of Lon Morris and Hank Ashton, banjoists; Dave Lull, violinist; Billy Morris, tamborine, and Charlie Morris, bones. They induced a man who had a carry-all and a team of horses to convey them from town to town, and to act as door-tender. Their joint capital was $18. After trooping for three weeks in the wilds of the Genessee Valley, Charles was taken ill, and they had to return home. When they arrived within twelve miles of Rochester they stopped to refresh man and beast, and found that their capital had dwindled down to twenty-five cents, so they split fifty-fifty as near they could, giving the faithful old nags that had drawn them many a weary mile, thirteen cents worth of oats, while they invested the short end in a pie. The troupe voted that the owner of the team could have none. If he wanted to eat he could have some of the oats, while Charley was not supposed to want any on account of his indisposition.

Shortly after this Charlie joined the Dick Sliter's Empire Minstrels, then he was with Bob Gray's Warblers and the famous Campbell Minstrels. In 1875 he joined his brothers in Boston. The organization was known as Morris Bros., Pell and Trobridge Minstrels. This famous organization was a fixture in Boston for a quarter of a century.

In 1860 Charles Morris and Fred Wilson organized the Morris & Wilson Minstrel Band. In 1862 Mr. Morris took the first minstrel show to St. Paul and Minneapolis ever seen in those cities. In the latter part of April, 1865, he opened the first theatre, built exclusively for minstrelsy, in St. Louis, Mo. Later Mr. Morris sold out to Wilson and joined forces with Wm. Newcomb. It is one of Mr. Morris' proud boasts, that while they were managing the old Vine Street Opera House, Cincinnati, they paid Billy Emerson, the famous song and dance artist, the highest salary ever paid to a performer in his line up to that time. Emerson received $1,000 for two weeks.

Among the minstrel celebrities with whom Mr. Morris was at different times were: Billy Manning, Cal Wagner, Add Weaver, John Kemble, Jack and Harry Talbot, and Harry Bloodgood.

Although an octogenarian Mr. Morris is still able to take his banjo and rattle off "Turkey in the Straw," "Gray Eagle," "Camptown Races" and, in fact, any of the old negro melodies of half a century ago. Lon and Billy Morris have long crossed the Great Divide, but there are still three in the family. Judge Wm. E. Morris, of the Bronx, is a nephew of Mr. Morris, and his son and grandson are both Wm. E.

Mr. Morris was the recipient of many gifts from his many friends, with congratulations and wishes that he may live to celebrate the century mark. AL. FOSTELL, Philadelphia, Pa., April 10.

"CORDELIA BLOSSOM" PRODUCED.

PHILADELPHIA, Pa., Saturday, April 11.—Before a large audience, Klaw & Erlanger, in association with Joseph Brooks, presented "Cordelia Blossom," an American comedy in four acts by George Randolph Chester and Lillian Chester, for the first time on any stage, at the Broad Street Theatre to-night. The play, which will be one of the early productions in New York next season, was received with marked favor. In to-night's audience were many well known New Yorkers.

The play is based upon Mr. Chester's stories in a weekly paper, which have attracted much attention. The scenes are laid in a city in the suburban Middle West, and the story deals with the social ambitions of Cordelia Blossom and the political fortunes of her husband, Col. Watterson Blossom. How women who would become prominent in society become mixed up in the game of local politics furnishes most of the fun, and kept the audience laughing heartily throughout the evening. The scenes show a reception room in the leading hotel, a room in the Isis Club and the offices of the Mayor.

"Cordelia Blossom" brought back to the stage Burr McIntosh, who was seen to especial advantage as Col. Blossom. Received with especial favor, too, were Grace Elliston, as Cordelia; Jane Grey, as Georgia Fleecer, Harry C. Browne, as Jim Fleecer; Marion Kerby, as Mrs. Limber; Ida Darling, as Clara Pickayune; James Seeley, as Mayor Limber. Other parts were in the competent hands of Jay Wilson, Alice Haynes, Jean Temple, Harry J. Lane, Frank E. Elliott, John Raymond, Samuel J. Burton, Martin J. Cody, Howard Sloat and Dan Fitzgerald.

SOME RARE PLAYBILLS.

Charles Richman, who is at present playing the leading role in "Help Wanted," has turned over to the Players' Club an interesting collection of rare playbills and programs gotten together by Jos. H. Whittaker, and which Mr. Richman secured from his son last week. Mr. Whittaker was the stage director of the famous old Bowery Theatre in its heyday, and was actively associated with the stage for nearly sixty years. The collection includes bills and programs from New York, Boston, Philadelphia and theatres in other parts of the country.

The oldest one in the list is a program for the performance of March 7, 1822, at the Boston Theatre, when a double bill, consisting of "The Mountaineers" and a spectacular version of "Robinson Crusoe" was given by the resident company. Another program of unusual interest dates back to the season of 1859, when "Puss in Boots" was produced at the Arch Street Theatre, Philadelphia, with J. S. Clark and Mrs. John Drew in the leading characters. There are many playbills of the early '30s and '40s in the collection.

CONCERNING MARIE JANSEN.

Recently a Boston paper published an article on the passing of Marie Jansen from earthly existence, and finished up with the remark that she was reduced to poverty at her death.

Miss Jansen had a comfortable home at her demise as the housekeeper for her cousin's husband, Mr. Rockwood, of Milford, Mass. She had been an inmate of the family for about ten years to the knowledge of THE CLIPPER'S Milford correspondent. While Mrs. Rockwood was alive Miss Jansen, to earn her pocket money, etc., was employed as a nurse by many families there in the care of sick folks, and was respected and loved by her many acquaintances.

OLD-TIMER IN NEED.

Joe Le Clair, of the Albert House, New Orleans, La., writes:

"K. P. Carlos, an old-time performer in the circus and vaudeville business, was left in New Orleans "down and out" by a musical comedy company. He has consumption. We helped him and sent him to El Paso, Tex. Now this is not a begging letter or notice, but he should have lots of friends in the business, and he would like to hear from them. He appears to be all alone in the world."

V. C. C. CLOWN NIGHT.

The last clown night of the season will be held by the Vaudeville Comedy Club April 25, with a new drama, "I'm Leaving the Old Home to Go Away." It will start at 9 P. M. The new club house on Forty-third Street will be ready to open April 15, and the additional facilities will no doubt prove to be great attractions.

TO RE-OPEN THE GARDEN.

To Wm. Farnum, in "The Shepherd King," will fall the task of bringing back the Garden Theatre, New York. Edward Mackay will also be in the cast, under direction of the Emmet Corrigan Producing Co.

COHAN & HARRIS have engaged Ruth Shepley for the leading feminine role in "It Pays to Advertise," a new farce, by Roi Cooper Megrue and Walter Hackett. It will be produced April 27, at the Apollo Theatre, Atlantic City, N. J. The cast will include, besides Miss Shepley, Louise Drew, Ethel May Davis, Helen Crane, Dorothy Fox, Grant Mitchell, Fletcher Harvey, Ben Johnson, George Shaeffer, M. J. Sullivan, Danny Day and Thomas Emory.

"IF I WERE THE OCEAN AND YOU WERE THE SHORE."
See page five.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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P. S.—Just closed 34 weeks with "Little Lost Sister Co."

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THOS. L. FINN, Hoosick Falls, N. Y.

At Liberty, a Good All Round Comedy Sketch TEAM (man and wife); singles and doubles; change for week. Sober and reliable. Put on acts. Will require tickets. "THE HUDSONS,"
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WANTED, Med. Performers, Piano Player, Blackface Comedian and Sketch Team, Novelty Act, also Doctor reg. in Maine. Address QUAKER MED. CO., care Penobscot Hotel, Bangor, Maine.

OUT OF TOWN NEWS

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Ethel Barrymore, in "Déclassée," and David Warfield, in "The Auctioneer," crowded the house week of April 6. Neil O'Brien's Minstrels 13, May Irwin, in "A Widow by Proxy," 14, 15, John McCormack in concert 16, Richard Carle and Hattie Williams, in "The Doll Girl," 17, 18.

EMPIRE (Jos. H. Rhodes, mgr.)—Dreamland Company 13-15, Ben Welch Burlesquers 16-18, Watson's Big Show 20-22, Queens of Paris 23-25.

PROCTOR'S GRAND (Joseph P. Coyne, mgr.)—High class vaudeville and moving pictures.

COLONIAL (Benj. S. Moss, mgr.)—Continuous vaudeville and motion pictures.

PROCTOR'S LELAND (Guy Graves, gen. mgr.)—Photoplays and vaudeville.

MAJESTIC (Emil Delches, mgr.)—Vaudeville with motion pictures to excellent returns.

CLINTON SQUARE, BROADWAY, PALACE, STAR, CENTRAL, WHITE WAY, PROCTOR'S ANNEX and ORPHEUM, moving pictures only.

NOTES.—F. Ray Comstock, general manager of Harmanus Bleecker Hall, announces a season of first class stock productions for the Summer, commencing May 11. A strong stock company is being organized.....The Lytell-Vaughan Company, with principal offices in Albany, filed a certificate of incorporation with the Secretary of State 9. Its purpose is to carry on the business of theatrical proprietors and managers, and provide for the production of dramatic, musical and other stage attractions. It is capitalized at $5,000, and has the following directors: Wilfred H. Lytell, Bert M. Lytell and Evelyn Vaughan-Lytell.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) William H. Crane, in "The New Henrietta," April 13-15. Mme. Yorka 16-18. Jessie Bonstelle will soon return to this house for a Summer engagement.

TECK (Messrs. Shubert, mgrs.)—"Peg o' My Heart" 13-18. Aborn Opera Co. follows for a run.

MAJESTIC (J. Laughlin, mgr.)—"The Common Law" week of 13.

SHEA'S (M. Shea, mgr.) — Bill week of 13: Charles Ahearn company, Edwards' "Kid Kabaret," Lyons and Yosco, Melville and Higgins, Albert Perry and company, and Wilson and Santos. Perry and company, and Wilson and Santos.

ACADEMY (M. B. Schlesinger, mgr.)—For week of 13: Billy Barlow, La Belle Clark, Ruth Crotty, Frederick and Bonita, Golden and West, Billie Seaton, and Gertie Van Dyke and company.

GAIETY (W. M. Ward, mgr.)—Happy Widows week of 13. Mr. Sullivan has resigned as treasurer of this house.

GARDEN (W. F. Graham, mgr.) — High Life Girls 13-18.

NOTES.—Shea's new vaudeville and picture house on Main Street is nearly completed..... A company has been formed and a site has been secured on Court Street, opposite Shea's, for a very elaborate high-class theatre soon to be constructed. Postmaster Kasting is the company's president.....The season here is practically concluded.

Geneva, N. Y.—Smith (B. B. Gutstadt April 16, 17, St. Stephens' Parochial School (local), in operetta, "Snow White." For 20 and week, Billy Allen Musical Comedy Co., in repertoire of operas. Geneva High School, in "The Cricket on the Hearth," 27; lecture on Suffragette (under the auspices of local society), by Mrs. Chapman Catt, May 2.

TEMPLE (F. C. Pierce, mgr.)—Pictures and vaudeville, matinees and evenings, to large houses.

MOTION WORLD (Chas. E. Cook, mgr.)—Pictures every evening, to good houses.

Cohoes, N. Y.—Proctor's (W. W. Hatch, mgr.) feature photoplays.

MAJESTIC, BRIGHT SPOT and EMPIRE.—Photoplays only.

Troy, N. Y.—Rand's (N. C. Mirick, mgr.) the Lytell-Vaughan Stock Co. present "Billy," week of April 13.

PROCTOR'S LYCEUM, NOVELTY, KEITH'S, MAJESTIC, TROJAN, EMPIRE and PLAZA.—Photoplays only.

PROCTOR'S (H. R. Emde, mgr.)—Bill 13-15: Marvelous Melville, Gertrude Lee Folsom and company, Hazel Cox, Van and Pierce, and Dunbar's Nine White Hussars. For 16-18: Bud and Annie Lansing, Prince and Deerie, Ricardi and company, Claire Rochester, and Swain's cockatoos.

NOTE.—Rensselaer Park is announced to open Decoration Day. It will be devoted to dancing, vaudeville and outdoor amusements.

Rockford, Ill.—Grand (H. W. Grampp, mgr.) University of Michigan Glee Club April 22, "September Morn" 23.

MAJESTIC.—Manager Orr, of the Harvey Players, offered two excellent plays week of 6. A breezy Western play, entitled "On Sunset Trail," for the first half; and a new dramatization of Bertha M. Clay's novel, "Dora Thorn," the last half. The popularity of the Harvey Players is increasing along with business.

ORPHEUM.—Vaudeville bill 6-8 included: Ed. Reynard, Hayland and Thornton, Billy Davis, Keith and Kernan and Hickey and Dawson. "Dollars and Dimples," a tabloid musical comedy, with Eileen Rosar, Pacie Ripple, Bert Young and a good sized chorus, followed 9-11. Moving pictures Sunday only.

NOTE.—Moving pictures at the ten picture houses seem to be drawing well. The special travel pictures, "Jaunts and Journeys," displayed at the Orpheum, on Sunday, 5, were appreciated. These travel pictures are shown only in the Orpheum circuit theatres.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) Dave Lewis, in "September Morn," April 12, 13.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill 12-15: Donahue and Stewart, Lockhart and Leddy, Six Musical Cuttys, and Geo. B. Reno and company. For 16-18: The Rosemary Girls, Payne and Nesbit, Frank "Slivers" Oakley, and Angelo Armento and company.

HIPPODROME (Seaver Amuse Co., mgrs.)—Snyder and Buckley, and Marie Fitzgibbons are the headliners for week of 13.

FOLLY (William Moeller, mgr.)—Stock burlesque.

COLUMBIA, CORT, CRYSTAL, DE LUXE, DUCHESS, ELYSIUM, EMPRESS, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, PRINCESS, SANGAMO and STAR.—Pictures only.

Decatur, Ill.—Empress (Rollin V. Mallory, mgr.) bill April 5-8 included: Eight Society Dancers, O'Neil and Walmsley, Sherman and Fuller, La Vella Twins, and Van and Carrie Avery.

NOTE.—The business block owned by the Orlando Powers' estate, in which was located the Powers' Grand Opera House, was entirely destroyed by fire early Tuesday morning, 7. The fire started in the big office building adjoining the theatre. The same premises were destroyed by fire Nov. 4, 1895. There is a great demand for a large, modern, business and office building covering the entire block, and the opera house will not be rebuilt.

Elgin, Ill.—Grand (W. B. Newman, mgr.) "The Passing Parade," tabloid, with Max Fields and Anna Fink, April 5-8, to fine business. Vaudeville 9-11 included: Emma Francis and her Arabian Whirlwinds, Green and Green, Hamilton and Barnes, Herman Seitz, and the Burns Sisters. "A Hot Old Time" 13-15.

COLISEUM.—Rawels' New Zealanders company attracted an immense house 7, and pleased. Chas. W. Lamb, baritone, 20.

ORPHEUM, TEMPLE and STAR, motion pictures.

NOTE.—Elgin voted "dry" at the city election 7.

Aurora, Ill.—Grand (J. T. Henderson, mgr.) "The Ghost Breaker" April 12, matinee and night, with H. B. Warner.

FOX (J. J. Reubens, mgr.)—Minstrel carnival 2-4, benefit of new Aurora Moose Hall (local talent), good, large returns. Vaudeville 5-8: Emma Francis and her Arabian Whirlwinds, Green and Green, Hamilton and Barnes, the Burns Sisters, and others. Good business rules.

NOTE.—At the city election, 7, Aurora voted wet. Frank Thielen, booking agent, took an important part for the wets.

Paris, Ill.—Shoaffs' (Frank Weaver, mgr.) vaudeville and pictures.

MAJESTIC (A. Menke, mgr.)—Vaudeville and pictures.

JOY.—Pictures only.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "Baby Mine" week of April 13. Fiske O'Hara follows. "Bringing Up Father" gave satisfaction to good business week of 6.

ORPHEUM (Anthony Michel, mgr.)—Bill week of 13: Pealson and Goldie, Four Casting Cornells, Klass and Bernie, John T. Wade and company, the Vanderkoors, others and photoplays.

BON TON (Ed. U. Cadugan, mgr.)—Variety, photoplays and illustrated songs.

MONTICELLO (Robinson & Burns, mgrs.)—Fine offerings in photoplay of current events week of 13. This firm contemplate opening a house at Passaic.

NOTE.—At the Majestic 6, the Newark Elks and the Friars' Club of New York, gave C. Smith, the Hedges Brothers and Pattison, of "Bringing Up Father," a cheerful greeting. The finish was at the Jersey City Elks' clubroom.

Hoboken, N. J.—Gayety (Theodore Lorch, gen. mgr.) "The Blindness of Virtue," with Cecil Fay, Enid May Jackson, Julian Noa, and the Gayety Stock week of April 13.

EMPIRE (Wm. F. Fitzgerald, mgr.)—London Belles week of 13. The Honey Moon Girls follow.

LYRIC (G. S. Riggs, mgr.)—Bill 13-15: Viola Wood, Geo. Newbold, Howard Sinclair and company, Grace Leonard, assisted by Tom Dempsey, and Cliff Bailey. For 16-18: Lambert and Perrin, Purcella Brothers, Green and Shearer, Fashion Twins, and General Pisana. The principal photoplay will be "Clothes," with Charlotte Ives.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) a German company presents "The Midnight Girl" April 13-18. "Along Came Ruth" next.

SHUBERT (Lee Ottolengui, mgr.)—This house is dark this week, except Wednesday, 15, when Weber & Fields' company will give two performances of "Hoky Poky." Robert Mantell will appear in Shakespearean repertoire 20-25.

ORPHEUM (M. S. Schlesinger, mgr.) — The Brownell-Stork Stock Company offer "The Wall Street Girl" 13-18. "Madame X" will be given for the third time by this company 20-25.

MINER'S EMPIRE (Tom Miner, mgr) — Bert Baker and Bon Ton Girls 13-18, featuring Babe La Tour, and including Lucille Manton, Mabel McCloud, Pete Kelly, Liddy Berg, Hazel Crosby, Mickey Feely, Charles Raymond, Paul Allen and Arthur Heller. Hastings' Big Show 20-25.

KEENEY'S (John McNally, mgr.)—Bill 13-15: "The Serenaders," Hopkins Troupe, Francesca Redding and company, and Three Harrisons. For 16-18: Pattee's Mirthful Mermaids are featured.

MAJESTIC (Mr. Pope, mgr.)—Under new management, this theatre is attracting big audiences with good vaudeville and picture shows. Bill 13-15: "My Dream Girls," "It Happened on Broadway," Rio and Norman, and Freddie Drake.

WASHINGTON (O. R. Neu, mgr.)—Pictures and vaudeville. Bill 13-15: Frank Stafford and company, "The Hunter's Game," Schoen's Rough House Kids, Fletcher, Levy and McCabe, Busse's dogs, Fred Hieder and Beth Bluth. For 16-18: "Easy Money."

NOTE.—The staff of the Orpheum Theatre, including Charles Vion, Fred Gregory and Barney Franks, will receive a benefit.

Indianapolis, Ind.—Murat (W. E. Miek, mgr.) Helen Ware, in "Within the Law," week of April 13.

ENGLISH'S (Wright Huntington, mgr.)—Wright Huntington Players opened 13 for a Spring and Summer stock season. The opening bill is "Th Deep Purple."

LYCEUM (Anderson & Ziegler, mgrs.)—George Arvine and Associate Players opened for an extended stock season 13, in "Hawthorne of the U. S. A."

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 13: "The Green Beetle," Fredrika Slemons and company, Henry Lewis, Meredith and Snoozer, Burkhardt and White, Melvin Bros., Laine Carrara and company.

LYRIC (Olsen & Barton, mgrs.)—Bill week of 13: Bryon and Langdon, Sam Ash, Jack Winkler, Joe Cook, and Cavana Duo.

COLUMBIA (Billy Vail, mgr.)—Frank Finney and Trocadero Burlesquers week of 13.

MAJESTIC (J. E. Sullivan, mgr.)—Manhattan Girls week of 13.

Evansville, Ind.—Wells Bijou (Hugh Dawson, mgr.) "Within the Law" April 18, 19, Paderewski 22, "September Morn" 25, 26.

NEW GRAND (Wm. McGowan, mgr.)—Bill 13-15: Gwent Male Choir, Nan Halperin, Five Melody Boys, Weston and Young, and Two Lowes. For 16-19, "Bright Eyes," tabloid.

MAJESTIC (Chas. Sweeton, mgr.) — Trocadero Burlesquers Sunday, 12; Roble's Big Show Sunday, 19.

ORPHEUM AND NORTHSIDE (Charles Sweeton, mgr.)—Amateur vaudeville and motion pictures.

SAVOY, COLONIAL, PRINCESS, RIVERSIDE, NOVELTY, ALHAMBRA, GOVERNOR, VIRGINIA, COLUMBIA, FULTON, STADIUM, VALADA, FRANKLIN and COLONIAL, motion pictures only.

Akron, O.—Colonial (Wm. T. Grover, mgr.) bill for week of April 13 includes: "A Night in the English Music Hall," Tierney and Sabbott, Harry Ellis, and Williams, Thompson and Copeland.

GRAND (O. L. Elisler, mgr.)—Horne's Stock Co. present "Wildfire" for week of 13.

MUSIC HALL (John Milligan, mgr.)—Burlesque.

NATIONAL, PASTIME, BANK, PLAZA, DREAMLAND, WALDORF, EMPRESS, LUNA, MAIN, WINTER and ALHAMBRA.—Motion pictures only.

NOTES.—Ed. Marquardt has recovered from his operation, and is again leading the Colonial Orchestra.....Horne's Stock Co., now playing the Grand, will open at the Colonial for a Summer season about May 1.....Wm. J. Whitton and Milton Baker have joined the La Tina Circus..... The Mardo Bros. have again joined Ringling Bros.' Circus for this season.

Zanesville, O.—Schultz (Arthur Moreley, mgr.) the Kinsey Comedy Co. began an indefinite run April 13, presenting a change of bill three times a week.

ORPHEUM (E. R. Harris, mgr.)—Vaudeville in this house has been discontinued, and the Barrett Players returned 13 for an indefinite run with a good repertoire of stock productions.

QUIMBY'S (W. C. Quimby, mgr.)—Motion pictures, to capacity. "Judith of Bethulia" featured 13, 14.

HIPPODROME (W. S. Canning, mgr.) — Motion pictures of good quality and brisk business.

GRAND (James Collins, mgr.) — Splendid business with motion pictures.

AMERICAN.—Moving pictures only.

Charlotte, N. C.—Academy (John L. Crovo, mgr.) is dark.

PIEDMONT (Ed. G. Gidley, mgr.)—Bills week of April 13: Frances Dugan, the Stillmans, Davis and Mathews, Tropical Trio, Dave Wellington, Hodge and Lowell, "A Day in Jungleland," and the Great Asahi Troupe.

PRINCESS (Tate Powell, mgr.) — Picture features week of 13 include: "The Midnight Strike," "Isle of Vengeance," "Pirates of the Plains."

EDISONIA, AMUSU, OTTAWAY and THEATO, pictures only.

NOTES.—All motion picture houses advanced the price af admission, 6, from five to ten cents. Since then there has been a decided falling off of patronage. The people of the city in general have declared a boycott, and it seems to be taking effect.....James J. Morrison and company showed at the Piedmont 9-11, and made a big hit. This is possibly the best dramatic sketch ever seen at the Piedmont.

Meridian, Miss.—Grand (W. E. Jones, mgr.) Paul Gilmore, matinee and night, April 8, to good business. New York Grand Opera Co., book for 9, cancelled. On 17, "Within the Law" (return engagement).

GEM (B. Frank Isaacs, mgr.)—Feature film.

PRINCESS (Sol M. Sugerman, mgr.)—General Film Co.'s service.

ELITE (Geo. A. Griffin, mgr.) — Independent films.

Clarksdale, Miss.—New Clarksdale (Crawley Bros., mgrs.) "A Modern Eve," to good business, April 6, followed by "Faust" 8.

CACUM'S (Signor Cacum, mgr.)—Licensed motion pictures and vaudeville. Feature for 16 "The Lion and the Mouse." Business continues very good.

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"THE REDEMPTION OF DAVID CORSON," Famous Players Film Co.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) Oberammergau Singspiel Troupe, April 7, pleased. "Within the Law" is billed for an early showing.

DE LUXE (J. R. Burford, mgr.) — General film pictures, to good business. Mary Pickford, in "Caprice," 13. James O'Neill, in "The Count of Monte Cristo," 20. John Barrymore, in "An American Gentleman," 27.

IRIS (M. H. Stark, mgr.)—Universal service, to good business. Feature picture, 15. Florence Lawrence, in "Diplomatic Flo." "The Caballero's Way" 22.

OUR BURLESQUERS.

PATSY SYMONDS. MARIE NUGENT. LEW SPOOLER.

PEARL (C. B. Yost, mgr.)—"Our Mutual Girl" pictures every Friday.

MAJESTIC and ELITE Universal service.

Kalamazoo, Mich.—Fuller (Cedric F. Lawrence mgr.) Nancy Boyer, in "The Third Degree," "Sham," "Charity Ball," "The Girl That Looks Like Me," week of April 13. "Dolly Dimples" (local talent) 20, 21, "Ben-Hur" 24,25.

ACADEMY (B. A. Bush, mgr.)—Emma Trentini will be seen and heard in "The Firefly." 15.

MAJESTIC (Will Marshall, mgr.)—Bill 13-15: Francis and Lovett, Wilson and Wilson, Cooper and Ricardo, Standard Bros., and Elkins, Faye and Elkins. For 16-18: "A Bachelor's Dream." Norwood and Hall, Reiff Bros. and Miss Murray, Dalto Frees and company, Rose Romilli, and the Majesticscope.

COLONIAL, ELITE, NEW, LYRIC and ORPHEUM, motion pictures only.

Dallas, Tex.—Opera House (George Auzy, mgr.) is dark.

MAJESTIC (S. Van Phul, mgr.)—Bill April 13-18: Musical Gordon Highlanders, Norton and Earle, Wilfred Clarke and company, Mayo and Allman, Cathrino Countiss and company, Harry Breen, and Hanlon and Clifton.

GARDEN.—Bill 6-11 included: Laurie Ordway, Royal Tokio Troupe, Alsey Sexton, Selbini and Grovini, and Bannester and Dormond.

OLD MILL, FOLLY and HAPPY HOUR, vaudeville.

WASHINGTON, QUEEN, PALACE, PRINCESS, CANDY, EMPRESS, DIXIE, HIPPODROME, DALLAS, BIOSCOPE, CRYSTAL, BEST, ROSELAND, NICKELODIAN and FAVORITE, motion pictures.

Dublin, Ga.—Bertha (Harry P. Diggs, mgr.) is dark.

CRYSTAL (Harry P. Diggs, mgr.)—Moving pictures and Paul Fields, singer.

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Grand Rapids, Mich.—Powers (Harry Sommers & Co., mgrs.) moving pictures have held sway here for past ten days. Emma Trentini, in "The Firefly," April 16; San Carlo Opera Co. 21, McIntyre and Heath 24-26.

MAJESTIC (Orin Stair, mgr.)—Mary Servoss company continues to play to crowded houses. "Madame Sherry" week of 12.

COLUMBIA.—Bill week of 13: Boudini Bros., Walter James, Le Claire and Sampson, Ma Belle and ballet, Herbert and Claribel Farjeon, Charles and Fanny Van, and the Youngers.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "The Firefly" April 17, Kibble's "Uncle Tom's Cabin" 18, Vogel's Minstrels 19, San Carlo Grand Opera Co. 20.

BIJOU (Harry Lorch, mgr.)—Bill 12-15: Menlo Moore's "A Bachelor's Dream," Reiff Brothers and Murray, Dalto Frees and company, Norwood and Hall, and Rosa Romilli. For 16-18: Francis and Lovett, in "The Tamer;" Wilson and Wilson, Standard Brothers, Cooper and Ricardo, and Elkins, Fay and Elkins 16-18.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) "The Red Widow," April 6, did well. Arthur Chatterton Co. 12-26, "Ben-Hur" May 4-5.

BIJOU (Frank Lampman, mgr.)—Bill April 12-15: "Going Up." For 16-18: Alice Teddy, Whipple and Houston company, Heim Children, Calloway and Roberts, and Southwick and Darr.

New Haven, Conn.—Hyperion (E. C. Eldridge, mgr.) "Milestones" April 13, 14, Doris Keane 16.

POLI'S (Oliver C. Edwards, mgr.)—The Poli Stock Co. present "What Happened to Marie" week of 13.

BIJOU (Eugene Wilson, mgr.)—Vaudeville and pictures.

FOX'S GRAND (Benj. Jackson, mgr.)—Vaudeville and pictures.

NOTE.—S. Z. Poli, who owns the Hyperion Theatre, will take over the same on May 1. Through Klaw & Erlanger, Mr. Poli has contracted for a number of attractions during the month of May, previous to beginning of extensive alterations to make the Hyperion one of the finest theatres in New England.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) Coburn's Minstrels, April 3, drew fine business. "Smashing the Vice Trust," moving pictures, 6-8. "A Modern Eve" 9, to splendid business. "Rise and Fall of Napoleon," moving pictures, 10; Paul Gilmore, in "Captain Alvarez," 14; Madame Schumann-Heink, in concert, 20.

PRINCESS (Doc. Owens, mgr.)—An exceptionally good bill at this house week of 6 included: Frank Milton and De Long Sisters, the Three Emersons, the Two Lowes, Lewis and Norton, Leo Beers, Pearl Bros. and Burns, the Traviolas, Bud Snyder, Belzac and Baker, the Dohertys, and Princesscope motion pictures.

NEW CENTRAL, ROYAL, LYRIC and LYCEUM, pictures only.

Davenport, Ia.—Burtis (Charles T. Kindt, mgr.) "Girls from Maxim's" April 13. "September Morn" 18, 19, "The Deep Purple" 26, Harmonic Chorus 28.

AMERICAN (A. A. Frudenfeld, mgr.)—The Oliver Players, in "The Village School-master," 6-9, "The Stranger" 10-12.

COLUMBIA (J. Harry Blanchard, mgr.)—Vaudeville. Two shows daily, three Saturdays and Sundays, change of bill twice weekly.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

FRATERNAL HALL, OXFORD, MD. Wants good One Night Shows. Good light and stage; seating capacity 325. Population 1,200. O. H. RIDGEWAY, Mgr.

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WANTED—MED. SHOW PEOPLE—all lines for 40 weeks work. Illinois and Iowa. Opening at Rock Island, June 1, under Canvas. Stop at hotels. Especially want strong S. & D. B. F. Com. to change for week, put on Acts and make go. M. P. Man with outfit and film for week. Novelty Man, (traps, etc.) with Balloon and "Chute", for 3 a week. (Must own outfit). Strong Magic, change nightly, with feature such as Galatea, &c., &c. Piano and Organ Player; Trap Drummer and Traps. Others write. Name lowest in first and tell all. I pay all after joining. Those who have applied before, write in now. Tickets, yes, if I know you. Pay own telegrams. REGARDS TO ALL FRIENDS. Send late Program. Must be sober and reliable. **Address DR. C. S. MICK, 4501 15th Ave., Rock Island, Illinois.**

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PEARL VAN, Northville, N. Y.

Bluefield, W. Va.—Elks O. H. (S. H. Jolliffe, mgr.) pictures and vaudeville.

REX (Russell S. Wehrle, mgr.)—Picures only.

STAR (J. W. Jones, mgr.)—Motion pictures and vaudeville.

LYRIC (R. S. Wehrle, mgr.) is closed indefinitely.

VICTORIA (Hodge Neel, mgr.)—Motion pictures only. This house has been newly decorated and a new player piano installed.

NOTES.—Sun Bros.' Circus will exhibit here April 27, as a benefit for charity fund of B. P. O. E., No. 269....The Arcadian skating rink, a new place of amusement, is making good, and Ray Evans is to be congratulated on his highly efficient management.....Daring Denver, expert on skates, and former vaudeville actor, gave an exhibition recently at the Arcadian.

Nashville, Tenn.—Vendome (W. A. Sheets, mgr.) "Damaged Goods" was put on to good business April 6-8, followed by "Adele" 10, 11. Ruth St. Denis and her company 16, 17.

ORPHEUM (Geo. H. Hickman, mgr.)—"Northern Lights" 13-18.

PRINCESS (Harry Sudekum, mgr.)—"Three Twins" and pictures were the attractions 6-11.

LOG CABIN, CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA and REX, moving pictures only.

Augusta, Ga.—Grand (R. B. Tant, mgr.) "Brewster's Millions" April 4, 1920 Minstrels (local) 14, "Traffic in Souls" 16-18.

BIJOU (E. J. Sparks, mgr.)—Petticoat Minstrels was the bill 6-8. McGeorge Musical Comedy Co. 9-11.

BONITA, DREAMLAND and MODJESKA, motion pictures only.

Woonsocket, R. I.—Park (F. D. Shea, mgr.) Jewish Star Dramatic Co., in "The First Love," April 15. Julia Sanderson, in "The Sunshine Girl," 16. Primrose & Dockstader's Minstrels 18.

SMITH'S and NICKEL, moving pictures only.

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OUT OF TOWN NEWS

PHILADELPHIA.

With the passing of the Lenten season managers are looking to at least a few good weeks before the approach of the warm weather. The new openings for Easter week include the *premiere* of "Cordelia Blossom" on 11, at the Broad, and on 13, Joseph Santley, in "When Dreams Come True," at the Lyric. "The Madcap Duchess" at the Garrick, and the Mask and Wig Club in "The Royal Arms" at the Forrest.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle mgr.)—"The Whip" begins April 13, the sixth week of its run. Business continues good.

BROAD (Nixon & Zimmerman, mgrs.)—The *premiere* of "Cordelia Blossom" takes place Saturday night, 11. The cast includes: Burr McIntosh, Harry C. Browne, Harry J. Lane, James Seeley, Grace Elliston, Jane Grey, Marion Kerby and Ida Darling.

GARRICK (Chas. C. Wanamaker, mgr.) — The first local view of "The Madcap Duchess" takes place 13. Mabel and Edith Taliaferro, in "Young Wisdom," had a successful fortnight, ending 11.

LYRIC (Lawrence Blumberg, mgr.) — Joseph Santley, in "When Dreams Come True," 13, for the first time locally, De Wolf Hopper, in Gilbert and Sullivan operas departed 11, after two weeks of satisfactory returns.

ADELPHI (Lawrence Blumberg, mgr.)—Although "The Lure" came in for rather a severe criticism last week from the press, the public seemed anxious to see the play and be shocked, and as a result good business was done. The second week starts 13.

FORREST (Nixon & Zimmerman, mgrs.)—The Mask and Wig Club of the University of Pennsylvania, in "The Royal Arms," 13-18. "A Thousand Years Ago" did fairly well the two weeks ending 11.

LITTLE THEATRE (L. J. Anhalt, mgr.)—Annie Russell gave a very spirited production of "She Stoops to Conquer" last weeek. Fashionable audiences applauded the star for her artistic handling of the role of Kate Hardcastle. Oswald Yorke, as Young Marlowe, was also a fine characterization. The second week starts 13.

WALNUT (W. D. Wegefarth, mgr.)—Rose Stahl, in "Maggie Pepper," 13-18. Thurston, the magician mystified big audiences last week.

ORPHEUM (C. K. Lord, mgr.)—"The Round-Up" 13 and week. Kibble & Martin's "Uncle Tom's Cabin" drew fine houses 6-11.

CHESTNUT STREET OPERA HOUSE (Ralph Renaud, mgr.)—The Orpheum Players produce "The Governor's Lady" Easter week. There was plenty applause last week for the revival of "Broadway Jones," as it served to introduce four former members of the Orpheum Stock: Thurston Hall, Edward Horton, George Parker and Florence Roberts. These four appeared in the leading roles, and their work was distinctly well liked.

LIBERTY (M. W. Taylor, mgr.)—The stock appears in "Alice of Old Vincennes" 13 and week. "As a Man Sows" was splendidly produced last week, to fine houses. Emily Smiley, in the leading role, won big applause. Excellent support was furnished by Grace Martin, Ernest Sinclair and Wayne Arey.

AMERICAN (James Wall, mgr.)—The stock, in "One Day," 13 and week. "East Lynne" was as popular as ever last week, to fine houses. Lois Howell was effective in the leading role. Robert Lawrence, a new member of the stock, received a big welcome.

B. F. KEITH'S (H. T. Jordan, mgr.)—Virginia Harned and company, in "Anna Karenina," is the big card Easter Week, 13. Others are: The Fridkofsy Troupe, Florence Tempest and company, Claude Golden, Kramer and Morton, Duffy and Lorenze, Armstrong and Clark, Jed and Myrtle Dunedin, Lasky's "Beauties," and moving pictures.

GRAND (T. M. Dougherty, mgr.)—Week of 13-18: Six American Dancers, "School Days," Burley and Burley, Grant and Hoag, Howard and White, the Peers, and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 13-18: Old Soldier Fiddlers, Paul Burns, Sherman, De Forest and company, Isabelle Miller and company, Mott and Maxfield, Karl Grees, and moving pictures.

BIJOU (J. C. Dougherty, mgr.)—Week of 13-18: Elmer Tenley, Mr. and Mrs. Arthur Young, Sanfor Duo, Helen West and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 13-18: Avon Comedy Four, McConnell and Simpson, Farber Girls, Claude Ranf, Ed. Vinton and Buster, "Kindergarten of Future Greats," and moving pictures.

COLONIAL (Harry Brown, mgr.)—Week of 13-18: Great Leon, Bert Lamont and company, Whitefield and Ireland, Three Hickey Bros., Chas. De Land and company, and moving pictures.

BROADWAY (Jos. Cohen, mgr.)—Week of 13-18: Rolfe's "Colonial Days," Emil Hoch and company, Adelphia Trio, Burkhart and Gilford, Wander and Stone, Leffell Trio, and moving pictures.

NIXON (Fredk Leopold, mgr.)—Week of 13-18: The Seven Bracks, H. T. McConnell, Thos. Ryan and company, Anderson and Evans, Baby Helen, Edwin George, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 13-18: Kittie Francis and company, Williams and Wolfus, Leipzig, Boutin and Parker, Kitner and McClay, King and King, and moving pictures.

FAIRMOUNT (Sam Dawson, mgr.)—Week of 13-18: Roy and Arthur, Johnny Reynolds, Bert Wiggin and company, Billy and Edith Adams, and moving pictures.

EMPIRE (W. C. Cameron, mgr.)—The Gaiety Girls are scheduled for 13 and week. The Girls of the Great White Way, with a pleasing program, did all sorts of lively stunts last week. Harry Ward had a fine supply of comedy in the burlesques and made a big hit. Sam Hearn and Ellen N. Eley were also much in demand. The Bon Tons follow.

CASINO (Elias & Koenig, mgrs.)—Howe's Lovemakers 13-18. The Taxi Girls had fine houses last week. Joseph M. Fields had plenty of good fun on tap, while Luba Meroff made herself popular by her singing and dancing. Ward and Bohlman, Lynn Canter and Edna Green also made good. Rose Sydell's Co. next.

PEOPLE'S (Chas. F. Edwards, mgr.)—The Militant Maids will be tenants week of 13. The Jolly Girls gave a thoroughly up-to-date show last week, to good numbers. The Mischief Makers 20.

TROCADERO (R. C. Morrow, mgr.)—The Queens of the Cabaret 13-18. The Mischief Makers furnished a show last week that was bright and snappy. Jean Bedini, Harry Bentley and Norma Brown were the headliners, and they all scored big. An extra number that made good was "Ma Cherie."

GAYETY (John P. Echardt, mgr.)—The stock burlesque show last week was well liked by the patrons. The burlesque was "Caught in the Act" in which Jack and Lillian Perry and Tim Healy were the stars. Vaudeville numbers were also contributed by Devene and Scheetz, and Wheeler and Goldie.

DUMONT'S (Frank Dumont, mgr.)—There was no change in the bill last week, the skits, "Have You Been Vaccinated" and "Trimming Spring Hats" being continued. Eddie Cassady, Bennie Franklin and their associates are untiring in their efforts to please.

HART'S, FRANKFORD, FOREPAUGH'S, GIRARD, PLAZA, VICTORIA, PALACE and ALHAMBRA, give vaudeville and moving pictures.

NOTES.

ADVERTISING CAR, No. 1, of the Barnum & Bailey Circus, was in town billing last week for the week of April 27. The location, Nineteenth Street and Hunting Park Avenue, is the same as last season.

THE Actors' Fund Day on 17 will enlist the services of "Cordelia Blossom," at the Broad, "When Dreams Come True," at the Lyric, "The Madcap Duchess," at the Garrick, and a vaudeville bill at the Forrest.

JOHN MCCORMICK is scheduled for a concert at the Academy of Music, 21.

THE Lambs' Club's annual performance here will be on the evening of May 23, at the Metropolitan Opera House.

HARRY BROWN has retired as manager of the Colonial Theatre, in Germantown, to assume charge of the Nixon Theatre in Atlantic City. This change will only be for the Summer, as in the Fall he will return to the Colonial. During his absence A. L. Place will look after the Colonial.

THE attaches of the Trocadero Theatre give their annual ball at Royal Hall, 13.

Carbondale, Pa.—Majestic (L. A. Farrell, mgr.) Prof. Schaeffer's Orchestra and General Film service, changed each afternoon. Special big features each Thursday.

SAVOY (H. E. Cary, mgr.)—Music, pictures and occasional vaudeville. Films changed daily.

GEM (Alfonso Sirranni, mgr.)—Mechanical orchestra of thirteen pieces and a daily change of high grade pictures specialties.

IDEAL (L. A. Farrell, mgr.) Lynott's Orchestra and a big picture bill, changed each matinee. Historical and dramatic subjects featured. Special added attraction each Wednesday evening.

VICTORIA (Louis Matule, mgr.)—Music, daily change of pictures, and occasional vaudeville acts. Good business.

Harrisburg, Pa.—Advanced sales in local theatre for Easter Week indicate crowded houses.

MAJESTIC (C. Floyd Hopkins, mgr.)—"Ambition" April 15, Relkin Yiddish Company 16, Alfred Tennyson Neely, illustrated lecture on "Mexico" 17. On 14, the annual musical festival, by the Harrisburg Choral Society, under the direction of August Wolle. "Elijah" was sung. The Russian Symphony Orchestra assisted.

ORPHEUM (C. Floyd Hopkins, mgr.)—Bill week of 13: Lasky's "Trained Nurses," Wilson Brothers, King Brothers, Raymond and Bain, James R. McCann and company, and Cervo.

COLONIAL (C. Floyd Hopkins, mgr.)—Bill 13-15: Leedy Family, Joe and Edith Adams, and Weston Baker and company. For 16-18: Bert Wiggins and company, Jack George and "Girl Aboard."

NOTES.—Plans for the work of the new commission to govern moving picture shows in Pennsylvania will be announced shortly, and branch offices will be established in various cities.

Scranton, Pa.—Lyceum (E. J. Lynch, mgr.) local amateur performances April 13-16, Lyman H. Howe's travel festival 17-19.

POLI (John H. Docking, mgr.)—Bill week of 13, Spring festival: Edward Abeles, supported by Charlotte Lander and company, Great Howard, Ismed, Os-Ko-Mon, Burns and Fulton, Mae Francis, Bicknell and Gibney, Bowman Brothers, Morris Cronin and company, and the Poliscope.

BOSTON.

Holy Week didn't seem to affect the general business, which, however, hasn't been very good for some weeks. There are quite a number of changes this week, and of an excellent type.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Blanche Ring, in "When Claudia Smiles," opens here 13. The photodrama, "The Life of Our Saviour," was appreciated last week.

TREMONT (Jno. B. Shoeffel, mgr.)—Monday of this week finds David Warfield here in his old success, "The Auctioneer." "The Dummy," which was here for a fortnight, has the make-up of a successful play.

COLONIAL (Chas. Frohman & Wm. Harris, mgrs.)—After four weeks of "The Little Cafe," and to fair business, "The Queen of the Movies" comes to Boston with a reputation said to be unequalled for a show of its kind.

HOLLIS (Charles J. Rich, mgr.)—Opening Monday of this week is Mrs. Fiske, in "Mrs. Bumstead Leigh." "The Poor Little Rich Girl" was a pleasure to those who saw it.

BOSTON (William Wood, mgr.)—Third week of "In Old Kentucky," and to very good returns. The old theatre has seemed to come back to life.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Nine weeks may be put down now for "Within the Law," and the audiences hold up splendidly.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—Seven weeks of "Fanny's First Play," and only another week or more to run. Fair attendance.

CORT (J. E. Cort, mgr.)—"Pretty Mrs. Smith," in which Kitty Gordon is featured, is now in its fifth week. No performance was given Good Friday.

PLYMOUTH (Fred E. Wright, mgr.)—Sixteen weeks of "Under Cover," and still no abatement in business.

CASTLE SQUARE (John Craig, mgr.)—"A Midsummer Night's Dream," with Mr. Craig and Mary Young in the cast, is scheduled for this week. "Rip Van Winkle" production was a success.

GLOBE (Robert Janette, mgr.)—Fourth and final week of "Mutt and Jeff." To follow, "Bringing Up Father," for a run.

NATIONAL (G. A. Haley, mgr.)—After three weeks of "The Runaways," "The Mayor of Tokio" comes along. The Morton Opera Co. still continues to produce the play.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Ben Welch and his burlesquers had a big week, even though it was a bad theatre week. Queens of Paris Co. week of 13.

GAIETY (George R. Batcheller, mgr.)—The Big Jubilee organization is on the job this week. "Sliding" Billy Watson had more than his share of the week's business.

HOWARD (George E. Lothrop Jr., mgr.)—Girls from the Follies, featuring Harry Steppe. Extra features: Samroff and Sonia, Joe Towle and Grace Moore, Barrett and Scanlon, Lombardian Duo, the Mortons, Major Doyle, and Littie Mickey.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—The Flirting Widows, with Blanche Baird in a two act musical burlesque. Girls from the Follies next week.

KEITH'S (Harry Gustin, mgr.)—Mlle. Dazie and company, Frank Fogarty, Werner-Amoros Troupe, Carl Henry and Nellie Francis, Ben Linn, O'Brien and Havel, Alexander Brothers and Bells and Chidlow.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Week of 13: Techow's Cats, Haskell-Butler Trio, Harry Edwards and company, Farley and Butler, Mlle. Oberito and Girls, McCauley and Cornwall, and Ten Arabian Hooloos.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Blanch Walsh, in pictures; Al. Edwards, Wilson and Aubrey, Little Mickey, Duffy and Mae, and Kennedy and Burt.

BIJOU (James W. Craig, mgr.)—Booked are: Jerome and Lewis, Two Armenas, Bovis and Dailey, Braddock and Leighton, Taboldi, and Leonzo Cox.

ORPHEUM (Victor J. Morris, mgr.)—Usual weekly changes in vaudeville and pictures.

ST. JAMES (Marcus Loew management).—New BROADWAY (D. D. Scullen, mgr.)—With "Broadway Jones" 13-18, the stock will close one of the longest stock seasons in the history of this city. It ran about one year. Commencing 20 vaudeville and pictures is to be the policy of the house, at popular prices.

GILMORE (P. F. Shea, mgr.)—This house opened with burlesque 13, with Ben Welch's company as the attraction. Queens of Paris to follow.

FOXES (J. Loewer, mgr.)—Vaudeville and pictures.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and pictures.

Socola, a former stage director of the Poli Stock Company.....Springfield's first theatrical ball, under the title of Hi-Holler Barn Dance, occurred at the Auditorium, 14.....The Home City Lodge of Moose are to hold a bazaar and fair at Apollo Hall, May 4-8.....Representatives of the stage employers, musicians, bill posters and motion picture operators' unions have protested against the orders that all moving pictures shall not be open on Sundays after April 26, were given a hearing by the mayor, 9. It is hoped he will rescind his order and allow a show in modified form to be given on the Sabbath Day.....Ted

ACADEMY (A. F Winstrom, mgr.)—Photoplays, changed daily.

BIJOU DREAMS, MANHATTAN, WONDERS, HIPPODROME, VICTORIA, COLONIAL, ORPHEUM and WONDERLAND.—Moving pictures.

NOTE.—John McCormick, the noted Irish tenor, will appear in this city, Town Hall, 24.

Wilkes-Barre, Pa.—Grand (David M. Cauffman, mgr.) "Ambition" 13, 14; "The Trail of the Lonesome Pine" 16, "'Way Down East" 17, 18; "Little Lost Sister" 20-22, "The Blindness of Virtue" 23, 24; Richard Carle and Hattie Williams, in "The Doll Girl," 25.

POLI'S (John J. Galvin, mgr.)—Bill 13-15: "Joan of Arc," moving pictures in five parts; Edna Archer, Crawford and company, Four Military Maids and Quinlan and Richards. For 16-18: Eugene Trio, Dorraine and Cameron, Ray Snow, Martin and Jeanette.

NOTE.—Pattee's Diving Girls were a wonderful success at the Poli Theatre last week. Mr. Galvin put on two amateur nights, open to all amateur divers, which helped to pack the house, even on Good Friday night.

Greensburg, Pa.—St. Clair (A. G. Wible, mgr.) Nell O'Brien's Minstrels, April 6, gave entire satisfaction. Penn State College Dramatic Club, in "The Innocents," 14; Russian Symphony Orchestra 16, "The Rose Maid" 22, "The Lure" 25.

GRAND, CASINO, PRINCESS, LYRIC and STARLIGHT, pictures only.

Altoona, Pa.—Orpheum (A. E. Denman, mgr.) bill April 13-15: Al. Lewis and company, Ada Latham and company, Hershel Hendler, and Harvey De Vora Trio. For 16-18: "The Girl in the Moon," Lancton, Lucier and company, La Verne and Allen, and the Ferraros.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) San Carlo's Grand Opera Co. week of April 12.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 13: Elizabeth Murray, "Wronged from the Start," Charlotte Parry, Cartmell and Harris, Paul Conchas, Nina Barbour, Vandinoff and Loule, and Libonata.

PABST (Ludwig Kreiss, mgr.)—The German Stock Co. present "Die Sklavin" 8.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. present "The Littlest Rebel" week of 13. "The Ghost Breaker" next.

GAYETY (J. W. Whitehead, mgr.)—College Girls week of 12. Beauty Parade next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 13: Anna O'Dena, Ruth Roden, Lewis Troupe, and Piccalo Midgets.

EMPRESS (Wm. Raynor, mgr.)—Bill week of 12: Frank Morrell, Scheck, D'Arville and Dutton, John T. Doyle and company, Marie Stoddard, and Torelli's Circus.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) "Parisian Revue," April 5, to S. R. O. "Peg o' My Heart" 13, McIntyre and Heath 16.

ORPHEUM, LYRIC, UNIQUE, REX and STAR.—Feature pictures, to big business.

Bonham, Tex.—Mystic, John Barrymore, in "An American Citizen," was here April 6.

PALACE opened, 4, to good business. Feature for week of 6 was Protea, in her lightning transformations.

NOTE.—The Steger Opera House has closed for the season.

OFFERING vaudeville and pictures are: The Scollay Square, Old South, Washington, Shawmut, Huntington Avenue, New Back Bay, Star, Unique, Premier, Comique, Apollo, Dreamland, Olympic, New Palace, Ideal, Scenic Temple, Cambridge, Niagara, Harvard, Dorchester, Winthrop Hall, Williams' Ideal, Gem, Day Square, Eagle, and others

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Nearly Married," April 7-8, did satisfactory business. The annual theatre party of Melha Temple, of the Mystic Shrine, occurred here 7. "The Trail of the Lonesome Pine" 13, Nell O'Brien's Minstrels 14, "Romance" 17, 18; "Disraeli" 20.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill week of 13 is bargain week, consists of: Hyams and McIntyre, Stepp, Goodrich and King, Durkin's animals, John and Winnie Hennings, Al. Holt, Hall and Francis, La Crandall, and Poliscope.

BIJOU (E. L. Knight, mgr.)—Feature films.

EDISONIA, MIRROR, GRAND, GLOBE, NOVELTY, LYRIC, STAR, GAIETY, REEL, LION, HUDSON, SUBWAY, PRINCESS and GEISHA, moving picture only.

NOTES.—Mr. and Mrs. Vernon-Castle are to appear at the Auditorium, Tuesday, April 18, afternoon and evening, with the entire "Castle House" aggregation, including the orchestra. This is the only New England city outside of Boston they will show in.....Word was received in this city last week of the death of Giunio Gibson, juvenile, with the Poli Stock Company last season, is to be a member of a stock company at Canton, O., this Summer.....Ruth Shepley, of the "Nearly Married" Co., was warmly received by her old friends, who remembered her as leading woman of the Poli Summer stock company and last season's Broadway Stock Co., here.

WE FI

WHEN WE THOUGHT THAT OUR WRITERS WOULD NEVER "ISLE D'AMOUR" OR "CURSE OF AN ACHING HEART"! NEVER BE EQUALLED. BUT GOOD WRITERS ALWAYS COME ERS HAVE COME BACK WITH A BANG!! WE HAVE A OFFERED BY A SINGLE PUBLISHER. EVERY SINGER OR A FEIST SONG! HERE IS A QUARTETTE OF EASTER EGGS, RIGHT OFF THE NEST. JUST FOUR OF 'EM! EACH ONE IS DI

BALLAD SINGERS! YOU KNOW US BY PAST REPUTATION. WE HAVE ESTABLISHED AN ENVIABLE RECOR
BARRELED SHOT GUN! THE HOUR OF THE "SWISHY-WISHY," KITCHEN-BIDDY BALLAD HAS PASSE
SIMPLE, YET MOST BE

DO YOU R

To-day is the Day of Ballads. The "Smut" Song Has Gone and Good Riddance. The Public Want the Heart Songs, and the W Sing
was Composed by "Z" (His Name is Still a Secret), and It Is Worthy of One of the Best Composers in the C ry.

RAG SINGERS! DO YOU LONG FOR THAT BRIGH REEZ
MOVEMENT THAT MAKES THEM ALL WANT TO CLAP THE IAND
WALLOPS THEM RIGHT IN THEIR "LAUGH DEPARTMENT." ELL,

EVERYBODY D

It's great for an opener! And if you want a fast dan inish
NAT AYER wrote it. It will hang the Sapolio Sign on any s sp

NOVELTY SINGERS! WHAT YOU OUGHT TO S IS
WITH A LAUGH! YOU RECALL "DREAMY ITALIAN WALT AND
SONG THAT BEATS THEM BOTH ON MELODY, AND IT'S GO PAT

ON THE SHOR

It isn't only an Italian character song. It was written b PL
and has been arranged especially for those who need a grea altz

NOVELTY RAG-BALLAD SINGERS! HERE IS THE BIGGEST HIT IN AMERICA TO-DAY! WE BAR NO SONG THE
STRONGEST ACT. THE HIGHEST SALARIED SINGERS ON THE STAGE ARE USING IT. IT CAN SU
NO ARTISTE, WHO REALIZES THE IMPORTANCE OF GOOD MATERIA AN

I'M ON THE WA

It was written by those two past-masters, AL. BRYAN and FRED. FISCHER. The melody is a restless ghost! It haunts you It
"making" those acts who need help to be made! Every note is a Green-back! Don't u
You can waste a postal card to test our judg t.

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LEO FI

In answering ads. please mention CLIPPER.

CINCINNATI.

The dullest week of the theatrical season has passed into history, and managers are looking expectantly forward to an Eastertide harvest. Although Spring was pushed back by an icy hand during the past frigid spell, the earliest evidences of a waning season are here. The Walnut Street winds up 17, and motion pictures take the place of the drama. The Olympic also closes its burlesque season 17, and motion pictures follow.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"The Man Who Would Live" will be seen April Last week the Pathe picture, "The Life of Our Saviour," was put on. Nat Goodwin comes 19, in "Never Say Die."

WALNUT STREET (W. F. Jackson, mgr.)—Willis Granger is due 12, in "The Master Mind." Last week, "Officer 666" did a fair business. Ernest Mack was splendid in the title role. Edwin Evans was Travers Goodwin, and Edith Alward the Helen Burton of the cast. Others included: R. W. Graham, Henry W. Pemberton, Nell Winter, and Martha McGraw. The curtain falls on the regular season 18, and Jack London's feature picture play, "The Sea Wolf," follows 19.

I.OPPED

EVER E US ANOTHER BATCH OF HIT SONGS LIKE "PEG O' MY HEART,"
"! FLOPPED WHEN WE PREDICTED THAT THOSE SONGS WOULD
5 CO ACK AND LIKE A DOOR WITH A HEAVY SPRING OUR WRIT-
E A IS MOMENT THE GREATEST COLLECTION OF HIT SONGS EVER
OR A WHO USES A SONG OF ANY TYPE, CAN'T GO WRONG WITH A
GS. I ONE STRICTLY FRESH—NO COLD STORAGE—AND GUARANTEED
IS DI ENT. THEY DON'T CONFLICT. ONE SINGLE CAN SING THEM ALL!

ECOR OR SONGS WITH "THE PUNCH," AND WE NEVER PUBLISH A BALLAD UNLESS IT IS THERE WITH THE KICK OF A DOUBLE
'ASSI YOUR AUDIENCE TO-DAY DEMANDS REAL SENTIMENT AND REAL MELODY. HERE IS ONE OF THE MOST
T BE FUL IDEAS IN THE WORLD!

REMEMBER

the W Singer Who Wants Applause Will Give It to Them. This Lyric Was Written by EARL CARROLL. It Almost Sings Itself. The Melody
the C ry. This Song Was Just Released. The Dance Arrangement Is a Bear for Those Who "Hesitate!" Get It at Once.

BRIG REEZY SONG FOR YOUR OPENING? THAT SNAPPY "TWO-FOUR"
THE IANDS. THAT SONG WITH THE SCREAM CATCH LINES THAT
ENT." ELL, HERE IT IS!

LOVES MY GIRL

t dar inish, for closing, it's there like a pile-driver! LEW BROWN and
any s spot in any act! You can't afford to be without it!

TO S IS THE SONG WITH THE SURE-FIRE MELODY—WITH THE IDEA
WALT AND "ITALIAN SERENADE," BY THE SAME WRITER. HERE IS A
S GO PATTER THAT IS A RIOT!

ORES OF ITALY

en b PIANTADOSI and JACK GLOGAU. The melody is a genuine gem
grea altz refrain. A waltz that is really brilliant! Write for it NOW!

ONG THE WORLD OF MUSIC. IT IS THE MOST BEAUTIFUL NUMBER WE HAVE EVER PUBLISHED—AND IT WILL STRENGTHEN THE
CAN SUNG IN ANY MANNER IN ANY POSITION—AND IT WILL PUT THE VACUUM ALL OVER THE BILL.
ERIA AN AFFORD TO WASTE A SINGLE PERFORMANCE WITHOUT THIS SONG!

AY TO MANDALAY

s you It goes right into your "inners" and vibrates on your heart strings! The acts who are "made" are helping to make it—and it's
on't v until tomorrow. We are spending thousands of dollars to place a copy of it in your hands.
judg t. Obey that impulse! Send that postal NOW!!

FI ST, Inc. NEW YORK - PHILA.
135 WEST 44th ST. Parkway Bldg., BROAD & CHERRY STS.

12. Last week's burlesques were "The King that Never Smiled" and "The Grafters," with "the stock" distributed to good advantage. George H. Ward, Tom J. Kelly, John J. Black, Frank Montrose, Myrtle Clark and Katherine Sheppard were all in the cast. Princess Warnette was billed as the dancer. Howe and Barlowe were juggling members of the ollio.

ORPHEUM, HEUCK'S OPERA HOUSE, FAMILY, LYCEUM and CENTURY, all showed motion pictures.

THESPIAN NEWSLETS.

COL. A. S. STERN, who has been here for some weeks, returned to New York after the baseball opening. His show, "Officer 666," went on to Chicago for a three weeks' run.

GERTRUDE GANTVOORT, a Norwood girl, sang the solos at the Biblical pictures at the Lyric.

MADAME NAZIMOVA went to French Lick Springs for a rest during Passion Week. Several of the company spent their lay-off here. The next stand is at Louisville.

CARMEN BLOW, Gertrude Gantvoort, Philip Lyon and Paul Sebring, the College of Music Quartette, sang at the Lyric during the engagement of "The Life of Our Saviour."

THE Flonzaley Quartette gave its last concert of the season at the Woman's Club.

W. P. WHITLOCK'S talks on "Animals at the Zoo" are big hits before school audiences.

LEILA SIMON, of the New Thought cult, is giving a series of dramatic Bible readings at the Emery Auditorium.

DR. ERNEST KUNWALD, conductor of the Cincinnati Symphony Orchestra, has been offered a four years' contract. Next season will be longer, embracing several more Sunday concerts and four more pairs of the regular concerts.

THE College of Music presented Giacinta Gorno, Adele Westfield, Romeo Gorno and Mrs. Rixford at the faculty concert at the Odeon. Albino Gorno was the accompanist.

"THE GREEN BEETLE" was rather a depressing feature of the Passion Week bill at B. F. Keith's. Louis Casavant made a splendid Chrianar and Madge Voe a pretty Helen Childus. Others in the cast were: Harold Woolf, Fred R. Seaton and May Hopkins.

TOM GOODWIN once more has the Zoo privileges at the club house.

"THREE TYPES," a Jesse L. Lasky novelty, introduced a trio of refreshingly pretty girls, at B. F. Keith's—Misses Russell, Le Roy and Clifford.

THE William Hodge company laid off here during Passion Week, the star, himself, running on to Cohasset, Mass, to enjoy a visit with his family.

THE Coney Island steamers, *The Island Queen* and *Princess*, are in commission for the excursion season.

WILLIS GRANGER, the star of "The Master Mind," is an old Cincinnatian, and in his earlier days gained much success as a story writer for the old *Waverly Magazine*.

THE Ludlow Lagoon will open May 24, under the general management of John J. Weaver.

CONEY ISLAND "starts" on Decoration Day, May 30, with Arthur Reisenberger as director of amusements.

FRANK BYRON and his clever partner, Louise Langdon, were popular at the Empress, where they put on that bundle of nonsense, "The Dude Detective."

SAM ASH, a Cincinnati singer, at Empress, had a song written by a fire department member.

PART of Heuck's Opera House will be given over to dancing the new rages, but this feature will not interfere with the picture shows. The Modern Dance Palace opens 14.

G. H. JORDAN came in advance of Nat Goodwin.

Wooster, O.—City O. H. (Kettler & Limb, mgrs.) "Oscar and Adolph" April 22.

ALHAMBRA, LYRIC and WALLACE.—Photoplays and music.

NOTE.—The Harry Shannon Stock Co. appeared in a repertoire of excellent plays at City Opera House 6-11. At no time in the past has a popular price stock company of equal merit appeared better to Wooster audience. Col. Harry Shannon's twenty years in the business stands him in good stead. The company is finely equipped both scenic and costuming. The leading lady is none other than its charming Mrs. Shannon, and she captivated with her beauty, grace and stage personality. Harry Shannon Jr. is a "chip of the old block," and proves himself an excellent comedian. Hazel Shannon, who is taking voice culture and harmony at Boston Conservatory of Music, joined her parents for Easter vacation. Business for the week was not what it should have been because of inclement weather.

Sandusky, O.—Sandusky (V. O. Woodward, res, mgr.) Milton Nobles' travel pictures week of April 13. John W. Vogel's Minstrels 29.

ALHAMBRA, THEATORIUM, GEM, ROYAL and LYCEUM.—Pictures only.

NOTE.—Cedar Point will open the Summer season June 17, and close Sept. 7.

Kansas City, Mo.—Shubert (Earl Steward, mgr.) Robert Hilliard, in "The Argyle Case," April 5-11, scored a notable success. "Peg o' My Heart" 12-18, "The Passing Show of 1913" 19-25.

GRAND (A. Judah, mgr.)—Second week for "The Little Lost Sister" 5-11 "The Divorce Question" 12-18.

ORPHEUM (Martin Lehman, mgr.)—Bill 12-18: Henry E. Dixey, Willa Holt Wakefield, Dr. Herman, Dooley and Sayles Collins and Hart, Valmont and Ragnen, and Ricca Trio.

HIPPODROME (F. J. Talbot, mgr.)—Bill 5-11 included: Jessie Hayward and company, Rodway and Kelly, Marie Fitzgibbons, Shepley and Adamson, Hawson, Lanigan and Court, Barnes and Robinson, Saona, Brooks and Lorella, and Seven Neopolitan Accordionists.

GAYETY (Bert McPhail, mgr.)—Mollie Williams' Show had a good week ending 4. Her chorus is well trained and good looking. Don Flotti, on the accordion, was a feature of the show. Rosey Posey Girls follow 5-11. Al. Reeves' Big Beauty Show 12-18.

WILLIS WOOD (Roy Crawford, mgr.)—For 5-11, Eva Mull and her Girls from Maxim's is clever and chuck full of good, snappy music. The short travesty in the olio taken from "The Little Rebel," was a big hit here.

EMPRESS (Dan McCoy, mgr.)—Bill 12-18: Adas Family, American Comedy Four, John R. Gordon and company, Ladella Comiques, and Nestor and Delberg.

AUDITORIUM (Meta Miller, mgr.)—"Jane Eyre" 5-11, "Broadway Jones" 12-18, "A Romance of the Underworld" 19-25.

NOTES.—Roy Crawford, manager of the Willis Wood, is in New York for a two weeks' business trip....."Within the Law," No. 3 company with Walter Messenger ahead, laid off here last week.

St. Louis, Mo.—Shubert (Melville Stolz, mgr.) a final showing of the pictures April 6-11, with "The Life of Our Saviour." "The Passing Show of 1913" 13-18.

OLYMPIC (Walter Sanford, mgr)—For week of 12, Willis P. Sweatnam, in "Excuse Me."

AMERICAN (H. R. Wallace, mgr.)—"Mary Jane's Pa" 12-18, "The Girl in the Taxi" 19-25.

STANDARD (L. Reichenbach, mgr.)—For week of 12, Liberty Girls, with Red Feather and White Hawk, James Dillon and La Belle Mona.

GAYETY.—The French Models week of 12, with Sultz Moore and Joe Mills.

GARRICK.—The pictures, "The Rise and Fall of Napoleon," continue until further notice.

GRAND (H. R. Wallace, mgr.)—Bill week of 12: Little Hip and Napoleon, Lew Hawkins, Six Samarians, Pearl Brothers and Burns, Ann Walters and company, and others.

HIPPODROME (Frank L. Talbot, mgr.)—Bill week of 12: J. Conroy and his Diving Models, Jessie Haywood and company, Brooks and Lorella, Barnes and Robinson, Rodway and Kelly, Dawson, Lanigan and Covert, Marsden and Greenwood, and others.

COLUMBIA (Harry D. Buckley, mgr.)—Bill week of 13: Horace Goldin and company, Albert Von Tilzer, assisted by Dorothy Nord; Bert Levy, Gardiner Trio, Sophie Barnard and Lou Anger and company, Nonette, Hayward, Stafford company, and Pathe's Weekly.

VICTORIA (Wm. Cave, mgr.)—On Sunday night, 12, "Unsere Kaethe" was given by the German Theatre Stock Co.

PRINCESS.—Vaudeville and pictures.

NEW GRAND CENTRAL.—During week of 12, "Tess of the Storm Country," with Mary Pickford, is the feature picture. Incidental music on the organ and by soloists will add to the entertainment.

PARK.—Beginning 13, for two weeks, "Les Miserables" pictures.

EMPRESS.—Vaudeville and pictures.

COLISEUM.—Hagenbeck-Wallace Combined Shows 11-18.

KING'S.—Vaudeville and pictures.

SHENANDOAH.—Vaudeville and pictures.

Terre Haute, Ind.—Grand S. W. Carruthers, mgr.) Eva Tanguay April 7, matinee and night, to good business. Montgomery and Stone 8, to capacity. Vaudeville 9-12 included: Gallarini Four, Billy K. Wells, the Aldeans, Princeton and Yale, and "The Rake Off." "Ben-Hur" 16-18.

VARIETIES (Ross Garver, mgr.)—Bill 13-15: Weston and Young, Five Melody Boys, Two Lowes, Nan Halperin, and Royal Gwent Welsh Choir. For 16-18: "Bright Eyes," tabloid.

GERMANIA HALL (Joe Barnes, mgr.) is dark

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

ARMORY HALL.—Offutt & Strum's Colored Minstrells were feature attraction 9.

SAVOY, COLONIAL, FOUNTAIN, CRESCENT, ELK, PRINCESS, AMERICAN, ROYAL, MAJESTIC, PARK, MOORE, IMP, PALACE and THEATORIUM, moving pictures only.

NOTES.—Young's Airdome will open its season May 1.....E. F. Carruthers, of Chicago, and lessee of Grand, in this city, spent several days here looking over his holdings, last week..... Work on the new Varieties Theatre will start April 15, and will be complete for opening Sept. 1. The building now occupied will be torn down and a business block erected on the site.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) "Within the Law" April 22, Al. G. Field's Minstrels 28. Pabst Theatre Stock and "Peg o' My Heart" (return) are early May dates.

COLONIAL (Harold Beyerly, mgr.)—Bill 13-15: Gariji, Howard Sisters, and Great Girard company. For 16-18: Aerial Eddys, Jack Case, and Van and Carrie Avery.

BROADWAY.—This theatre was purchased from E. E. Cunningham 7, by H. E. Mangus and V. W. Jefferies, of Ladoga, Ind. They will continue the policy of vaudeville and photoplays. Mr. Mangus also operates a theatre in Ladoga. Mr. Cunningham has not definitely decided what he will do in the future, but will possibly go to Brazil where he is interested in a vaudeville house. Bill for week of 13 includes: Shield and Duphre, the La Crox, and Juggling Carrotts.

ARK, GRAND and TOKYO.—Photoplays only.

NOTES.—L. G. Dicky, representing the Redpath Bureau, was in the city 7, arranging for the chautauqua to be held here this Summer. The Ben Greet Players and Kryle's Band will be featured....."The Shepherd of the Hills" closed its season here 4, after a thirty-two weeks' successful season. The company went from here to Chicago.

Brazil, Ind.—Sourwine (E. E. Atkin, mgr.) vaudeville and pictures.

COLONIAL, PRINCESS and ARC, pictures only.

Clinton, Ia.—Clinton (C. B. Dixon, mgr.) "A Fool and His Money" April 13. The Jucklins 20, "September Morn" 21.

ORPHEUM (H. A. Sodina, mgr.)—Opening bill 9-11 included: Reed's Bull Terriers, Cooper and Ricardo, Copeland and Payton, Baron Lichter, and Eight Whirling Madcaps. For 12-15: Bombay Deerfoot, Catherine Chaloner and company, Kelley and Galvin, Downs and Gomez, and Schreck and Percival.

ROYAL, AMUSE-U, COLONAL and BEST, pictures only.

NOTES.—H. A. Sodina's new Orpheum opened 9 with S. R. O. business. The theatre has a seating capacity of 1,200 and every modern convenience, and makes one of the most beautiful vaudeville theatres in Iowa. The success of the new Orpheum is assured under the management of H. A. Sodina and his partner, W. P. Butterfield, of Flint, Mich. Elmer Harsley, of Flint, Mich., is treasurer of the house and represents Mr. Butterfield's interests here. He has been associated with the Butterfield circuit several seasons. Eddie Stoner, who has been orchestra leader in different houses for Mr. Sodina for the last seven years, is conducting the orchestra..... The Family is closed for two weeks. It will be re-decorated and open with feature pictures..... Lyric picture theatre has closed.

Des Moines, Ia.—Berchall (Elbert & Getchell, mgrs.) "September Morn" April 12.

ORPHEUM (H. B. Burton, mgr.)—Bill week of 12: Tameo-Kajiyama, Eddie Leonard and Mabel Russell, Leo Carillo, Yvette, Rita Ryan and Roy Sumner and company, Ambler Brothers, Paul Gordon, and Hearst-Selig pictures.

MAJESTIC (Elbert & Getchell, mgrs.) — Nash Stock Co.

EMPRESS (Elbert & Getchell, mgrs.)—Sullivan & Considine vaudeville. Big business.

UNIQUE, STAR FAMILY, CASINO, PALACE and BLACK CAT.—Pictures only.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) "The Pink Lady" had capacity business April 11. "The Rose Maiden" (local) 13 "September Morn" 20, Al. Field's Minstrels 23, "Peg o' My Heart" May 3.

HIPPODROME (Mark Angell, mgr.)—Business is good. Bill week of 13: Frank Cotter, Fadin-O'Brien Trio, Williams and Warner, and "The Funny Moon," musical tabloid.

COLONIAL, ORPHEUM and GRAND.—Movies only.

Cedar Rapids, Ia.—Majestic (Vic Hugo, mgr.) bill April 12-15: Savoy's bull dogs, Flo Wilson, Dunbar and Turner, Walsh, Lynch and company, Alexander and Scott, and Lucile Mulhall's Wild West. For 16-18: Leiliott Bros., Bissett and Scott, Johnson and Dunbar, Roy Royce, Alice Teddy, and the Six Joyces.

GREENE (Wm. Collier, mgr.)—"A Fool and His Money" 12, "The Jucklins" 26, Wm. Hodge, in "The Road to Happiness," 29.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) "Ben-Hur" April 6-8 to big business, at highest prices. "The Girl from Maxim's" 15, "The Shepherd of the Hills" 18, "September Morn" 19.

GARRICK (J. Henri Fisher, mgr.)—"The Isle of Smiles" comedy company week of 13.

PALACE, ELITE, COMET, NEMO and LYRIC.—Moving pictures.

Brantford, Can.—Grand (F. Johnson, mgr.) "Sweethearts" played here April 7, to large houses, followed by "The Red Rose" 16.

BRANT (Ernie Moule, mgr.)—Bill 13-15: Jock McKay, Kehro and Wagner, King and Brown, the Elliotts, Palmer and Bennett, and pictures. For 16, 17: The Blind Lorelie, Cobden and Mullaly, Emerson and Van Horn, and motion pictures, and Adalene Moule at piano.

COLONIAL (E. Symons, mgr.)—Youngs and Burton's "Fun in a Department Store," played an engagement here week of 6, to large houses. Caine Sisters, prominent in the cast, scored big. The comedy is handled in fine style by Artie Young and Sydney Burton putting over the laughs. Sylvia Stern, Rose Green, May Keith and Margie Shaw were also well cast. Others who scored were Peggy Campbell and Martha Garman.

GEM (Geo. F. Law, mgr.)—Illustrated songs and feature pictures.

EMPIRE (E. C. Staley, mgr.) — This theatre opened 4, to large houses, under new management. Goodfellow and Davis appeared on the opening bill, and were a big success. Josherine Tobias also pleased.

APOLLO (Arthur Land, mgr.)—Mutual movies and local talent.

Ottawa, Can.—Russell (Peter Gorman, mgr.) "A Bird of Paradise" April 10, 11.

DOMINION (J. F. Clancy, mgr.)—Bill 13-18: Richmond and Mann, Rube Dickinson, the Hassmans, Ethel Green, Willard and Bond, Chas. Thomson, Bertha Creighton and company, and Burnham and Irwin.

FAMILY (Ken E. Finlay, mgr.)—The People's Forum has engaged this theatre for Sunday lectures, the first of which was given 5, by John S. Ewart, on "Canada as a Nation." "The Adventures of Kathlyn" pictures were shown 6, 7.

FRANCAIS (Ken E. Finlay, mgr.)—Vaudeville and motion pictures.

St. John, Can.—Opera House (Walter Woods, mgr.) the Thompson-Woods Company began their twenty-seventh week April 13, presenting "The Nest Egg."

IMPERIAL.—The Hylands, instrumentalists; A. D. Fleming, in songs, and moving pictures 6-11.

LYRIC.—The Valley Forge Quartette, Neil Sullivan and company, and moving pictures was the bill 6-11.

GEM.—Songs and moving pictures.

STAR, UNIQUE and EMPRESS.—Moving pictures only.

Hastings, Neb.—New Kerr (Wm. Lowman, mgr.) "Mutt and Jeff in Panama" April 17.

EDISON (D. Smith, mgr.)—Mutual Films are featured here.

WONDERLAND (W. A. Walden, prop. & mgr.)—General Films are featured here.

13, after a week of "The Garden of Allah," presented with far more dramatic satisfaction than was possible at Music Hall. Audiences of fair size enjoyed the spectacular Liebler & Co. staging of Robert Hichens' romance. Lawson Butt was still seen in the role of Boris, Sarah Truax was the Domini, Frank Kingdon, Father Roubler, and John Blair, Count Anteoni. W. H. Crane and star cast, in "The New Henrietta," 20.

LYRIC (Carl Hubert Heuck, mgr.)—William Hodge came 12, in "The Road to Happiness."

B. F. KEITH'S (John F. Royal, mgr.)—B. A. Rolfe's musical comedy, "The Purple Lady," is the headliner, 12, with Ralph Lynn featured. Others: Cross and Josephine, Electra Von Dolcke, Tate's "Motoring," the Cabaret Trio, Johnny Johnson, the Six Castillians, and the De Voe Trio. Cincinnati in motion.

EMPRESS (George F. Fish, mgr.)—Melvern's Six Comiques come 12, in "The Rough House Village." Others: Tom Waters, La Deodina, Pearl and Irene Sans, Maidie De Long, in "The

THE SONG THAT IS MAKING A SHOW OF ITSELF
"MEET ME IN BLOSSOM TIME"
THE CLASS OF SONG FOR THE ACT OF CLASS
PICKANINNY BABE *IF YOU REMEMBER—STAY IN YOUR OWN BACK YARD—YOU HAVE A SLIGHT IDEA OF WHAT A HARMONY SONG THIS IS*
F. J. A. FORSTER MUSIC PUBLISHER 529 S. Wabash Ave. CHICAGO

ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Arliss, George—Springfield, Mass., 20.
Aborn Opera Co.—Buffalo 20, indefinite.
Adams, Maude—Empire, New York, indefinite.
Anglin, Margaret—Liberty, New York, indefinite.
"Along Came Ruth"—Newark, N. J., 13-18.
"Adele"—Studebaker, Chicago, indefinite.
Burke, Billie—Lyceum, New York, indefinite.
Brian, Donald—Euclid Ave. O. H., Cleveland, 13-18, Detroit 20-25.
Barrymore, Ethel—National, Washington, 13-18, Richmond, Va., 20, 21, Roanoke 22, Lynchburg 23, Norfolk 24, 25.
Bernard, Sam, and Gaby Deslys—Shubert, New York, indefinite.
"Blindness of Virtue"—Wilkes-Barre, Pa., 23, 24.
"Bird of Paradise"—Morosco's—Montreal, Can., 13-18, Toronto 20-25.
"Baby Mine"—Jersey City, N. J., 13-18.
"Bringing Up Father"—Hartford, Conn., 15, Stamford 16, New Haven 17, 18, Boston 20-May 16.
"Broadway Jones"—Kansas City, Mo., 12-18.
"Ben-Hur"—Terre Haute, Ind., 16-18.
Carle-Williams—Syracuse, N. Y., 15, Ithaca 16, Auburn 17, Albany 18, Lancaster, Pa., 20, Reading 21, Harrisburg 22, Lebanon 23, Easton 24, Wilkes-Barre 25.
Crane, Wm.—Buffalo 13-15, Cleveland 20-25.
Century Grand Opera Co. (Milton & Sargent Aborn, mgrs.)—Century O. H., 13-18.
Chatterton, Ruth—Powers, Chicago, indefinite.
"Common Law, The"—Buffalo 13-18.
"Cordelia Blossom"—Broad, Phila., indefinite.
Drew, John—Illinois, Chicago, 13-25.
"Damaged Goods"—Olympic, Chicago, 12-18.
"Divorce Question, The" (Fred Douglas, mgr.)—Chicago 13-May 2.
"Dummy, The"—Hudson, New York, indefinite.
"Dingbat Family, The"—Toronto, Can., 13-18.
Eltinge, Julian—Knickerbocker, New York, indefinite.
"Everywoman"—Montauk, Bkln., 13-18, Broadway, Bkln., 20-25.
"Excuse Me"—St. Louis 12-18.
Fiske, Mrs.—Hollis, Boston, 13-18.
Forbes-Robertson (Percy Burton, mgr.)—Toronto, Can., 13-18, Hamilton 20-22, Ottawa 23-25
"Fine Feathers," All Star Co.—Holyoke, Mass., 15, Greenfield 16, Pittsfield 17, Utica, N. Y., 18, Ithaca 20, Elmira 21, Trenton, N. J., 22, Atlantic City 23-25.
"Fanny's First Play"—Park, Boston, indefinite.
"Firefly, The" (Geo. A. Edes, mgr.)—Adrian, Mich., 15, Coldwater 16, Battle Creek 17, Flint 19, Saginaw 20, Bay City 21, Pontiac 22, Pt. Huron 23, London, Ont., Can., 24, Hamilton 25.
George, Grace—Little, New York, indefinite.
Gordon, Kitty—Cort, Boston, indefinite.
Gilbert & Sullivan Opera Co.—De Wolf Hopper—Springfield, Mass., 16-18.
Goodwin, Nat C.—Columbus, O., 13-15, Louisville, Ky., 16-18, Cincinnati 19-25.
"Girl and the Tramp" (Fred Byers, mgr.)—Seneca, Kan., 15, Hiawatha 16, Falls City, Neb., 17, Lincoln 18, Omaha 19, Atlantic, Ia., 20, Audubon 21, Stuart 22, Gladbrook 24.
"Girl from U. S. A." (T. B. Payne, mgr.)—St. Peter, Minn., 15, Northfield 16, Lake City 17.
"Girl and the Stampede, The"—Merle H. Norton's—Jacksboro, Tex., 18, Wichita Falls 20, Amarillo 25.
"Girl of My Dreams, The"—Coutts & Kelly's—Oil City, Pa., 15, Du Bois 16, Punxsutawney 17, Tyrone 18, Clearfield 20, Renova 21, Sunbury 22, Shamokin 23, Hazelton 24, Easton 25.
"Governor's Boss, The"—Garrick, New York, indefinite.
"Ghost Breaker, The"—Streator, Ill., 15, Kankakee 16, Urbana 17, Bloomington 18, Springfield 19, Tuscola 20, Mattoon 21, Terre Haute, Ind., 22, Effingham, Ill., 23, Vandalia 24, Pana 25.
"Girl in the Taxi"—St. Louis 19-25.
"Girl from Maxim's, The"—Burlington, Ia., 15.
Hitchcock, Raymond—Astor, New York, indefinite.
Hodge, Wm.—Cincinnati 13-18.
Hilliard, Robert—Denver, Colo., 13-18.
"High Jinks"—Casino, N. Y. C., indefinite.
"Help Wanted"—Cort, Chicago, indefinite.
"Help Wanted," No. 2 Co.—Maxine Elliott's, New York, indefinite.
"Happy Hooligan"—Gus Hill's—Toronto, Can., 13-18.
"Higher Law, The" (Oscar Graham mgr.)—Hartford, Ark., 15, Huntington 16, Fayetteville 17, Eureka Springs 18, Berryville 20, Harrison 21, Leslie 22, Heber Springs 23, Searcy 24, Walnut Springs 27.
"Holy City"—Sherman & Aylesworth's—Magrath, Alb., Can., 15, Raymond 16, Lethbridge 17, 18, Calgary 20-22, Edmonton 23-25.
Irish Players—Chicago 13-18.
Irwin, May—Albany, N. Y., 15.
"In Old Kentucky" (Dan Consedine, mgr.)—Boston 13-25.
"Is Marriage a Failure?"—Minnedosa, Man., 15, Hamieta 16, Verden 17, Moosemin, Sask., 18, Broadview 20, Indian Head 21, Regina 22, 23, Arcola 24, Stoughton 25.
Kolb & Dill—American Music Hall, Chicgo, indefinite.
"Kitty MacKay"—Comedy, New York, indefinite.
"Life's Shop Window" (Albert Patterson, mgr.)—Wahpeton, N. Dak., 15, Elbow Lake, Minn., 16, Glenwood 17, Alexandria 18.
"Lion and the Mouse" (Geo. H. Bubb, mgr.)—Comfrey, Minn., 19, Sherburn 20, Jackson 21, Lakefield 22, Alpha 23, Ringsted, Ia., 24, Fenton 25.
"Little Lost Sister" (Lee Ellsworth, mgr.)—Easton, Pa., 15, Mauch Chunk 16, Hazelton 18, Wilkes-Barre 20-22, Mt. Carmel 23, Ashland 24, Sunbury 25.
"Little Cafe"—O. H., New York, 13-18.
"Little White Sister"—Kansas City, Mo., 13-18.
"Lure, The"—Adelphi, Phila., indefinite.
"Litte Women"—Imperial, Chicago, 13-18.
Macdonald, Christie—Toronto, Can., 13-18.
Maude, Cyril—Wallack's, New York, 13-25.
Metropolitan Grand Opera—Metropolitan O. H., New York, 13-18.
Mantell, Robt.—Newark, N. J., 20-25.
McIntyre & Heath—St. Paul, Minn., 12-18, Milwaukee 19-22, So. Bend, Ind., 23, Kalamazoo, Mich., 24, Grand Rapids 25, 26.
Morton Opera—National, Boston, indefinite.
McGinley, Bob & Eva—Crookston, Minn., 17, 18.
"Midnight Girl, The"—Forty-fourth Street, New York, indefinite.
"Misleading Lady, The"—Fulton, New York, indefinite.
"Mutt and Jeff in Panama," Co. A—Moose Jaw, Can., 15, Indian Head 16, Brandon 17, Portage 18, Fa. William 20-23, Sault Ste. Marie 24, Sudbury 25.
"Mutt and Jeff in Panama," Co. B—Boston 13-18, Ft. William 20-23, Sault Ste. Marie 24, Ivans, Vt., 22, Plattsburg, N. Y., 23, Ogdensburg, Vt., 24, Kingston, Can., 25.
"Mutt and Jeff in Panama," Co. C—North Platte, Neb., 15, Kearney 16, Hastings 17, York 18, Grand Upland 19, Fremont 20, Plattsmouth 21, Columbus 22, Norfolk 23, Vermillion, So. Dak., 24, Yankton 25.
"Mutt and Jeff in Panama," Co. D—Olean, N. Y., 15, Jamestown 16, Dunkirk 17, Niagara Falls 18, Buffalo 20-25.
"Mary Jane's Pa"—St. Louis 12-18.
"Mutt and Jeff in Panama," Co. E—Wilmington, Del., 15, West Chester, Pa., 16, Berwyn 17, Chester 18, Bridgeton, N. J., 20, Vineland 21, Wildwood 22, Millville 23, Freehold 24, Perth Amboy 25.
"Master Mind, The"—Cincinnati 12-18.
"Missouri Girl, The," Eastern—Merle H. Norton's—Chardon, Neb., 17, Ainsworth 22, Valentine 23, Oneill 27.
"Missouri Girl, The," Western—Norton & Rith's—Mendocino, Cal., 19, Eureka 26.
"Man Who Would Live"—Cincinnati 13-18, Blackstone, Chicago, 19, indefinite.
"McFadden's Flats" (Jack Glines, mgr.)—Laurel, Del., 15, Trenton, N. J., 16-18, West Chester, Pa., 20, Burlington, N. J., 21, Somerville 22, Elizabeth 23-25.
"Mme Moselle"—Garrick, Chicago, indefinite.
"Marrying Money" — Princess, New York, indefinite.
"Madcap Duchess, The"—Garrick, Phila., indefinite.
"Midnight Girl, The"—Newark, N. J., 13-18.
Nazimova, Mme.—Louisville, Ky., 13-15, Lexington 16, Springfield, O., 17, Toledo 18, Flint, Mich., 20, Lima, O., 21, Piqua 22, Beaver Falls, Pa., 23, New Castle 24, Erie 25.
"Newlyweds, The"—Victoria, Chicago, 13-18.
O'Hara, Fiske—Jersey City, N. J., 20-25.
"Oscar and Adolph"—Wooster, O., 22.
"Officer 666"—National, Chicago, 13-18.
Pavlowa and Co.—Manhattan O. H., New York, 13-18.
Post, Guy Bates—West End, New York, 13-18, Manhattan O. H., New York, 20-May 2.
"Potash and Perlmutter"—Cohan's, N. Y. C., indefinite.
"Pleasure Seekers, The" (Fields & Loew, mgrs.)—Shubert, Boston, indefinite.
Princess Players—Princess, Chicago, indefinite.
"Pair of Sixes, A"—Longacre, New York, indefinite.
"Panthea"—Booth, New York, indefinite.
"Peg o' My Heart," Co. A—Morosco's—Montreal, Can., 13-18, Toronto 20-25.
"Peg o' My Heart," Co. B—Kansas City, Mo., 12-18.
"Peg o' My Heart," Co. C—San Fran., Cal., 12-30.
"Peg o' My Heart," Co. D—La Crosse, Wis., 15, Winona, Minn., 16, Rochester 17, Faribault 18, Albert Lea 19, Owattona 20, Mankato 21, Madison, So. Dak., 22, Brookings 23, Watertown 24, Aberdeen 25.
"Peg o' My Heart"—Buffalo 13-18.
"Pinafore"—Hipp., New York, indefinite.
"Queen of the Movies" (Thos. J. Ryley, mgr.)—Colonial, Boston, indefinite.
"Passing Show of 1913"—St. Louis 12-18, Kansas City 19-25.
"Quaker Girl, The"—Montreal, Can., 13-18.
Russell, Annie—Little, Phila., indefinite.
Ring, Blanche—Shubert, Boston, indefinite.
"Rose Maid, The" (Frank C. Payne, mgr.)—Wilson, N. C., 15, Rocky Mount 16, Suffolk, Va., 17, Newport News 18, Staunton 21, Harrisburg 22, Winchester 23, Martinsburg, W. Va., 24, Annapolis, Md., 25.
"Round-Up, The"—Orpheum, Phila., 13-18.
"Red Widow, The" (P. H. Niven, mgr)—Woodstock, Can., 15, Brantford 16, St. Catherines 17, Hamilton 18, Guelph 20, Peterboro 21, Belleville 22, Kingston 23, Brockville 24.
"Romance of the Underworld"—Kansas City, Mo., 19-25.
"Red Canary, The"—Lyric, New York, indefinite.
"Romance"—New Haven, Conn., 16, Springfield, Mass., 17, 18.
Starr, Frances—Belasco, N. Y. C., indefinite.
Sothern, E. H. (Claxton Wilstach, mgr.)—Garrick, Detroit, 13-18, Colonial, Cleveland, 20-25.
Shea, Thos. E.—New York 13-18.
Sanderson, Julia—Providence, R. I., 13-15, Woonsocket 16, Hartford, Conn., 17, 18, Worcester, Mass., 20, Springfield 21, 22, Waterbury, Conn., 23, New Haven 24, 25.
San Carlos Grand Opera—Milwaukee 13-18, Battle Creek, Mich., 20.
Sidney, Geo. (A. W. Herman, mgr.)—Cleveland, O., 13-18.
Stahl, Rose—Phila. 13-25.
"Seven Keys to Baldpate"—G. O. H., Chicago, indefinite.
"Sari"—New Amsterdam, New York, indefinite.
"Seven Keys to Baldpate"—Gaiety, New York, indefinite.
"Sunny South" (J. C. Rockwell, mgr.)—Pittsfield, Me., 15, Hartland 16, Newport 17, Dexter 18, Dover 20, Guilford 21, Monson 22, Greenville 23, Millinocket 25.
"Shepherd of the Hills, The"—Gaskill & McVitty's—Pontiac, Ill., 15, Rantoul 16, Urbana 18, Danville 20, Rossville 21, Kankakee 22, So. Chicago 23-25.
"Shepherd of the Hills, The"—Aurora, Mo., 15, Columbus, Kan., 16, Pittsburg 17, Carthage 18, Joplin 19, Springfield 20, Lebanon 21, Rolla 22.
"Shepherd of the Hills, The"—West Liberty, Ia., 15, Washington 16, Mt. Pleasant 17, Burlington 18.
"Sunbonnet Sue" (Ray Bankson, mgr.)—Lenox, Ia., 15, Bedford 16, Greenfield 17, Corning 18, Creston 19, Lorimer 20, Murray 21, Truro 22, New Virginia 23, Batavia 24, Ottumwa 25.
"Spendthrift, The"—Wee & Lambert's—Peekskill, N. Y., 16, Perth Amboy, N. J., 18.
"September Morn" (Wm. Lemle, mgr.)—Iowa City, Ia., 15, Oskaloosa 16, Ottumwa 17, Keokuk 18, Ft. Madison 19, Mt. Sterling 20, Decatur 21, Charleston 22, Vincinnes 23, Olney 24, Evansville 25.
"Seven Hours in New York"—Wee & Lambert's—Perth Amboy, N. J., 15, Hackensack 16, Tarrytown, N. Y., 17, Poukhkeepsie 18.
Taylor, Laurette—Cort, New York, indefinite.
Thurston, Howard (Jack Jones, mgr.)—Lyceum, Paterson, N. J., 13-18, West End, New York, 20-25.
"Trail of the Lonesome Pine"—Wilkes-Barre, Pa., 16.
"Things That Count, The"—Playhouse, New York, indefinite.
"To-Day"—Manuscript Prod. Co.—Forty-eighth Street, New York, indefinite.
"Thousand Years Ago, A"—Forrest, Phila., indefinite.
"Too Many Cooks" — Thirty-ninth Street, New York, indefinite.
"Thelma" (Harry W. Link, mgr.)—Elgin, Ia., 16, Elkader 18 McGregor 20 Lansing 21 Harmony Minn., 24, Caledonia 25.
"Uncle Tom's Cabin"—Battle Creek, Mich., 18.
"Under Dog, The"—Comedy, Chicago, indefinite.
"Under Cover"—Plymouth, Boston, indefinite.
"Uncle Tom's Cabin" (Wm. Kible, mgr.)—Jersey City, N. J., 13-18, Elizabeth 20-22, Paterson 23-25.
Weber & Fields Co.—Newark, N. J., 15.
Warfield, David—Tremont, Boston, indefinite.
"Whirl of the World, The"—Winter Garden, N. Y. C., indefinite.
"Within the Law"—Haymarket, London, Eng., indefinite.
"Within the Law"—Jane Cowl—Boston, indefinite
"Within the Law"—Helen Ware—Indianapolis, Ind., 13-18, Columbus, O., 20-25.
"Within the Law"—Margaret Illington—Oakland, Cal., 15, Chico 16, Medford, Ore., 17, Seattle, Wash., 19-25.
"Within the Law," Eastern—Terre Haute, Ind., 21, 22, Logansport 23.
"Within the Law," Northern—Decorah, Ia., 15, Charles City 16, Hampton 17, Iowa City 20, Toledo 21, Perry 22, Boone 23, Emmettsburg 25.
"Within the Law," Southern—Natchez, Miss., 15, Jackson 16, Chattanooga, Tenn., 21, Knoxville 22, Asheville, N. C., 23, Greenville, S. C., 24, Spartanburg 25.
"When Dreams Come True"—Lyric, Phila., indefinite.
"Whip, The"—Met. O. H., Phila., indefinite.
"Within the Law," Special—Baltimore 13-18, Allentown, Pa., 20, Cortland, N. Y., 21, Batavia 22, St. Catherines, Ont., Can., 23, Galt 24, Brantford 25.
"Way Down East"—Wilkes-Barre, Pa., 17, 18.
"Yellow Ticket, The"—Eltinge, New York, indefinite.
"Within the Law," Central—Sherman, Tex., 15, McKinley 16, Sulphur Springs 17, Greenville 18, Marshall 20, Palestine 21, Bryan 22, Brenham 23, Bay City 24, Beaumont 25.

STOCKS AND MUSICAL COMEDIES.
Permanent and Traveling.

Alcazar Stock—San Fran., Cal., indefinite.
Auditorium Stock—Kansas City, Mo., indefinite.
Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
American Stock—Phila., indefinite.
Auditorium Stock—Lynn, Mass., indefinite.
Angell Stock (Joe Angell, mgr.)—Lancaster, O., indefinite.
Angell's Comedians (A. H. Graybill, mgr.)—Cherokee, Ia., 13-15, Sanborn 16-18.
Boyer, Nancy, Stock—Kalamazoo, Mich., 13-18.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Bryan, Blanche, & Associate Players—Indianapolis, indefinite.
Bunting, Emma, Co.—Birmingham, Ala., indefinite.
Brownell-Stork Stock—Newark, N. J., indefinite.
Bailey & Mitchell Stock—Seattle, Wash, indefinite.
Bryant, Billy, Stock—Henderson, W. Va., 13-18.
Baker Stock—Portland, Ore., indefinite.
Bessey, Jack, Stock (Jas. D. Proudlove, mgr.)—Mason City, Ia., till May 2.
Brooks Stock—Hazel Green, Wis., 13-18, Monroe 20-25.
Bryant, Marguerite, Stock (Chas. Kramer, mgr.)—Orpheum, McKeesport, Pa., indefinite.
B. & C. Stock—Hinesburg, Vt., 13-18.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Cornell-Price Players—Fredericksburg, Va., 13-18, Petersburg 20-May 2.
Craig Stock—Boston, indefinite.
Conness Players—Wilmington, Del., indefinite.
Calsmith Stock—Atlantic City, N. J., indefinite.
Champlin, Chas. K., Stock—Newark, O., 13-18.
Columbia Players—Washington, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
Dowell Stock—San Diego, Cal., indefinite.
De Gafferelly, Marie, Stock—Starke, Fla., indefinite.
Drama Players (Edward Keane, mgr.)—Westbrook, Me., indefinite.
Dorner Stock—Elmira, N. Y., indefinite.
Duquesne Stock—Pittsburgh, indefinite.
Denham Stock—Denver, Colo., indefinite.
De Voss, Flora, Co.—Lake Genoa, Wis., 13-18, Waukesha 20-May 4.
Earle Stock (L. A. Earle, mgr.)—Mt. Clemens, Mich., 12-18.
Empire Stock—Providence, R. I., indefinite.
Empire Stock (Ion Carroll, mgr.)—Thornwood, W. Va., 16-18, Durbin 20-27.
Franklin Stock (H. L. Case, mgr.)—Anderson, Ind., indefinite.
Franklyn Pierson Comedy Co.—Almont, No. Dak., 13-18.
Fales, C. T., Comedy Co.—Rahway, N. J., indefinite.
German Stock—Pabst, Milwaukee, indefinite.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gayety Players—Hoboken, N. J., indefinite.
Grand Opera House Stock—Brooklyn, N. Y, indefinite.
Gagnon-Pollock Stock—Houston, Tex., indefinite.
German Stock—Cincinnati, indefinite.
Gibney, Sarah, Stock—Chatham, Ont., Can., indefinite.
Grayce, Helen, Co.—Allentown, Pa., 13-18, Meriden, Conn., 20-25.
Henderson Stock—Muscatine, Ia., indefinite.
Huntington, Wright, Players—Indianapolis, indefinite.
Horne Stock—Akron, O., indefinite.
Haswell, Percy, Stock—Memphis, Tenn., indefinite.
Himmelein's Associate Players—Batavia, N. Y., 13-18, Warren, Pa., 20-25.
Holden & Edwards' Colonial Stock—Indianapolis, indefinite.
Holden Players—Cleveland, O., indefinite.
Harrison Theatre Co.—Indianapolis 13, indefinite.
Hayward, Grace, Co.—Oak Park, Chicago, indefinite.
Harvey Stock—Rockford, Ill., indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Knickerbocker Stock (E. J. Murphy, mgr.)—Berlin, Ont., Can., indefinite.
Kinsey Komedy Co.—Zanesville, O., 13-18.
Liberty Stock—Phila., indefinite.
Lynch, Edward, Stock—Woonsocket, R. I., indefinite.
Lynn, Jack, Stock—Laconia, N. H., 13-18, Newburyport, Mass., 20-25.
Long, Frank E., Stock—Menominee, Mich., 12-18, Crystal Falls 20-25.
Lytell-Vaughan Stock—Troy, N. Y., indefinite.
Luttringer, Al., Stock—Augusta, Me., indefinite.
Lyceum Stock—New Britain, Conn., indefinite.
Leonard Players (Wm. R. Leonard, mgr.)—Hastings, Ia., 13-15, Lewis 16-18, Imogene 20-22, Pacific Junction 23-25.
Morgan Stock (J. Day Morgan, mgr.)—Eagle Grove, Ia., 13-18.
McCurdy, J. K., Stock—Gotham, Bkln., indefinite.
Malley & Dennison Stock—Fall River, Mass., indefinite.
Murat Stock—Indianapolis, indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Metropolitan Stock—Cleveland, O., indefinite.
Majestic Stock (Fred K. Lanham, mgr.)—Erie, Pa., indefinite.
Mott, Addison, & Associate Players (Leslie E. Smith, mgr.)—Watertown, N. Y., indefinite.
Murphy-Yoder Stock—Berlin, Ont., Can., indefinite.
Maher, Phil, Co.—Columbia, Pa., 13-18.
Murphy's Comedians—Covington, Tenn., 13-18.
National Stock—Phila., indefinite.
Newton Stock—Hugo, Okla, 13-18.
Orpheum Players—Chestnut Street, Phila., indefinite.
Orpheum Players—Reading, Pa., indefinite.
Orpheum Players—Wilmington, Del., indefinite.
Oliver Players—Davenport, Ia., indefinite.
Pringle, Della, & Stock (O. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Perry, Augusta, Stock—So. Framingham, Mass., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Penn Players—Phila., indefinite.
Poli Players—Baltimore, indefinite.
Permanent Players—Edmonton, Can., indefinite.
Pitt Players—Pittsburgh, indefinite.
Pearl Stock—Winston-Salem, N. C., indefinite.
Poli Players (Kendal Weston, mgr.)—New Haven, Conn., indefinite.
Pickert Stock (Willis Pickert, mgr.)—Daytona, Fla., 13-18.
Poland, Jay., Stock—Cape Girardeau, Mo., 13-18, Charleston 20-25.
Robbins, Clint and Bessie, Co.—Hot Springs, So. Dak., 13-15, Edgemont 16, Newcastle, Wyo., 17-Gillette 18, Sheridan 19-25.
Servoss, Mary, Co.—Grand Rapids, Mich., 13-18.
Shubert Stock—Milwaukee, indefinite.
Storke-Brownell Stock—Newark, N. J., indefinite.
Shannon, Harry, Stock—Norwalk, O., 13-18, Bowling Green 20-25.
Sayles, Francis, Players—Superior, Wis., indefinite.
St. Clair, Winnifred, Stock—Logansport, Ind., 13-18.
Stanford Players—Hart's, Phila., indefinite.
Seattle Stock—Seattle, Wash., indefinite.
Snedeker Comedy—Centralia, Ill., indefinite.
Smith, Chas. T., Co.—Charlottetown, P. E. I., 13-18, Summerside 20-25.
Thompson & Woods Stock—St. John, N. B., Can., indefinite.
Triplett-Owens Stock (Jas. N. Owens, mgr.)—Louisville, Ky., indefinite.
Tivoli Stock—San Diego, Cal., indefinite.
Turner, Clara (W. F. Barry, mgr.)—Yonkers, N. Y., indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—La Crosse, Wis., indefinite.
Wallace, Chester, Players—Bradford, Pa., indefinite.
Wolford Stock (E. L. Paul, mgr.)—Hugo, Okla., 13-18.
Wells Stock—Nashville, Tenn., indefinite.
Washington Stock—Detroit, indefinite.

COMPANIES IN TABLOID PLAYS.

Allen & Kenna's Aviation Girls—Mobile, Ala., 13-18, Pensacola, Fla., 20-25.
"Bright Eyes"—Evansville, Ind., 16-19.
"Funny Moon"—Rock Island, Ill., 13-15, Keokuk, Ia., 16-19, Quincy 20-22, Galesburg 23-25.
Friendly, Dan, Mus. Com.—Cleveland, O., indefinite.
Galvins, The (T. Herbert Ealand, mgr.)—Lincoln, Neb., 13-15.
"Last Round-Up, The"—Keokuk, Ia., 16-18, Rock Island, Ill., 19-22.
"Night on Broadway, A"—Bloomington, Ill., 13-15.
"Passing Parade, The"—La Salle, Ill., 12-15, Iowa City, Ia., 16-18, Keokuk 19-22, Quincy, Ill., 23-25.
Rapier, Mus. Com. Co.—Indianapolis, Ind., 13-15.
Shaffer's, Al., Boys and Girls—Asheville, N. C., 13-18.
"Who's Your Friend"—Danville, Ill., 13-15, Hammond, Ind., 16-18, Elkhart 20-22, La Fayette 23-25.

VAUDEVILLE SHOWS.

St. Denis, Ruth, Co.—Nashville, Tenn., 16, 17.

MINSTRELS.

Coburn's, J. A.—Paducah, Ky., 15, Earlington 16, Madisonville 17, Evansville, Ind., 18, West Baden 19.
Dumont's—Phila. indefinite.
Field's, Al. G.—Denver, Col., 12-18, Topeka, Kan., 20, Moberly, Mo., 21, Hannibal 22, Keokuk, Ia., 23, Quincy, Ill., 24, Springfield 25.
O'Brien's, Neil (O. F. Hodge, mgr.)—Middletown, Conn., 15, Providence, R. I., 16-18, Baltimore 20-25.
Primrose & Dockstader's (Earl Burgess, mgr.)—Woonsocket, R. I., 18.
Vogel's, John W.—So. Bend, Ind., 18, Battle Creek, Mich., 18.

BURLESQUE SHOWS.
Columbia Wheel.

American Beauties (Louis Epstein, mgr.)—Gayety, Washington, 13-18, Gayety, Pittsburgh, 20-25.
Beauty Parade (Ed. Schaefer, mgr.)—Grand, St. Paul, 13-18, Gayety, Milwaukee, 20-25.
Bowery Burlesquers (Geo. Harris, mgr.)—People's, New York, 13-18, Hurtig & Seamon's, New York, 20-25.
Behman Show (Jack Singer, mgr.)—Empire, Toledo, 13-18, Columbia, Chicago, 20-25.
Belles of Beauty Row (Henry P. Dixon, mgr.)—Bronx, New York, 13-18, Casino, Bkln., 20-25.
Ben Welch Burlesquers (Jake Liebermaan, mgr.)—Holyoke, Holyoke, 13-15, Empire, Albany, 16-18, Bronx, New York, 20-25.
Beauty, Youth and Folly (Wm. V. Jennings, mgr.) Columbia, Chicago, 13-18, Standard, St. Louis, 20-25.
Big Jubilee (Jas Weedon, mgr.)—Gaiety, Boston, 13-18, Columbia, New York, 20-25.
Lilly Watson's Big Show (Dan Guggenheim, mgr.)—Gayety, Montreal, 13-18, Empire, Albany, 20-22, Franklin Square, Worcester, 23-25.
Bon Ton Girls (Frank McAleer, mgr.)—Empire, Newark, 13-18, Empire, Phila., 20-25.
Broadway Girls (Louis Oberworth, mgr.)—Westminster, Providence, 13-18, Boston 20-25.
College Girls (Harry Hedges, mgr.)—Gayety, Milwaukee, 13-18, Folly, Chicago, 20-25.
Crackerjacks (Chas. B. Arnold, mgr.)—Bastable, Syracuse, 13-15, Lumberg, Utica, 16-18, Gayety, Montreal, 20-25.
Columbia Burlesquers (J. C. McFarlan, mgr.)—Empire, Bkln., 13-18, People's, New York, 20-25.
Dreamlands (Dick Patten, mgr.)—Empire, Albany, 13-15, Franklin Square, Worcester, 16-18, Boston 20-25.
Follies of the Day (Jack McNamara, mgr.)—Folly, Chicago, 13-18, Gayety, Detroit, 20-25.
Gay New Yorkers (Jake Goldenberg, mgr.)—Gayety, Cincinnati, 13-18, Buckingham, Louisville, 20-25.
Girls of the Gay White Way (Dave Gordon, mgr.)—Gayety, Baltimore, 13-18, Gayety, Washington, 20-25.
Girls from Starland (Chas. Donahue, mgr.)—Star, Cleveland, 13-18, Empire, Toledo, 20-25.
Girls from Happyland (E. W. Chipman, mgr.)—Columbia, New York, 13-18, Star, Bkln., 20-25.
Ginger Girls (E. Rosenthal, mgr.)—Casino, Bkln., 13-18, Orpheum, Paterson 20-25.
Golden Crooks (Jas. Fulton, mgr.)—Gayety, Toronto, 13-18, Gayety, Buffalo, 20-25.
Gayety Girls (Bob Simons, mgr.)—Empire, Phila., 13-18, Murray Hill, New York, 20-25.
Happy Widows (Wm. Fennessy, mgr.)—Gayety, Buffalo, 13-18, Corinthian, Rochester, 20-25.
Hastings' Big Show (Jack Levy, mgr.)—Orpheum, Paterson, 13-18, Empire, Newark, 20-25.
Honeymoon Girls (W. M. (Bill) Hale, mgr.)—Hurtig & Seamon's, New York, 13-18, Empire, Hoboken, 20-25.
Liberty Girls (Alex. Gorman, mgr.)—Standard, St. Louis, 13-18, Gayety, Kansas City, 20-25.
Lovemakers (Ira Miller, mgr.)—Casino, Phila., 13-18, Gayety, Baltimore, 20-25.
Marion's Own Show (Bob Travers, mgr.)—Gayety, Minneapolis, 13-18, Grand, St. Paul, 20-25.
Miner's Big Frolic (Al. Lubin, mgr.)—Star and Garter, Chicago, 13-18, Gayety, Cincinnati, 20-25.
Mollie Williams' Show (Phil. Isaacs, mgr.)—Lay off 13-18, Gayety, Minneapolis, 20-25.
Queens of Paris (Joe Howard, mgr.)—Casino, Boston, 13-18, Holyoke, Holyoke, 20-22, Empire, Albany, 23-25.
Reeves' Big Beauty Show (Al. Reeves, mgr.)—Gayety, Kansas City, 13-18, Gayety, Omaha, 20-25.
Robie's Big Show (Joe Robie, mgr.)—Buckingham, Louisville, 13-18, Columbia, Indianapolis, 20-25.
Roseland Girls (Walter Greaves, mgr.)—Gayety, Detroit, 13-18, Gayety, Toronto, 20-25.
Rose Sydell's London Belles (Harry Thompson, mgr.)—Empire, Hoboken, 13-18, Casino, Phila., 20-25.
Rosey Posey Girls (Louis Livingston, mgr.)—Gayety, Omaha, 13-18, lay off 20-25.
Star and Garter (Harry Rose, mgr.)—Gayety, Pittsburgh, 13-18, Star, Cleveland, 20-25.
Social Maids (Bob Cohen, mgr.)—Jacques, Waterbury, 13-15, Park, Bridgeport, 16-18, Westminster, Providence, 20-25.
Taxi Girls (Louis Hurtig, mgr.)—Murray Hill, New York, 13-18, Jacques, Waterbury, 20-22, Park, Bridgeport, 23-25.
Trocadero (Frank Pierce, mgr.)—Columbia, Indianapolis, 13-18, Star and Garter, Chicago, 20-25.
Vanity Fair (Wm. S. Clark, mgr.)—Corinthian, Rochester, 13-18, Bastable, Syracuse, 20-22, Lumberg, Utica, 23-25.
Watson Sisters' Show (Geo. Belfrage, mgr.)—Star, Bkln., 13-18, Empire, Bkln., 20-25.

Progressive Wheel.

Broadway Belles (Joe Oppenheimer, mgr.)—Armory, Binghamton, 13-15, Van Curler, Schenectady, 16-18, Empire, Pittsfield, 20-22, Empire, Holyoke, 23-25.
Crusoe Girls (Sam Robinson, mgr.)—Olympic, Cincinnati, 13-18, Majestic, Indianapolis 20-25.
Cabaret Girls (Max Armstrong, mgr.)—Haymarket, Chicago, 13-18, Cadillac, Detroit, 20-25.
Eva Mull's Girls from Maxim's (Lewis Talbot, mgr.)—Lay off 13-18, New Englewood, Chicago 20-25.
Flirting Widows (Dunn & Levy, mgrs.)—G. O. H., Boston, 13-18, Gotham, New York, 20-25.
Follies of Pleasure (Stair & Bernstein, mgrs.)—Empire, Cleveland, 13-18, Olympic, Cincinnati, 20-25.
French Models (Hughie Bernard, mgr.)—Gayety, St. Louis, 13-18, Willis Wood, Kansas City, 20-25.
Girls from Joyland (Lou Stark, mgr.)—Empire, Pittsfield, 13-15 Empire, Holyoke, 16-18, Howard, Boston, 20-25.
Girls of the Follies (Harry M. Strause, mgr.)—Howard, Boston, 13-18, G. O. H., Boston, 20-25.
High Life Girls (Frank Calder, mgr.)—Garden, Buffalo, 13-18, Armory, Binghamton, 20-22, Van Curler, Schenectady, 23-25.
Happy Maids, The (W. J. Bentley, mgr.)—Cadillac, Detroit, 13-18, Star, Toronto, 20-25.
Jack Reid's Progressive Girls (Fred Rider, mgr.)—Olympic, New York, 13-18, Trocadero, Phila., 20-25.
Jolly Girls, The (Sol Myers, mgr.)—Victoria, Pittsburgh, 13-18, Empire, Cleveland, 20-25.
Monte Carlo Girls (Tom D. Sullivan, mgr.)—Gotham, New York, 13-18, Olympic, New York, 20-25.
Mischief Makers (Jean Bedini, mgr.) — Broad Street, Trenton, 13-18, People's, Phila., 20-25.
Militant Maids (Hatch & Beatty, mgrs.)—People's, Phila., 13-18, Victoria, Pittsburgh, 20-25.
Parisian Beauties (Sim Williams, mgr.)—Willis Wood, Kansas City, 13-18, lay off 20-25.
Queens of the Cabaret (Sutter & Leavitt, mgrs.)—Trocadero, Phila., 13-18, Broad Street, Trenton, 20-25.
Rector Girls (Morris Wainstock, mgr.)—New Englewood, Chicago, 13-18, Haymarket, Chicago, 20-25.
Tango Girls (Chas. E. Taylor, mgr.)—Star Toronto, 13-18, Garden, Buffalo, 20-25.
Trip to Paris (Harry C. Lewis, mgr.)—Majestic, Indianapolis, 13-18, Gayety, St. Louis, 20-25.

BANDS AND ORCHESTRAS.

Chicago Symphony Orchestra—Milwaukee 20.
Thavin Band—Idora Park, Oakland, Cal., indef

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With that Snappy Finish. Result:—Applause. "I MISS YOU MOST OF ALL" "GET OUT AND GET UNDER," "WHILE THEY WERE DANCING AROUND," "I'M ON MY WAY TO MANDALAY." **4 for $1.00 with permit. No Lists.** It's my duty to advertise them. It's your duty to get wise. **JEROME BROCKMAN, 218 West 140 St., New York.** "If it isn't a 'Brockman' Parody—It isn't the best."

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VAUDEVILLE AUTHOR

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"IF I WERE THE OCEAN AND YOU WERE THE SHORE."
See page five.

SAN FRANCISCO.
(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Sunday, April 12, beginning of two weeks' engagement of Chauncey Olcott, presenting his new play, "Shameen Dhu."

CORT.—Sunday, 12, "The Honeymoon Express," with Al. Jolson and company.

SAVOY.—Sunday, 12, the Carnegie Museum New Arctic Hunt of 1913, in pictures.

GAIETY.—Sunday, 12, "The Echo."

ALCAZAR. — Monday, 13, beginning of special season of Willard Mack and Marjorie Rambeau as stock stars, supported by the stock company of the house, in "Kindling."

ORPHEUM.—Bill opening Sunday (matinee), 12: David Bispham, accompanied by Ward C. Lewis; Annette Woodman and Guy Livingston, Ben Deely, assisted by Marie Wayne; Joseph E. Bernard and Hazel Harrington, Clara Inge, H. M. Zazell and company, Johnny and Emma Ray, Bryan Cheerbert's Manchurians, and Daylight moving pictures.

EMPRESS.—Bill opening Sunday (matinee), 12: Moffat-Clare Trio, Hong Fong, James Francis Sullivan and company, Olivotti Troubadours, "Top o' the World Dancers," and Twilight pictures.

PANTAGES.—Bill opening Sunday (matinee), 12: Howard Brothers, Milton and Dollie Nobles, Adgie and her lions, Richards and Montrosa, Arthur Rigby, Phil La Toska, Kruny, Robinson and Boesch, and Twilight pictures

NOTES.

THE following feature films were shown at the placed named for week beginning April 6: At the Tivoli, "A Celebrated Case;" at the Portola Theatre, "Mission Bells," and at the Imperial, "A Good Little Devil."

THE fourth annual Good Friday concert was held at the Greek Theatre, University of California grounds, Berkeley, when "Stabat Mater" was sung, with Yvonne de Treville as principal, with other singers and a chorus of two hundred voices and orchestra of sixty musicians.

THE Sells-Floto Circus is announced for a five days' exhibit on the grounds corner Twelfth and Market Streets, beginning April 22.

W. A. MACKENZIE has again assumed complete control of the Savoy, the sub-lease of E. Fleet Bostwick having expired. It is the intention to run feature films for awhile, and probably a stock company will be seen there as soon as suitable arrangements for the same can be made.

C. HADDEN CHAMBERS, the playwright, is at present visiting this city. His play of "The Idler" was presented at the Alcazar for week of 5.

CHAS. M. THALL, the popular agent, a son of the late Mark Thall, and nephew of the well known Sam Thall, was married recently at San Rafael, to Betty Stout (non-professional), an employee of *The Examiner*.

EDWARD P. LEVY, formerly the manager of the Chutes, has been appointed by Director of Admissions and Concessions Burt, as manager of concessions for the 1915 fair, to be held in this city. It took over three months for the president of the exposition to approve and confirm the appointment, which without doubt is one of the best yet made, as Mr. Levy is thoroughly equipped to handle the office, as also is well liked and deservedly popular.

FERRIS HARTMAN, the comedian, became a bankruptcy applicant last week, giving his debts at $46,682.81 and his assets as $150, which is in the form of wearing apparel, and which is exempt.

IT IS reported from John Considine, of the Sullivan & Considine management, that his theatres will be formally transferred to Marcus Loew and associates on Aug. 1 next. The sum to be paid for the theatres is $4,000,000 and not $6,000,000, as reported from Kansas City. For the good will of Sullivan & Considine, Loew will pay $1,500,000, and Considine will retain the management and ownership of the seven Orpheum Theatres in the Pacific Northwest. A new theatre will be built in Vancouver, B. C., for Loew.

OUT OF TOWN NEWS

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) the picture-drama "Les Miserables" was the attraction week of April 5. "The Ham Tree," with McIntyre and Heath, 12-15. Pictures of "The Greeks on the Firing Line" 16-18. House is dark 19-21, pictures of "The Life of Our Saviour" 22-29.

SHUBERT (Frank C. Priest, mgr.)—The Huntington Players had good business in "The Sins of the Father" 5-11. The offering for week of 12 is "Pierre of the Plains."

ORPHEUM (E. O. Burroughs, mgr.)—A big bill week of 5, with Eddie Foy as headliner, drew very big business. Bill week of 12: Valeska Suratt and company, Lilian Herlein, Smith, Cook and Brandon, Martinetti and Sylvester, Annie Kent, Pantzer Duo, Major Mack Rhoads, and Blanche Bates and company.

GRAND (Theodore L. Hayes, mgr.)—The College Girls drew good houses week of 5. The Beauty Parade 13-18.

EMPRESS (Gus S. Greening, mgr.)—Business good week of 5. Bill 12-18: Tom Nawn and company, Rathskeller Trio, Mary Gray, Two Georges and Onalp.

PRINCESS (Bert Goldman, mgr.)—Four Valdares and other features drew big week of 5.

GAIETY (Otto N. Raths, mgr.)—Business good week of 5. Bill 12-18: Morton and Well, the Henrys, Grinda, Marion and Deane, West and Vernon, Billie Stewart, Le Roy and Eloise, and Pantages' Merry Masqueraders.

MAJESTIC and STARLAND, motion pictures only.

Lowell, Mass.—Opera House (Will Howe, mgr.) "Peg o' My Heart" April 15, Famous Players Feature and Bernard Horan, in songs, 16-18.

KEITH'S (Benj. Pickett, mgr.) — Bill 13-18: Lemaze and Mack, Knight and Moore, Levine and Williams, Frank Markley, C. H. O'Donnell, the Four Entertainers, Leitzel and Jeanette, and Pathe's Weekly.

MERK. Sq. (F. J. Carroll, mgr.)—The Merrimack Theatre Players opened their Spring season with "The Man on the Box" for 13-18. "The Only Son" 20-25. Pictures and vaudeville on Sundays.

ACADEMY (Wm. Pollock, mgr.)—Universal motion pictures.

COLONIAL (S. Knopf, mgr.) — Association pictures and Nela Daggett and Margaret McDonough, in songs.

OWL (S. Arbach, mgr.)—Mutual and Pathe pictures and Miss Murlngham, in songs.

ROYAL (Geo. Husson, mgr.)—Association pictures and Geo. W. Moon, in songs.

JEWELL (Harpoot & Toplan, mgrs.)—Mutual and Continental pictures and songs.

VOYONS (T. F. Hennessey, mgr.)—Association pictures and Lillian Shunny and Bob Fournier, in songs.

ALHAMBRA, SCENIC and PREMIER, pictures only.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) Malley & Dennison Stock Co. present "Life's Shop Window" April 14 and week, followed by "Tess of the Storm Country." Mrs. Fiske and David Warfield are among future bookings.

NICKEL (John R. Oldfield, mgr.)—Bill 13-15: Court and Dow, Harry Holman and company, Martin and Winnifred, and Four Vivians. For 16-18: Great Carrell, Capt. Geo. Auger and company, Williams and Darrell, Bennett and Marcella, and pictures.

OPERA HOUSE (W. R. Rothera, mgr.)—Thompson's Troubadours 13 and week.

PREMIER, BROADWAY, VICTORIA and COSMOPOLITAN, pictures only.

Milford, Mass.—Opera House is dark.

LYCEUM, IDEAL and TRIPOLI, motion pictures and songs.

NOTES. — A letter received from Golden and Hughes, from Wilmington, N. C., says they are doing well on the Southern circuit of vaudeville houses.....The Three Sullivan Bros. also report success on their Southern trip.....Lillian Kirby, while playing in Boston, spent Sunday at her home here.....Manager Dan J. Sprague, of Lake Nipmuc Theatre, announces that several big improvements are being installed there for the Summer season, and has engaged Sadie Rodgers for her sixth season at the park.

Haverhill, Mass.—Academy of Music (Joe Mack, mgr) April 14, 15, Agawam Club presents "The Misfit Man." Vaudeville and moving pictures 16-18.

COLONIAL (Wm. E. Furber, mgr.)—For 13-18: Holman's Review, vaudeville and motion pictures, except 16, when "Peg o' My Heart" will appear.

ORPHEUM (Geo. K. Robinson, mgr.)—Motion pictures and illustrated songs.

SCENIC TEMPLE, MAJESTIC and CROWN, motion pictures only.

Lynchburg, Va.—Trenton (J. B. Trent, mgr.) bill for week of April 6 included: Freehand Bros., Hodges and Lowell, Hopkins Sisters, A. C. Browning, the Stillwells, Quigg and Nickerson, the Grieg Trio, and motion pictures.

GAIETY, MAJESTIC and BELVEDERE, motion pictures only.

HERE AND THERE IN BURLESQUE

BILLY FOSTER
"THAT DIFFERENT LITTLE GERMAN." "SOCIAL MAIDS" CO.

Fannie Vedder
With the QUEENS OF PARIS
Under the Management of JACOBS & JERMON

THAT BUNDLE OF ANIMATION
PAULINE PALMER
With the PRORGESSIVE GIRLS

Just Singing
E. AKIN
Now in Vaudeville.

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ETTA JOERNS
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JACK MILLER
PRINCIPAL COMEDIAN
WITH THE PARISIAN BEAUTIES.

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HARRY GARLAND AL. SULLIVAN
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Sign 1914-1915 with MORRIS WAINSTOCK
PROGR. CIRCUIT

Greater Ontario Beach Park
Rochester, N. Y., WANTS SHOWS
Swimming Girls, Pit shows, Illusions, Grind Shows, write. Rental or Percentage
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WANTED TO HEAR FROM
Burlesque Stock People in All Lines
Comedians, Soubrettes, Prima Donna and Chorus Girls. Our motto—No act too good, no salary too small. Write at once.
BILLY VAILL, Manager Columbia Theatre, Indianapolis, Ind.

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For STOCK BURLESQUE, IN NEW YORK CITY
Comedians, Principal Women and All Round Burlesque People, also FIRST CLASS EXPERIENCED CHORUS GIRLS.
Rehearse May 4, Open May 11.
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BURLESQUE NEWS

PRIZES FOR THE WINNERS.

The announcement made by the Columbia Amusement Company that it will acquire a large additional number of theatres and an equal number of new burlesque shows for the coming season, has awakened intense interest throughout the entire burlesque world. When this corporation stsorbed the Empire Circuit, or Western Wheel, a year ago, it was thought that its expansion had reached the limit. The merger completely wiped out opposition to the Columbia, and it was thought that this would satisfy the stockholders of the big corporation. But in the light of recent developments it seems that the Columbia people are determined to expand beyond anything hitherto reached by any amusement concern.

"It is simply in line with our policy to keep moving," said General Manager Sam A. Scribner, when asked for a statement on the subject. "The result of the absorption of the 'Western Wheel' has been so eminently satisfactory from a financial and from every other point of view, we have decided to go ahead with plans for the larger circuit. There will not be two circuits as has been generally reported. The plan is simply an enlargement of the operations of the Columbia Amusement Company.

It is not designed to oppose or to exterminate any other interest or combination of interests. There is a clientele for a character of burlesque other than that maintained in our present shows, and we propose to cater to it with a thoroughness equal to that observed in the conduct of our present theatres and shows. This latter element of burlesque patrons wants the old-fashioned type of shows, fashioned along lines of rougher comedy, as distinguished from 'advanced' burlesque, but clean. And we will meet this demand, beginning next season. This is as far as the distinction between the shows will extend.

The division will be merely geographical. Each division will cater to its own clientele, and the allotment of shows to theatres will be made so as to practically assure large business to all at all points. We base our confidence in accomplishing this upon our intimate familiarity with locations. For instance, a show that would please theatregoers in the neighborhood of the Columbia, in New York, would not draw as well as would the other type of show that would appeal to amusement seekers on the lower East or West sides. And the same condition exists in all the cities of the country. In other words, we will provide both classes of burlesque patrons with the character of performance that each prefers. But, as I have said, all the shows will be clean in the accepted meaning of the word as applied to theatrical entertainment.

In order to encourage the producers to put forth their greatest efforts to secure the best possible shows, it has been decided to award three prizes to the leaders in each division at the end of the season. The prizes will be the same in both, the manager producing the best show in each to receive five thousand dollars; to the producers of the second best, three thousand dollars, and two thousand dollars to the producers of the third best shows. These awards will be made entirely upon the ground of merit and without regard to financial results. This will be a substantial incentive to the managers to excel, and it will be helpful to the general scheme of clean, wholesome burlesque long ago adopted by the Columbia Amusement Company.

SPRINGFIELD ON THE MAP.

Burlesque, which was transferred from the Gilmore, Springfield, Mass., to the Holyoke Opera House the latter part of February, returns to its old home with Ben Welch's Show 13, for the remainder of the season.

SAM GRANAT, treasurer of Miner's People's Theatre, is feeling elated these days at the way the tickets are going for his testimonial, which takes place next Sunday, April 19. "Sammy" is also delighted at the number and quality of the acts which have voluntarily offered their services, thus insuring a splendid bill. This particular treasurer is one of the most popular young men on the circuit. Tom W. Miner has consented to act as stage director.

LOTTIE LEE has closed with the Mischief Makers, and has signed with the Columbia Burlesquers for the balance of the season.

AT MINER'S PEOPLE'S, on the Bowery, the Bowery Burlesquers will have the honor of appearing for the benefit of the Actors' Fund of America.

MADELINE SULLIVAN, who for several seasons was with the Follies of the Day, has closed with that company and is with the Columbia Burlesquers for the remainder of the season.

CHASE'S BROAD STREET THEATRE, Trenton, N. J., will inaugurate stock burlesque, commencing April 27.

GRACIE GRAY, for the past seven seasons at the New York Hippodrome, has joined the Columbia Burlesquers.

"IF I WERE THE OCEAN AND YOU WERE THE SHORE." See page five.

THINGS TO LOOK INTO.

ED. LEE WROTHE, circus day's reminder
R. E. PATTON, one of the old-timers.
JOE EMERSON, to work without make-up.
HENRY P. NELSON'S, No Juice, It's No Juice.
MEYER HARRIS. Suit, bought and paid for.
KING SNOOZEM touting and collecting.
WASH MARTIN, receipt for rheumatism, Mt. Clemens.
THE LOX CLUB, burlesque's first social organization.
THE heavenly twins—Helen and Mabel.
MURRAY BELMONT'S hair cut.
THE third wheel. More work for the idle. No lay offs next season???
AL. REEVES' retirement.

OPENING OF THE NEW ACADEMY, PITTSBURGH, PA.

Widely advertised as "burlesque as it should be," the new Academy was formally opened Monday, April 6, recalling days of old, when standing room was at a premium. The house was packed long before the show started, and the usual congeniality and good fellowship amongst the patrons was evident, and when Conductor Jean Falck and his orchestra struck up a lively tune they were received with resounding cheers from all present. The new house will present stock musical comedy burlesque, with all the life, color and gaiety possible, and is under the able direction of John E. Clifford, well known New York theatrical man, formerly connected with the Keith enterprises, and thoroughly up-to-date in modern entertainment. Mr. Clifford has engaged a company of fairly capable performers, and will add from time to time, until he has a company par excellence, and equal to any road organization. The stage is under the careful direction of Frank Graham, well known vaudevillian and producer, who will present a new comedy each week.

For the opening week, the Pink Canary Girls presented "Madame Sherbet," a burlesque on "Madame Sherry," which is practically an exact reproduction of Harry Montague's "My Uncle from New York." For the first performance the piece was very well enacted, and received warm applause from all present. The main failure is the utter lack of songsters, which will no doubt be remedied in the near future. A careful selection of principals with voice will greatly assist in a continuance of the capacity opening. Most of the credit to the production lies in the chorus. Sixteen pretty girls, most of whom were good dancers and willing workers, lent much to the action of the piece, and were called back many times.

The best songs were: "I Love the Ladies," by Bobbie Watson, whose entire performance was by far the most finished of the entire cast. Mr. Watson was formerly with Anna Held's daughter, and by his clever singing and dancing, together with much mimicry, was an instantaneous hit, and received many encores. His tangoing with a "recruit" chorus of five ladies brought down the house. Joe Burton put over "I'm the Janitor" in good shape, but the several instances of vulgarity were given red hot comments by the local press. The principal roles were cared for by Frank Graham, Fin Reynolds, Bobbie Watson, Joe Burton, Frank Penny, Miss Billie Leonard, Mattie Kipp, Beatrice Burrows and Edith Randall. Miss Burrows gave a sweet and refined interpretation of "Jessie," and was well received.

The chorus includes: Jeanette Sortore, Malvern Force, Hazel Burton, Peggy Clayton, Evelyn Dare, Marie Dobler, Estelle Dudley, Mercedes Desmordant, Vitty Dudley, Julia Heam, Estelle Du Barry, Grace Fields, Minnie Hoffman, Violet Penny, Eleanor Vaughn, Alice Helms, Norine Levitt, Pearl Helma and Hazel Helms.

A cracker jack olio of good vaudeville was a distinct hit. Mr. and Mrs. Penny gave a clever interpretation of late society dances; Glenno and Platt, comedy jugglers, were a big hit; Billie Leonard and her Academy Girls, could have done well had they been able to sing, but they just got by.

The big feature act, widely advertised and billed as Millie De Leon, the girl in blue, was rung in at the close of the performance. The dance went over in great shape for the first show on Monday afternoon, but on Monday evening police representatives were on hand to censor same, and after watching it, sent word back stage that the act must be cut. The act was much modified during the rest of the week, and it is to be hoped that nothing further of this calibre is booked by Mr. Clifford, whom we feel sure will do all possible to give Pittsburgh a thorough and up-to-date stock burlesque company, for which he is sure to receive support. Miss De Leon's performance was given a sound raking by the local newspaper men.

The work of all is deserving of credit, and after a little weeding out of a few who are backward in their effort, with the addition of a few leading singers, all will be well.

The staff includes: Tom Collins, director and producer of musical numbers; Arthur Snead, stage manager; Joe Flynn, master of properties; Mattie Kipp, wardrobe mistress, and Mlle. Mazie, *premiere danseuse*.

FOX.

LOX CLUB MEETING.

The second meeting of the Lox Club was held April 8 at the temporary headquarters of the organization. The new members elected to the club were: Maurice Jacobs, Joe Emerson, Henry P. Nelson, Ed. Lee Wrothe, Joe Hurtig, Dic Baumgarten, Billy Foster, Harry Carr, Mart Seamon, R. E. Patton, Manny Rosenthal, George F. Beltrage, Billy Baker, Owney Martin, Mo Messing, Charles Finberg, Sidney Wire, Paul Arlington.

Bert Levy and L. M. Eldridge were made honorary members. The next meeting will be held Wednesday night, April 15, at 12 o'clock midnight.

Paul Arlington, of the Arlington Costume Co. has donated costumes to the value of $150 to the club to be raffled off, the proceeds to go toward furnishing the clubrooms.

All burlesquers wishing to become members of the Lox Club will receive application blanks and full particulars by applying to L. M. Borie, secretary, 711 Seventh Avenue.

ATLANTA LIKES MILTON AND DELMAR.

George W. Milton, the comedian and producer and Jennie Delmar, contralto vocalist and soubrette, are continuing big favorites as feature of the Columbia Theatre Co, at the Columbia, in Atlanta, Ga.

Mr. Milton is doing "wonderful things" producing the weekly burlesque attractions at the house, besides cooking up the laughs from the hayseedy characters he portrays, while Miss Delmar's charming way of singing and dancing is well backed up by a capable cast.

Their supporting company includes: Everet Aldrich, Frank Beaumont, Tom Dunn, Tom Willard, Marie Woods, May Jordon, Dell Sheldon, Ethel Gibson, Dot Woods, Dorothy Gordon, Julia and Florence Densmore, Billie Wells, Helen Knox, Grace Mettler, Lucy Hendon, Mabel Parker, Lucille Gray, Anna Barnette, Gussie Beauford, Tina Ross, Helen Wilson and Nellie Burns.

PHIL HUNT BOOKS FOR PROGRESSIVE CIRCUIT.

Arrangements have been made by the Progressive wheel with Phil Hunt, the well-known booking manager, to place all performers and chorus girls with shows on their circuit for next season. The Progressive circuit will have a representative in Mr. Hunt's office in the Putnam Building, who will engage people under the personal supervision of Mr. Hunt. A special wire will connect the Progressive offices in *The Times* building with Hunt's office. His bookings will not conflict in any way with the managers of the various shows in the wheel located in the Knickerbocker Building, as they all will work in harmony with Hunt.

CRUSOE GIRLS NOTES.

The Crusoe Girls will close their season at the Olympic, Cincinnati, next week.

Patsy Symonds will go direct to Mount Clemens, Mich., after the closing of the Crusoe Girls, for an extended stay.

Vivian Madore, Edith Marcelle, Dolly Murray, Marie Nugent and Lillian Lawrence have signed with the Crusoe Girls for next season.

Freda Lehr goes to the Catskill Mountains for the Summer.

Mabel Lee will cabaret at the Pekin for the Summer months.

May Bernhardt will conduct a rooming house in Harlem.

GETTING THINGS IN SHAPE.

Andy Lewis is working quietly and getting everything in readiness for his big Progressive show next season. Several well known performers have already been signed by Andy, and an entire new production will be put over the wheel. Contracts have already been awarded a firm for the best and most novel modiste effects that money can procure. New scenery with a big transformation scene is under way, which Andy claims will outshine anything ever attempted in burlesque.

DODY TO STAGE H. & S. SHOWS.

Dan Dody, the well known producer, has been engaged by Hurtig & Seamon to stage their five shows next season. Dan will also stage the Summer show for the same firm at the Columbia, New York, this year, which will be called "The Big Review," in which Hurtig & Seamon will place the "pick" from all the shows they now have on the road.

BILLY SPENCER SIGNED.

Billy Spencer (Grogan), who has made such a big hit with the Stars of Burlesque, which closes their season at the Cadillac, Detroit, Mich., 18, has signed with the Packey McFarland road show for two weeks, then back to the Haymarket, Chicago, for a Summer run.

HERE AND THERE IN BURLESQUE.

BY OLIO.

VIC CASMORE AND GEO. DOUGLAS, who have signed with Ben Welch for next season, will be featured with the show. Both boys have made a name for themselves for the past few seasons in burlesque, and were big features with Lew Kelly, in the Bohemian Show.

SLIDING BILL WATSON was welcomed back at the Columbia Monday matinee, with the Girls from Happyland. There is only one Sliding Watson, and he's good for a laugh a second.

RALPH ROCKWAY AND MARIE FISHER will be seen with a Progressive show again next season, being featured in the billing.

SIDNEY WIRE, well known in burlesque circles, is back in the carnival game, having taken charge of the publicity end of the Ferari Shows.

BABE LA TOUR, that whirlwind soubrette with the Bon Tons, has signed for another season with Jacobs & Jermon, and it is said that she will receive the largest salary ever paid a soubrette in burlesque.

DICK HAHN, who launched into burlesque for the first time this season with the Persian Beauties and made a big hit, has signed for another season with Sim Williams.

FRANK WAKEFIELD, the ever popular eccentric fun maker, will pull up anchor and sail over to the Progressive circuit next season, with Sim Williams.

JOHN PERRY leaves the stock at the Gayety, Phila., Pa., in a few weeks, going over to the People's, Kensington, and putting on musical tabloids with Chas. Edwards, manager of the house.

MAE EARLE, well known in burlesque, who turned toward the dramatic end of the profession this season and made a big hit in "Brewster's Millions," returned to New York and is preparing a single singing specialty which she will try out over the U. B. O. time.

BILLY FOSTER, the little German comedian, whose first season in burlesque has been so successful, and whose work with the Social Maids has caused talk, has signed again with the Hurtig & Seamon firm, and will in all probabilities be featured next season.

The Follies of Pleasure close their regular season in Cleveland 18. The show will not play any extra time.

INSTEAD of coming into the Gotham from Boston, Mass., the Progressive shows playing extra time will jump from the Grand Opera House to the Olympic, Fourteenth Street. The Monte Carlo Girls is the last attraction to play the Gotham this season.

THE PROGRESSIVE GIRLS, Jack Reid's big show, close their regular season at the Olympic this week, then jump to Cleveland, O., for some extra time.

JACK STROUSE is playing a few weeks over the Loew time before joining Jack Singer's stock, in Detroit, for the Summer.

NO DEFINITE date has been set for the regular closing season of the shows on the Columbia Circuit.

A REPORT is being circulated that Billy Arlington will return to the Columbia Amusement Co. next season, under the direction of his former managers, Jacobs & Jermon.

ETTA JOERNS closes with the Progressive Girls at the Olympic, Saturday, April 18.

WALTER LESLIE, the P. T. Barnum agent of the Columbia circuit, has been signed for another season by Jacobs & Jermon, and will go out ahead of Bert Baker again.

BERT BAKER AND CHARLEY RAYMOND are certainly doing things, working together like clockwork. Both performers are stars in their particular line, and when two such artists are mated it's a hard combination to beat. When a bunch of burlesque managers get together and say, "That's some team, Baker and Raymond," you can rest assured that they are there.

EASY TO IMITATE—BUT HARD TO DUPLICATE. THAT SENSATIONAL BALLAD HIT

IN THE HEART OF THE CITY

THAT HAS NO HEART

Words by THOS. S. ALLEN Music by JOSEPH M. DALY

This is one of those ballads that only come once so often. It is an absolute "hit". You can readily see why after reading the lyric below. It has a melody different from anything you have ever heard.

FIRST VERSE
She wanted to roam, so she left the old home,
The old people's hearts were sore;
She longed for the sights and the bright city lights.
Where hundreds had gone before.
She went to the heart of the city,
And mingled with strangers there;
But nobody said, "You are being misled,"
For what did the stranger care.

CHORUS
In the heart of the city that has no heart,
That's where they meet, and that's where they part.
The current of vice had proved too strong,
So the poor little girlie just drifted along,
Nobody cared if she lived or died,
Nobody cared if she laughed or cried;
She's just a lost sister and nobody's missed her.
She's there in the city, Where there's no pity,
In the city that has no heart.

SECOND VERSE
A year passes by, there's a tear in her eye,
And sorrow is on her brow;
Oh, what would she do, if the old people knew.
She couldn't go back home now!
Her dear mother said when they parted,
"Remember your good old name."
Then her daddy said, "Rather we'd see you dead
Than bring us disgrace and shame."

Send for it right away. Printed orchestrations in seven keys. If you are in New York call up at our new office there. Send all mail to Boston office.

NEW YORK OFFICE:
Exchange Building, 145 West 45th St.
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GAIETY THEATRE BLDG.
665 Wasnington Street

BILLY W. WATSON AND GIRLS FROM HAPPYLAND.

COLUMBIA, NEW YORK, APRIL 13.

Billy W. Watson and his skating slide are here this week with the following supporting cast.

Tillie Delight.....Dollie Fields
Blanche Delight.....Ida Bayton
Diana Delilah.....Florence Belmont
Bob White.....Thomas A. Brooks
Broncho Jake.....Jack Howard
Swipsey.....Walter Tucker
Clarence Gush.....Harry Ryan
Misher Grafter.....Chas. Lipson

The appearance of Mr. Watson, accompanied by his lieutenant, Joe Buckley, as Judge Day, was the signal for a riot of about ten minutes, during which there was incessant action in the hotel lobby, and he had quite a number of new and effective movements.

Dolly Fields worked hard in the soubrette role, and showed well in her several numbers.

Florence Belmont appeared to advantage in several fetching gowns, and sang and acted well in four big numbers.

Ida Bayton, plump and graceful, helped the action and looked well as usual.

Flo Davis, while not in the cast, was right there when it came to leading numbers, and she had several telling hits.

Thomas A. Brooks, as the porter, contributed a clever whirlwind dance.

Charles Lipson was a rather extravagant character, as the Jewish landlord, but got the laughs, also applause for his dance.

The numbers included: The opening medley, with the girls in black and white; "When the Time Comes to Say Good-bye," by Miss Davis; "Dancing Around and Around," by Misses Bayton and Fields; "Good Ship Mary Ann" and "Camp Meeting Band," by Miss Belmont; "Run, Run, Run," by Watson and Buckley; "Mason Dixon Line," by Dolly Fields; "When the Angelus Is Ringing," by Miss Belmont.

The poker game, with the bad man played by Jack Howard, was a funny incident. Miss Belmont received a floral horseshoe, also a bouquet.

The second act was "The Gay Modiste," preceded by a cabaret scene in the Paris Opera House Foyer. A lively medley opened, then came a violin playing by Miss Bayton; "Smother Me With Kisses," by Miss Fields; "I'm On My Way to Mandalay," by Miss Belmont; "This Is the Life," by Miss Davis.

A clever singing and dancing specialty was introduced by Walter Tucker and Harry Ryan, and their character dances were particularly interesting, as well as a baseball recitation.

"Never To Old To Love" was used in the street scene, with Miss Davis playing to several plants in the audience. Watson and Buckley butted in on this with good laugh-making results, and Watson's lighted cigar also played a good comedy part.

In the modiste shop, Miss Bayton played Jean; Charles Lipson the Baron, and Miss Belmont, the baroness. Watson and Buckly are hired by the Baron to throw a bomb into the shop. Watson's antics in the dressmaking establishment made the usual fun, although they were kept well within bounds. "In Gay Paree;" a song and dance, with Miss Fields the victim of some rather rough horseplay, and "Rebecca of Sunnybrook Farm," by Miss Bayton, with a lively band finish, were the interesting numbers.

The chorus: Marie Williams, Annette Harper, Helen Macy, Blanche Frey, Mildred Fletcher, Monica Redmond, Harriet Murray, Violet Miller, Alma Doll, Inez Weber, Myrtle Bender, Margaret Green. Ponies: Mabel Dupree, Cecil Margerum, Pearl Elliott, Hallo May, Topsy Livingstone, Crissie Blair and Bunny Abbott. All of them worked well.

E. W. Chipman is manager. *Mill.*

JOHNSON AND BUCKLEY WITH PROGRESSIVES.

Johnson and Buckley have secured their release from Dave Marion, and will be seen over the Progressive Circuit next season. They had a two years' contract with Dave Marion, and were featured with his Dreamland Company this season. It is reported that Marion will have but one show, his own, next season, and as Johnson and Buckley had a very alluring offer for a show over the new circuit, Mr. Martin tendered their release as requested.

MONTE CARLO GIRLS REPEAT.

The Monte Carlo Girls opened to a big house on their repeat engagement at the Gotham, New York, 13. The book remains the same. Harry Welch holds down the principal role. The Big Four Quartette is being featured. Many new musical numbers have been interpolated, and Tom Sullivan's offering made the same good impression as always. This attraction heads the Progressive circuit as a money maker.

FANNY WATSON expects to rejoin the Watson Sisters Co. at the Star, Brooklyn, this week.

LON EVANS AND HARRY AMO, of the Empire, Newark, will have a joint benefit April 19.

THE Progressives announce that they have secured the Prospect, in Bronx, for five years.

JACK SINGER'S BEHMAN SHOW will include: Nellie Florede, June Mills, George Snyder, Billy Foster, Jeanette Spellman, Billy Inman and Harry Le Van for the Summer run in Chicago.

MAYOR CAFFIELD, of Johnstown, Pa., has issued an edict prohibiting burlesque in his city.

"THE Big Jubilee," at the Columbia, next week will include: Pat White, Goff Phillips, Harvey Brooks, Tommy O'Neil, Bert Jones, James McInerney, Anna Grant, Laura Houston, Dorothy Clark and Madalene Kingsland.

AKIN, FUGG AND DUFFY have closed with the Girls from Happyland, and are now playing local vaudeville under the new title of "Three Harmony Harps."

THE Progressive circuit will go into Omaha next is the general report in burlesque circles. L. M. Crawford and Roy Crawford have been here for the past week, and it is the plan to play the Nebraska City three days if the deal goes through.

PAULINE RUSSELL replaced Trixie Clarendon with the Rector Girls in Kansas City, Mo., and is making a big hit with the show.

MOLLIE WILLIAMS has signed with I. H. Herk for one of his shows next season.

JIMMY FRANK, press agent for Miner's Empire, Newark, N. J., will go ahead of Al. Reeves next season. "Jim" is well-known in burlesque for his popularity and hustling qualities.

WASH MARTIN will leave for Mt. Clemens, Mich., 18, to take the rheumatism cure for three weeks.

AT LIBERTY
Experienced Lady Cornetist, doubling other instruments, will join established act or good business partner. Address
L. H., care NEW YORK CLIPPER.

PLAYS SKETCHES to order Address DRAMATIST Box 276, Chicago.

STOCK NEWS

(Continued from page 2).

PERRY'S PEERLESS PLAYERS.

This well known company will close their regular season at Yarmouth, N. S., Friday, May 1, sailing for Boston on Saturday, May 2. This will mark the ending of their third successful "all Canadian tour," and from both a professional and financial standpoint has been the most successful.

Hazel Corinne and Dan Malloy, who head the company, have been surrounded this season with a company of high class artists, and as the company has presented nothing but the best of royalty plays it can be easily understood why the company has done a phenominal business even in towns where conditions were, to say the least, very unfavorable.

The Perry Players, after a much needed vacation of four weeks, will again tour the parks of New England, playing three and four week stands until Sept. 5, when the company opens as a permanent stock company at New Glasgow, N. S., where all the latest stock releases, including "Alias Jimmy Valentine," "Get-Rich-Quick Wallingford," "Broadway Jones" and "The Ghost Breaker" will be presented at popular prices.

The roster of the company at the present time is: G. Herbert Perry, owner and manager; Douglas E. Marks, business manager; Dan Malloy, stage director; Grace Boyer, musical directress; Ollie Newcomb, stage manager; Gerald Holnbeck, carpenter; Chas. T. Smith, Clifford W. Boyer, Harvey Green, Mae Edwards, Gertrude Riggs, Voneta Perry and Hazel Corinne.

HORNE STOCK NEWS.

Alice Clements will rejoin Horne's Stock Co. at Akron, O., where that company are now playing at the Grand Theatre, and will open their Summer season at the Colonial Theatre, May 1. The rest of the cast includes: W. O. McWatters, Mr. Kerr, Jay C. Collins, James Swift, George Taylor, Victor Fletcher, W. W. Hoffman, Florence Arlington, Edith Bowers, Edith Gray and Belle Bonnie. Mr. Horne will also run a stock company at Myers Lake, Canton, O.

STOCK IN CANTON.

Felber & Shea have entrusted Mrs. Pauline H. Boyle with the installation of the first Summer stock ever attempted at Canton, O. Few towns of Canton's size have never had a stock experience, and the outcome is being watched with interest. The engagement opened April 13, with "The Fortune Hunter," to be followed week of 20 with "A Butterfly on the Wheel."

The roster of the company is: Louise Randolph and Ian McClarren, in the leads; Rita Davis, William Forestelle, Fayette Perry, Chas. Holton, Sevina Shannon, James Donlin, Arthur Edwards, T. W. Gibson and Edwin H. Burke, directors; Mrs. Pauline H. Boyle, manager, and Neol Harper, press agent.

STOCK AT WEST END THEATRE.

Morris S. Schlesinger will present Corse Payton's Company, for a stock season, at the West End Theatre, beginning Monday, April 27.

HARRY SOHNS has dissolved partnership with F. P. Hillman, after three years' very pleasant business relations.

HILLMAN'S IDEAL STOCK CO., Omaha, Neb., indefinite.

ADELE BLOOD will head a stock company at Shea's Theatre, Toronto, Ont., opening May 25, for ten weeks.

R. W. MARKS, the well known stock manager, is in New York with his wife and star, May Bell Marks, securing plays and people for the coming season which opens in Ontario early in August. Mr. Marks is senior member of the Marks Bros.' attractions, including four companies, and is the oldest Canadian manager. This is his thirty-seventh season as proprietor and manager.

"THE LITTLEST REBEL" is the attraction at the Gotham, Brooklyn, with Viola Savoy in the title role, Monday, Country Store; Tuesday, Surprise Night.

"OFFICER 666" serves as the Easter week bill at the Crescent, Brooklyn. Next week, "Her Own Way."

AT the Greenpoint, Brooklyn, "Stop Thief" is the attraction. Next week, "The Fatal Wedding."

PAYTON'S Columbia Theatre Stock, at Far Rockaway, L. I., is doing "The Commuters."

THE stock at the Empress, San Diego, Cal., includes: Sanford Williams, J. S. Angel, William Roberts, Walt Whitman, Roy Van Fossen, George V. Dill, Mr. Bennett, Catherine Evans, Edna Marshall, William Chapman, Beatrice Meade, Walter Lee, Walt Whitman, William Roberts, Harry C. Webb, Mr. Bennett, Glennela Porter, Tyler Fenn. This week, "Our Wives."

CORSE PAYTON will open his stock company at the West End, New York, April 27.

WANTED ORGANIZED DRAMATIC STOCK
With productions and plays; a city audience; will buy. All time available, starting May 16. Same plan great success in past. Pop. prices. Three or four mats. weekly; Sunday town. Best located house in city. Practically no Summer park here. Percentage only. No stock here all past season. Will go see show. Small town show will not fit; keep off.
E. L. JOHNSON
MGR. GAYETY THEATRE, OMAHA, NEB.

WANTED
Musicians and Actors
All kinds, to join May 4 (two car tent theatre show). Good accommodations; long season; sure salary; one and two day stands, sober, reliable people. Address,
BILLY BENNETT'S BIG SHOW
MILACA, MINN.

SCENERY BARGAIN
For Road Show. Beautiful Western Mountain Scene, complete. Drop, collapsible log cabin and set pieces. Cost $185.00. My price, $23.00.
AMELIA GRAIN, Philadelphia, Pa.

Deaths.

Ada Lane.

Ada Lane Wilson, well known in vaudeville as Mrs. Jack Wilson, of Jack Wilson and company, and formerly of the Three Lane Sisters (Ada, Alice and Laura), and later with Jack and Andy Gardner as the Gardner Trio, died of pneumonia April 10, at the Hotel Remington, New York, after a short illness. She made her last appearance at Hammerstein's, New York, when she was suffering with a cold.

Ada Lane was married to Jack Wilson nine years ago, and since that time had appeared with him in vaudeville. She had a host of friends, gained by her universally known good nature and whole-souled treatment of all whom she came in contact with, and by the many acts of kindness which she was ever ready to commit. The services were held at Campbell's Chapel on West Twenty-third Street, Sunday, April 12, at 2.15. Edwards Davis, the former minister, who had appeared on many bills with the deceased, delivered the oration, and spoke with great feeling. He read a chapter from the "Epistle to the Corinthians," and also recited some lines on "Life as a Book," which he had given her some years ago. Mr. Davis also spoke during the ceremonies at the crematory at Fresh Pond, where the body was incinerated the same afternoon. Among those who attended the services were Kate Elinore, Sam Williams, Pauline Cook, Harry Von Tilzer, Louis Bernstein, Mr. and Mrs. Mark Murphy, Jack Reid, Ella Gilbert, Irving Cooper, Arthur Klein, C. F. Zittell, Lew Bloom, Charles Harding, Mlle. Olive, Ed. Hayes, Mr. and Mrs. Walter K. Hill, Fred Muller, Gene Hughes, Andy Gardner, Charles Wayne, Sam Dody, Mrs. Jack Boyce, Mrs. Harry Watson, and many other friends.

Many beautiful floral pieces surrounded the casket.

Nellie Tannehill.

Mrs. F. A. Tannehill, who belonged to a family which had been represented for five generations on the American stage, died at 5.40 A. M. Thursday, April 9, of apoplexy, at the home of her son, Frank Tannehill, the actor, at 140 West Sixty-seventh Street, New York City, aged eighty-three years. Sixty-three years old, as Susanna McMurray, she was the leading actress of the stock company at Wood's Theatre, in Cincinnati, where she married Frank A. Tannehill, also an actor.

In her later years Mrs. Tannehill played old women's parts with a number of distinguished acresses, including Helena Modjeska, Fanny Davenport and Adelaide Neilson; and also in such well known stock companies as the Union Square. Later she acted in "Nancy Hanks" and "Quincy Adams Sawyer." She retired from the stage ten years ago. Her granddaughter, Myrtle Tannehill, played the leading woman's role in "Broadway Jones," with George Cohan.

Funeral services were held from the Frank E. Campbell Chapel, on West Twenty-third Street, 10, and on Saturday, 11, her son Frank had the body shipped to Carlisle, Pa., for burial.

Henry Petri.

One of the best known pupils of the famous Joachim, died April 9, in Dresden, where he had been since 1889, the concert master of the orchestra in the Royal Opera House. He was born at Zeyst, near Utrecht, in 1856. He studied with Joachim in Berlin, and after six years at the Gewandhaus in Leipsic was called by Ernst von Schuch to the orchestra of the Opera House in Dresden.

James O'Dea, the author of several well known musical comedies, died April 12, at his home, 151 Hendrickson Avenue, Rockville Centre, L. I., of pneumonia. Mr. O'Dea was born in Hamilton, Ontario, Dec. 25, 1871. He came to New York eleven years ago, and became prominent as a writer of songs. He was one of the originators of the style of songs popular ten years ago, among his best known pieces being: "Silver Heels," "Hiawatha" and "The Sweetest Girl in Dixie." Mr. O'Dea married Anne Caldwell, the playwright, nine years ago, and shortly afterward began to turn his attention to writing lyrics for musical comedies. His first success in this field was in "The Wizard of Oz." He collaborated with his wife in writing "The Top o' the World" and "The Lady of the Slipper." In October, 1911, John Barrymore appeared in New York in a play by Mr. O'Dea, called "Uncle Sam."

Rocco Picaro, aged twenty-eight years, died March 26, at Kings Park State Hospital, Kings Park, L. I., after a long illness. Mr. Picaro was a member of the Picaro Troupe of acrobats up until he was stricken with a nervous breakdown last December. He was with that act for over three years. Funeral services were held at his late residence, 460 Adelphia Street, Brooklyn, March 29, and burial made in Holy Cross Cemetary, in Flatbush.

Giunio Socola, for a part of this season stage director of the Auditorium Theatre, in Kansas City, Mo., and formerly at Poli's, in Springfield, Mass., died in New Orleans, La., March 30. Several weeks ago word was received that Mr. Socola had sustained a fracture of one of his arms. It was not stated whether the injury had anything to do with his death or not. He was thirty-seven years of age, and is survived by his mother and father and three brothers.

Emma Adams (Mrs. Emma J. Corbin), actress, wife of the late Edward J. Adams, and mother of Jesse Adams, died in Silver City, New Mexico, Dec. 23, aged sixty-five years. Both Mr. and Mrs. Adams were at one time members of the "Quincy Adams Sawyer" Co. After the death of her husband she went West, and was married to James Corbin, manager of a theatre in Silver City.

EDWARD CASSIDY SR., fifty-four years old, was struck and instantly killed by an Illinois Central engine Sunday evening, March 29, just half a block from his home in Chicago. Mr. Cassidy was the father of Edw. B. Cassidy Jr., of the Will N. Rogers Stock Co., now playing at the Franklin Theatre, in Chicago. Deceased had many friends in the profession.

Cy Warman, a poet, famed as author of "Sweet Marie," died at St. Luke's Hospital, in Chicago, April 7. In 1892 he was introduced to general notice, and was known as "The Poet of the Rockies." He was born at Greenup, Ill., June 22, 1855.

John McVeigh, of Boston, Mass., died in New York City April 7. He was known professionally as a member of Boston Local, 11, I. A. T. S. E., also New York Lodge T. M. A. Burial was made in Calvary Cemetery. His wife, Emma McVeigh, survives.

SPECIAL MEETING FOR ACTORS' FUND.

Daniel Frohman, president of the Actors' Fund, has called a special meeting of the Actors' Fund, to be held Tuesday afternoon, May 12, at three o'clock, in the Hudson Theatre. The purpose of the meeting is to vote on an amendment to the by-laws. The regular meeting will be held in the theatre on the same afternoon, at two o'clock.

Frances Starr has sent a check for $50 to the Actors' Fund to be added to the proceeds of the special performance, April 17.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

"The Bride Shop."

COLONIAL, APRIL 13.

This new musical comedetta was presented by B. A. Rolfe here, at the matinee of April 13, in a most sumptuous manner.

Fred De Gressac is its author, the lyrics are by McKenna, and the music by Mr. Rolfe.

Andrew Tombes, one of the best light singing comedians of the day, is featured as Billy Cope, a most congenial role, and Lola Wentworth, as Angelina Stokes; and Basil Lynn, as the Baron, are important members of the large cast.

The action occurs in one elaborate scene, a ladies' outfitting establishment.

A bevy of pretty young women add brightness to many of the *ensemble* numbers.

Musical gems are given at frequent intervals, Miss Stokes' pure soprano voice giving her great prominence.

The new production scored a most pronounced hit, and the acting of Andrew Tombes alone would bring success to a less worthy production. The cast:

Billy Cope.....Andrew Tombes
Baron Polydor von Mattfeld.....Basil Lynn
Mrs. Stokes.....Georgine Brandon
Miss Fortune.....Anna Brauer
Carmen.....Edna Britton
Dorothy.....Louise Gardner
The Slangy Girl.....Vennatta Pressler
The "I Don't Care" Girl.....Thelma Hoeffle
The Jealous Girl.....Anna Van Norden
The Sentimental Girl.....Sally Berch
The Shy Girl.....Reggie Dare
The Good Hearted Girl.....Beatrice Hoover
Angelina Stokes.....Lola Wentworth

Old Timer.

Mae Francis.

FULTON, BKLN., MATINEE, APRIL 8.

Miss Francis makes her entrance wearing a beautiful evening wrap of old rose velvet trimmed with black, which she discards during the course of her first song, "Off with the Old Love and On with the New," disclosing an evening gown of black velvet and gold lace. This is a good opening number, and Mae Francis knows just how to put it over.

"If I Had Someone Like You at Home I Wouldn't Want to Go Out" followed, going big, and for it Miss Francis wore a pretty blue satin gown with bugle trimmings at this show. Her next number, "Smother Me with Kisses and Kill Me with Love." She looked so fetching in a dainty white satin flower trimmed gown and a pink butterfly perched on the side of her hair that the number is a sure-fire one for her. She closes with "He's a Devil," which is another big number for her, cleverly put over. She makes another change of costume for it, looking bewitching in a flame color satin gown with gold lace overskirt, topped off with a nobby little gold lace cap.

It is a pleasure to say that Mae Francis' act is one of those big time "singles" playing the Loew time. She went very big at the above afternoon show, and has some of the prettiest wardrobe seen at the Fulton so far this season. Her act runs twelve minutes, in one. Sid.

Olga Cook.

FULTON, BKLN., EVENING, APRIL 9.

Opening with "Isle D'Amour" in white evening gown and coat, Miss Cook appeared rather amateurish. "I Hear You Calling Me" followed, without coat. As a closing number she offered "Rebecca of Sunnybrook Farm," carrying a bunch of artificial flowers.

Miss Cook's enunciation is very indistinct, and stage personality is lacking. She is working entirely too stiff and at a loss as to what to do with her hands. She should have taken a few weeks "out of town" to "break" her act, instead of trying to put it over on the Loew circuit in its present shape. Ten minutes, in one. *Sid.*

Lewis and Chapin.

FULTON, BKLN., MATINEE, APRIL 8.

Lewis and Chapin were wise when they named their act "Two Looney Kids," as it is one riot of fun from beginning to end. The young lady wares a funny "get up" at her entrance, consisting of a vivid black and white check suit, topped off with a "boy's" red hat, hair drown straight back ending in a braid down her back. They open strong with "We Just Came Home from College." This is followed by some witty patter. After several good songs which are well worked up, they put over some fine parodies. The act is a continual laugh, running ten minutes, in one. *Sid.*

Mandall and Glass.

MINER'S BRONX, APRIL 5.

Mandall and Glass, in presenting their act, in one, have somewhat of a novelty in the way of a talking and singing offering. The boys carry a special drop, a light-house scene.

There is a story written around the scene, which tells of two sailors being shipwrecked and cast upon the light-house rocks. Up-to-the-minute dialogue is nicely put over by the comedian and straight. The boys close in one, with a routine of parodies on popular songs that are up to the minute. The act is worthy of booking in the two-a-day houses. *Ohio.*

Frances Littan.

GAYETY, BKLN., APRIL 6.

Opening with "If I Had Someone at Home Like You I Wouldn't Want to Go Out," wearing a red coat over black evening dress. Miss Littan follows with "Camp Meeting Band" without coat.

"Most Wonderful Boy" is her next, with a "plant" in one of the boxes to work to. It was due mostly to the way the "plant" worked this number up that it went over so well at this show.

She closes with "Twentieth Century Rag." Miss Littan is a small time single. Ten minutes, in one. *Sid.*

Jones and Brown.

BEDFORD, BKLN., EVENING, APRIL 8.

A man and woman, offering several operatic selections. They have good voices, but they need new costumes. The act opens in two and closes in one, running ten minutes. *Sid.*

"IF I WERE THE OCEAN AND YOU WERE THE SHORE."
See page five.

Ward, Bell and Ward.

FULTON, BKLN., APRIL 13.

Two acts in one is what Ward, Bell and Ward offer. Two men, one doing comedy and the other straight, and a girl.

The act opens with the young lady in a classy acrobatic dance, and one must see her to appreciate how clever she is, how graceful she is in every little movement, in every step, and besides, she possesses an extraordinary personality and seems so much to enjoy her work.

Following this the men do a great acrobatic act which is away from the ordinary. They work fast, do some fine tumbling and hand to hand balancing. One fellow does a hand balancing trick on a table with his two partners on his back. For the big trick at the finish the other fellow dives over seven chairs, blindfolded, his partner lying on the floor for a catch, hand to hand. It is a great stunt and drew good applause. The comedy is good and not overdone. The boys are A1 acrobats.

An act that should have no trouble finding work. It would be a credit to any bill. They carry their own drop, open in two, then to full stage. Eleven minutes. *Sid.*

Lina Abarbanell.

PALACE, MONDAY, MATINEE, APRIL 13.

Taking a flyer in vaudville, Lina Abarbanell, assisted by Elbert K. Sretwell, went over fairly well at the matinee here, Monday, but showed that she needs some better material than she offered on her first appearance here.

Her first song, entitled "Beautiful Roses," a new number introduced for the first time in New York, is a beautiful song, and was rendered by both singers, who were very much off key.

Her second number, "That's Why Girls Leave Home," was given singly by Miss Abarbanell, who hardly received a ripple of applause for her endeavors. A tenor solo, by Mr. Sretwell, and "Tilly Low" and "I'm Not a Bit Tipsy," followed in rotation, and more than showed that the numbers will have to be greatly improved upon before she has a capable offering as a vaudeville headliner.

The act consumes about twenty minutes, on full stage. *Jack.*

Taylor and Howard.

UNION SQUARE, APRIL 13.

Making their entrance, Taylor in a neat dress suit, silk hat and white gloves, and his pretty little partner in a dainty green gown, they start off with a cross fire line of witty talk, in which they use a little Japanese dog.

Taylor works a straight Jew character (without the whiskers), and he does very well. His partner is a good foil for him, and they work fine together. Taylor sings several parodies, after which Miss Howard comes on, after a change of costume to a pretty purple and white dress, and they go into good, quick patter, ending up with a song and a few steps of dancing. In one, fifteen song and a few steps of dancing. Fifteen minutes, in one. *Sid.*

Geo. N. Brown and Company.

UNION SQUARE, APRIL 13.

George N. Brown claims to the champion of heel and toe walkers. He makes his entrance in one, wearing a dress suit, silk hat and white gloves, and makes an announcement about walking a mile on a treadmill against his trainer, Peter Golden, the old-time six-day walker. The curtain goes up, showing two treadmills, and Brown strips down to a racing suit. They race, and Brown naturally wins after giving Golden a lap handicap. It is an exciting act and went big Monday. Open in one, close full stage, eleven minutes. *Sid.*

Margaret Fitz.

LOEW'S SEVENTH AVENUE, APRIL 7.

Miss Fitz starts her act off with a poor medley of songs that are far from suitable to her soprano voice. "I'm Just a Little Bit Afraid of You, Broadway," showed her to better advantage. "Isle D'Amour" is used for a final number, but the "pease puddin' hot, pease puddin' cold" elocution of the hands is a bad form of business. Miss Fitz has the right idea, but must work on entrys, exits and "business" before she can hope to become a real "single." She dresses well, and is a good looking brunette. Ten minutes in one. *Tod.*

A NEW THEATRE.

Z. T. and Charles Davis, architects, of Chicago, designers of theatres, and who are now engaged in building the new Chicago Federal League baseball park, are preparing plans for a monster new theatre building to be erected at Sixty-third and Halsted Streets, it is said, for Edward T. Beatty, proprietor of the Englewood Theatre, on the Progressive Circuit.

The Davises are assuring the curious that the new Beatty Theatre will surpass any theatre in Chicago, at least. It will seat 2,500, will have a monster pipe organ, a playground for children of parents attending the performance, moving stairways to the upper balcony, and several other innovations.

The proposed policy of the new playhouse is not announced. It is not probable that Mr. Beatty will put in burlesque, as his Englewood theatre in the same neighborhood, is regarded as the strongest theatre on the Progressive circuit.

The new building may be devoted to high-class, exclusive, motion pictures, in which game Mr. Beatty is thoroughly versed, having a controlling interest in several Chicago picture houses.

The Davises say the real interest in the proposed theatre will be the innovations in its construction, contemplated for the comfort of its patrons.

JOHN W. VOGEL'S LUCK.

John W. Vogel, the veteran minstrel manager, was called home from his minstrel company upon the receipt of a telegram notifying him that the drillers who have been working on his farm at Buckeye Lake, O., had struck Trenton rock, and requested him to be present when the oil well was "shot." The day after his arrival upon the scene the well was shot and proved to be a sixty-barrel gusher. Another well now being drilled shows all the promise of equalling or even excelling the first gusher. These wells are located right in the centre of the big oil territory of Southeastern Ohio, and the oil is of a very excellent quality.

TETRAZZINI STOPS PANIC.

Mme. Tetrazzini stopped a panic April 13, in a moving picture theatre at Canton, O., by rising in her seat, going to the stage and singing.

A curtain at one of the exits had caught fire from the explosion of an incandescent bulb, and at sight of the flames the audience made a mad dash to get out. It was then the great prima donna showed her presence of mind and prevented what might have been a catastrophe.

The fire was slight and was quickly extinguished by attaches of the house.

HARRY KLINE BACK.

Harry D. Kline has recovered from his recent severe illness, and is once more managing the ultra-fashionable Globe Theatre, New York. Harry was so ill at one time that his physician had given him up.

CIRCUS NEWS

CHICAGO PAYS HOMAGE TO THE "CIRCUS KINGS."

RINGLING BROTHERS' WORLD'S GREATEST SHOWS OPEN THE SEASON OF 1914 AT THE COLISEUM IN A BLAZE OF SPLENDOR. MAGNIFICENT AUDIENCE APPLAUDS WONDERFUL PERFORMANCE.

(Special to THE NEW YORK CLIPPER*)*

CHICAGO, April 11.

Ringling Brothers' World's Greatest Shows opened the season of 1914 at the Coliseum to-night, to an audience which taxed the capacity of the big amphitheatre. It was the most auspicious opening in years from every viewpoint. There was not a single hitch to mar the inaugural. Under the masterful direction of Al. Ringling, who perhaps has done more than any living man to make the circus performance what it is to-day, every feature scheduled on the long program was presented in a faultless manner. The audience was an appreciative one. Thunders of applause reverberated through the vast enclosure as one display after another, in bewildering variety, was unfolded to the gaze of the assembled spectators, all of whom apparently were thoroughly imbued with the "circus fever."

To describe the Ringling Show in detail would require columns of space and a wealth of adjectives. Marvelous is the word which may best be utilized in summing up the exhibition, which is fully up to the high standard set by the Circus Kings' who for the past thirty years have provided scenic entertainment which has been the wonder of the American public.

Long before the doors of the Coliseum opened to-night a large but orderly crowd clamored for admission, and when Al. Ringling gave the signal which introduced the magnificent spectacle, "Solomon and the Queen of Sheba," there was not an empty seat in the building. And it was a classy audience and formed a pretty picture. The evening gowns of the ladies harmonized as if they had been especially made for the occasion. Scores of the gentlemen were in regulation evening dress. Altogether it was a gala event and one long to be remembered by all fortunate enough to be in attendance.

Charles Ringling, Ralph Peckham, Lew Graham and others of the general staff received the professional guests and did their utmost to make all feel perfectly at home.

As a spectacle, "Solomon and the Queen of Sheba," is a stupendous affair. The time is 1,000 B. C., the place, Jerusalem, and the four scenes are respectively laid in the Great Judgment Hall the Streets of Jerusalem, at the Gates of the Holy City, and in the Palace of the King. Too much credit cannot be given the producing staff which is as follows:

PRODUCING STAFF.

General Director.....Al. Ringling
Entry and pantomime music composed by, Faltis Effendi
Grand ballet music composed by....J. J. Richards
Scenery designed and painted by, Sosman & Landis Co.
Costumes and accessories designed by.Wm. Crowe
Costumes and accessories executed by, Henderson-Ames Co.
Ballet dresses designed and executed by, F. Schoultz
Orchestra under the direction of....J. J. Richards
Stage and ballet under the direction of, Ottokar Bartik

The entire story of "Solomon and the Queen of Sheba" is told in pantomime. The dramatic action begins at a time when Jerusalem is at the height of its power and the objective point of travelers from every corner of the earth, and the spectacle throughout is presented with the closest possible attention to historic accuracy. There is a gorgeous array of richly appareled participants, and the general ensemble is massed in a series of brilliant settings. The cast of characters.

CAST OF CHARACTERS.

Solomon.....King of Israel
Zadok, Abiathar.....High Priests of the Temple
Benaiah.....Captain of the Guard
Azariah.....A General
Zabud.....Chief Advisor to the King
Ahishar.....Master of Ceremony
Jehoshaphat.....Master of Tribute
Elihoreph, Ahiah.....Scribes to the King
Hannah.....The True Mother
Azubah.....The False Mother
Balkis.....Queen of Sheba
Opodrusa, Toumi, Belva.....First Ladies in Waiting to the Queen
Akbar.....Minister to Balkis
Harmak.....Special Envoy of the Queen
Amenhat.....An Arabian Wonder Worker

The ballet divertisement are beautiful and amply evidence the most careful preparations. The girls are pretty, the costuming perfect. Maestro J. J. Richards has sensed the opportunities for sublime instrumental effects, and the entry and pantomime music composed by Faltis Effendi is superb.

The circus performance is given in three rings and on two elevated stages, divided into seventeen individual displays, which are presented as follows:

Display No. 1—Spectacle.

Display No. 2—Fifteen marvelous educated elephants, performing numerous new and original tricks with almost human skill and intelligence, by Oscar Voght, Geo. Denham, Norman Johnson.

Display No. 3—Teeth suspension, by Da Coma Sisters; the Famous Tybell Sisters; Ellet Sisters, revolving iron jaw act.

Display No. 4—A trio of dashing riding reviews by three of the world's greatest exponents of horsemanship. The bareback rider, Reno McCree Jr.; the Great Chas. Augustus Clark and Percy Clark.

Display No. 5—Orlando, the Fire King, presented by Charles Rooney; Huling Bros.' seals and sea lions, under the direction of Capt. F. E. Huling; Huling Bros.' seals and sea lions from Polar Seas, under the direction of Capt. M. A. Huling; six of the most knowing performing ponies in America, introduced by Joan Foley.

Display No. 6—An entertaining act of pronounced success and novelty on the unsupported ladders, Melnotte-La Nole Troupe; an odd and interesting Mexican handstand and tumbling act, by Gud. Mijares; interesting feats in acrobatic hand balancing contortion, turning and twisting displays, John Schubert; the great French downward diver, Joe La Fleur; comedy bar act, the Fortune de Lapomme Troupe; acrobatics on the ladders, by Franz Bento Trio; dexterous and difficult feats on the unsupported ladders, the Four Florimonds; equilibristic acrobatism and hand stand balancing act, by the Apollo Trio.

Display No. 7—Trained horse act, by Albert Hodgini; Bob, the Boxing Kangaro, shown by Joe Gordon; the Taxameter, performing horses, performed by Ignar Samek; the Boxing Kangaroo, trained by Ed. Gordon; horse act, introduced by Denne Curtis.

Display No. 8—A European novelty act, performed on the see-saw, the Four Bonesettis; a strictly new and novel offering in muscular equilibrium, Orpington Troupe; an European feature hand stand balancing act, Alfred Bros.; another new act for America, calling for the highest of muscular discipline and physical skill, Georgetty Troupe; first appearance in America of these seven electrifying acrobatic artists, Jonas Troupe.

Display No. 9—Dainty and dexterous displays of principal bareback equitation by Lulu Davenport; a brilliant and finished troupe of Oriental riders, the Balkani Troupe; one of the greatest women riders America has ever produced, Josie Clarke.

On the Hippodrome Track—More original clowning, with individual stunts by many famous comedians, concluding with the funny creation, "The Clowns on the Battle Field."

Display No. 10—The acme of finished *haute-ecole*, Mr. and Mrs. Dan Curtis; a series of unique and interestingly beautiful statuary poses, V. L. Barnett, Bessie Barnett; perfect specimens of the horse ridden by queenly mistresses of high school ridership, Minnie Davis, Lola Jameson; a most remarkable display of animal posing, F. J. Brady and Mammie Woodford; the very latest feats in European menage, Jack Foley, Mrs. Florence Mardo.

Display No. 11—Equilibristic feats, by the Grau Brothers; equilibristic experts, Rodriguez Brothers; high perch balancing, by the Mirano Brothers; balancing on high perch, by the Three Jahns; high perch balancing, by the Andresen Brothers.

Display No. 12—The buffoons, wags and cut-ups of a dozen nations are pitted against each other in this tournament of wits.

Display No. 13—Introducing a somersault performed on the slack wire, Manola Mijares; unparalleled accomplishment on a fine wire, Juan Rrodriguez. A new and startling innovation in the art of foot-juggling, Evans and Sister; most marvelous exhibition of feats of pronounced skill on the tight and slack steel wire, J. Mijares; a picturesque and proficient equilibristic novelty, Borsini Troupe; a new performance upon a glistening thread of steel, Melnotte-Lanole Troupe.

Display No. 14—The Royal Mikado Athletes, a congress of jiu-jitsu wrestlers and Athletic champions, the winners at Japan's recent national tournament, presenting a remarkable exhibition of wrestling, demonstrating the Japanese scientific art of self-defense, more than a score of championship contestants participating. Every rush, delay, attack and defense of the jiu-jitsu art thrillingly presented by Japan's best athletes, noted throughout the world for their superb physical development, strength and endurance.

Display No. 15—Artistic feats, executing with exceptional cleverness and dexterity most difficult feats of juggling on horseback, the Hodges Sisters; another contingent of Merry Andrews; a new and novel riding number, demonstrating the Indian's pastime, the Famous Four Lloyds; convention of clown celebrities, single and in mass, in antics and absurdities calculated to cause convulsions of merriment; England's most versatile bareback riders, McCree-Davenport Troupe.

On the Hippodrome Track.—Original clowning, with individual creations of comedy by some of Ringling Bros.' famous fifty clowns, concluding with the "Last Cruise of the Sky Skimmer."

Display No. 16—A marvelous double trapeze act, the Rooneys; startling feats of skill and sureness upon the lofty flying swings, the Nelson Troupe; new, novel and original aerial creation, Stanley Bros.; the greatest family of trapeze double somersaulters, the Clarkonians; double trapeze work, Aerial Macks.

Display No. 17—Grand Hippodrame races, including ladies flat race, gentlemen jockey race, Shetland pony liberty race, handicap coursing contest, two horse standing race, Russian Cossacks race, race of all nations, and the chariot races.

During frequent intervals there is a festival of fun by a host of funny fellows, including Armt, Augestad, C. Wiltshire, F. J. Burns, A. Jones, Raleigh Wilson, Joe Deltorelli, A. Deltorelli, Wm. Carroll, Ed. Allen, Geo. Hartzel, B. McDonough, Ed. Nathars, Ed. Rooney, J. Ritchie, Roy McDonald, Alf. T. Miaco, J. Ellis, Billy Jameson, Pete Mardo, Tom Mardo, Arthur Mayo, Danny McBride, Ed. Nemo, Max Dillea, James Spriggs, Warren Baird, J. A. Batson, Fred Stelling, Jno. Morris, John Tripp, Fred Irish, Sig. Gomez, Julius Turnour, Horace Webb and John Schubert.

All manner of amusing stunts are presented to tickle the risibilities of the audience, and the merry Kings of Momus with the Ringling Bros.' Show have succeeded in a decided degree in getting away from the stereotyped form of circus clowning and many folks go to a circus to get away from their troubles and to laugh at the comical antics of the "joeys." The measure of mirth with this enormous aggregation is brimful and running over.

The zoological department, in the Coliseum Annex, is a marvel. The dens are resplendent with a wealth of gold paint and allegorical carvings. The animals are in splendid fettle, and the collection of wild beasts is a remarkably comprehensive one. The freaks occupy an elevated platform in the centre of the second floor of the Annex. The big herd of forty-one elephants, the camels and other stock are on the first floor. The attaches of the big show throughout are arrayed in bright new uniforms. The general deportment of the employees is most exemplary.

The Chicago engagement at the Coliseum will conclude April 25. Capacity business will undoubtedly prevail throughout the stay of the big show in this city.

The Ringling Bros.' Circus is transported on eighty-nine cars.

WARREN A. PATRICK.

BARNUM & BAILEY FOLKS MAKE MERRY AT BELLEVUE HOSPITAL.

About two-thirds of the acts appearing with the Barnum & Bailey Show, at Madison Square Garden, journeyed over to Bellevue Hospital Saturday morning, April 11, and gave a well balanced performance for the benefit of the several hundred patients

Ed. Brill, with a band of some twenty pieces, supplied the music, and was highly complimented on the excellent musical program he gave.

The bill included: Sam Garrett, with his cowboy specialty; Tai Pien Chinese Troupe, in wonderful feats of magic; the Three Hart Bros gave a comedy performance that had the inmates in convulsions of laughter every second they occupied the stage. "Flatiron" and Charles Ruffy, with several new clowning features put on just for the occasion, made one of the hits of the entertainment. The Three Arleys, with their remarkable perch act, made them sit up and take notice with their seemingly death-defying feats atop a thirty foot pole

Sammy Nelson, Dan Ducrow, Herman Joseph and Paul Jerome were also there with many special clowning features, and put gladness into the hearts of many of the unfortunates. Pat Valdo, Phil King and Frank Hammer, a trio of funny men, were number ten on the program, and presenting many amusing stunts held the centre of attraction for many minutes.

The Four Conrades, one of the best grotesque acrobatic quartettes in the business, twisted themselves into many figures and received the greatest amount of applause that they have ever received since they were in the show business.

Fred Bradna was director, Burn O'Sullivan, assistant, and E. H. Brill, musical director.

The affair was voted by the inmates one of the best of its kind ever given in Bellevue, and long will be remembered.

Other clowns that made merry beside those already mentioned were: "Bobo," and Phil King, who also were seen to good advantage with special material.

CARL ANDERSON, of the Hagenbeck-Wallace Circus, fell from the circus train as it passed through Logansport, Ind., *en route* to St. Louis, last week. He was taken to the hospital, where he will remain for several weeks.

ROY D. CHANDLER arrived, April 11, with the members of the 101 Ranch Wild West who returned from South America.

JOHN B. FRASER, formerly with the Harmston's Circus, in India and Australia, has returned to the U. S.

"IF I WERE THE OCEAN AND YOU WERE THE SHORE."
See page five.

HAGENBECK-WALLACE OPENING.

(Special to THE CLIPPER.*)*

ST. LOUIS, Mo., April 11.

Before an audience of more than eight thousand people the Hagenbeck Wallace Show opened the season in St. Louis, to-night, at the Coliseum.

The initial performance for 1914 marks an epoch in the history of the show. It is by far the biggest and most pretentious exhibition ever assembled by the Hagenbeck-Wallace management, and credit is reflected on Charles E. Corey, manager, as well as Bud Gorman, equestrian director.

A notable galaxy of circus stars make up one of the most diversified programs ever presented.

Raschetti, who slid down a silver wire on his head from the topmost pinnacle in the arena, stopped the show.

The Waltes, Australian whip crackers, elicited much interest as well as Risley, an equilibrist, who did a handstand, one-handed, on a cane while upon a tight wire.

The Ward Fisher Troupe of twelve aerialists presented a wonderful performance, in which Ernest Ward turned a triple somersault.

The riding was looked after creditably by Albert Davenport, Misses Davenport and Jansley and Dollie Julian.

The Eugene Troupe of eleven male acrobats was a big hit.

Thirty-eight clowns, headed by Lou Moore, Arthur Borella and Fred Egener, looked after the fun. Forty-two musicians, under the direction of Al. Massey, came in for much applause. Bert Cole is the official announcer.

The show will close its engagement here Saturday night, April 18, and ship direct to Peru, Ind., and will open there under canvas April 21.

The circus program of seventeen displays includes:

Bringk's Statues, the Wards, single trapeze; Miss Haris, swinging ladder; Miss Coyle, Roman ladders; Four Cornallas, Freehand Brothers, high perch; Raschetti, head slide; Deirick Bros., high perch; the Fischers, double trapese; the Milvos, revolving ladder; Liniger Bros., carrying perch; Shaw's comedy circus, Kirslake's pigs, ten Polar bears, performing seals, White's comedy circus, riding acts by the Misses Jansley and Davenport, riding lions and leopards, by Ernest Albers; Imperial Troupe of bicycle riders; the Waltes, Australian whip-crackers.

Double menage act, Miss Harris and R. Stickney, and equestrian divertisements in the ring and on the hippodrome track by Miss Coyle and Nettie Carroll, Mrs. Bud Gorman and Mrs. Joe Letchel. Cottrel and Powels, the Hedgetts and Davenport Trio. Double menage acts, Mr. and Mrs. Bedini, and Mr. and Mrs. Ownsney; menage elephant performed by Miss Milvo. Menage horse in buggy, by Miss Stickney. Liniger Bros. and Rice, Bell and Baldwin, comedy acrobats; Jack Corelli trio, Pricket, Luster and Maitland, Hurdig Brothers, Brock Bros., the Great De Kocks, hand balancing act; the Okuras, Risley balancing act; Deirick Bros., strong men; Gene and Mary Enos, combination globe and perch act; the Janseys and Albert Davenport, in gents riding act.

Pacheo and Cevene Troupes, Raschetti, Nettie Carroll Troupe, Okura Troupe, in wire performances, Madam Bedini, liberty horse and dog; Bedini, statue posing horses; Prof. John White's performing dogs, four performing zebras, Prof. Shaw's dogs and goats, football pony, novel riding acts by the Davenports and the Jansley troupes, acrobatic number by Freehand Bros., Six Cornallas, Eugene and Del Fino and De Kock troupes.

Aerial acts by Fisher and Cevene troupes, and the Six Cycling Wards; aerial butterfly act by the Weavers. Spirited hippodrome races.

WARREN A. PATRICK.

101 RANCH AT THE GARDEN.

The 101 Ranch Wild West Show, which Miller Brothers, of Bliss, Okla., and Edward Arlington, of New York, as equal owners, have succeeded in putting into the front ranks of frontier exhibitions during the past three or four years, takes another long stride into the limelight next Tuesday, April 21, when it opens a three weeks' engagement at Madison Square Garden.

Although the 101 Ranch Show has exhibited several times in Brooklyn, under canvas, the Madison Square Garden season will mark its first appearance in New York City. For a number of years past the Buffalo Bill Show has inaugurated its season at the "Garden," following the engagement of the circus, so that the public has learned to look for the "Wild West" as an annual event. Last year, and, in fact, for several years past, there was a disposition to present circus features to the exclusion of acts more strictly in accordance with the character of a Wild West exhibition, and this fact caused more or less criticism. The 101 Ranch Show, which has always adhered very closely to the Wild West idea, will continue this policy during the coming season, and those who attend the show at the Garden will, it is announced, witness a performance that for strenuous rough riding and other displays has never been equalled.

The introduction of the show to New York City is to be signalized by an illuminated parade, which is scheduled to take place next Monday evening, April 20. This will be an innovation, for New York has not seen a circus or Wild West parade in many years. All the processional resources of the show will be utilized to make the parade a novel and brilliant event.

During the past four months the railway cars, the wagons, tableau floats, and other physical equipment of the show have been undergoing rejuvenation at the Arlington Winter quarters at Lakeview, N. J., while the horses and many of the cowboys and Indians have been on the Miller Brothers' ranch at Bliss, Okla., where a number of 101 Ranch motion pictures have been produced during the Winter.

Thirty cars, containing the stock and Wild West people left the ranch Thursday, April 9, and arrived at Lakeview Tuesday of this week. The tents were erected on the grounds adjacent to the Winter quarters, and rehearsals for the opening of the show were immediately inaugurated. The circus closes its engagement Saturday night next, and the 101 Ranch Show will take possession of the Garden early Sunday morning. Sunday and Monday will be devoted to rehearsals and in preparation for the parade. The initial performance will be given Tuesday afternoon.

The management of the 101 Ranch Show promises the largest congress of cowboys, cowgirls, Indians, Mexicans and other Wild West people ever seen in New York. For the past week they have been arriving from all over the West and from the Canadian Northwest. Last Saturday the Lamport & Holt Line brought a small army of Wild West people for the 101 Ranch Show. They came from Port-of-Spain, Trinidad, where they closed a long South American tour, under the direction of Edward Arlington, who, in conjunction with the Miller Brothers, will also furnish a Wild West show for the British-American exhibition at Shepherd's Bush, London, the coming Summer.

Edward Arlington will continue to handle the routing and advance of the 101 Ranch Show during the season. George Arlington, as general manager, will have charge of the "front of the house," and Jos. C. Miller will "put on the show" and act as amusement director.

AL. G. BARNES' CIRCUS.

BY NF.

Hilarity prevailed around Winter quarters of the Barnes Circus on Saturday, April 4, when orders came to "load," and a general yell of good cheer welled up from every department, and a rush was made to get ready for the move—to start another season.

The show train left Portland, Ore., at noon, Sunday, 5, going to Roseburg, Ore., for the opener—April 9, and splendid too, did the show train look—modern, uniform, bright, fresh, stretching out to almost a mile in length.

Thousands of Portland folks were along the route to see the "show train" leave. The weather was warm, the monkey cages were open, and the jungle men grimaced a good-bye to the onlookers. The dogs, too, were busy, and "sassed" back at the people who made remarks about "them circus folks."

The Winter in Portland has been a pleasant one, regardless of the much rainy weather encountered. Thousands of people have visited the quarters and made friends with the attaches and animals. From the standpoint of commodious grounds and buildings, the place met every requirement. Stables for every animal, sheds for every wagon and trackage for the cars were provided, and the ninety acres of grounds afforded great quantities of grass and exercise room for the horses.

The equipment of the show has been thoroughly and generously gone over this Winter—enlargement, improvement and beautifying have been carried out on a very extensive scale. Five complete new cars have been built—three flats and two stock cars. One stock car for the ring horses and ponies is without doubt the finest circus stock car ever built. Every car on the show has undergone a complete overhauling, the dining car coming in for a complete new interior equipment, and it now comes right up to the minute for conveniences, apportionment and appearance. Every car in the train carries a new coat of paint, and is beautifully lettered and trimmed.

The wagon building department has been on the jump all Winter. At least a dozen new wagons and chariots have been constructed. A dog and monkey wagon, built along entirely new lines, with a capacity for ninety animals, is one of the accomplishments in this department. The wagon was planned and built under the direction of Superintendent Chas. Cook. Another product of the wagon shop is the arena wagon, built from plans supplied by Col. Barnes. This wagon when unlimbered will form a platform about three feet high, and large enough in diameter to hold the steel arena in which the wild animal acts are given. Its completeness and compactness is worthy of note. A beautiful tableau wagon was also built especially for Czarina, the mother lioness, and her new cubs.

A full corps of trainers have been on the job all Winter. The program has been completely re-arranged and fairly bristles with new and original entertainment. This applies to every part of the show's exhibit. Many new animals have been added, including lions, tigers, leopards, seals, kangaroos, dogs, horses and ponies, and as every animal around the Barnes' Show must be a performer, the trainers have been on the jump.

The present season began under the most favorable conditions. A splendid early routing has been made by General Agent Peck.

For April 16, 17, 18, the show was sold to the Shriners of Portland. Similar arrangements have also been made with the Shriners of Tacoma and Seattle.

The side show indicates every sign of progressiveness, and under the efficient direction of Hugh Harrison, is certain to make the "natives flock."

Another big step forward is the entertainment provided for the concert. The greater part of same will be given over to Wild West features promoted by Champion Zooger Red and his string of buckeroo experts. Many vaudeville acts and the Ladies Hussar Concert Band will contribute toward this part of the show's program.

To be able to keep in constant touch with every department of his show Col. Barnes has had installed a complete telephone system on the train. From his private car he is able to communicate with every department by phone.

Without doubt, the parade for this year will be one of the most attractive ever sent down "main street." Its beauties will be much enhanced by the brilliant colored auto, driven by Assistant Manager Sands.

Bigger and better than ever, can be most truthfully applied to the Barnes Circus for 1914.

(Continued on page 26.)

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Allen Stock (Jack Allen, mgr.)—Peru, Ind., 20-25.
Allen, Billy, Mus. Com.—Geneva, N. Y., 20-25.
Arvine Associate Players—Indianapolis, Indefinite.
"Ambition"—Washington 20-25.
Albee Stock—Providence indefinite.
"Along came Ruth"—Bronx O. H., New York, 13-18.
Baggot, King (Pictures)—Republic, New York, 13-18.
"Battle of the Sexes, The"—(Pictures)—Weber's, New York, 13-18.
Crane, Wm.—(Correction)—Cincinnati 20-25.
Chatterton, Arthur, Co.—Jackson, Mich., 12-26.
"Change"—Park, New York, 13-18.
Dupree, Geo., Gaiety Mus. Com. Co.—Columbus, Ind., 16-18, Mitchell 20-22.
De Koven Opera—Omaha, Neb., 12-15.
"For Napoleon and France" — (Pictures) — 5th Ave., New York, 13-18.
Great Southern Shows—Decatur, Ala., 20-25.
Gilbert & Sullivan Opera—(Correction)—Washington 13-18.
Greater Dixie Minstrels—Salamanca, N. Y., 20-22, Erie, Pa., 23-25.
"Honeymoon Express"—San Fran., Cal., 12-18.
"Hot Old Time"—Tabloid—Elgin, Ill., 13-15.
Henderson Stock—(Correction)—Wapello, Ia., 13-18.
Harrison Theatre Co.—(Correction)—Greenville, Tex., 12-25.
Klark, Gladys, Co.—Littleton, N. H., 13-18.
Keiffer, Chauncey, Co.—Warren, Pa., 13-18, Danville, N. Y., 20-25.
Kennedy, Con T., Shows—Tulsa, Okla., 20-25, Bartlesville 27-May 2.
Littlejohn Shows — Carnival—(Correction) — Calhoun, Ga., 13-18.
Lyons, Lillian, Co.—Reed City, Mich., 13-18.
"Little Lost Sister"—Omaha, Neb., 16-18.
"Little Women"—De Kalb, Bkln., 13-18.
Montgomery & Stone—Johnstown, Pa., 16.
"Master Mind, The"—Cincinnati 12-18.
Neel, Carl, Band—Johnson City, Tenn., 13-18.
Olcott, Chauncey—San Fran., Cal., 12-25.
Princess Players—(Correction) — Majestic, Bkln., 20-25.
Primrose & Dockstader's Minstrels (Earl Burgess, mgr.)—Hartford, Conn., 16.
Rentz Bros.' Circus—Ripley, W. Va., 18, Spencer 20, Ravenswood 21, Cairo 22.
"Rule of Three"—Harris, New York, Indefinite.
"Spoilers, The" (Pictures)—Strand, New York, Indefinite.
"Third Party, The"—Princess, Chicago, 19-25.
"Thelma," Henry W. Link's—Harmony, Minn., 24, Caledonia 25, Preston 27, Rushford 29.
Thurston, Howard (Jack Jones, mgr.—West End, New York, 20-25, Germantown, Pa., 27-May 2.
Thompson's, Frank H., Pictures—(Correction)—Cornell, Ill., 20-26.
Toy's, Ben, Mus. Com. Co.—Westerly, R. I., 13-18.
"Traffic, The"—De Kalb, Bkln., 20-25.
"Trail of the Lonesome Pine"—Schenectady, N. Y., 15.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Elizabeth, N. J., 20-22, Paterson 23-25, Pittsburgh 27-May 2.
Wright's, C. A., Dog Show—Reading, Pa., 20-22, Cavendish 23-25.
"Way Down East" Royal, New York, 13-18.

REAL SURPRISES AT PROCTOR'S TWENTY-THIRD STREET.

Manager Frank McCune can say all he likes about the goodness of the bill he has down at Proctor's West Twenty-third Street Theatre for the first part of this week. It is a surprise over others that have graced the boards down there in the past, and the Beau Brummel manager can feel "real good" about it.

It includes such acts as Ameta, in her famed "Mirror Dance;" the ever popular Mr. and Mrs. Mark Murphy, in "The Coal Strike;" Meyer Harris and company, in "The End of the World;" the Brunelle Sisters, in "Dances of Yesterday and To-day," and Wilkins and Wilkins, and others.

And another notable feature is the enlargement of the orchestra to eight pieces, and much better harmony is the result all around.

"JIM" THORNTON INJURED.

James Thornton, while entering an uptown subway station, New York, on April 12, on his way to visit his wife, who is ill in St. Luke's Hospital, James Thornton, the monologist, tripped and fell headlong down the steps, and was taken to the Harlem Hospital, suffering from serious injuries about the head.

As we go to press it is announced that Mr. Thornton is resting quietly.

A WINTER GARDEN FEATURE.

Dorothy Meuther, the character comedienne, who has made such a success in vaudeville, will open at the Winter Garden, Sunday, April 19, with an entirely new specialty.

MAUDE ADAMS on Monday, April 13, gave the first of twelve special matinee performances of "Peter Pan."

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Maude E.
Armstrong, Helen M.
Allen, Mae
Allen, Mrs. J. L
Alexander Lillian
Adams, Edna
Betts, Mrs. Geo.
Barlowe, Louise
Burke, Margaret Rose
Baker, Patricia
Blair, Evelyn
Bowers, Blanche
Brooks Florence
BeView, Lena
Berg, Irene
Bancroft, Viola
Boehme, Estelle
Biggar, Lola
Braine, Viola Helen
Barclay, Lila
Bonstelle, Jessie
Blair, Shirley
Craig, Mrs. Chas. G.
Crawford Lolita
Chaple Philena
Clayton, Zella
Chestley, Nina
Carew, Janet
Cotrella, Mathilda
Cromwell, May
Cain, Mrs Jno. E.
Clark, Florence
Cestik Cherven
Chase, Buddie
Colwell, Claire
Chandler, Ethel
Duncan, May
Devere, Elsie
Davis Mrs. J. Lee
Denning, Katherine
Dudley Gertrue
Donnette, Iva
DeOnna, Mis S.
Danforth, Pearl
Dakin, Babe
DeVere, Gladys
Denning Miss K.
Dixey, Evangeline
DeMonde, Ferol
Dale, Nancy
Davis Mrs. Al. C.
Davenport, Emily F.
Detty, Maud
Edyth, Rose
Evans Fisters
Edwards Missie
Erwin, Virginia
Emory, Edna
Elliott, Blanche
Estee, Adele
Fayne, Verl
Forrest Dorothy
Fiester, Mae
Ford Nita Pearl
Glendining, Jessie
Gibson, Clara
Gay Sisters
Garnella, Maud
Goodale, Eva
Guerney, Miss
Golden, Valeska
Gordon, Rose
Garfield Mrs. J. B
Grant, Daisy
Gray, Georgie
Herbert, Grace
Heston, Jane
Huberts Mrs. H.
Henicker, Edith
Hall, Emma S.
Henri, Olive
Howell Evelyn D
Hazelton, Mrs. Jas. Hamilton Alice
Hadley Virginia
Hoey, Kitty
Holmes Virginia
Hart, Lillian
Hart, Inez
Jullen, Gertrude M.
Jordan Mrs. Gus
Kline, Lena
Kelly, Ida
Kerns, Georgie
Klifton Roberta
Kemp, Marie
King, Zelma
Kemp Sisters
Lawrence, Miss L. L.
LaBell, Cora
Lovejoy, Miss E
Lorraine, Ethel
LaDell, Blanche
La Petite, Beatrice
Lewis, Crystal
Lane, Dorothy
Loftus, Halline
Martin, Blanche
McKenzie, Beatrice
Maguire, Madeline
Mayfield, Florence
Mordaunt Myrtle
Maseth, Frida
Montrose, Clotilda
Mann, Mrs. A. G.
Mays, Cathleen
Mandeville, Marorie
Morrison, Moyne
Malon, Nellie Howard
Marshall, Vera
Mason, Olive
Martin, Margie
Mayo, Vivian
Nelson Mrs. Earl
Nesbitt, Blanche
Newcomb, Ollie
Plagemann, Mrs. M.
Perry, Miss M.
Powers, Jessie
Pelham, Mrs. Claude
Pierce, Edna
Pinkney, Florence A.
Roberts, June
Rogers, Lizzie
Reed, Mrs. Miles A.
Robeson, Erba
Ralston, Mrs. B
Russell, Pauline
Reiger, Daisy
Richards, Sadie
Selbini, Miss M.
Stratton, Alice
Sterling, Lillian T.
Sheldon, Mae
Skeer, Bessie
Sawtelle, Victoria
Stanley, Belle
Salisbury, Jane
Sheedle, Mrs. Wayne
Starr, Mable
Shelley, Hazel
Scovill, Marie
Terry, Ethel
Templeton Olive
Trevor Margaret
Thorndyke, Mabel
Titus, Lydia Y.
Tuttle, Mile.
Taylor, Mrs.
Tabbries, Jose
True, Mrs. F. Q.
Valdez, Aganita
Woods, Margaret M.
Watts, Carrie
Ward, Mrs. Dave
Wilson, Irene
Welsh, Helen
Yoder, Edna

GENTLEMEN'S LIST.

Aken, E.
Armer, H.
Auger, Capt Geo
Avery, Drew
Attaway, Tom
Anderson, Carl
Allen, Robt.
Allworth, Frank
Alderman, Bob
Barrett, Jno.
Barrett, Edw.
Barry, Rich. T.
Belle & Jones
Brooke, Chas. H
Bond, Raymond
Bessey, Jack
Bannister, Jack
Bistolfi, Jos.
Barrere, Chas.
Burnison & Taylor
Burns, Jim
Boyce, Geo. W.
Breakaway Barlows
Berlin, Sidney
Branchi Auguste
Baxter, Frank R
Bird, Geo. A.
Bonesetti, Arm.
Bardon, F. J.
Burke, Robt. L.
Burks, Juggling
Bennett, Richrd
Ikebe, Arth. L.
Billings & Walsh
Boyls, Wm.
Brennan, Ed.
Bowden, Jas.
Brooks, Chas. H
Baker, Geo. V.
Burmaster, Carl
Bordon, F. J.
Barlow, Peter
Briggs, Carl
Berris, Joseph
Bucher, Burt
Collins, Geo. H.
Crowell, H. S.
Clarke, Chas. E.
Christie, Billie
Crowell, Harry S
Camp, H. E.
Cavanaugh & Shaw
Carmen, Frank
Cassidy, Johnny
Colby, Chas. E.
Culhane, Will
Carlos, Chas.
Cullins & Malone
Carleton, J. H.
Ciafercilo, D.
Cheek, E. L.
Crawford, Lewis
Carmella, Fredk
Carleton, Alex.
Cook, Richard
Calvan, Lester R.
Castle, Harry B
Dale, Sidney
Davidoffsky Sam
Denton, Herbert
Durigan, Hugh M
Donizetti, Al.
Doepp, Jos.
Dennie, Albt N.
Dean, Harold
DeFields, Jno.
DeNoyer, Eddie
Donnette, Jos
Dusey, V. P.
DeKalb, Ernest
DeVilbis, Great
Decker, Paul
DeMars, Paul
Davis, Harry
Davis, Dude
Douglas, Rale
Denney Lewis R
Dean, Earl
Donegan, Thos.
Donoghue, J. W.
Dwight, Henry
Demming, J. P.
DeVaul, Chas.
Defrey, Gordon
Dyer, Edw.
Daws, Billie
Drew, Chas. C.
Davis, Harry
Espe, Al. & Paul
Eldredge, Art
Farrington C. P.
Findley, Tom
Fox, Eddie Sing.
French, Jno. F.
Freeman Bros.
Freidel, Scotty
Ferguson, Richd
Frederick, Geo.
Fanning, Frank
Francillon, M.
Freeze, Billy
Fremont, J. R.
Fraser, C.
Falkner, Fred W.
Fleming, Ed.
Farrell, Edw.
Furth, Seymour
Files, Geo.
Fischer, W. M.
Finn, Thos. L.
Glassgow, J. G.
Goron, Ernest
Gates, Jack H.
Garnellas, The
Gurand, Jno.
Gagnoux, Mr. & Mrs.
Goodwin, Jack F
Guise, Frank
Gibson, Jack
Gittings, Frank
Glick, Louis
Goodrich, D. W.
Garden, Geo. E.
Grandi, Art
Gillis, Robert
Graham, Harry
Gordon, Geo. E.
Gilbert, Wm.
Hanson, Herman
Hale, Willie
Hale, Jos.
Hawley, W.
Hardy, Will
Herbert, Clint
Huffle, Jno.
Hyde, Thos.
Harder, W. H.
Hinchcliffe Al.
Hall, Jack
Howard, Jack B
Hollingshead, Roy K.
Herbert, F. T.
Hawkins, Lew
Hagan, Christy
Ito, Mr.
Hughes & Tiffany
Hopkins Court.
Harrison, Al.
Hipple, Cliff
Heiblin, Francis
Harrington, L. C.
Hyatt, Milton
Jenks, Si
Johnson, Tony
Jolly, Ed.
King, Frank
Kroy & May
Kennedy Jas. W.
Kane, Jno. E.
King, Eddie
Kolb, J. W.
Knopp Lawrence
Kane, John E.
Kyler, Will
Leland, Chas.
Lyle, Cecil
Lozier, Dad
Loraine, Harry
Liechti, Ern F.
Lucifer, Wm.
Long & Coulter
Lewis, Saml.
Lloyd, Herbert
Lundgren, Rud.
Lorenax, Bert
Librera, F.
Larsen, Gus R.
Lewis, Artie
Leech, Carl
Lucier, J. W.
Lowande, Oscar
Logrenia, Chas.
Loraine, Harry
Lyons, Joe
Lewis, Jack
London, Max
Maxwell, H. I.
Morris, Lon
Martin, Geo.
Montrose, Al.
Mansbarger, W.
Mayer, Arthur
Matts, P.
Mayer, Adolphus
Moseley, M. A.
McGarry & Revere
Murphy, Nick
Martini, Troise
Morris & Collins
Morris, Sam
Mack, Chas. D.
Moore T. F. & Co
Martin, E. C.
MacLean, W. H.
Moore, Geo.
Meyers, Arthur
Murphy, Myles
Morriss, Dave
Moulan, Jack
Mock, Harry
Maurice, M. J.
Murphy, D. M.
Norwood, M. H.
Nugent, W. F.
Nye, Thos. P.
Nillos
O'Reilly, Emmet
O'Day, Billy
Pomeroy, Dan
Pistel, Lew
Phillippus, B.
Pike, F. J.
Port & Delancy
Parson, Jack
Perrin, Robert
Roy, Walt
Russell, Har. J.
Richards, Harry
Rammage & Vincent
Raymond, Geo.
Ross, R. Newton
Richards, T. J.
Recklow, Dan
Robinson, R. G.
Robinson, Eugen
Raye & Brandon
Raymore, Wm.
Ray, J. Wood.
Reilly, Jas. A.
Reeves, Harry
Richards, Will
Richardini, M.
Rollins, Jack
Robbins, H. W.
Roberts Humph
Richards, Harry
Remington, Jos.
Rickets M.
Robinson D. R.
Shaw, Sam
S

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, 13.

John Drew returns to Chicago to-day for his annual engagement, which, this year, is scheduled for the Illinois instead of Powers', where Mr. Drew has appeared heretofore. He will present "The Tyranny of Tears" and "The Will."

"Mme. Moselle," a musical comedy by Edward Paulton and Ludwig Englander, was staged at the Garrick, Sunday night, 12, with Jefferson de Angelis, Diane d'Aubrey, Jack Henderson, Olga Roller, Ernest Lambart, Josie Intropodi, William Pruette and Hallen Mostyn in the cast. The story has to do with an ingenue who falls in love with her widowed mother's fiance.

Richard Bennett and the same supporting company which appeared with him at the Blackstone Theatre in October, began a two weeks' engagement in "Damaged Goods," at the Olympic Theatre, Sunday night, 12.

"The Under Dog," a new play by Rachael Marshall and Oliver D. Bailey, authors of "The Traffic," opened at the Comedy (formerly the Whitney), Saturday night, 11. Olive Wyndham, Nan Francis, William Conklin, Barrie Norton, J. Lester Paul and Leo Lindhard are in the cast. It voices a protest against prison and penal practices. It also traverses a double love story.

The censored plays, "The Black Mask" and "The Bride," are to be seen again at the Princess Theatre this week, which is the farewell week's engagement of the New York Princess players in Chicago. Others on the bill are: "At the Switchboard," a laughter novelty; "Fear," the striking drama of terror, with its pictuesque scenes laid in the plague stricken district of British India, and "The Kiss in the Dark," a Guignol "thriller."

The Irish Players will return to the Fine Arts Theatre to-night to stay a week. The bill is as follows: Monday night, "Kathleen ni Houlihan" and "The Playboy of the Western World;" Tuesday night, first act of "Dierdre of the Sorrows" and "The Eloquent Dempsey;" Wednesday night and Thursday matinee, "The Shadow of the Glen," "The Kings Threshold" and "The Showing Up of Blanco Posnet;" Thursday night, "The Country Dressmaker" and "The Workhouse Ward;" Friday night, "Birthright" and "Duty;" Saturday matinee and night, repetition of Monday night bill.

"Daddy Long Legs" is in the fifth week of its run at Powers', with seats selling four weeks in advance, and every prospect of the run continuing through the coming Summer.

"Seven Keys to Baldpate," featuring Cyril Scott, continues at George M. Cohan's Grand Opera House.

The Little Theatre will give performances of Euripides' "The Trojan Women" this week.

"Help Wanted," Jack Lait's comedy drama, at the Cort Theatre, is in its seventeenth week. The one hundred and fiftieth performance will be given to-night.

Arrangements have been made whereby Kolb and Dill will continue at the American Musil Hall until July 5.

"Adele," one of the season's musical successes, closes its engagement at the Studebaker Saturday night, 18. The Studebaker will turn to pictures Monday night, 20, offering "The Spoilers."

Ringling Bros.' Circus opened Saturday night, 11, at the Coliseum.

The La Salle will keep the six-reel picture, "The Drug Terror," on exhibition indefinitely.

The Ziegfeld, now offering "The Scarlet Letter," lists "Dope," a filming of Joseph Medill Patterson's sketch, and pictures of Harry Lauder, for this week.

The Globe will show, four times a day, all this week, the six-reel picture, "Life in the Holy Land."

Several novelties are listed by the theatres for the latter half of April. Sunday, 19, "The Third Party," Mark Swan's adaptation of Joselyn Brandon and Frederick Arthur's English comedy, "The Chaperon," will be acted at the Princess Theatre, by Taylor Holmes, Walter Jones, Dick Temple, Marjorie Wood, Alma Belwyn, William Sampson, Jobyna Howland, Jeffreys Lewis and Joseph Phillips.

Monday night, 20, William J. Hurlbut's new play, "The Man Who Would Live," will be acted at the Blackstone, by Elliott Dexter, Mrs. Stanhope Wheatcroft, Helen Holmes, Deirdre Doyle and others. Also, on that night, the Welsh prize play, J. O. Francis' "Change," will be played at the Fine Arts. By all reports it is very much worth while.

On Sunday, 26, "The Bird of Paradise" will come to the Olympic.

On Monday, 27, Elsie Ferguson will bring William J. Hurlbut's "The Strange Woman" to the Illinois.

On Tuesday, 28, Mme. Borgny Hammer, a Norwegian actress, will act Ibsen's "Hedda Gabler" at the Little Theatre.

Mme. Schumann-Heink made her last appearance in song recital this season at the Studebaker Theatre, Sunday afternoon, 12, under the direction of F. Wight Neumann. Mrs. Katherine Hoffman was the accompanist.

Nellie Wulfe, violinist, a pupil of Alexander Zukovsky, made her debut in a violin recital in the Fine Arts Theatre Sunday afternoon, 12, under the direction of Wessels & Voegeli. Miss Wulfe, who is only thirteen years of age, played the Mozart A Major Concerto, the Mendelssohn Concerto, opus 64; the Bach Sonata, No. 6 (Prelude and Gavotte); the Tschetschulin Berceuse in G, the Brahms Dance, No. 5, and the Wieniawski Souvenir de Moscow, opus 6.

The Chicago Musical College School of Opera will give "Paquerette," in one act; the Mad Scene from "Lucia," and act 2 from "Lohengrin" Tuesday afternoon, 14, in the Studebaker Theatre.

The Society of American Musicians will present Moses Bogusiawski, pianist, in a recital in Fullerton Hall, Art Institute, Tuesday evening, 14. Martin Green, baritone, will sing the songs of John A. Carpenter, the composer, at the piano.

Armand Grabbe, whose work with the Chicago Grand Opera Company has made him well known in Chicago, will give the first of two song recitals Friday afternoon, 17, at the Fine Arts Theatre. The second recital will be given Tuesday afternoon, 21.

Harold Henry, the young American pianist, will give a recital at the Illinois, Sunday afternoon, 19.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.) — Kolb and Dill, in "Peck o' Pickles."

AUDITORIUM (B. Ulrich, mgr.) — "The Creation," motion pictures.

BLACKSTONE (Harry J. Powers, mgr.) is dark. Beginning Sunday, April 19, "The Man Who Would Live."

COMEDY (F. O. Peers, mgr.)—Olive Wyndham in "The Under Dog."

CORT (U. J. Hermann, mgr.) — "Help Wanted."

FINE ARTS (A. L. Perry, mgr.)—Beginning Monday, 13, the return of the Irish Players, for a week's engagement.

GARRICK (John J. Garrity, mgr.)—Beginning Sunday, 12, Jefferson De Angelis, in Edward Paulton and Ludwig Englander's musical comedy, "Mme. Moselle."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.) — "Seven Keys to Baldpate."

ILLINOIS (W. J. Davis, mgr.)—Beginning Monday night, 13, John Drew will appear with Ernest Lawford, Laura Hope Crews and Mary Boland, in Chambers' "The Tyranny of Tears" and Barrie's "The Will."

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"The Drug Terror," a six-reel photo-drama.

OLYMPIC (George C. Warren, mgr.)—Beginning Sunday, 12, Richard Bennett, in "Damaged Goods."

POWERS' (Harry Powers, mgr.) — Ruth Chatterton, in "Daddy Long-Legs."

PRINCESS (Frank Phelps, mgr.) — The Princess Players, Holbrook Blinn, director.

STUDEBAKER (Sam Lederer, mgr.)—"Adele."

LITTLE (Maurice Browne, director). — 'Trojan Women."

IMPERIAL (J. Pilgrim, mgr.) — "Little Women."

VICTORIA (H. C. Brolaski, mgr.)—"The Newlyweds and Their Baby."

NATIONAL (J. P. Barrett, mgr.)—"Officer 666."

COLUMBIA (E. H. Woods, mgr.)—Week of 12, Beauty, Youth and Folly. 19, Behman's Show.

STAR AND GARTER (Dick Rider, mgr.)—Week of 12, Miner's Frolic. 19, the Trocaderos.

FOLLY (R. C. Schoenedae, mgr.)—Week of 12, the Follies of the Day. 19, the College Girls.

HAYMARKET (J. P. Kirk, mgr.)—Week of 12, Cabaret Girls. 19, the Rector Girls.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 13: Louise Alexander and Clive Logan, in "Dances of the Moment;" Joseph E. Howard and Mabel McCane, Sophie Tucker, Norton and Nicholson, Merrill and Otto, John and Mae Burke, Goleman's Novelty, Lou Anger, and Ernie and Ernie.

MAJESTIC (Lyman B. Glover, mgr.) — Grace La Rue, Will M. Cressy and Blanche Dayne, Joe Hart's "The Telephone Tangle," Billy B. Van and Beaumont Sisters, Diamond and Brennan, Wilson and Pearson, Robert Emmett Keane, and Nelson and Nelson.

COLONIAL (George Harrison, mgr.)—Week of 13: Hal Davis and company offer a new farce comedy, Phasma, billing herself as the Goddess of Light, is dividing headline honors with Mr. Davis. Others on the bill are: Lizzie B. Raymond, the Ozavs, Russell's Minstrels, Fish and Fallon, Schuman Quartette, and Raymond and Hall.

MCVICKER'S (J. G. Burch, mgr.)—Week of 13: "Navasser Ladies Orchestra," Princeton and Yale, Three Blondys, the Fanchon Sisters, William S. Grill and company, in "Bill Jenks, Crook," and Margaret Brawn and Sister.

CROWN (E. Ettelson, mgr.)—Week of 13: Iza Hampton and company, in a new sketch, "The Woman of To-morrow." On Thursday, 16, Dorothy Lamb and company, in a farce, "Lies," will occupy the top notch position.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 13: Mabel Isabelle Baker, English Pony Ballet, Jessie Kellar, the Bonomor Arabs, and others.

PAT CHAT.

LEW CANTOR, well known Chicago producer, returned last week from a Southern trip.

THE Gus Sun circuit state that quite a few of their houses through the South will close earlier this season than last, on account of the warm weather. Mr. Leason, general booking manager for the Sun circuit, stated to a CLIPPER representative that the majority of his houses will play tabloids next season, they being in popular demand by the managers and patrons.

JANE GIBSON has joined Tom Powell's "Picture Girl" Co. This attraction opens April 15, at Kansas City, Mo.

LEW CANTOR'S "Choo Choo Girls" were booked to appear as a feature attraction at McVicker's Theatre, Chicago, last week, but on account of it being unable for the production to make the jump from Louisville to Chicago on time for the opening performance, the act did not appear.

THE fair department for the Western Vaudeville Managers' Association is experiencing a boom. That branch of the big agency business it is said is more prosperous this Spring than ever before in its history. The department is $5,000 ahead of April 1 of any year past, and is $7,500 in advance of last year. The gross sales make this encouraging showing at this time when the real activity is just beginning. The 1914 catalogue contains a number of the most desirable attractions possible to secure for outdoor exhibitions, and the traveling representatives are finding an easy sale for the fine material that they have to offer.

TEN sets of pictures of Mr. and Mrs. Vernon Castle are now playing the United time. Two sets are on the Orpheum circuit, handled by Julian Mainzer, located in San Francisco. Two sets are being handled by the W. V. M. A. from Chicago.

I AM in receipt of a cordial letter from J. H. Roberts, general agent of the Whitney Shows, who writes from Louisville, Ky., under date of April 5, and says: "I joined the Whitney Shows in Paducah, Ky., last October. We haven't lost a week since. We have recently purchased two new Pullman sleepers—have all nice, new tops—a neat, clean, legitimate and meritorious enterprise that deserves credit amongst the foremost amusement enterprises of the carnival world. Roster of the Whitney Shows is as follows: A. P. Whitney, manager; J. H. Roberts, general agent; Wm. Tyler, promoter; Fred Ausbcurn, bill poster; Mrs. Lotto Whitney, secretary; Roy Van Sickle, lot superintendent and assistant manager; Roy Arnell, mail man and train-master; Harold Scott, chief announcer; W. Scott, band master; C. L. Webb, Parker Carry-Us-All and Eli Wheel; Lotto, the show beautiful, Old Plantation Snake-Old, Betsy, the fat girl; Five-in-One, the Philippine Wonder, the athletic show, flea circus and the house of mystery. Twenty-two concessions, two Pullmans, two chair-cars and six box-cars constitute the equipment and paraphernalia. The Whitney Show is the cleanest, biggest and best little carnival show in America."

BORELLA WITH H. & W.

Arthur Borella ("Here's Me") was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER in Chicago last week, on his way to St. Louis, to join the Hagenbeck-Wallace Shows, to open at the Coliseum. Arthur has been a trouper for many years, and is one of the few producing clowns to gain national prominence in the arenic field. The writer recalls many pleasant days spent on the lots with him when we were with the white tops. Borella is an original chap and bubbles over with humor "on and off," and he informed me that he had a number of new stunts to spring this season which ought to make a hit with the Hagenbeck-Wallace Shows. He should know what to do to make the folks laugh, for he has been one of the principal funmakers with the Barnum & Bailey, Ringling Bros., Walter L. Main, Sells & Gray, Harris Nickel Plate, Welch Bros. and H. & W. Shows during the past twenty-odd years. I am looking forward with a no small degree of anticipatory delight to visiting the Hagenbeck-Wallace Shows when they open under canvas at Peru, Ind., following the St. Louis engagement, which, it is to be hoped, will prove a most successful one. I understand the Mound City has been billed to a finish, and that the preliminary skirmish between the Ringlings and the H. & W. people there has been a lively one. The Ringlings play St. Louis under canvas shortly following the close of their Chicago engagement, which terminates April 25.

CLARENCE A. WORTHAM believes in doing things up right and is a stickler for form, as is amply evidenced by the issuance of engraved invitations, which have been sent to prominent showmen and representatives of the Fourth Estate to attend the opening of the C. A. Wortham Shows, which are to inaugurate the season of 1914 at Danville, Ill., week of April 20. "The Little Giant" has spent a lot of money in making ready for the coming tour, and it is but natural that he should want his brother managers and the press to know all about his undertakings. It will be my pleasure to visit the "World's Greatest Midway Attractions" in Danville, and to afford the readers of THE OLD RELIABLE a comprehensive resume of the wonders and various features assembled under the Wortham banner. This is an age of progress. Steadily and surely the carnival form of entertainment is advancing, and that it will continue to play a most important part in the amusement of the masses cannot be gainsaid.

The citizens of Racine, Wis., are looking forward to the opening of "The World at Home" in their city May 18. It promises to be a gala event, and will undoubtedly be attended by a large number of tent show people and newspaper men. Mike Zinney, who has been in the Orient for several months securing features for "The Garden of Allah," is expected in America soon. The home office of "The World at Home," in the North American Building, is one of the busiest places in the Windy City. Lithographers, artists, engravers, actors, producers and agents are much in evidence. General Agent E. C. Talbott has his forces well in hand, and has contracted for some very desirable engagements. A. A. Powers is in Racine finishing up the preliminary details for the inaugural.

GEORGE COX, well known as an actor and manager of the Advance Moving Picture Co., is making a picture of a large party from the Association of Commerce who are making a trip through the South and Southwest for the purpose of making new friends in the business world. Cox was taken along to take pictures of the cities visited as well as the receptions received, etc.

DUFFY & NICHOLS have completed the cast for the stock company to open at Galesburg, Ill., April 20, for a Summer season at the Auditorium. Their company at the Royal Theatre, Chicago, opened with "The Thief," recently, and they are playing "The Blue Mouse" this week. Bennett's Dramatic Exchange is furnishing the casts for all their companies.

THE Oliver Players have moved from Flint, Mich., to the Calumet Theatre, South Chicago. Business is said to have been good so far.

PRIMROSE AND MCGILLAN have leased the two companies of "Don't Lie To Your Wife." Next season they will put out "The Spendthrift" and "Where the Trail Divides."

MR. MONTAGUE, manager of the Avenue Theatre, is organizing a stock company through the Bennett Dramatic Exchange, to play stock at his house this Summer.

GORDON HAMILTON AND JOSEPHINE WORTH are organizing a stock company to play at Dubuque, Ia., this Summer. It will open May 18.

W. H. BELMONT joined the "Within the Law" company at Elkhart, Ind., last week.

SANFORD DODGE, of the Sanford Dodge company, was in Chicago for several days last week.

THE "BROADWAY JONES" Co. is rehearsing for a Spring tour. T. G. Gleason, formerly of the College Theatre, is the manager.

NINTZ, the well known violinist, has returned from a six months' engagement in England, and opened on the New York and Western time at the Ellis Theatre this week.

HAPPY HARRISON AND DYNAMITE opened at the Marlowe, in the New York and Western time, April 9.

THE COX Family opened at the Ellis last week for a return engagement over the New York and Western time. The act made a big hit with the Ellis audience.

THE LOOS Brothers are playing on the New York and Western time.

EDDIE MUMFORD is putting the finishing touches on a new act that will show on the New York and Western time. He is now playing with his daughter. The new act is the same as the one he appeared in with Thompson, at the American Music Hall.

ORVILLE AND FRANK open on the Inter-State time next week.

LITTLE LORD ROBERT was placed at the Majestic last week.

SCOTT AND KEANE open April 27 for the W. V. M. A., at the completion of Orpheum time.

MERIAN'S DOGS played St. Louis and Chicago and then went on the Inter-State circuit.

INEZ MACCAULEY opened at Madison, Wis., last week for the Association, and goes to the Inter-State time April 27.

J. C. NUGENT is playing his new sketch, "The Birthright," on Association time.

HARTLEY'S WONDERS play Association time commencing June 1, after finishing Orpheum bookings.

KENNEY, NOBODY AND PLATT open for the Association in Chicago on May 11.

ANITA DIAZ'S MONKEYS open for the Inter-State next week.

CLARK AND VERDI had some open time filled by the Simon Agency on Association time.

BERT LESLIE opens for the Association April 27.

ANITA DIAZ'S monks open for the Inter-State April 19.

LA VEEN-CROSS AND COMPANY open on the Glen Burt time April 20.

JED AND ETHEL DOOLEY opened for the Simon Agency, at the Wilson, last week.

DUFOR BOYS opened, April 13, at Oklahoma City, for the Inter-State tour.

SCHULTZ AND COMPANY were well received at the Academy in Chicago last week. The offering is crisp and lively from start to finish, and presents a fine stage appearance.

IZA HAMPTON has recently been presenting "The Woman of To-morrow" in the Western chain of houses around Chicago. Miss Hampton is a niece of Wade Hampton, of Civil War fame. She has interwoven some novel and startling situations in this sketch.

EDNA O. WHYTE scored a hit at the Academy last week in her vaudeville singing act. She is the possessor of a clear soprano voice of an unusually wide range.

LILLIAN PARENT returned from a tour through Iowa and Minnesota, under the direction of Acton Lewis. She has recently added some new songs and dances, as well as a costly wardrobe to her vaudeville offering.

MANAGER R. L. JACOBY, of the Alhambra Hippodrome, has leased the Alhambra Hotel property and is making extended improvements thereto. M. D. Dix will be in charge. The hotel will be known as "The Carleton."

SUCH IS LIFE IN CHICAGO.

BY GAD.

THREE celebrities who have recently become members of the "Old Friends'" Club of America are George M. Cohan, Robert Hilliard and Charles J. Carter. This organization is growing very rapidly, and bids fair within a short time to become one of the largest of its kind in existence.

A READING of the stars in theatrical and music publishing skies predicts many changes within the next few weeks. Rumors are flying thick and fast and meteoric disturbances may surely be expected. By next Fall it will take some telescope to locate some of the stars now apparently occupying a fixed position in the amusement firmament.

IT IS quite true that beauty is merely skin deep. If you doubt it read any ad. of a beauty doctor in any daily paper.

PERKINS FISHER was forced to cancel Great Northern Hipp. week of 6, owing to the serious illness of his wife.

SOME pessimist has declared there is no such thing as true love. Perhaps not, but with a tidy little bank roll, you can develop a sympton akin to it.

RAY RAYMOND AND FLORENCE BAIN are due to play the Majestic here some time next month. They will Summer here, spending much of their time in their new auto. Listen, Ray, before you invite us to ride with you, does your car do comedy?

ABE ATTEL, ex-champion featherweight, is fast acquiring a reputation as the fellow with the punch in vaudeville. Harry Spingold has him under his direction, and Abe is proving some box office attraction. Box office attraction is good.

ATTORNEY in Judge Mahoney's court to client who has been dozing during the verdict—"Wake up, and get out. "You're acquitted."

ACCUSED — "What! Not guilty? Quit yer kiddin'."

HALTON POWELL INTERVIEWED.

Halton Powell, a name to conjure with in speaking of tabloids, was interviewed in his oce in the Majestic Theatre building, one day last week, by your correspondent.

Between telephone calls and interruptions by callers, the following interesting data pertaining to tabloids was gleaned.

In reply to my inquiry concerning the future of the tabloid, Mr. Powell said:

"The tabloid of the future bids fair to be as elaborate in detail as the biggest musical comedy on Broadway. My experience thus far with this particular amusement vehicle, has long since passed the experimental period, and I have every reason to believe that the public is ready to welcome the best that money and brains can devise, which means better prices and larger receipts at the box office, and that is what we are striving for, next season.

"The days of the slap-stick, nigger-act tabloid are gone for ever. The wise manager realizes this fact and is making his plans accordingly."

"Has the past season been a successful one for the tabloid?" I asked.

"Answering for mine, yes. 'The Runaways,' 'Henpecked Henry' and 'Who's Your Friend;' have broken house records everywhere, particularly the latter attraction. I believe there are other tabs that are away ahead on the season. At least, I hope so. I'm keen for the competition thing. I don't care how much the other fellow makes. That's merely an incentive for me to beat him to the wire."

"How does the East compare with the West, 'tabloidically' speaking?"

"The tab. here is further advanced than in the East. Whether next season will see more of them there remains to be seen. But to repeat, we are going into elaborate productions next season—and collect more elaborate money from the box office."

"Thank you, Mr. Powell."

"You're welcome. Call again."

And he was not too busy to shake me by the hand and smile a cheery good-bye.

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IN THE COLLEGE INN. She—"I just adore caviar." He—"Yes, isn't he the swell singer?"

DEAD men tell no tales. That is why so many widows find it easy to marry again.

FOUR booking agents and a stranger were playing poker. A big pot was scooped in by the stranger who laid down four aces.

"Hold on," yelled one agent.

"What's the matter?" inquired the stranger.

"This game ain't on the level. That ain't the hand I dealt you."

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

CLIFTON, N. J., April 8.

MY DEAR JOE: Just a line to let you know that I am here in New York for the Garden engagement of the 101, with my wife, Florence La Due. She is going to do her fancy roping act with the show during the New York engagement, as you know she is the world's champion lady fancy roper, having won the title at the Stampede in Calgary, Alberta, in 1912, and in Winnipeg, Man., in 1913.

Things are in fine shape at the Winter quarters in Lake View, N. J., and as I was with the 101 Ranch Show in 1908 and 1909, and haven't seen the show since that time I was more than surprised to note the great improvement as to the size and quality of the equipment, and from all indications the 101 Ranch Wild West will have the biggest and best all Wild West exhibition that has ever been in New York City. I am getting over the injuries I received in the auto accident in Denver slowly but sure. I hope to have an announcement regarding the next stampede to make in a short time. With kindest personal regards I beg to remain, with best wishes for THE OLD RELIABLE, Yours very truly, GUY WEADICK, care of 101 Ranch Shows.

SAM ROWLEY IN CHICAGO.

Mr. Rowley excelled himself in the way of an "the original little man with the big voice and mysterious whistle," was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, Saturday, April 11.

Mr. Rowley extended himself in the way of an interview of a most interesting nature. He said: "I am a real live Australian, and proud of it, but I have been in this country for many years, and I certainly love America and Americans. I have traveled a great deal in my time, and have many thousands of miles to my record. I have just finished thirty-three thousand miles, every inch of it by water. I left Vancouver in 1912 for Japan. We had a lovely passage, but when we were eight days from a calling port we experienced a snowstorm at sea. It was a wonderful sight. In fact, we had three feet of snow on the boat. We had one hundred passengers in the saloon, sixty-five of whom were missionaries returning to their different stations in the Orient. We arrived at Yokohama in good shape. The people of every nation have a funny conception of those inhabiting other countries. Regarding Japan, I consider it one of the most wonderful countries in the world, and its people the most intelligent of the Oriental race. It was a wonderful experience to visit the Japanese naval base. The Japanese are very shrewd and intelligent, and I can assure you that if I was going to settle down I would choose Japan as a place of residence. As Rudyard Kipling says: "Anyone who goes to the Orient always wishes to return." There is something that seems to draw you back there. I journeyed to Tokio, the capital of Japan, where the Mikado resides. It is a wonderful city. I went to Kobe, and to Nagasaki and to Mojie. Going through the Inland Seas, I went to China and passed over the grounds where the Russian-Japanese War took place. I spent some time in Shanghai. I am now wearing a suit made by a Chinese tailor. There are five hundred million people in China, and when they get the Republic properly organized it will be a great country. I visited all the towns of note in China: Hong Kong, Canton, Swartow, Amoy, Foochow, Hankow, Tien Tsin and Pekin. There are plenty of moving picture shows in China, as well as vaudeville theatres. Canton is noted for its beautiful flowers. I visited India; Singapore is an interesting city, as is Rangoon, Penang and Calcutta. I spent considerable time in India, and returning, came back through Hong Kong on my way to Manila, in the Philippine Islands. The American people deserve a world of credit for the manner in which they have made a regular city of Manila. I visited Australia, and I am not boosting the "Land of the Kangaroo" because I came from there, but I can truthfully say that its people are perhaps the most hospitable in the world. I passed through Aukland, New Zealand, and on to Honolulu, the garden spot of the Pacific, thence to San Francisco, and am now in Chicago, amazed at the wonderful progress which has been made in the Windy City during my absence in the Orient."

Sam Rowley is a likeable chap, and enjoys a wide acquaintance in the profession of entertainment. He is *persona grata* everywhere—as much at home in a drawing room as along side of a camp-fire—a plain, blunt, versatile, all-around man who commands attention wherever he goes, and he has helped in no small measure to bring sunshine and laughter to brighten moments for many in this and other countries.

MONTAGU LOVE, of Cyril Maud's Co., who sails for England shortly, will return in October as leading man for Frances Starr.

WHEN IN CHICAGO
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See page five.

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OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Hartz, mgr.) Donald Brian, in "The Marriage Market," April 13-18; "The New Henrietta" 20-25, with Wm. H. Crane, Douglas Fairbanks, Amelia Bingham and Patricia Collinge.

COLONIAL (F. Ray Comstock, mgr.) — "The Lure," with Leonard Ide and Wm. T. Kelly, 13-18. E. H. Sothern, in repertoire, including "If I Were King," "Hamlet" and his new play, "Charlemagne," 13-18.

KEITH'S HIPPODROME (H. A. Daniels, mgr.) —Bill week of 13: Frank Keenan and company, "Woman Proposes," Tyron's dogs, Ethel Mae Barker, Clark and Verdi, Bert Errol, Hursley Troupe, Swor and Mack, and Pathe's Weekly.

PROSPECT (J. W. Lyons, mgr.)—Geo. Sidney, in "Busy Izzy," 13-18; "The Master Mind" 20-25.

CLEVELAND (H. D. Zirker, mgr.)—The Holden Players, in "The House of Bondage," 13-18.

METROPOLITAN (Fred E. Johnson, mgr.)—Dark week of 13, except 15, when Maccabee Minstrels, and 18, when the Sherwin-Williams Club will give "The District Attorney." Lyman H. Howe's pictures of "The Panama Canal" will be shown for two weeks beginning 19.

DUCHESS (H. G. Buckley, mgr.)—The Tucker School of Expression will give "The Minstranza" 16, and the Young Men's Business Club will give "Minstrel Cabaret and Trespassing Show of 1915" 17, 18.

MILES (Frank Rayman, mgr.)—Bill week of 13: Anna Eva Fay (two weeks), the Goodalls, Siegel and Matthews, Sandy Shaw, Eckert and Berg, the Gibsons, "The Mysterious Cabinet," and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 13: "Fun in a Hotel Lobby," Dave Rafael, Virginia Herold and company, Hans Rehlander's pigs, "Valle," Peters and Styler, Al. Leonhardt, and pictures.

STAR (Drew & Campbell, mgrs.)—Girls from Starland 13-18.

EMPIRE (Geo. Chenet, mgr.)—Follies of Pleasure 13-18.

KNICKERBOCKER (E. N. Downs, mgr.)—For 13-15, Mary Pickford, in the Famous Players pictures, "Hearts Adrift;" followed by Chas. Klein's film, "The Daughters of Men," 16-18.

GRAND.—The film, "The House of Bondage" is being shown here week of 13.

DUCHESS.—"The Adventures of Kathlyn" will be shown here in chapters on successive nights, beginning 20, with special orchestra music.

NOTES.—The Chicago Orchestra, under stock, gave the last of a series of symphony concerts 14, at Gray's Armory, with Madame Gerville-Reache as soloist.....The advance sale for Tetrazzini's concert at Gray's Armory, 12, was large.....At the Hotel Statler, evening of 16, Julia Culp will give a song recital.

Columbus, O.—Hartman (R. F. Boda, mgr.) for week of April 13, Lyman H. Howe's motion pictures.

SOUTHERN (J. F. Luft, mgr.)—Nat Goodwin, in "Never Say Die," 13-15.

LYCEUM (Harry Brown, mgr.)—A Trip to Paris 13-18.

KEITH'S (W. W. Prosser, mgr.)—Bill 13-18: "The Porch Party," "The Lie That Jack Built," Kenny, Nobody and Platt, Byal and Early, Chas. Kasras and company, Daisy Leon, Van Cleve, Denton and "Pete," and pictures.

BROADWAY (W. James, mgr.)—Bill week of 13: Rose Parkqnett, Waldron and Reo, the Tossing Austins, Fisher and Edmunds, Howard and Syman, and Tom Brantford.

NOTES.—Hartman Theatre announce stock for Spring and Summer season, opening week of 20. Members of company are: Edward Lynch, David Baker, Faith Cole, Lotta Linthicum, Grace Dale, Ada Boshel, Joseph McCoy, David Leonard, and Morton Stevens. Edward Lynch and Lotta Linthicum will play the leads.....The Dusenbury Bros. will re-model the Grand Theatre, which, several years ago, was one of the leading playhouses of this city. It has been operated for the past six months as a motion picture house. Plans call for an expenditure of $150,000 for reconstruction. Dusenbury Bros. opened the Vernon Theatre, 11. It has a seating capacity of 1,000, and is devoted to motion pictures.

Canton, O.—Grand (Feiber & Shea, mgrs.) under the management of Pauline H. Boyle, the Canton Players inaugurated a season of stock April 13, presenting "The Fortune Hunter" as their initial offering. It will be followed by "A Butterfly on the Wheel." This is Canton's first permanent stock company, and prospects for its success are excellent.

LYCEUM (Abrams & Bender, mgrs.)—For 13 and week, an "all girl" bill includes outside of Valentine Vox: Josie Flynn and Minstrel Maids, Kate Fowler, Grace St. Clair and Vivian Murray, in "Broadway Love," and Nick's Roller Skating Girls.

ORPHEUM (Victor A. Schrom, mgr.)—Famous Players Feature films.

ODEON, DREAMLAND and ALHAMBRA, all doing good business with pictures.

Pittsburgh, Pa.—Alvin (John B. Reynolds, mgr.) Taylor Holmes and Walter Jones, in "The Third Party," April 13-18. For the third engagement this season, Emma Trentini, in "The Firefly," 20-25. Business is capacity.

NIXON (Thos. F. Kirk, mgr.)—Sarah Truax, in "The Garden of Allah," 13-18. "Joseph and His Brethren" 20-25. Ann Swinburne, who was here last week in "The Madcap Duchess," was unable to sing after Monday night, 6, on account of throat trouble. Towards the end of the week it was reported she was much better. Business very good.

DUQUESNE (Dennis A. Harris, mgr.)—Mary Hall, popular leading lady, returned to the Davis Players 13, in "Such a Little Queen." "Elevating a Husband" next.

LYCEUM (C. R. Wilson, mgr.)—"The Price She Paid," with the original company, 13-18. "Oscar and Adolph," with Rice and Cady, 20-25. Capacity business rules.

GAYETY (Henry Kurtzman, mgr.)—Jack Conway and the Star and Garter Show 13-18. American Beauties next.

VICTORIA (Geo. Schafer, mgr.) — For 13-18: Mul Clark and the Jolly Girls, Al. McCoy, the Pugilist, Cosmopolitan Four, and Anderson's mule are added features. Militant Maids next. Capacity business. Amateur and chorus girl contests are proving very popular.

ACADEMY (J. E. Clifford, mgr.) — "Easter Lillies," with Graham and Collins, 13-18. The opening week found capacity audiences with Millie De Leon a feature.

GRAND (John P. Harris, mgr.)—Bill 13-18: Wm. Faversham and company, Ed. Wynn and company, Joe and Lew Cooper, Two Brads, Prevost and Brown, Mack and Walker, Mary Elizabeth, and Howard's ponies.

HARRIS (C. R. Buchheit, mgr.)—Bill 13-18: "After Twenty Years," Pierce and Roslyn, Gertie De Milt, the Harkins, Bamberg's pictures, Hayes and Fulton, Westford and Boch, Leach and Wallin, and motion pictures.

SHERIDAN SQ. (F. H. Tooker, mgr.)—Bill 13-18: Elsie Gilbert and Girls, Billy De Croteau and company, Stuart and Hallie, Bohemian Four, Brown and Will, and Mabel Fonda's Juggling Girls.

EMPIRE (A. A. McTighe, mgr.) — Schumann Four head a big bill of feature acts 13-18.

PITT (W. B. McVicker, mgr.)—For week of 13, Pitt Players, in "The Temperamental Journey." Norman Hackett makes his debut as leading man here, succeeding Robt. Gleckler. "The Governor's Lady" 20-25.

NOTES.

JOHN HARRIS JR. is a regular visitor around the Harris', picking up points for which he will have use when he enters the amusement field as assistant to his enterprising father, who is president of the Harris Amusement Co., and many other enterprises. John is very popular with the boys at the Harris.

PERFORMERS are loud in their praise of C. R. Buchheit, the congenial manager of the Harris. Good treatment has made many friends for this worthy gentleman.

GREAT NEWS.—Doc Snyder is reported as having bought a new sky-piece. The present one has seen four years of service, and is due for a pension.

BILLIE ROUCLERE, that petite girlie with Harry Rouclere and company, re-unioned with many friends while in this city.

FRED MADERBACK, Harry Long and Mart Fox still keep things going at the Victoria.

G. R. O'CONNOR leaves this week to join the Weider Amusement Co., at Wellston, where the opening takes place April 25. Bob has the greatest of candy wheels made, and expects a good season.

CECIL BOYLE, "queen of the glittering bulbs," at the Harris, retains his pleasant smile, and continues to steadily increase his "friends" list.

MAUDE RYAN, of Inness and Ryan, had the Sheridan Square bunch on the run at all times. She was "in" everywhere. A welcome visitor. Inness and Ryan galloped along with the leaders, taking many bows for their clever work. Jerry Collins and the boys say that Maude can join their charmed circle.

SMITH AND FARMER, in a melange of nonsensities, kept Harris' audiences in good humor, and were well received.

NORINE CARMAN and her Minstrel Boys were the feature attraction at the Harris, and gave splendid performances. Their good singing, clever dancing and pleasing comedy were well received. Sam Carman helped keep all in good humor.

H. T. MCCONNELL, with his "plant" company, completely convulsed large audiences at the Sheridan, where every remark was greeted with a laugh. The act went big at every show.

Reading, Pa.—The past two weeks have noticed changes in policy of the Grand Theatre here, and beginning April 20 the management of the Orpheum will change policy from stock to vaudeville, playing the three a day and two complete changes each week. This is unexpected, since the Orpheum Players had established themselves so strongly with Reading theatregoers. Crowded houses ruled during their stay, and even during the Lenten season.

ACADEMY (Phil Levy, mgr.)—"Little Lost Sister" April 13, 14, "Captain Jinks" (local talent) 15, Weber & Fields' Co., in "Hokey Pokey," 17.

ORPHEUM (J. W. Rush, mgr.)—The Orpheum Players present "The Trinking Machine" week of 13, as their farewell production here. This piece is to be seen on Broadway, New York, next season. Vaudeville, beginning 20.

HIPPODROME (C. G. Keeney, mgr.)—Bill 13-15: Marcel's Models (all week), Broncho Four, Howell and Scott, Verdi and Verdi, and Murray Livingston and company. For 16-18: Ryan and Ryan, Grand Trio, and a Reading favorite, Charles Loder.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) Roger Gray Opera Co., in "The Three Twins," week of April 13, except 16, when Montgomery and Stone will appear in "The Lady of the Slipper."

MAJESTIC (M. J. Boyle, mgr.) — High class vaudeville.

GLOBE and STADIUM, vaudeville and pictures

GRAND, BIJOU DREAM, NEMO and PARK, pictures only.

AUDITORIUM (J. Zack, mgr.)—Roller skating. Lady D'Vorak, the Tango skater, is a feature week of 13.

NOTES.—Hagenbeck & Wallace are billed for May 11.....Ringling Bros.' Circus May 28.

Shreveport, La.—Grand (Ehrlich Bros. & Coleman, mgrs.) the Hippodrome Theatre Co. offer Dustin Farnum, in "The Squaw Man," in motion pictures. This company has rented this theatre for these large productions. Business is reported as good.

MAJESTIC (Ehrlich Bros. & Coleman, mgrs.)—Bill week of April 5 included: Russell and Durbin, Sterling, Rose and Sterling, Al. Darby, Beth Campeau and Billy Boyd, and two reels of Association pictures. The Dan Russell "Matinee Girl" musical comedy company is booked for a couple of weeks, opening 19.

SAENGER (E. V. Richards Jr., mgr.)—Association and Famous Players' productions.

QUEEN (E. V. Richards Jr., mgr.)—Association and Independent pictures.

PALACE (E. V. Richards Jr., mgr.)—Feature films.

REX, CRYSTAL, MUSEE, DREAMLAND and HIPPODROME, pictures, to good business.

NOTES.—The Mutual Amusement Company have filed a charter and are to erect in this city one of the most modern motion picture theatres in this section of the country.....The management of the Saenger Amusement Company have given out the information that the Saenger will be enlarged and all of the latest innovations installed.

South Bend, Ind.—Oliver (S. W. Pickering, mgr.) was dark week ending April 11. Emma Trentini, in "The Firefly," 14; Vogel's Minstrels 18, "Robin Hood" 20, McIntyre and Heath, in "The Ham Tree," 23, "Little Women" 29. John Drew is announced to appear in "The Tyranny of Tears" here before the season closes.

ORPHEUM (Carl J. Allardt, mgr.)—Bill 13-15: "The Hasbeens," the Minstrel Four, Three American Trumpeters, Earl and Neal, and pictures.

MAJESTIC (P. J. Clifford, mgr.)—For 13-15: "Stranded Strangers." For 16-18: "Isle of Smiles," and pictures.

AUDITORIUM (S. W. Pickering, mgr.)—The De Luxe pictures, under the direction of George H. Hines, continue to draw large crowds.

SURPRISE, AMERICA, PEARL and STAR.—Pictures only.

Los Angeles, Cal.—Morosco (Oliver Morosco, mgr.) "The Girl Behind the Counter" April 11-18.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"Auction Pinochle" 5-11.

ORPHEUM (Clarence Drown, mgr.) — Bill 13 and week: Fritzi Scheff, Kaufman Bros., Shirley Rives and company, Gillette's animals, the Blessings, Henry Woodruff and company, Ray Samuels (second week), and Kingston and Ebner (second week).

EMPRESS (Dean Worley, mgr.) — Bill 13 and week includes: Edith Clifford, Joe Fenton and company, Kara, Kiernan, Walters and Kiernan, Mack and Atkinson, and Staine's Circus.

HIPPODROME (Lester Feutain, mgr.)—Bill 6 and week included: Roshier's dogs, Dumetrescu Troupe, Dave Martin, Brighton Four, Albert and Rozella, the Seven American Rosebuds, and Landers-Stevens—Georgie Cooper company.

PANTAGES' (Carl Walker, mgr.)—Bill 13 and week includes: Riding Duttons, Rheda and Crampton, Patsy Doyle, Duncan and Holt, and Clara Stevens and company.

REPUBLIC (Bob Cunningham, mgr.)—Bill 6 and week included: "Alexander's Ragtime Band," Hughes Sisters, Little Marie and bears, and Delicia and Polly.

CLUE'S BROADWAY, MILLERS' TALLY'S BROADWAY and QUINN'S GARRICK, moving pictures.

NOTE.—The Century Theatre re-opened its doors re-named the Alphin, 5, under the management of Charles Alphin.

Toronto, Can.—Princess (W. Mulholland, mgr.) Christie MacDonald, in "Sweethearts," April 13 and week. Lady Gregory's Irish Players, in repertoire, week of 20. Donald Brian, in "The Marriage Market," to follow.

ALEXANDRA (L. Solomon, mgr.)—Forbes-Robertson and Gertrude Elliott, in "Cæsar and Cleopatra," "Mice and Men," "Hamlet" and "The Passing of the Third Floor Back," 13 and week. "A Bird of Paradise" week of 20.

GRAND (J. W. Cowan, mgr.)—"The Dingbat Family" 13 and week. Eleanor Montell, in "A Butterfly on the Wheel," next week. "The Call of the Heart" to follow.

SHEA'S (J. Shea, mgr.)—Bill 13-18: Bud Fisher, Pauline Welch, the Grazers, Madden and Fitzpatrick, McKay and Cantwell, Roach and McCurdy, and Lo Lotte.

LOEW'S (Ike Solomon, mgr.)—Bill 13-18: Earl and Curtis, Three Yoscarys, La Vier, Bell Boy Trio, Hilda Hawthorne, Fiddler and Shelton, Rose and Moon, Morton and Ellis, and the Great Tallman.

GAYETY (T. R. Henry, mgr.)—Golden Crook 13 and week. Roseland Girls next.

STAR (F. W. Stair, mgr.)—Tango Girls 13 and week. Happy Maids next.

MAJESTIC (P. E. Griffin, mgr.)—Pictures and vaudeville.

STRAND (E. Weill, mgr.)—Photoplays and illustrated songs.

NOTES.—"The Quaker Girl" Co., managed by John P. Slocum, will close its season in Montreal, 18.....B. C. Whitney, of Detroit, owner of the Princess lease here, is a bidder for His Majesty's, in Montreal, and left for New York, 11, for a conference there with A. L. Erlanger and a representative of the late John B. Sparrow, whose theatrical holdings in Montreal are now in the market....Gus Sun is to establish a Canadian office, for booking "small time" vaudeville.....The Hippodrome, designed by John Kreitner, of Buffalo, to compete with Marcus Loew's new house here, will open 20. The policy will be low priced vaudeville at fifteen and twenty-five cents, at night, and ten and fifteen cents at the daily matinee.

Saskatoon, Sask.—Empire. "Mutt and Jeff in Panama," April 6-8, had the "sold out," posted on the box office all three days. Martin Harvey, with Miss N. de Silva and company, in repertoire, playing "A Cigarette Maker's Romance," "The Only Way" and "The Breed of the Treshams," had good houses 13-15.

SHERMAN.—Good vaudeville is being shown by this popular house. Bill week of 6 included: Three Smilettas, Charmlon Trio, and White Fawn, late of the Pathe Picture Play Company.

NOTES.—The motion picture houses are showing to good results.....The "Adventures of Kathlyn," shown in installments every two weeks at the Daylight, is proving very popular. This house is noted as the feature theatre of the city.

Hamilton, Can.—Grand, Kleine's photo-drama, "Antony and Cleopatra," April 13-15, "The Red Widow" 18, Forbes-Robertson 20, 21.

TEMPLE (J. G. Appleton, mgr.)—Bill week of 13: Lupino Lane, Prince Floro, Three Alex. Ward and Curran, Irene and Bobby Smith, Kirk and Fogarty, Two Tom-Boys, and Cleo Gascoigne.

GRIFFIN'S (J. Malone, mgr.) — Vaudeville and moving pictures.

PRINCESS (W. Swanwick, mgr.) — Moving pictures and vaudeville.

LYRIC (H. Morgan, mgr.)—Moving pictures.

SAVOY (W. Spence, mgr.)—Moving pictures.

Bay City, Mich.—Washington (E. C. Beatty, mgr.) "A Girl of the Underworld" April 13, "The Firefly" 21.

BIJOU (E. C. Beatty, mgr.)—Bill 12-15: Menlo Moore's "Fair Co-Eds," Leola Blaisdell, Ramsey Sisters, Billy Sheer, and Clark and McCullough. For 16-18: "The Bower of Melody," Silber and North, Lillian Doone and company, Tillie Abbott and company, Paul Russell, and the Bijouscope.

GROTTO.—Vaudeville and photoplays.

WENONAH, STAR, FAMILY, TEMPLE and CROWN, moving pictures only.

NOTE.—R. H. Behne, resident manager of the Washington Theatre for the past year, left here 8, for Milwaukee, where he will take charge of a theatre during the Summer months.

Ann Arbor, Mich.—Whitney (Arthur Lane, mgr.) photoplays April 13. "The Firefly" 18.

MAJESTIC (Arthur Lane, mgr.)—Vaudeville and motion pictures.

ORPHEUM, TEMPLE and COLUMBIA, motion pictures only.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "Adele" April 8, 9, drew fine houses. Coburn's Minstrels followed in 12.

LYRIC (Benj. M. Stainback, mgr.)—"The Army Nurse," presented by Percy Haswell and her company drew crowded houses week of 5. "Green Stockings" 13-18.

ORPHEUM (Max Fabish, mgr.)—Bill 13-19: Elphye Snowden, Cecil Lean and Cleo Mayfield, Chas. and Alma Glocker, Britt Wood, Correlli and Gillette, Miller and Stanley, Anna Lehr and company, and motion pictures.

MAJESTICS (2), PRINCESS, EMPIRES (2), ALAMO, QUEEN, COLONIAL, CARROLLTON, PLAZO, PALACE, SUBURBAN, AMERICAN, ECHO, EDEN, OXFORD, PASTIMES (2), DAISYS (2), COLUMBIA, METROPOLITAN, FAMOUS, GEM, ROYAL, SAVOY, PEKIN and JOY, motion pictures only.

Atlanta, Ga.—Atlanta (Homer George, mgr.) motion pictures.

LYRIC (H. L. Cardoza, mgr.) is dark 13-18.

GRAND (H. L. De Give, mgr.) is dark 13-18.

COLUMBIA (Jas. Jones, mgr.) — Burlesque, "Casey's Troubles," was the attraction 6-11, with George Milton and Jennie Delmar in the leads. "A Tango Reception" 13-18.

MILL (A. K. Jones, mgr.)—Burlesque, "Teezy-Weezy, 6-11, good houses. "A Fifty Thousand Dollar Bride" 13-18. This house is playing to increased business.

AMERICAN (J. H. Daniels, mgr.)—Musical comedies and motion pictures. Ailis & Myers' Co. continue 13-18.

BIJOU (H. L. De Give, mgr.)—"Driven from Home," by Eddie Black Stock Co., 6-11, played to good houses. The company presents "Across the Desert" 13-18.

FORSYTHE (H. L. Cardoza, mgr.)—Bill 13-18: Stuart Barnes, Prelle's dogs, Harry De Coe, Valerie Sisters, Mr. and Mrs. Jimmie Barry and Louis Simon and company.

BONITA (Geo. Campbell, mgr.)—Tableau and motion pictures 6-11. "Southern Beauties" 13-18.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "Bringing Up Father" April 13-15, Primrose & Dockstader's Minstrels 16, Julia Sanderson and Joseph Cawthorne, in "The Sunshine Girl," 17, 18; "The Garden of Allah" 27.

POLI'S (W. D. Ascough, mgr.)—Bill week of 13: Heath and Millership, Gliding O'Meart's, Ed. Morton, Jas. Grady and company, Julia Curtiss, Lora and Payne, Governor's Foot Guard Band, and Poligraph.

HARTFORD (Fred P. Dean, mgr.)—Bills 13-15: "Fun in a Drug Store," the Hordes, Leonardie, Raymonde, and Laypo and Banjamin. For 16-18: "The Great Leap," Princess Indita, Edythe Livingston, Delessos, and Drury Hart and company.

STAR, EMPIRE, CROWN and PRINCESS, pictures only.

Omaha, Neb.—Brandeis' (C. J. Suiphen, mgr.) De Koven Opera Co., in "Robin Hood," April 12-15, "Little Lost Sister" 16-18.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill week of 12: Murphy and Nichols, Julius Tannen, Edna Showalter, Bronson and Baldwin, Reuter Bros., Doris Wilson Trio, "The Double Cross," and Hearst-Selig review.

GAYETY (E. L. Johnson, mgr.)—For week of 12, Rosey Posey Girls.

EMPRESS (Frank Herris, mgr.) — Vaudeville and motion pictures.

Norfolk, Va.—Wells' (Otto Wells, mgr.) "The Strayed Sheep" April 14, Howe's motion pictures 18. House was dark 6-11.

COLONIAL (C. C. Egan, mgr.)—Bill 13-18: Charley Grapewin and company, Howard and Ratliff, Geo. Hickman and company, Fred and Adele Astaire, Doc O'Neill, Hugh Lloyd and company, and Fred and Albert.

ACADEMY (Otto Wells, mgr.)—Vaudeville and motion pictures.

GRANBY, AMERICAN, WONDERLAND, ARCADE, COLUMBUS, FOTOSHO and ELITE, good business with motion pictures.

Petersburg, Va.—Academy was dark week of April 6.

LYRIC, VIRGINIAN, COCKADE, PALACE, IDLEHOUR and AMERICAN, motion pictures only.

CHARLES RICHMAN has turned over to the Players' Club an interesting collection of old playbills and programs collected by Joseph H. Whittaker, stage director of the old Bowery Theatre, and associated with the stage sixty years.

MILTON AND SARGNANT ABORN have engaged Alexander Smallens as one of the conductors of the Century Opera Company for next season.

NEXT WEEK'S BILLS.

U. B. O. TIME.
April 20-25.

ATLANTA, GA.—FORSYTHE: Ergotti & Lilliputians—Redford & Winchester—Frank Keenan & Co.—Hopkins Sisters.

BALTIMORE — MARYLAND: Australian Boy Scouts—Claude Golden—Two Lordeys — Raymond & Caverly—Sharp & Turek—Homer Miles & Co.—Gould & Ashlyn—Trixie Friganza—Patricolo—Holmes & Buchanan.

BOSTON—KEITH'S: Burley & Burley — Bert Hoffman & Co.—Walter Van Brunt — Jack Kennedy & Co.—Three Collegians.

BUFFALO—SHEA'S: Nipper, Lupino & Lane—Williams, Thompson & Copeland—Samaroff & Sonia—Josephine Dunfee—Claudius & Scarlet—Arthur Sullivan & Co.—Sylvia Loyal & Partner—Mason, Keeler Co.

BROOKLYN — BUSHWICK: Apdale's Circus—Claude Gillingwater & Co.—Stepp, Goodrich & King—Seldom's Venus—Milton & De Long Sisters—Elinore & Williams—Little Billy.

BROOKLYN—ORPHEUM: Sawyer & Jarrott—McKay & Ardine—Rempel Sisters & Co.—Minnie Allen—John & Winnie Hennings—Hubert Dyer & Co.—Joe Welch.

CLEVELAND—KEITH'S: Five Idanias—Mane Carrera & Co.—Alfred A. Farland—Ed. Wynn & Co.—Frank Sheridan & Co.—Lew and Mollie Hunting—Stuart Barnes.

COLUMBUS—KEITH'S: Duffy & Lorenz—Leona Stevens—Miller & Vincent—Travilla Bros. & Seal—Lydell, Rogers & Lydell.

DETROIT—TEMPLE: Roach & McCurdy—Howard & McCane—Four Athletas—Mack & Orth—Cartmell & Harris—The Seebacks.

GRAND RAPIDS, MICH—COLUMBIA: Henry Lewis—Helen Page & Co.—Dagwell Sisters—Kirk & Fogarty—Great Harrah & Co.

HARRISBURG, PA.—ORPHEUM: Howard & Ratliff—Le Roy & Harvey—Herschel Hendler.

HARTFORD, CONN.—POLI'S: Francis McGinn & Co.—Betts & Childlow—Florence Tempest & Co.—Boganny Troupe—Cadets de Gascogne.

HAMILTON, CAN.—TEMPLE: Juggling Mowatts—Chief Caupolican—Fisher & Green—Wilson Bros.—Mellor & De Paula—Mary Elizabeth.

JACKSONVILLE, FLA.— ORPHEUM: Prelle's Dogs—Harry De Coe—Mabel Fitzgerald—Golden & Hughes.

MONTREAL, CAN.—ORPHEUM: Ethel Green—Rube Dickinson — Richmond & Mann—The Hassmans—Willard & Bond—Skating Bear—"Celluloid Sara"—Burnham & Irwin.

N. Y. CITY—COLONIAL: Alice Lloyd—Morris & Allen—Mary Nash & Co.

N. Y. CITY—HAMMERSTEIN'S: Chip & Marble—Brooks & Bowen—Clara Morton—Minnie Dupree & Co.—Fox & Dolly—Sloan & Field—McManee—Hayes & Johnson—Charles J. Ross—Charles F. Semon.

N. Y. CITY—BRONX: Hines & Fox—Orford's Elephants—Bankoff & Girlie—Chester Kingston—Mr. & Mrs. Carter De Haven—Doc. O'Neil.

N. Y. CITY—ALHAMBRA: Juliette Dika—Lambert & Ball—B. A. Reinold Co.—Mlle. Dazie & Co.—The Brads—Robbie Gordone—Kluting's Animals—Chas. Thomson.

OTTOWA, CAN.—DOMINION: Two Tom Boys—Girard & West—Three Alex—Ward & Curran—"On the School Play Ground."

PITTSBURGH—GRAND O. H.: "The Green Beetle"—Seven Bracks—Meredith & Snoozer—Fredrika Siemons & Co.—De Vole Trio—Raymond & Bain.

PHILADELPHIA—KEITH'S: Marie & Mary McFarland—Robt. E. Keane—Robt. L. Dailey & Co.—"The Red Heads"—Clark & Verdi—Thos. P. Jackson & Co.—Ryan & Lee.

ROCHESTER, N. Y.—TEMPLE: Bickel & Watson—Gordon & Rica—Carl McCullough—Toney & Norman—Will Oakland & Co.—Sully Family—Fannie Brice—Three Remards.

RICHMOND, VA.—LYRIC: Heuman Trio—Stan Stanley Trio—Baron & Grey—Joe & Lew Cooper—Grace Wilson—Granville, Pierpont & Co.

SCRANTON, PA.—POLI'S: Derkin's Animals—Claude Ranf—Two Fords—Julia Curtis—"Love in the Suburbs"—Fatima—Milt Collins.

SPRINGFIELD, MASS.—POLI'S: Black Bros.—"Matinee Girls"—Lorraine & Burke—Ray & Hilliard—Webb & Burns—Edw. Abeles & Co.—Alexander Bros.

SYRACUSE, N. Y.—GRAND: Ed. Morton—Jos. Jefferson Co.—Two Alfreds—Beaumont & Arnold—Howard's Ponies—Chung Hwa Four—Kathleen Clifford.

TORONTO, CAN.—KEITH'S: Watson & Santos—Lyons & Yosco—"Kid Kabaret"—Albert Perry & Co.—Melville & Higgins—Chas. Ahearn & Co.

TOLEDO—KEITH'S: Martin & Fabrini—"Woman Proposes"—Burns & Kissen—Guerro & Carmen—Jack Gardner.

UTICA, N. Y.—SHUBERT: Belle Baker—Lewis & Dody—The Peers.

SULLIVAN & CONSIDINE CIRCUIT.
April 20-25.

BUTTE, MONT. — EMPRESS: "Circus Days"—Demarest & Doll — Great Johnstone—Bijou Russell—Porter J. White & Co.

BILLINGS, MONT.—BABCOCK: Clem Bevins & Co.—Coakley, McBride & Milo—Kammerer & Howland—Three Newmans—Robinson's Elephants.

CINCINNATI—EMPRESS: Armstrong & Manley—Kitty Flynn—Majestic Musical Four—Rosaire & Prevost.

CHICAGO—EMPRESS: Three Harbys — Kinkaid Players—Ronair & Ward—Savoy & Brennan—The Tod Nards.

DENVER—EMPRESS: Brown & Blyler—Bounding Gordons—Jennings & Dorman—Alfred Latell & Co.—Sebastian Merrill & Co.—Rose Tiffany & Co.

INDIANAPOLIS—LYRIC: La Deodima—Malvera Comiques—Sans & Sans—Tom Waters.

KANSAS CITY, MO.—EMPRESS: Burke & McDonald—Earl Girdeller & Dogs—Chas. B. Lawler & Daughters—Bert Leslie & Co.—Jessica Troupe—Rich & Lenore.

LOS ANGELES, CAL.—EMPRESS: Bessie Browning—Gwynn & Gossett—"I've Got It"—Ed. & Jack Smith—Fred St. Onge Troupe.

MILWAUKEE—EMPRESS: Grant Gardner—Newport & Stirk—Oxford Trio—"Their Get-Away."

MINNEAPOLIS—UNIQUE: John T. Doyle & Co.—Frank Morrell—Scheck, D'Arville & Dutton—Marie Stoddard—Terrelli's Circus.

OGDEN, U.—ORPHEUM, 23-25: Edith Clifford—Joe Fanton & Co.—Kara—Kiernan, Walters & Kiernan—Mack & Atkinson—Stain's Circus.

PORTLAND, ORE.—EMPRESS: Cecile, Eldred & Carr—Dorsch & Russell—"In Old New York"—Harry Rose—Usher Trio.

ST. PAUL—EMPRESS: Three Falcons—Hallen & Fuller—Dick Lynch—Moscrop Sisters—"More Sinned Against Than Usual."

SPOKANE, WASH. — EMPRESS: Paul Azard Trio—"Four of a Kind"—Green, Mellenry & Dean—Julian Rose—The Skatells.

SEATTLE, WASH.—EMPRESS: Berry & Berry—Morrissey & Hackett—Piechland Troupe—"Salvation Sue"—Whittier's "Barefoot Boy."

SAN FRANCISCO—EMPRESS: Canfield & Carlton—Imperial Pekinese Troupe—Ed. Marshall—Maye & Addis—Frank Mullane.

SACRAMENTO, CAL.—EMPRESS: Hong Feng—Moffatt, Clare Trio—Rivotti Troubadours—Jos. F. Sullivan & Co—"Top o' the World" Dancers.

SALT LAKE CITY, U.—EMPRESS: Murray Bennett — Berke & Korae — Dennis Bros. — McMahon & Chappelle—R. E. O'Connor & Co.—Rossow Midgets.

TACOMA, WASH.—EMPRESS: Louis Granat—Bob Hall—"The Mermaid and the Man"—"The Punch"—The Zeraldas.

VANCOUVER, CAN.—IMPERIAL: Harmony Girls—Al. Herman — Ryan Bros. — "Spiegel's Daughter"—Williams & Seigel.

WINNIPEG, CAN.—EMPRESS: Two Georges—Mary Gray — Tom Nawn & Co. — Onalp — Rathskeller Trio.

WE HAVE SECURED A WONDERFUL COMEDY SONG, ENTITLED

HE WAS ALWAYS FOOLING AROUND

By WILLIAM JEROME, the greatest of all comedy song writers, the man who wrote "Row, Row, Row," "Mr. Dooley," and hundreds of others.
Will be ready for the profession shortly. Write for it today.

MOE KLEEMAN, Prof. Manager — MAURICE RICHMOND MUSIC CO., Inc., 145 W. 45th Street, N. Y.

WANTED FOR REPERTOIRE

SPRING AND SUMMER SEASON

Woman for Characters and General Business

Others write. People with specialties given the preference. A1 PIANO PLAYER.
J. L. TEMPEST, 127 S. Jardin Street, Shenandoah, Pa.

WANTED

PEOPLE IN ALL LINES FOR REP.

State if you do specialties and name lowest salary. Send photos which will be returned. Rehearsals May 11. Open one week later. Milton Weston Hyatt, write.
DOC GILBERT E. CARTLAND, General Delivery, SCRANTON, PA.

50 CHORUS GIRLS, SEVERAL PRODUCERS, NOVELTY ACT

Season's work (stock). Open early in May. Write quick. Send photo. Can use 20 Concert Hall Girls.
JOHN T. McCASLIN,
Baltimore Theatrical Exchange, 133 E. Baltimore St., Baltimore, Md.
SENSATIONAL OPEN AIR ACTS WRITE.

AT LIBERTY—Also WANT Dramatic People, all lines, for AIRDOMES, WHO WANTS THESE well known dramatic people? Stock, Rep, or One-piece. Regular Managers get busy—Orville Spurrier, Eddie Moran, George E. Kempton, L. C. Eckels, Muriel Adams, Florence Isen, Frank Richardson, Lelia Nielson, D. F. Norcross and wife, E. S. Lawrence, Rachel May Clark, A. E. Bellows and wife, Leo Adde and wife, Frederic Clark and wife, John Milgan, William Edwards, E. A. James and wife, Maude Hollingsworth, and lots more. USE THE WIRE. Am now ready to frame your airdome company, Ninth successful year. AL. MAKINSON, 1135 Grand Ave., KANSAS CITY, MO.

GRETCHEN VON BERGEN

AT LIBERTY APRIL 20.
Age, 27; height, 5 ft. 9 in.; weight, 165 lbs. FEATURE NOVELTY ACT, can change. Specialties for week. Prefer Dramatic or Musical Comedy, to do Leads, Heavies or Gen. Bus. Ability and wardrobe. Responsible managers only. NORTH EMPORIA, VA., week April 13.

SINGERS, ATTENTION.

HERE ARE THE SONGS THAT YOU HAVE BEEN LOOKING FOR:

If You Would Be My Lady Fair—Only a Dream of the Dear Old Home—The Ring of the Anvil—My Yesterdays—Introduce Me to That Man—South's Love Call—Dream of Love Waltz—Sweet Trailing Arbutus, the Fairest Flower That Grows—As In Days of Auld Lang Syne—Love Is the Tenderest Flower—Safe In the Harbor of Love—When the Robins Are Building Their Nests—Heather—The Message—Sea Gulls—Mother's Love Will Last Forever—The Isle of Sometime—I Wonder Would You Answer If I'd Write—The Little Brown House—The Funny Cloud of Fate—Till You Come Home Again—Those Days of Childhood—Judge, That's My Daddy—True Love—Meer Sham Rag—The Orchard on the Knoll—The Past Is Dead—Baby Snowflakes—My Wild Rose of Bonny Dundee—Back to the Dreams of Old—Oh, You Pretty Girl—Ragtime Corn Cob Dance—In Preference to Life—Call Mama Back to Me—My Heart Will Always Stay with You—Good-bye, Heart's Dearest Dear—The Bachelor Girl—Prayer and Praise—We'll Meet Him In Heaven—Come Back to Me, Sweetheart—Oh, It's No Trouble to Get a Girl—Mother Is the Best Friend of All—A Country Girl—Gertie, Dear—When You Are Happy In Your Home, Sweet Home—Beautiful Bunch of Roses—Absence, My Love, Makes the Heart Grow Fonder—When Love Is Kind—I Loved You Madly—Farewell—Just for Old Love's Sake—Till the Oceans Cease to Roll.

PROFESSIONAL SINGERS!

WE WILL GIVE YOU THE MUSIC FREE, BUT ASK YOU TO ENCLOSE TWO CENT STAMP FOR EACH NUMBER ORDERED TO PAY POSTAGE. ADDRESS THE H. KIRKUS DUGDALE CO., WASHINGTON, D. C.

JONES, LINICK & SCHAEFER CIRCUIT.
April 20-25.

CHICAGO—McVICKER'S: James Thornton—"A Day at the Circus"—Ann Walters & Co.—Six Cecelian Maids—"State Fair Girls"—Scott & Wilson—Logan & Ferris—The Aldeans.

CHICAGO—COLONIAL. First half: Vilmos Westony—Seven Colonials—Hawley, Walters & Co.—Trevitt's Dogs—Billy K. Wells—The De Bars—Vine & Temple. Last half: Vilmos Westony—"Thirty Minutes on Broadway"—Iza Hampton & Co.—Millard Bros.—MaGee & Kerry—Nat Wharton—The Salambos—Lloyd Spencer.

CHICAGO—CROWN. First half: "Thirty Minutes on Broadway"—Beatrice Sweeny & Co.—Troy Comedy Four—Lillian Watson—Nat Wharton—Wilbur. Last half: Trevitt's Dogs—La Verne-Barber Players—Empire State Trio—Ruth Roden—The Bluches—Roberts & Lester.

CHICAGO—ASHLAND. First half: Kalaluhi's Hawaiians—Nadje—Hilton & Hughes—Fiske & Fallon—The Ozavs. Last half: Hawley, Walters Co.—Three Ameers—Billy K. Wells—Howard Sisters—Wilbur.

CHICAGO—STAR HIPP. First half: Millard Bros.—Sadie Sherman—MaGee & Kerry. Last half: U. S. Military Maids—"The Gladiator and the Nymph"—Vine & Temple—Twirling Talbuts.

CHICAGO—OAK PARK. First half: "The Gladiator and the Nymph"—Al. Wardh. Last half: Kalaluhui's Hawaiians—Nadje.

INTER-STATE CIRCUIT.
April 20-25.

DALLAS, TEX.—MAJESTIC: Edgar Berger—The Sharrocks—The Mosarts—Sherman, Van & Hyman—Una Clayton & Co.—Emma Carus & Carl Randall—Eight Society Dancers.

FORT WORTH, TEX.—MAJESTIC: Seymour & Robinson—Cummings & Gladyings—Lester Trio—McCormack & Irving—Rosalind Coghlan & Co.—Three Du For Boys—Merrian's Dogs.

HOUSTON, TEX.—MAJESTIC: Musical Gordon Highlanders—Norton & Earle—Wilfred Clarke & Co.—Mayo & Allman—Cathrine Counties & Co.—Harry Breen—Hanlon & Clifton.

HOT SPRINGS, ARK.—Princess. First half: Carl Rosine & Co.—Lyda McMillan & Co.—Trovato—Six Abdallahs. Last half: "Petticoat Minstrels."

LITTLE ROCK, ARK.—Majestic. First half: "Petticoat Minstrels." Last half: Carl Rosine & Co.—Lyda McMillan & Co.—Trovato—Six Abdallahs.

SAN ANTONIO, TEX.—MAJESTIC: La Toy Brothers—Three Creighton Sisters—Wiley & Ten Eyck—Capital City Four—"The Lawn Party"—Marshall Montgomery—Chalahoo Guatemalans.

"IF I WERE THE OCEAN AND YOU WERE THE SHORE."
See page five.

PANTAGES' CIRCUIT.
April 20-25.

CALGARY, CAN.—LYRIC: "Vice"—Five Gargonis—Clayton & Lennie—Bob Finley & Girls—Cycling Brunettes.

EDMONTON, CAN.—PANTAGES: "The Slums of Paris"—Kumry, Bush & Robinson—Geo. Wilson—Romano & Carmi—De Vitt & De Vitt.

LOS ANGELES, CAL.—PANTAGES: Gunboat Smith—Walker's Happy Girls—Granville & Mack—Magnini Family—Clinton & Rogers.

OAKLAND, CAL.—PANTAGES: Capt. Jack's Bears—Davett & Duvall—Lawrence Johnston—Barnard, Finnerty & Mitchell—Morrette Sisters—Gregoire & Elmina.

PORTLAND, ORE.—PANTAGES: Alisky's Hawaiians—Creo—Comer & Sloane—Togan & Geneva—Danny Simmons—De Alberts.

SAN FRANCISCO—PANTAGES: Adgie's Lions—Milton & Dolly Nobles—Phil La Toska—Richards & Montrose—Howard Trio—Arthur Rigby.

SAN DIEGO, CAL.—SAVOY: Riding Duttons & Rhoda & Crampton—Patsy Doyle—Duncan & Holt—Clare Stevens & Co.

SPOKANE, WASH.—PANTAGES': "The Soul Kiss"—Jos. Remington & Co.—Skipper, Kennedy & Reeves—Scott & Wallace—Wartenberg Bros.

SEATTLE, WASH.—PANTAGES: Fields & Lewis—Torcat's Roosters—Seven American Whirlwinds—Tracey, Goetz & Tracey—The Halkings.

TACOMA, WASH.—PANTAGES': Barnold's Dogs & Monkeys—Barrows-Lancaster Co.—Tom Kelly—Wood & Lawson—Jerome & Carson.

VANCOUVER, CAN.—PANTAGES': Lottie Mayer & Diving Beauties—Lasky's Six Hoboes—Muzette—Rackett, Hoover & Markey—Cornalla & Wilbur.

WINNIPEG, CAN.—PANTAGES': Bothwell Browne's "Masqueraders"—Daisy Harcourt & Co.—Dr. Will Davis—Mae Erwood & Co.—Salt Bush Bill & Co.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) "The Whip" April 13-18. "Peg o' My Heart" week of 20. The seat sale for these interesting attractions bespeaks large attendances. Early bookings include: "Disraeli," "The Red Rose" and Rose Stahl. The members of the Jefferson Stock Co. are enjoying a few weeks' vacation preparatory to their re-opening for the Spring and Summer season May 4.

KEITH'S (I. M. Mosher, mgr.)—Vaudeville and motion pictures. Bill week of 13: Roehm's Athletic Girls, Webb and Burns, Gracie De Mar, Dolan and Lenhart company, Dealy and Kramer, Archie Onri and Sister, and Herron and Gaylord.

NEW PORTLAND (M. C. Blumenberg, mgr.)—The photodrama, "Smashing the Vice Trust," is the exclusive feature here week of 13.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 13: The Peerless Macks, Hall and Francis, Al. Greene, the Singing Four, Galando, and Farnum and Delmar.

CASCO (A. J. Wildes, mgr.)—Motion picture features week of 13 include: "The Twins' Double," "Out of the Far East," "Quincy Adams Sawyer" and "The Animated Weekly."

BIJOU NICKEL (Wm. E. Reeves, mgr.)—Motion picture features week of 13 include: "Fire and Sword," "Tess of the Storm Country," "Our Mutual Girl" and "The Mutual Weekly."

EMPIRE (D. D. Leader, mgr.)—Motion picture features week of 13 include: "The Colleen Bawn," "The Adventures of Kathlyn," and "The Squaw Man."

PAVILION (Barron & O'Brien, mgrs.)—The Arlington Orchestra, with song numbers, and dancing.

NOTES.—Justina Wayne, leading lady of the Jefferson Theatre Stock Co., is spending her vacation in New York.....John Junior, the popular juvenile man of the same company, left, 11, for a few weeks' trip to Porto Rico and Havana. .....At the annual banquet of Portland Lodge of Elks, at the Falmouth Hotel here, 20, Grand Exalted Ruler Edward Leach, of New York City, will be the guest of honor. Other guests will include: Edwin E. Davis, of Boston; John H. Cogswell, of Lynn; James R. Nicholson, secretary of the grand trustees, and others prominent in the order.

Fall River, Mass.—Savoy (J. Fred Miller, mgr.) the Malley-Denison Stock Co. presents "The Talk of New York" week of April 13.

BIJOU (Chas. E. Cook, mgr.)—Bijou Players present "When We Were Twenty-one" week of 13.

ACADEMY (L. M. Boas, mgr.)—Bill 13-15: McMahon and Mayne, O'Brien, Dennit and O'Brien, Bill Bailey, and Hoyt and Wardell. For 16-18: Anderson and Burt, Three Keltons, Bessie Leonard and Ralph Edwards.

PREMIER (Chas. L. Benson, mgr.)—Bill 13-15: Unada and Irving, El Barto, Dale and Boyle, and McRae and Laporte. For 16-18: Hartley and Pecan, Mascagne, Collins and Manning, and Mason and Lee.

PLAZA (Geo. Sullivan, mgr.)—Vaudeville and motion pictures.

ROUTE LIST
VAUDEVILLE

NOTICE—When no date is given, the week of April 13-18 is represented.

Abeles, Ed., & Co., Poli's, Scranton, Pa.
Abarbanell, Lina, Palace, N. Y. C.
Abbott, Tillie, & Co., Bijou, Bay City, Mich., 16-18.
Adas Family, Empress, Kansas City, Mo.
Adair, Art, New Grand, St. Louis; Gaiety, So. Chicago, 20-22.
Adams, Mabel, & Co., Orpheum, Vancouver, Can.
Adams, Billy & Edith, Fairmount, Phila.
Adelphia Trio, Broadway, Phila.
Ahearn Bros., Grand, Grand Forks, N. D.; Majestic, La Crosse, Wis., 19-25.
Ahearn, Chas., Troupe, Shea's, Buffalo.
Alexander, Bob, Olympia Circuit.
Allmon, Grant, "What a Girl Can Do" Co.

ALLEN & FRANCIS
Original Grotesque Character Dancers.

Alpine Troupe, Buffalo Bill-Sells-Floto Circus.
Albert, Bob, Orpheum, Denver; Orpheum, Lincoln, Neb., 19-25.
Althea, Mlle., Kit Carson Wild West Show.
Alexander Bros., Keith's, Boston.
Alex (3), Temple, Hamilton, Can.
Alexander & Logan, Palace, N. Y. C.
Alvin, Peter A., Palace, N. Y. C.; Orpheum, Bkln., 20-25.
American Comedy Four, Empress, Kansas City, Mo.
Ambler Bros., Orpheum, Des Moines.
Amoros & Mulvey, Liberty, Bkln., 16-18.
American Dancers (6), Grand, Phila.
Anderson & Burt, Loew's, Fall River, Mass., 16-18.
Anderson & Evans, Nixon, Phila.
Armstrong & Manley, Empress, Ft. Wayne, Ind.
Armstrong Sisters, Kit Carson's Wild West Show.
Armstrong & Clark, Keith's, Phila.
Ardath, Fred J., & Co., Bushwick, Bkln.
Armstrong & Ford, Orpheum, Salt Lake City, U.
Arabram, Hooloos (10), Gordon's Olympia, Boston.
Armenta, Angelo, & Co., Orpheum, Peoria, Ill., 16-18.
Ash, Sam, Lyric, Indianapolis.
Astaire, Fred & Albert, Poli's, Norfolk, Va.
Australian Woodchoppers, Orpheum, Minneapolis.
Auger, Capt. Geo., & Co., Nickel, Lawrence, Mass., 16-18.
Avon Comedy Four, Wm. Penn, Phila.
Azard, Paul, Troupe, Empress, Butte, Mont.
Baroff & Wilbert, Boston, Long Beach, Cal., 16-19; Republic, Los Angeles, Cal., 20-26.
Ball & West, Lyric, Richmond, Va.
Bankoff & Girlie, Alhambra, N. Y. C.
Barry, Lydia, Keith's, Toledo.
Baron & Gray, Maryland, Baltimore.
Barker, Ethel Mae, Keith's, Cleveland.
Barry, Mr. & Mrs. Jimmy, Forsythe, Atlanta, Ga.
Barnes, Stuart, Forsythe, Atlanta, Ga.
Bates, Blanche, & Co., Orpheum, Minneapolis, 12-15; Orpheum, St. Paul, 16-18; Orpheum, Omaha, 19-25.
Barnard, Anger & Co., Palace, Chicago.
Barbour, Nina, Majestic, Milwaukee.
Barnes, Gertrude, Orpheum, Denver.
Barrows & Milo, Orpheum, Minneapolis.
Bailey, Cliff, National, N. Y. C., 16-18.
Bartell & Rose, Grand St., N. Y. C., 16-18.

NAT C. HARRY
BAKER and O'NEAL
"THE CENSUS TAKERS"

Barrett & Scallon, Howard, Boston.
Barlow, Billy, Academy, Buffalo.
Baker, Weston & Co., Colonial, Harrisburg, Pa.
Bannons (3), State St., Trenton, N. J., 16-18.
Bennett, Murray, Orpheum, Ogden, U., 16-18.
Berke & Korae, Orpheum, Ogden, U., 16-18.
Bernard, Dick, & Co., Empress, Portland, Ore.
Berry & Berry, Empress, Spokane, Wash.
Bevins, Clem, & Co., Empress, Winnipeg, Can.
Benway & Dayton, Atlanta, Ga., indefinite.
Berg Bros., Palladium, London, 13-25; Palace, Glasgow, Scotland, 27-May 2; Palace, Carlisle, 4-9; Palace, Southport, 11-16.
Betts & Chidlow, Keith's, Boston.
"Beauties, The," Keith's, Phila.
Bell Family, Colonial, N. Y. C.
Bernard, Sam, Jr., & Co., Poli's, Springfield, Mass.
Berra, Mabel, Poli's, Springfield, Mass.
"Beaux Arts," Orpheum, Montreal, Can.
Bernard & Harrington, Orpheum, San Fran., Cal.
Bergere, Valerie, & Co., Orpheum, New Orleans.
"Between Trains," Shubert, Bkln., 16-18.

EDGAR BERGER
PHENOMENAL HAND BALANCER
Booked by Western Vaudeville Assn.

Bennett Sisters, Loew's, Newburgh, N. Y., 16-18.
Bell Boy Trio, Yonges, Toronto, Can.
Bennett & Marcella, Nickel, Lawrence, Mass., 16-18.
Bison City Four, Orpheum, Montreal; Empire, London, England, May 4-30.
Big City Four, Orpheum, Bkln.
Bicknell & Gibney, Poli's Scranton, Pa.
Bickel & Watson, Temple, Detroit.
Bishop, Marie, Orpheum, Lincoln, Neb.
Binns, Binns & Binns, Orpheum, Denver.
Bispham, David, Orpheum, San Fran., Cal.
"Billy's Tombstones," Fulton, Bkln., 16-18.
Bissett & Scott, Majestic, Cedar Rapids, Ia., 16-18.
Black Bros., Poli's, Scranton, Pa.
Blessings, The, Orpheum, Los Angeles, Cal.
Bletsoes, The, Para's, Bakersfield, Cal., 15-18; C. & C., Taft, Cal., 19-21.
Bowers, Walters & Crooker, Sydney, Australia, indefinite.
Boises (4), Empire, Pending, England; Palace, North Shields, 20-25; South Africa, May 26-Aug. 1.
Boyle & Brazil, Colonial, N. Y. C.
Boudini Bros., Columbia, Grand Rapids, Mich.
Bowman Bros., Poli's, Scranton, Pa.
Bohemians (3), Colonial, Erie, Pa.
Bohanan & Seville, Garrick, Wilmington, Del.
Bogart & Nelson, Lincoln Sq., N. Y. C., 16-18.
"Book Agent, The," Loew's, New Rochelle, N. Y., 16-18.
Boyis & Darley, Bijou, Boston.
Boutin & Parker, Keystone, Phila.
Bowers, Fred, & Co., Gran, Syracuse, N. Y.
"Bower of Melody, The," Bijou, Bay City, Mich., 16-18.
Browning, Bessie, Empress, Sacramento, Cal.

FRED & MINITA BRAD
April 20, Alhambra, New York
Mgt. C. A. POUCHOT, Palace Bldg., N. Y.

Brooks, Franklin A., Princess, Rochester, N. Y., indefinite.
Brighton Quartette, Pantages', Kansas City, Mo.
Brooks & Bowen, Shubert, Utica, N. Y.; Hammerstein's, N. Y., 20-25.
Bragg & Bragg, O. H., Hanover, Can., 16-18; Saftey, Midland, Can., 20-22.
Brown Bros. (6), Primrose & Dockstader's Minstrels.
Brown, Harris & Brown, Bronx, N. Y. C.
Brice, Fannie Temple, Detroit.
Bryan, Sumner Co., Orpheum, Des Moines.
Brownson & Baldwin, Orpheum, Omaha.
Bruch, Fritz & Lucy, Orpheum, New Orleans.
Brisco, Olive, 7th Ave., N. Y. C., 16-18.
Brady & Mahoney, Shubert, Bkln., 16-18.
Braddock & Leighton, Bijou, Boston.

MAURICE
BRIERRE
AND
GRACE
KING
In Vaudeville

Bracks (7), Nixon, Phila.
Burke & McDonald, Empress, Denver.
Burke, John P., Folly, Detroit.
Buckley's Animals, Lyric, Richmond, Va.
Burger & Howard, Hammerstein's, N. Y. C.
Burkhardt & White, Keith's, Indianpolis.
Burns & Fulton, Poli's, Scranton, Pa.
Burnham & Irwin, Dominion, Ottawa, Can.
Burke, John & Mae, Palace, Chicago.
Burley & Burley, Grand, Phila.
Burns, Paul, Allegheny, Phila.
Burkhart & Gilfoil, Broadway, Phila.
Byron & Langdon, Lyric, Indianapolis.
Byal & Early, Keith's, Columbus.
Cavana Duo, Lyric, Indianapolis.
Carrera, Liana, & Co., Keith's, Louisville.
Cabaret Trio, Keith's, Cincinnati.
Caupolican, Chief, Temple, Rochester, N. Y.
Carillo, Leo, Orpheum, Des Moines.
Cartmell & Harris, Majestic, Milwaukee.
Capitaine, El, Orpheum, Denver.
Catalano & Denny, Orpheum, Oakland, Cal.
Carletta, 7th Ave., N. Y. C., 16-18.
Carroll, Great, Nickel, Lawrence, Mass., 13-18.
Cartright & Aldridge, American, Washington.
Cavan's Setters, Cosmos, Washington.
Casper & Clayton, Princess, San Fran., Cal., 15-18; Colonial, Stockton, Cal., 19-21.
Cecil, Eldridge & Car, Empress, Tacoma, Wash.
Cerradini's Animals, Palace, N. Y. C.
Cervo, Orpheum, Harrisbuprg, Pa.
Chunns (4), Touring Europe.
Chip & Marble, Lyric, Richmond, Va.
Ching Ling Foo, Shea's, Toronto, Can.
Charles (4), Casino, Washington.
Christian, Fritz, Auditorium, San Barnardino, Cal., 20-22.
"Circus Days," Babcock, Billings, Mont.
Clifford, Edith, Empress, Los Angeles, Cal.
Clark & Ward, Empress, Salt Lake City, U.
Clark & Owen, Tyne, Newcastle, Eng.; Royal, Glasgow, Scotland, 20-25; Her Majesty's, Dundee, 27-May 2.
Clark & Verdi, Keith's, Cleveland.
Clark & Turner, Rose Sydell Co.
Clemo, Great, & Johnson, Barkoot's Show.
Clark & Mack, Kit Carson's Wild West Show.
Clifford, Kathleen, Hammerstein's, N. Y. C.
Claudius & Scarlet, Temple, Rochester, N. Y.
Clayton, Bessie, & Co., Orpheum, Salt Lake City, U.
Clark, La Belle, Academy, Buffalo.
Cook, Joe, Lyric, Indianapolis.
Coskley, McBride & Milo, Empress, Winnipeg, Can.
Consul & Betty, Keith's, Washington; Colonial, N. Y. C., 27-May 2.
Colborn, Jennie, Billy "Swede" Hall & Co.
Cotton, Lolo, San Diego, Cal.
Collegians (3), Maryland, Baltimore.
Cooper, Joe & Lew, Grand O. H., Pittsburgh.
Corelli & Gillette, Orpheum, Memphis, Tenn.
Collins & Hart, Orpheum, Kansas City, Mo.
Conchas, Paul, Majestic, Milwaukee.
Conley & Webb, Orpheum, Minneapolis.
Cook, Olga, Boulevard, N. Y. C., 16-18.
Cox, Lonzo, Bijou, Boston.
"Colonial Days," Broadway, Phila.
Cooke & Hamilton, C. & C., Taft, Cal., 15-19; Auditorium, San Bernardino, Cal., 20-25.
Cross & Josephine, Keith's, Cincinnati; Palace, Chicago, 20-25.
Craig, Marietta, & Co., Imperial, Vancouver, Can.; Empress, Tacoma, Wash., 19-25.
Cronin, Morris, & Co., Poli's, Scranton, Pa.
Creighton, Bertha, & Co., Dominion, Ottawa, Can.
Cressy & Dayne, Majestic, Chicago.
Crouch & Welch, Orpheum, Portland, Ore.
Crotty, Ruth, Academy, Buffalo.
Cunningham & Marion, Alhambra, Paris, France, 13-May 2; Alhambra, Bradford, England, May 11-23.
Curtis, Julia, Poli's, Hartford, Conn.
Cullen, James, Orpheum, Minneapolis.
Cutie & Lillian, American, Washington.
D'Arville, Jeannette, Montreal, Can.
Davett & Duval, Pantages', San Fran., Cal.; Pantages', Oakland, Cal., 19-25.
Darrows, The, Maryland, Baltimore.
Dalton Trio, Kit Carson's Wild West Show.
Da Coma Family, Kit Carson's Wild West Show.
Dailey, Robt. L., & Co., Lyric, Richmond, Va.
Dazie, Mlle., Keith's, Boston.
Darrell & Conway, Alhambra, N. Y. C.
Darrow, Mr. & Mrs., Maryland, Baltimore.
Davies Family, Poli's, Springfield, Mass.
Demerel, Geo., & Co., Orpheum, Lincoln, Neb.
Damond, Eugene, Orpheum, Seattle, Wash.
Demarest & Doll, Babcock, Billings, Mont.

DELPHINO and DELMORA
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Dennis Bros., Orpheum, Ogden, U., 16-18.
De Groote & Langtry, Casino, N. C.
Des Jarden, Trixie, Dan Friendly's M. C. Co.
Derkin's Dogs, Poli's, Springfield, Mass.; Poli's, Scranton, Pa., 20-25.
De Coe, Harry, Forsythe, Atlanta, Ga.
De Vole Trio, Keith's, Cincinnati.
De Gascogne, Cadets, Bushwick, Bkln.
De Witt, Burns & Torrance, Bushwick, Bkln.
De Leon & Davis, Orpheum, Duluth.
Demarest & Chabot, Orpheum, Lincoln, Neb.
Deeley, Ben, & Co., Orpheum, San Fran., Cal.
Delmore & Light, American, N. Y. C., 16-18.
De Alma, Perry & Ray, Grand St., N. Y. C., 16-18.
De Haven, Mr. & Mrs. Carter, Palace, N. Y. C.
De Long, Maidie, Empress, Cincinnati.
De Land, Chas., & Co., Colonial, Phila.
Delesaos, The, Princess, Hartford, Conn.
Dickinson, "Rube," Dominion, Ottawa, Can.
Dixey, Henry P., Orpheum, Kansas City, Mo.
Diamond & Brennan, Majestic, Chicago.
Doyle, John, & Co., Empress, Milwaukee.
Dorsch & Russell, Empress, Tacoma, Wash.
Doyle, Patsy, Pantages', Los Angeles, Cal.; Savoy, San Diego, Cal., 19-26.
"Double Cross, The," Orpheum, Omaha.
Dooley & Sayles, Orpheum, Kansas City, Mo.
Donalds (3), Orpheum, N. Y. C., 16-18.
Doyle, Major, Howard, Boston.
Doone, Lillian, & Co., Bijou, Bay City, Mich., 16-18.
Duncan, Dan H., Majestic, Tulsa, Okla.
Duffy & Lorenz, Keith's, Phila.

CECILE DUNHAM
They say I'm Great. Columbia Burlesquers.
With JACOBS AND JERMON next season.

Dupree & Dupree, Grand, Syracuse, N. Y.
Dupree, Fred, Colonial, N. Y. C.
Duffy & Mae, Bowdoin Sq., Boston.
Dunedin, Jed & Myrtle, Keith's, Phila.
Dyer, Hubert, & Co., Palace, N. Y. C.
Earl & Curtis, Yonge's, Toronto, Can.
Eary, Wilbert & Eary, Empress, Fresno, Cal., 19-21.
Egbert & Francis, State St., Trenton, N. J., 16-18.
Edna, Ruthe, Lyceum, Port Arthur, Can., indefinite.
Edwards, Tom, Touring England.
Edwards, Ralph, Loew's, Fall River, Mass., 16-18.
Edwards, Al., Bowdoin Sq., Boston.
Edwards, Harry, & Co., Gordon's Olympia, Boston.
Egan, Joe M., & Dogs, Somerville, Boston, 16-18; Huntington Ave., Boston, 20-22.
Elias, Harry, Stetson's "U. T. C." Eastern Co.
El Rey Sisters, Orpheum, Bkln.
Elinore & Williams, Bronx, N. Y. C.
Elizabeth, Mary, Grand O. H., Pittsburgh.
Empire Comedy Four, Keith's, Louisville; Keith's, Indianapolis, 20-25.
Errol, Bert, Keith's, Cleveland.
Ernie & Ernie, Palace, Chicago.
Espe, Al. & Paul, Family, Detroit; Lyric, Buffalo, 20-25.

AL ESPE & PAUL
JUGGLER OF ARTILLERY AND COMEDIAN
TOURING POLI TIME

Evans, Billy & Clara, New Era Boat Show.
Fanton, Joe, & Co., Empress, Los Angeles, Cal.
Falcons (3), Unique, Minneapolis.
Fay & Miller, Plaza, San Antonia, Tex., 19-25.
Faversham, Wm., & Co., Grand O. H., Pittsburgh.
Falls, The, Shubert, Utica, N. Y.
Fagon & Byron, Bijou, Bkln., 16-18.
Farley & Butler, Gordon's Olympia, Boston.
Farber Girls, Wm. Penn, Phila.
Farjeon, Herbert & Claribel, Columbia, Grand Rapids, Mich.
Fagan, Noodles, American, Washington.
Fennell & Tyson, American, N. Y. C., 16-18.
Ferraros, The, Orpheum, Altoona, Pa., 16-18.
Fisher, Mr. & Mrs. Perkins, Miles, Detroit; Miles, Cleveland, 20-25.
Finlay, Bob, & Misses Yates, Pantages', Edmonton, Can.; Pantages', Calgary, Can., 20-25.
Fisher, Bob, Hammerstein's, N. Y. C.
Fisher & Green, Hammerstein's, N. Y. C.
Fisher, Bud, Shea's, Toronto, Can.
Fitzgibbon, Bert, Orpheum, Duluth.
Fitzgibbon, Lew, Columbia, Bkln., 16-18.
Fiddler & Shelton, Yonges, Toronto, Can.
Flynn, Josie, & Minstrel Maids, Lyceum, Canton, O.
Flynn, Kitty, Empress, Ft. Wayne, Ind.
Flach Bros., Kit Carson's Wild West Show.
Flanagan & Edwards, Maryland, Baltimore.

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Floro, Prince, Temple, Hamilton, Can.
Fletcher, Chas. Leonard, Fulton, Bkln., 16-18.
"Four of a Kind," Empress, Butte, Mont.
Fong, Hong, Empress, San Fran., Cal.
Fowler, Kate, Lyceum, Canton, O.
Fogarty, Frank, Keith's, Boston.
Fonda, Mabelle, Troupe, Sheridan Sq., Pittsburgh.
Fox & Dolly, Hammerstein's, N. Y. C.
Foy, Eddie, & Family, Orpheum, Winnipeg, Can.

B. KELLY FORREST
PRESIDENT OF THE HOBO'S UNIONS
DIRECTION - BILLY ATWELL

Foster & Lovett, Orpheum, Denver.
Frimini, Les, & Co., O. H., West Bend, Ia., 16-18; O. H., Humboldt, Ia., 20-22.
Friganza, Trixie, Keith's, Washington.
Frevoli, Lincoln Sq., N. Y. C., 16-18.
Friend & Lesser, St. James, Boston, 16-18.
Francis, Mae, Poli's, Scranton, Pa.
Frederick & Bonita, Academy, Buffalo.
Fredkofsky Troupe, Keith's, Phila.
Francis, Kitty, & Co., Keystone, Phila.

HENRY FREY
THE GERMAN SOUSE
BIG HIT EVERYWHERE.

Fred & Albert, Colonial, Norfolk, Va.
Gardner, Grant, Empress, Chicago.
Gardner, Jack, Grand, Syracuse, N. Y.
Gannon, Helen, Orpheum, Sioux City, Ia.
Gardner Trio, Columbia, St. Louis.
Gabriel, Master, & Co., Orpheum, Vancouver, Can.
Gallagher & Hill, Greeley Sq., N. Y. C., 16-18.
Gasch Sisters, Boulevard, N. Y. C., 16-18.
Gallagher & Carlin, Palace, N. Y. C.
Galloway & Roberts, Bijou, Jackson, Mich., 16-18.
Georges (2), Empress, St. Paul.
Genison & Nelson, Liberty, Bkln., 16-18.
George, Jack C., Colonial, Harrisburg, Pa.
George, Edwin, Nixon, Phila.
Girdeller, Earl, & Dogs, Empress, Denver.

SAM GILDER
The Original Lone Star Minstrel.
U. B. O. TIME. Direction HARRY RAPF.

Gillen, Eddie, Panama Canal Show, White City, Chicago.
Girard & West, Orpheum, Montreal, Can.
Gillette's Animals, Orpheum, Los Angeles, Cal.
"Girl in the Moon, The," Orpheum, Altoona, Pa., 16-18.

GORDON and GORDON
NOVELTY, ACROBATIC, CONTORTIONISTS
Permanent Address, N. Y. CLIPPER.

"Girl Aboard, A," Colonial, Harrisburg, Pa.
Glockers, The, Orpheum, Memphis, Tenn.
Gordon, John R., & Co., Empress, Kansas City, Mo.
Golden, Claude, Keith's, Phila.; Maryland, Baltimore, 20-25.
Gonzales Trio, Kit Carson's Wild West Show.

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Gordone, Robbie, Keith's, Washington.
Gordon & Rica, Temple, Detroit.
Gould & Ashlyn, Temple, Rochester, N. Y.
Gorden, Paul, Orpheum, Des Moines.
Goleman's Novelty, Palace, Chicago.
Goldin, Horace, Columbia, St. Louis.
Golden & West, Academy, Buffalo.
Gossans, Bobby, Boat, Cattlesburg, Ky.

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Green McHenry & Deane, Empress, Butte, Mont.
Gray, Mary, Empress, St. Paul.
Granat, Louis, Empress, Vancouver, Can.
Gray Trio, Lyric, Richmond, Va.
"Green Beetle, The," Keith's, Indianapolis.
Grapewin, Chas., & Co., Colonial, Norfolk, Va.
Grady, Jas., & Co., Poli's, Hartford, Conn.
Green, Ethel, Dominion, Ottawa, Can.
Grant & Hoag, Grand, Phila.
Grees, Karl, Allegheny, Phila.
Guerro & Carmen, Grand, Syracuse, N. Y.
Gwynn & Gossett, Empress, Sacramento, Cal.
Hallen & Fuller, Unique, Minneapolis.
Harmony Girls, Empress, Seattle, Wash.

EFFIE AND BILLY HALL
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WALTHAM, MASS., INDEFINITE.

Hall, Bob, Empress, Vancouver, Can.
Hart Bros., Barnum & Bailey Circus.
Hayward, Stafford Co., Columbia, St. Louis; Orpheum, Memphis, Tenn., 20-25.
Hayes, Ed., & Co., Hammerstein's, N. Y. C.; Orpheum, Bkln., 20-25.
Hart, Annie, "McFadden's Flats" Co.
Hart, Marie & Billy, Grand O. H., Pittsburgh; Keith's, Cincinnati, 20-25.
Havens Sisters, Kit Carson's Wild West Show.
Hanlon, Tom, Orpheum, Rockford, Ill., 16-18; Majestic, Dubuque, Ill., 19-22.
Harned Virginia, & Co., Keith's, Phila.
Hassmans, The, Dominion, Ottawa, Can.
Hawkins, Lew, Orpheum, Harrisburg, Pa.
Hardt, Louis, Orpheum, Denver.
Hale & Paterson, Orpheum, New Orleans.
Haydn, Burtin & Haydn, Bijou, Bkln., 16-18.
Hall, Alf. K., Lincoln Sq., N. Y. C., 16-18.
Hall, Billy "Swede," Orpheum, Boston, 16-18.
Hawthorne, Hilda, Yonges, Toronto, Can.
Haskell, Butler Trio, Gordon's Olympia, Boston.
Hale, Willie, & Co., Academy, Buffalo.
Hart, Drury, & Co., Princess, Hartford, Conn.
Hall, Paul, & Co., Casino, Washington.
Herman, Al., Empress, Seattle, Wash.
Hedge, John, Sydney, Australia, indefinite.
Heuman Trio, Orpheum, Jacksonville, Fla.
Henry & Francis, Keith's, Boston.
Held, Anna, Maryland, Baltimore.
Heath & Millership, Poli's, Hartford, Conn.
Hennings, John & Winnie, Poli's, Springfield, Mass.
Herlein, Lillian, Orpheum, St. Paul.
Herman, Dr., Orpheum, Kansas City, Mo.
Herbert & Dennis, Liberty, Bkln., 16-18.
Heine Children, Bijou, Jackson, Mich., 16-18.

MME. HERRMANN
Colonial, New York, April 13-18.

Helen, Baby, Nixon, Phila.
Hill & Ackerman, Moss Tour, England.
Hickman Bros., Colonial, Norfolk, Va.
Hill & Whittaker, Orpheum, Minneapolis.
Hickey Bros., Colonial, Phila.
Hogan, Gus, Ernie Marks' Co.
Howard Bros., Touring England.
Houston, Henry, Touring Australia.
Holman Bros., Orpheum, Duluth, 27-May 2.
Howatson & Sweybells, Republic, Los Angeles, Cal.
Hoffmann, Gertrude, Alhambra, N. Y. C.
Hopkins, Axtell & Co., Grand, Syracuse, N. Y.
Howard, Great, Poli's, Scranton, Pa.
Howard & Ratliff, Colonial, Norfolk, Va.
Holt, Alf., Poli's, Springfield, Mass.
Hoey & Lee, Temple, Detroit.
Howard & McCane, Palace, Chicago.
Hoyt & Wardell, Fulton, Bkln., 16-18.
Howard & White, Grand, Phila.
Hoch, Emil, & Co., Broadway, Phila.
Hughes Musical Trio, Para's, Bakerfield, Cal., 15-18; Empire, Fresno, Cal., 19-21.
Hughes Sisters, Coliseum, Phœnix, Cal.
Huntings, The, Keith's, Indianapolis.
Hughes, Mrs. Gene, & Co., Orpheum, Bkln.
Hursley Troupe, Keith's, Cleveland.

HURST, WATTS AND HURST
THE 3 SONG PHIENDS Irving Cooper had no use for us, so he booked us for life.

Hufford & Chain, Orpheum, Seattle, Wash.
Hyatt & Le Nore, Lyceum, Clarksburg, W. Va.
Hymes & McIntyre, Poli's, Springfield, Mass.; Bushwick, Bkln., 20-25.
Hymer, John B., & Co., Bijou, Bkln., 16-18.
Idanias (5), Keith's, Toledo.
Imhoff Conn & Corcene, Colonial, Erie, Pa.
"In Old New York," Empress, Tacoma, Wash.
Inge, Clara, Orpheum, San Fran., Cal., 16-18.
Indita, Princess, Hartford, Conn.
Ioleen Sisters, Poli's, Hartford, Conn.
Irmenas (2), Bijou, Boston.
Ishikawa Japs, Orpheum, Bkln.
Ismed, Poli's, Scranton, Pa.
"I've Got It," Empress, Sacramento, Cal.
Jack's, Capt., Bears, Pantages', San Fran. Cal.; Pantages', Oakland, Cal., 19-25.
James, Walter, Columbia, Grand Rapids, Mich.
Jarvis & Dare, Orpheum, Seattle, Wash.
Jane, Mrs., & Co., American, N. Y. C., 16-18.
Jessica Troupe, Empress, Denver.
Jefferson, Jos., & Co., Keith's, Louisville.
Jerome & Lewis, Bijou, Boston.
Johnstone, Great, Babcock, Billings, Mont.
Johnstons, Musical, Empire, Middlesbro, England; Palace, Burnley, 20-25; Palace, Blackburn, 27-May 2; Palace, Huddersfield, 4-9.
Johnstone, Johnny, Keith's, Cincinnati.
Jones & Sylvester, Hammerstein's, N. Y. C.
Jonleys (2), Temple, Rochester, N. Y.
Johnsons' Travels, Orpheum, New Orleans.
Johnson & Dunbar, Majestic, Cedar Rapids, Ia.
Joyces (6), Majestic, Cedar Rapids, Ia.
Jungman Family, Fulton, Bkln., 16-18.
Kara, Empress, Los Angeles, Cal.
Kamnerer & Howland, Empress, Winnipeg, Can.
Karroll, Dot, "Little Millionaire" Co.
Kaufman, Reba & Inez, Paris, France, indefinite.
Kaufman, Vernie, Colonial, N. Y. C.
Kasraes (4), Keith's, Columbus.
Kalish, Bertha, & Co., Bushwick, Bkln.
Kajiyama, Orpheum, Des Moines.
Kaufman Bros., Orpheum, Los Angeles, Cal.
Kelly & Mack, Virginia, Chicago.
Kenney, Nobody & Platt, Maryland, Baltimore; Palace, N. Y. C., 20-25.

KELSO AND LEIGHTON
LOEW CIRCUIT

Keane, J. W., & Co., Orpheum, Jacksonville, Fla.
Kennedy, Jack, & Co., Alhambra, N. Y. C.
Keenan, Frank, & Co., Keith's, Cleveland.
Keno & Greene, Keith's, Washington.
Kelli Duo, Orpheum, Winnipeg, Can.
Kelly & Pollock, Orpheum, Lincoln, Neb.
Keane, Robt. Emmett, Majestic, Chicago.
Keno, Walsh & Melrose, Orpheum, Oakland, Cal.
Kelso & Leighton, 7th Ave., N. Y. C., 16-18.
Keltons (3), Loew's, Fall River, Mass., 16-18.
Kennedy & Burt, Bowdoin Sq., Boston.

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Kelcey, Joe, Cosmos, Washington.
Kiernan, Walters & Kiernan, Empress, Los Angeles, Cal.
Kinkaid, Billy, Broadway, Superior, Wis.; Orpheum, Duluth, 19-25.
Kirksmith Sisters, Maryland, Baltimore.
"Kid Kabaret, The," Shea's, Buffalo.

JAMIE KELLY
Always Working

Kirk & Fogarty, Temple, Hamilton, Can.
King Bros., Orpheum, Harrisburg, Pa.
Kimberly & Mohr, Orpheum, Vancouver, Can.
Kingston & Ebner, Orpheum, Los Angeles, Cal.
Kitner & McClay, Keystone, Phila.
"Kindergarten of Future Greats," Wm. Penn, Phila.
Klein & Clifton, Keith's, Jersey City, N. J., 16-18; Keith's, Troy, N. Y., 20-22.
Kluting's Animals, Orpheum, Bkln.
Kingston, Chester, Keith's, Washington.
Kimball Bros., "The" Theatre, Viscalia, Cal., 19-21.
Knapp & Cornella, Columbia, St. Louis.

KNIGHT and BENSON
IN VAUDEVILLE
DIRECTION ED. KEALEY

Kramer & Morton, Keith's, Phila.
Kramers, The, Orpheum, Winnipeg, Can.
La Deodima, Empress, Cincinnati.
Lawler, Chas. B., & Daughters, Empress, Denver.
La Delle Comiques (4), Empress, Kansas City, Mo.

Marie La Varre
NUT COMEDIENNE
Haven't you met me? If not—why not?

"Lawn Party, The," Majestic, Houston, Tex.; Majestic, San Antonio, Tex., 20-25.
La Raub & Scottie, Coburn's Minstrels.
La Toska, Phil., Pantages', San Fran., Cal., 19-25.
La Toy Bros., Majestic, Houston, Tex.; Majestic, San Antonio, Tex., 19-25.
La Booth, Louise, O. H., Wausau, Wis.; Winona, Minn., 19-23.
La Fleur, Joe, Ringling Bros.' Circus.
Lane & O'Donnell Maryland, Baltimore.
Lasky's "Red Heads," Keith's, Washington.
Lambet & Ball, Hammerstein's, N. Y. C.
La Crandall, Poli's, Springfield, Mass.
La Rue, Grace, Majestic, Chicago.
Lampe, Wm., & Co., Lincoln Sq., N. Y. C., 16-18.
La Vier, Yonge's, Toronto, Can.
Lambert & Perrin, Lyric, Hoboken, N. J., 16-18.
Lancton, Lucier Co., Orpheum, Altoona, Pa., 16-18.

Laypo and Benjamin
HEBREW ACROBATS
DIRECTION - - IRVING COOPER

La Verne & Allen, Orpheum, Altoona, Pa., 16-18.
Lamont, Bert, & Co., Colonial, Phila.
Lazar & Dale, Cosmos, Washington.
Leslie, Bert, & Co., Empress, Denver.
Lewis & Neal, Kit Carson's Wild West Show.
Lewis, Henry, Keith's, Indianapolis.
Leon, Daisy, Keith's, Columbus.
Leitzel & Jeanette, Keith's, Lowell, Mass.
Lester, Harry B., Orpheum, Winnipeg, Can.
Leonard & Russell, Orpheum, Des Moines.
Lean, Cecil, & Co., Orpheum, Memphis, Tenn.
Lehr, Anna, & Co., Orpheum, Memphis, Tenn.
Levy, Bert, Columbia, St. Louis.
Leightons (3), Orpheum, New Orleans.
Le Count, Bessie, National, N. Y. C., 16-18.
Lewis, J. C., & Co., Columbia, N. Y. C., 16-18.
Leonard & Dempsey, Liberty, Bkln., 16-18.
Lelliott Bros., Majestic, Cedar Rapids, Ia., 16-18.
Leipzig, Keystone, Phila.
Leon, Great, Colonial, Phila.
Leffell Trio, Broadway, Phila.
Le Claire & Sampson, Columbia, Columbia, Grand Rapids, Mich.

BESSIE LE COUNT

Le Claire & Sampson, Columbia, Grand Rapids, Mich.
Linn, Ben, Keiths, Boston.
Lightner & Jordan, Keith's, Washington.
Libonita, Majestic, Milwaukee.
Lindsay, Fred, Orpheum, New Orleans.
"Line of No Resistance, The," Liberty, Bkln., 16-18.
"Liz," Keiths, Indianapolis.
Livingston, Edythe, Princess, Hartford, Conn.
Lloyd, Hugh, Colonial, Norfolk, Va.
Lloyd, Alice, Temple, Rochester, N. Y.
Loro & Payne, Poli's, Hartford, Conn.
Lockett & Waldron, Temple, Rochester, N. Y.
Lorraine Oscar, Greeley Sq., N. Y. C., 16-18.
"Love in Holland," Loew's, Newburgh, N. Y., 16-18.
Lucier, Fred & Bess, Casino, Washington.
Lynch, Dick, Unique, Minneapolis.
Lydell, Rogers & Lydell, Keith's, Toledo.
Lyons & Yosco, Shea's, Buffalo.
Malvern Comiques, Empress, Cincinnati.
Majestic Musical Four, Empress, Ft. Wayne, Ind.
Mack & Atkinson, Empress, Los Angeles, Cal.
Maxwell's Dancing Girls, Empress, Salt Lake City, U.
Martha, Mlle., & Sisters, Shubert, Utica, N. Y.; Colonial, Akron, O., 20-23.
Martiere, Laura, Crystal, Orilla, Can.; Park, Toronto, Can., 20-25.
MacMillan, Violet, Orpheum, Vancouver, Can.; Orpheum, Seattle, Wash., 19-25.
Marlette's Marionettes, Garden, Dallas, Tex.; Lafayette, New Orleans, 19-25.
Mata, K., Kit Carson's Wild West Show.
Marco Twins, Grand O. H., St. Louis.
Martin & Fabrini, Keith's, Louisville.
Mayne, Frank, & Co., Keith's, Toledo.
Mareena & Delton Bros., Bronx, N. Y. C.
Madden & Fitzpatrick, Shea's, Toronto, Can.
Martinnetti & Sylvester, Orpheum, St. Paul.
Marie, Dainty, Orpheum, Sioux City, Ia.
Maxine & Bobby, Orpheum, Lincoln, Neb.
Maitland, Madge, Orpheum, Salt Lake City, U.
Martins (3), American, N. Y. C., 16-18.
Mayo, Louise, Grand St., N. Y. C., 16-18.
Manetti & Sidello, Loew's, New Rochelle, N. Y., 16-18.
Manson Twins, Lyric, Hoboken, N. J., 16-18.
Ma Belle & Ballet, Columbia, Grand Rapids, Mich.
"Maid of Nicobar, The," Cosmos, Washington.
Marion & Frank, State St., Trenton, N. J., 16-18.
McAvoy, Dan F., Hagenbeck & Wallace Circus.
McRae & Clegg, Orpheum, Phila.; Liberty, Phila., 20-25.
McWatters & Tyson, Bronx, N. Y. C.

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Care Shapiro, 1416 Broadway, N. Y. C.

McKay & Ardine, Shea's, Toronto, Can.
McCullough, Carl, Temple, Detroit.
McCormick & Wallace, Orpheum, Montreal, Can.
McCay, Windsor, Orpheum, Montreal, Can.
McCann, Jas. R., & Co., Orpheum, Harrisburg, Pa.
McMahon, Diamond & Clemence, Orpheum, St. Paul.
McDevitt, Kelly & Lucy, Orpheum, Seattle, Wash.
McKinley, Nell, Orpheum, N. Y. C., 16-18.

The McNutts
"NUTTY McNUTTS"
Comedy Acrobatic Cyclists. Direction Frank Bohm

McNutts, Cycling, Greeley Sq., N. Y. C., 16-18.
McMahon & Mayne, Shubert, N. Y. C., 16-18.
McCarthy & White, Bliven O. H., Westerly, R. I.
McCauley & Conwall, Gordon's Olympia, Boston.
McConnell, H. T., Nixon, Phila.
McConnell & Simpson, Wm. Penn, Phila.
"Mermaid and the Man, The," Empress, Vancouver, Can.
Melnotte, La Nole Troupe, Ringling Bros.' Circus.
Melvine (3), Keith's, Indianapolis.
Meredith & Snoozer, Keith's, Indianapolis.
Melrose, Bert, Hammerstein's, N. Y. C.
Melville & Higgins, Shea's, Buffalo.
Mercedes, Hudson, Union Hill, N. J.
Merrill & Otto, Palace, Chicago.
"Melvina, How Could You?" National, N. Y. C., 16-18.
Medlin, Clarke & Townes, 7th Ave., N. Y. C., 16-18.
Melnotte, Claude, Lyric, El Paso, Tex., indefinite.
Mignon, Alhambra, N. Y. C.
Miller & Vincent, Keith's, Toledo.

FLYING MITCHELL'S
AN ACT OF CLASS Perm. Address Clipper

Miles, Homer, & Co., Orpheum, Montreal, Can.
Middleton, Spellmeyer & Co., Orpheum, N. Y. C., 16-18.
Mickey, Little, Howard & Bowdoin Sq., Boston.
Miller, Isabelle, & Co., Allegheny, Phila.
Miller & Stanley, Orpheum, Memphis, Tenn.
Morrell, Frank, Empress, Milwaukee.
Moscrop Sisters, Unique, Minneapolis.
"More Sinned Against Than Usual," Unique, Minneapolis.
Morris, Will, Empress, Portland, Ore.
Morrissey & Hackett, Empress, Spokane, Wash.
Moffat Clare Trio, Empress, San Fran., Cal.
Morrell & Jaeger, Princess, Hot Springs, Ark., 16-18; Majestic, Little Rock, Ark., 19-22.
Montaine, G., Kit Carson's Wild West Show.
Morton, Sam & Kitty, Orpheum, Bkln.
Morton & Glass, Orpheum, Bkln.
Morton, Clara, Orpheum, Bkln.
Morris & Allen, Bushwick, Bkln.
Morton, Ed., Poli's, Hartford, Conn.
Monie, Al., Dixie, Miami, Fla., 13-May 2.
Montfords, Lees, Orpheum, Duluth.
Mori Bros., Orpheum, Winnipeg, Can.
Moneta (5), Orpheum, Portland, Ore.
Moralis Bros., Orpheum, Vancouver, Can.
Mosher, Hayes & Mosher, Orpheum, Oakland, Cal., 16-18.
Montambo & Wells, Orpheum, New Orleans.
Moran, Jim & Betty, Fulton, Bkln., 16-18.
Morris & Beasley, Columbia, Bkln., 16-18.
Mott & Maxfield, Allegheny, Phila.
Murphy & Nichols, Orpheum, Omaha.
Muller & Stanley, Orpheum, Memphis, Tenn.
Murray, Elizabeth, Majestic, Milwaukee.
Murphy, Senator, American, N. Y. C., 16-18.
Nawn, Tom, & Co., Empress, St. Paul.
"Naked Man, The," Orpheum, Denver.

VENDORS, VERSATILE VAUDEVILLE
NASH and EVANS
PEERS of ROLLER SKATE DANCERS

Nash, Julia, & Co., Orpheum, Oakland, Cal., 16-18.
Newport & Stirk, Empress, Chicago.
Nester & Delberg, Empress, Kansas City, Mo.
Newmans (3), Empress, Winnipeg, Can.
Nelson & Nelson, Majestic, Chicago.
"Neptune's Garden," Orpheum, Seattle, Wash.
Nevins & Gordon, Orpheum, Seattle, Wash.
Nethersole, Olga, Orpheum, Oakland, Cal.
Needham & Wood, Bon Ton, Jersey City, N. J.
Nick's Skating Girls, Lyceum, Canton, O.
Nichols, Nellie V., Colonial, N. Y. C.
Nipper, Lupino & Lane, Temple, Hamilton, Can.
Nichols Sisters, Greeley Sq., N. Y. C., 16-18.
Nip & Tuck, Shubert, Bkln., 16-18.
Nonette, Columbia, St. Louis.
Nosses, Musical, St. James', Boston, 16-18.
Oakland, Will, & Co., Temple, Detroit.
O'Brien, Havel, & Co., Keith's, Boston.
O'Brien, Dennett & O'Brien, Orpheum, Boston, 16-18.
Oberita Mlle., & Co., Gordon's Olympia, Boston.
O'Connor, R. E., & Co., Orpheum, Ogden, U., 16-18.
Odiva, Orpheum, Vancouver, Can.
O'Farrells, The, Ringling Bros.' Show.
Olivetti Troubadours, Empress, San Fran., Cal.
Olcott, Charles, Keith's, Washington.
Old Soldier Fiddlers, Allegheny, Phila.
O'Mearas, Gliding, Poli's, Hartford, Conn.
Onaip, Empress, St. Paul.
O Neill, Faye, Puritan, Boston, Mass., 16-18; Bullock, Providence, R. I., 20-25.
"On the School Playground," Orpheum, Montreal, Can.
O'Neil, Nance, Orpheum, Sioux City, Ia.
O'Neil, Doc, Colonial, Norfolk, Va.
Orford's Elephants, Bushwick, Bkln.
Os-Ko-Mo, Poli's, Scranton, Pa.
Oxford Trio, Empress, Chicago.
Patrick, Francisca & Warren, Empress, Salt Lake City, U.
Parento, George, Kit Carson's Wild West Show.
Palace Quartette, Orpheum, Jacksonville, Fla.
Pantzer Duo, Orpheum, St. Paul.
Pauli & Boyne, Orpheum, Winnipeg, Can.
Parry, Charlotte, & Co., Majestic, Milwaukee.
Payne & Nesbit, Orpheum, Peoria, Ill., 16-18.
Pepper, H. L., Majestic, Tulsa, Okla., indefinite.
Pederson Bros., Bushwick, Bkln.
Perry, Albert, & Co., Shea's, Buffalo.
Peers, The, Grand, Phila.
Phillips & White, Orpheum, Sioux City, Ia.
Picchiani Troupe, Empress, Spokane, Wash.
Pisano, General, Lyric, Hoboken, N. J., 16-18.
Pope & Uno, Orpheum, Portland, Ore.

WEBER AND EVANS PRESENT
MILTON POLLOCK AND CO.
in "Speaking of Father," by GEO. ADE

"Porch Party, The," Keith's, Columbus.
Prelle's Dogs, Forsythe, Atlanta, Ga.
Prevost Brown, Grand O. H., Pittsburgh.
"Punch, The," Empress, Vancouver, Can.
"Purple Lady, The," Keith's, Cincinnati.
Purcella Bros., Lyric, Hoboken, N. J., 16-18.
Quaint Qs, Empress, Portland, Ore.
Queer & Quaint, Globe, St. Johnsbury, Vt., 16-18; Gordon's, Chelsea, Mass., 20-22.
Rathskellar Trio, Empress, St. Paul.

GEO. RANDALL & CO.
In the Screamingly Funny Farce
'ALL ON ACCOUNT OF A TITLE."

Ray, Billy B., Richland Center, Wis.; Burlington, Wis., 20-25.
Ranf, Claude, Wm. Penn, Phila.; Poli's, Scranton, Pa., 20-25.
Raymond & Caverly, Lyric, Richmond, Va.
Raymond & Bain, Orpheum, Harrisburg, Pa.
Ray, John & Emma, Orpheum, San Fran., Cal., 16-18.
Ragtime Trio Minstrels, O. H., Whitewater, Wis.; Grand, Atkinson, Wis., 20-25.
Remington, Joseph, & Co., Pantages', Spokane, Wash.
Rempel Sisters, Bronx, N. Y. C.; Orpheum, Bkln., 20-25.

"IF I WERE THE OCEAN AND YOU WERE THE SHORE."
See page five.

Reynolds & Donegan, Royal Opera, Bombay, India, 15-May 1.
Rex Comedy Circus, Temple, Detroit.
Reisner & Gores, Shubert, Utica, N. Y.
Reuter Bros., Orpheum, Omaha.
Readings (4), Bijou, Bkln., 16-18.
Reynolds, Jim, Orpheum, Boston, 16-18.
Reynolds, Johnny, Fairmount, Phila.
Rich & Lenore, Empress, Denver.
Rio Bros., Touring Europe.
Richberg's Jap Dolls, Colonial, Dayton, O., 16-18.
Richards, Chris, Alhambra, N. Y. C.
Ritchie, Adele, Bushwick, Bkln.
Richmond & Mann, Dominion, Ottawa, Can.
Rice, Andy, Shubert, Utica, N. Y.

Richard The Great
Personal Representative, Chas. E. Hodkins
Orpheum Theatre Bldg. Chicago, Ill.

Ricci Trio, Orpheum, Kansas City, Mo.
Rice & Morgan, Orpheum, Oakland, Cal.
Rives, Shirley, & Co., Orpheum, Los Angeles, Cal.
Rippel, Jack & Nellye, Missoula, Mont., 16-18.
Rice, Elmer & Tom, Cosmos, Washington.
Rose, Harry, Empress, Tacoma, Wash.
Rose, Julian, Empress, Butte, Mont.
Rosaire & Prevost, Empress, Ft. Wayne, Ind.
Rossow Midgets, Orpheum, Ogden, U., 16-18.
Robinson's Elephants, Empress, Winnipeg, Can.
Robettas & Lawton, Kit Carson's Wild West Show.
Roote & White, Hammerstein's, N. Y. C.
Roach McCurdy, Shea's, Toronto, Can.
"Romeo," Great, Orpheum, Duluth.
Roberts, Hans, & Co., Orpheum, Sioux City, Ia.
Roshanara, Orpheum, Seattle, Wash.
Roberts, Theo, & Co., Orpheum, Seattle, Wash.
Rogers, Billy, Orpheum, Denver.
Ross & Fenton Players, Boulevard, N. Y. C., 16-18.
Rover, Al., Loew's, Newburgh, N. Y., 16-18.
Rose & Moon, Yonges, Toronto, Can.
Rooney, Mr. & Mrs. Pat, Palace, N. Y. C.
Royce, Roy, Majestic, Cedar Rapids, Ia., 16-18.
Romanoff Trio, Bijou, Fitchburg, Mass., 16-18; New Portland, Portland, Me., 20-22.
Roy & Arthur, Fairmount, Phila.
Rosemary Girls, Orpheum, Peoria, Ill., 16-18.
Russell, Bijou, Babcock, Billings, Mont.
Russell, Paul, Bijou, Bay City, Mich., 16-18.
Ryan Bros., Empress, Seattle, Wash.
Ryan & Lee, Maryland, Baltimore.
Ryan, Thos., & Co., Nixon, Phila.
Sans & Sans, Empress, Cincinnati.
"Salvation Sue," Empress, Spokane, Wash.
Santell, Great, Touring Europe.
Sawyer & Jarrott, Colonial, N. Y. C.
Sawyer & Colebrook, Temple, Rochester, N. Y.
Sale, Chick, Orpheum, Lincoln, Neb.
Samules, Ray, Orpheum, Los Angeles, Cal.

MAURICE SAMUELS
IN
A DAY AT ELLIS ISLAND
Direction HARRY PINCUS.

Sanfor Duo, Bijou, Phila.
Schooler & Dickinson, Akron & Youngston, O.; Keith's, Louisville, 20-25.
Scenes from Grand Opera, Shubert, Utica, N. Y.
Scheff, Fritzie, Orpheum, Los Angeles, Cal.
"School Days," Grand, Phila.
Seaton Billie, Academy, Buffalo.
Sheck, D'Arville & Dutton, Empress, Milwaukee.
Shaws, Aerial, Keith's, Lowell, Mass.
"Should a Woman Tell," Orpheum, Bkln.
Sheridan, Frank, & Co., Grand, Syracuse, N. Y.
Sharp & Turek, Orpheum, Duluth.
Showalter, Edna, Orpheum, Omaha.
Sherman, De Forest & Co., Allegheny, Phila.
Simms Willard, & Co., Keith's, Toledo.

WILLIAM SISTO
A laugh scream, riot.
This week, Garrick, Wilmington, Del.

Simon, Louis, & Co., Forsythe, Atlanta, Ga.
"Side Lights," Greeley Sq., N. Y. C., 16-18.
Silber & North, Bijou, Bay City, Mich., 16-18.
Skatells, The, Empress, Butte, Mont.
Skipper, Kennedy & Reeves, Pantages', Spokane, Wash., 20-25.
Skating Bear, Shea's, Toronto, Can.
Slater & Finch, Casa, Auburn, Cal., 15-18; Ratto, Jackson, Cal., 19-21.
Slivers, Orpheum, Peoria, Ill., 16-18.
Slemons, Fredricka, & Co., Keith's, Indianapolis.
Sloane & Fields, Hammerstein's, N. Y. C.
Smith's Refined Lady Minstrels, Garrick, Wilmington, Del.
Smith, Ed. & Jack, Empress, Sacramento, Cal.
Smiths, Aerial, Touring Europe.
Smith, Ben, Keith's, Washington.
Smith, Cook & Brandon, Orpheum, Sioux City, Ia.
Small, Johnny, & Sister, Orpheum, Portland, Ore.
Snowden & Ross, Orpheum, Memphis, Tenn.
Snowden, Elphe, Orpheum, Memphis, Tenn.
Sousa's, The, Tampa, Fla., indefinite.
"Soul Kiss, The," Pantages', Spokane, Wash., 20-25.
Southwick & Darr, Bijou, Jackson, Mich., 16-18.
"Spiegle's Daughter," Empress, Seattle, Wash.
Spissel Bros. & Mack, Empress, Salt Lake City, U.
Stoddard, Marie, Empress, Milwaukee.
Staine's Circus, Empress, Los Angeles, Cal.
Stamm, Orville, Empress, Portland, Ore.
St. Onge, Fred, Troupe, Empress, Sacramento, Cal.
Stevens, Clara, & Co., Pantages', Los Angeles, Cal.; Savoy, San Diego, Cal., 19-25.
Starrett, Howard S., Ziegfeld Follies Co.
Stephens, Leona, Keith's, Louisville.
Stepp, Goodrica & King, Poli's, Springfield, Mass.
St. James, W. H., & Co., Temple, Rochester, N. Y.
Stelling & Revell, Orpheum, Duluth.
Stanley, Aileen, Orpheum, Minneapolis.
St. Elmo, Charlotte, Bijou, Bkln., 16-18.
St. Claire & Murray, Lyceum, Canton, O.
"Stage Struck Kids, The," National, N. Y. C., 16-18.
Stantone, The, St. James, Boston, 16-18.
Sullivan, Jas. F., & Co., Empress, San Fran., Cal.
Sutton & Caprice, Liberty Girls Co.
Sutton, Larry, Lyndon's Big Show.
Sully Family, Temple, Detroit.
Sutton, McIntyre & Sutton, Orpheum, Montreal, Can.
Sullivan, Cummings Co., Empress, Cincinnati.
Suratt, Valeska, & Co., Orpheum, St. Paul, 12-15; Orpheum, Minneapolis, 16-18.
Swor & Mack, Keith's, Cleveland.
Tambo & Tambo, Touring England.
Tate's "Motoring," Keith's, Cincinnati.
Tabors, The, Orpheum, Sioux City, Ia.

TAYLOR & HOWARD
THOSE KIDS FROM BRAZIL
Direction BERT B. PERKINS.

Tannen, Julius, Orpheum, Omaha.
Taylor, Eva, & Co., Orpheum, Salt Lake City, U.
Tallman, Great, Yonge's, Toronto, Can.
Taboli, Bijou, Boston.
Tempest, Florence, & Co., Keith's, Phila.
"Telephone Tangle, The," Majestic, Chicago.
Tearle, Roberta Menges, Hammerstein's, N. Y. C.
Techow's Cats, Gordon's Olympia, Boston.
Tenley, Elmer, Bijou, Phila.
"Their Getaway," Empress, Chicago.
Thornton & Corlew, Empress, Portland, Ore.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT.
European Tour.

Thomson, Chas., Dominion, Ottawa, Can.
Timberg, Herman, Orpheum, Oakland, Cal.
Torelli's Circus, Empress, Milwaukee.
Top o' the World Dancers, Empress, San Fran., Cal.
Torcat's Animals, Pantages', Spokane, Wash.; Pantages', Seattle, Wash., 20-25.
Toney & Norman, Temple, Detroit.
Tom Boys (2), Temple, Hamilton, Can.
Torleys, The, Columbia, Bkln., 16-18.
Trueheart & Burke, Folly, Detroit, indefinite.
Travilla Bros. & Seal, Keith's, Toledo.

Vincent Trio
ROUMANIAN BAR EXPERTS.
Permanent address care of CLIPPER.

Tryon's Dogs, Keith's, Cleveland.
"Trained Nurses," Orpheum, Harrisburg, Pa.
Turners, The, Bronx, N. Y. C.
Umbolz Bros., Boston, Long Beach, Cal., 20-22.
Upton & Ingraham, Republic, Los Angeles, Cal.
Usher Trio, Empress, Tacoma, Wash.
Usher, Claude & Fannie, Orpheum, Duluth.
Van Crouser, J., McVicker's, Chicago.
Vallecita's Leopards, Sydney, Australia, indefinite.
Vardaman, Sydney, Australia, indefinite.
Van, Chas. & Fannie, Columbia, Grand Rapids, Mich.
Van & Schenck, Colonial, N. Y. C.
Van Cleve, Denton & Pete, Keith's, Columbus.
Van Studdiford, Grace, Hammerstein's, N. Y. C.
Van Brunt, Walter, Allegheny, Phila.
Valmont & Raynen, Orpheum, Kansas City, Mo.
Van, Billy B., & Co., Majestic, Chicago.
Vandinoff & Louie, Majestic, Milwaukee.
Van Hoven, Orpheum, Portland, Ore.
Van Dyke, Gertie, & Co., Academy, Buffalo.
Van Buren & Spinetti, Empire, Fresno, Cal.
Versatile Trio, Orpheum, Allentown, Pa.
Vernon, Orpheum, Salt Lake City, U.
Verger, Nick, Orpheum, Vancouver, Can.
Violin Beauties, State Street, N. J., 16-18.
Vivian & Alton, Rickard's Tour, Australia.
Vinton, Ed., & "Buster," Wm. Penn, Phila.
Violinist & Singer, National, N. Y. C., 16-18.
Von Tilzer, Albert, Columbia, St. Louis.
Vogt, Ed., Bliven O. H., Westerly, R. I.
Von Dolcke, Electra, Keith's, Cincinnati.
Von Gofre & Catrely, Royal, Royal, Ia.
Waters, Tom, Empress, Cincinnati.
Warren & Blanchard, Empress, Salt Lake City, U.
Waite, Kenneth R., Gus Sun Circuit.
Ward, Marty, Taxi Girls Co.
Warda, Al., Gaiety, Springfield, Ill., 16-19; Oak Park, Oak Park, Ill., 20-22.
Walton Family, Kit Carson's Wild West Show.
Ward & Cullen, Maryland, Baltimore.
Watson & Santos, Shea's, Buffalo.
Ward & Curran, Temple, Hamilton, Can.
Wakefield, Willa Holt, Orpheum, Kansas City, Mo.
Wanda, Greeley Sq., N. Y. C., 16-18.
Wander & Stone, Broadway, Phila.
Warren, Bob, Casino, Washington.
Warren & Ardizoni, Cosmos, Washington.
Webb, Austin, & Co., Lyric, Richmond, Va.
Werner, Armoras Troupe, Keith's, Boston.
Welch, Joe, Bronx, N. Y. C.
Welch, Pauline, Shea's, Toronto,

MEYER'S MAKE-UP GUARANTEED BEST MADE
10c and 25c
EXORA Powder Rouge, Cream, Cerate, and Mascarillo 50c
Samples sent free. Chas. Meyer, 101 W. 13th St., N. Y.

TOD'S TIPS

Do You Know—

That it's hard to believe that Ada Lane Wilson has had her last press notice?

That Mary Bruce, a new single who showed at the Olympic, Sunday, is ripe to do a little "cleaning up" on her own account from now on?

That Billy Matthews is worried about three strands that sprouted out upon his high forehead last week?

That the rumor of Naomi Wheeler rejoining the Billy Allen Musical Comedy Co. is not true?

That Frank Tierney and Marie Sabbott were their usual maxixe-hesitation-whirlwind hit at Loew's Seventh Avenue Theatre April 6-8?

That Joe Vogel had "something" worrified enough to put a wrinkle in most any assistant manager's brow last week?

That Arthur McWatters and Grayce Tyson, as "O'Brien and McKenna," broke a new act in at the Orpheum, Jersey City, last week?

That "Duke" Rogers is back from cabareting in Chicago, and is cavorting as of yore up at Faust's, at the Circle? (Glad to get back to the United States again," says "Duke.")

That Queer and Quaint were moved from No. 2 to No. 5 after "stopping" the first show at the Bowdoin Square, in Boston, last week?

That Rialto is back in "the city that has a heart" cleaning up her wardrobe and velvet drop after a tour of some Southern back stages? (At the Hamilton the last half of the current week.)

That the Caine Sisters are a big feature of Young & Burton's "Fun in a Department Store," a miniature musical comedy act?

That Azalea Fontaine and Ruthe Edna (the Frog Girls) are doing wonderfully well over the W. V. M. A. time at present, with their skit, "In the Everglades of Florida?"

That Louise Barlow, a dancer, fell and broke her ankle while doing her act at the Majestic, London, Can., last week.

Violet Back to Legit.

Violet Barney, who was recently seen in vaudeville with her own company, under the name of Selma Arden and company, is now playing the part of Mary, in James Byron Totten's "House of Bondage," opening in Jersey City.

Emde to Troy.

H. R. Emde, formerly manager of Proctor's Leland Theatre, in Albany, has been transferred across the bridge, and is now acting in a like capacity at the Troy house, succeeding Joseph Coyne, who is now in charge of the Grand, in Albany.

Brown and Carr for Europe.

Margie Brown and Helen Carr, the clever "sister" team, who have been causing such riots over the U. B. O. time, contemplate a trip across the briny briny soon.

The girls have had some tempting contracts stuck in their face for a spell across the big drink.

It's Sullivan and Cummings Now.

Nana Sullivan and Forrest H. Cummings, formerly of the Cummings Stock Co., are presenting a one act playlet, "A Woman's Way," by James Horan, in vaudeville now and are booked solid over the Empress time.

The Lascelles Located.

Joe and Maud Lascelle (sister of Olla Hood Helston, deceased) have been located in New York.

They intend going to Boston for the Summer, where they will visit Miss Lascelle's parents and be present when a large grave stone is finished for placing at her late sister's resting place in May.

Jim--KENNEDY AND KRAMER--Maude
Direction James Plunkett

NICK--HUFFORD and CHAIN--DELL
United Time—Direction Pat Casey

BURT AND MALVENE
RAPID-FIRE VAUDEVILLE

LOUIS RHODA
Weslyn & Nickells
In the Sparkling Musical Comedietta
"Cupid's Ladder"
Act and Songs written by LOUIS WESLYN

Treasurers' Benefit.

The Treasurers' Club of America held their annual benefit at Wallack's Theatre, Sunday night, April 12.

Another New Dance Team.

Joe Dealy and Betty Knight, two clever cabaret dancers, made their first appearances in vaudeville at the Orpheum, in Jersey City, last week.

They are offering a series of up-to-date dances and have dressed the turn finely. Nat Harris was engaged as special musical director, and will travel with them. An offer to go to Paris (the one in France) is under the consideration of Joe and Betty.

And Here's a New Trio.

Perry, Freeman and Smith is how a new "three act" will launch themselves into vaudeville in the near future.

A million dollars to a bottle of corn remover they will feature a baseball number, for tuck it under your scalp that Sammy Smith "wouldn't do" unless "his" national game was represented at this time of the year.

The Handsome Youth Was In Right.

With the "Round-Up" Company that played the Majestic Theatre, over in Brooklyn, last week, was Gus Huff, known as "the handsomest youth on the East Side," where he was born and bred. It was a great stand for Gus "to be bum" every night after show time, and desert Duke R. Lee, his road roommate for the six days.

Duke is a regular cowboy frum a regular ranch, however, and so took it all in his regular way, and even refused to allow Harold Christie, "the bad man" of "The Round-Up" thing and another "pal" of Huff's, to warm the other half of the crib while "the East Side beauty" was absent.

Dave Kramer Worked White.

Dave Kramer, who, with George Morton, can't be called anything but "one of the leading" black face teams in vaudeville, worked white face, and was all decked out in a "salad" suit," Sunday, April 5.

Why?

Well, Dave's sister took a "for better or worse" feller unto herself at the Manhattan Casino, in Brooklyn, that Sabbath evening, and for the ocassion *de luxe* she looked her happiest in the weddin' gown. So while Mr. and Mrs. "Sid" Hoffner are on their honeymoon in the South, Davie and Georgie continue to be "one of the leading," etc., up North here. (Why go West?)

VAUDEVILLE BITS.

BY SID.

HARRY COOPER AGAIN.

Harry Cooper, famous Jewish comedian and tenor singer, who organized the Empire City Quartette, and for eleven years appeared with it, will appear in vaudeville again shortly, in an act with Hugh Cameron. For the past three years Cooper has been in the big musical productions, "Hanky Panky" and the "Pleasure Seekers." As soon as the latter show closed in Philadelphia, a few weeks ago, the vaudeville managers began to angle for Cooper, and finally landed him. Cooper will appear in the familiar role of the Hebrew, and his excellent tenor voice will again delight the patrons of the two-a-day. Cooper will appear in vaudeville during the Summer, and probably go back in another big production in the Fall.

MILLER O. K. AGAIN.

Miller and Vincent had to cancel last week at Syracuse, owing to an operation being performed on Ed. Miller's throat. But they resumed work, opening this week at Keith's, Toledo.

RUTH CURTISS cleaned up at the Union Square the last half of last week. Ruth has a way of putting numbers over just right.

FRANK FOGARTY opens at the Palace, New York, April 20. This is Frank's first appearance in any vaudeville house in New York since his return from the Alice Lloyd Road Show, in which he was one of the real big hits.

CECIL DUNHAM is going big with the Columbia Burlesquers. She has signed up with Jacobs & Jermon for next season. Miss Dunham is under the management of Joe Jermon. This clever young lady formerly did a fine "single" in vaudeville.

BELLE DIXON AND CLARA HENDRIX have joined hands and will be seen in a sister act in vaudeville shortly. They are rehearsing now, and rumor has it that it will be some sister act.

BEN KAHN, manager of the Union Square Theatre, is putting on some great bills, and, I might say, he is packing them in at the old house on Fourteenth Street.

AVELING AND LLOYD was the big one at the Fulton last week, dividing honors with the headline attraction, "The Fulton Minstrels."

ESPE AND PAUL did well last week at the Harris Theatre, Pittsburgh. Al. is looking forward to his engagement in Montreal shortly, where he expects a big week.

PHIL HUNT has moved to his new suite of offices in the Putnam Building. They are the offices formerly occupied by F. F. Proctor.

SEYMOUR, Dempsey and Seymour, of the Columbia Burlesquers, will open on the U. B. O. time when they close, in a few weeks. They will not go out with a show next season, but will stick to vaudeville.

EDDIE MANLY is again happy, as his license has been restored to him. He was vindicated of all charges which had been hanging over his head the past three months. Manly's place, the home of the theatrical people of Brooklyn and the headquarters of the famous Eddie Manly Stock Co., opened for real business April 10.

EDGAR BERGER is going big on the Inter-State time. He is playing at Dallas this week.

LIVINGSTON AND VAN have joined hands again, and were seen in their old act last week at the Cecil Spooner Theatre.

WHEN Wm. H. Stanley resigned as assistant manager of the Bedford Theatre, Brooklyn, April 5, the employees of the house presented him with a handsome Masonic pin.

MRS. LESLIE CARTER has returned from France, where she posed in pictures of "Madame Du Barry."

W. L. ABINGDON, Charles Hammond and Frank Westerton sailed April 8, for France, to pose for the Playgoer's Film Co.

CHAS. B. DILLINGHAM filed a bid for Young's Old Pier, Atlantic City, N. J., with the Sterling Realty Co.

AIDA V. SULLIVAN, adopted daughter of the late Timothy D. Sullivan, is announced as an attraction at Hammerstein's, New York, April 20.

ADA WILSON is seriously ill at the Hotel Remington, New York.

ALFRED HAMBURGER has secured the lease of the Princess, Chicago, for moving pictures.

ANNETTE KELLERMANN has returned from a three months' stay in Bermuda, where she has been acting for a feature picture for the Universal Film Company. Miss Kellermann has entirely recovered from the injuries received while there.

KATHERINE LA SALLE goes with John Mason as leading lady next season, in a new play.

HARRY COOPER will be seen in vaudeville this Summer.

EDWIN WYNN has been engaged to appear in the cast of "Ziegfeld's Follies."

SAM HARDY has been engaged to appear in "A Pair of Sixes" for the Chicago production.

THERE will be horse racing at Belmont Park May 26 to June 30; Aqueduct, June 22 to July 10, and at the Empire Track, July 11 to 30.

SAM HARDY has been engaged by H. H. Frazee for the Chicago cast of "A Pair of Sixes." Mr. Hardy will play the role of the lawyer, created by Fritz Williams.

FREDA HEMPEL mourns the loss of her mother, who died in Berlin, Germany.

"CORDELIA BLOSSOM" opened at Philadelphia, 11, with Burr McIntosh, Grace Elliston, Jane Grey, Harry O. Browne, Marion Kerby, Ida Darling and Frank E. Elliott in the cast.

RICHARD CUBBITT joined "The Madcap Duchess" Co. last week.

"IF I WERE THE OCEAN AND YOU WERE THE SHORE."
See page five.

FAIRS

(For other Fairs see issues of March 28, April 4 and 11.)

MICHIGAN.

ALLEGAN, Allegan, S. 29-O. 2, Swan Sequist.
ANTRIM, Bellaire, S. 29-O. 2, C. L. Talsey.
ARMADA, Armada, O. 7-9, Orvy Hulett.
ARENAC, Standish, S. 16-18, H. M. Meyers.
BARRY, Hastings, S. 15-18, John J. Dawson.
CARO, Caro, A. 24-28, F. B. Ransford.
CHARLEVOIX, East Jordan, S. 8-11, R. A. Brintnall.
CROSWELL, Croswell, S. 22-25, A. R. Martin.
CLINTON, St. Johns, S. 29-O. 2, C. S. Clark.
CHIPPEWA, Sault Ste. Marie, S. 28-30, L. C. Holden.
CLARE, Harrison, S. 23-25, Wm. H. Browne.
COPPER, Houghton, S. 29-O. 3, I. N. Haas.
CHEBOYGAN, Wolverine, S. 23-25, H. V. Griffin.
DECKERVILLE, Deckerville, S. 9-11, Joseph Dawe.
DICKINSON, Norway, S. 16-18, Julius Ruwitch.
EATON, Charlotte, S. 29-O. 2, V. G. Griffith.
EMMET, Petoskey, S. 15-18, E. A. Botsford.
FOWLERVILLE, Fowlerville, O. 6-9, Geo. A. Newman.
FLINT RIVER VALLEY, Burt, ———, David McNally.
GREAT CALHOUN, Marshall, A. 24-28, Bert Scott.
GRATIOT, Ithaca, A. 26-29, A. McCall.
GREENVILLE, Greenville, S. 8-11, R. C. Ecker.
HILLSDALE, Hillsdale, S. 28-O. 3, C. W. Terwilliger.
HURON, Bad Axe, S. 1-4, Aaron Cornell.
IMLAY CITY, Imlay City, S. 29-Oct. 2, Frank Rathsburg.
INTER-STATE, Kalamazoo, S. 22-25, Wm. P. Engleman.
IOSCO, Tawas City, S. 23-25, Len J. Patterson.
ISABELLA, Mt. Pleasant, S. 1-4, H. E. Deuel.
LENAWEE, Adrian, S. 21-25, T. A. Bradish.
MENOMINEE, Menominee, S. 15-18, O. C. Hansen.
MARQUETTE, Marquette, S. 1-4, W. A. Ross.
MANISTEE, Bear Lake, S. 22-25, H. R. Brodie.
NORTH BRANCH, North Branch, S. 23-25, A. F. Wingert.
NORTHERN, Escanaba, S. 15-18, Matt Peterson.
NORTHEASTERN MICHIGAN, Bay City, S. 7-11, Wm. Reid.
NORTHERN DISTRICT, Cadillac, S. 15-18, Edw. W. Brehm.
OTSEGO, Gaylord, S. 29-O. 1, Claude E. Shannon.
OGEMAW, West Branch, O. 6-8, H. J. Marsh.
OCEANA, Hart, Sept. 22-25, G. E. Wyckoff.
SANILAC, Sandusky, S. 8-11, W. A. Moore.
SOUTH OTTAWA AND WEST ALLEGAN, Holland, S. 15-18, E. P. Stephan.
ST. JOSEPH, Three Rivers, S. 8-11, O. M. Lyman.
ST. JOSEPH, Centreville, S. 15-18, W. O. Freeman.
THUMB DISTRICT, Port Huron, S. 1-5, John S. Wittliff.
TUSCOLA, HURON AND SANILAC DISTRICT, Cass City, ———, John Marshall.
TUSCOLA, Vassar, A. 17-20, ———.
WEST MICHIGAN, Grand Rapids, S. 1-7, Chas. F. Kennedy.

MONTANA.

BEAVERHEAD, Dillon, S. 17-19, S. S. Carruthers.
BLAINE, Chinook, S. 14-16, Frank Browne.
BROADWATER, Townsend, ———, J. A. Mathews.
CARBON, Bridger, ———, L. S. Huebner.
CHOTEAU, Fort Benton, ———, H. F. Miller.
CUSTER, Miles City, ———, C. B. Calvin.
DAWSON, Glendive, S. 16-18, Fred J. Goulding.
DEER LODGE, Anaconda, S. 17-19, W. E. Coleman.
FLATHEAD, Kallspell, ———, P. N. Bernard.
INTERSTATE, Bozeman, S. 7-11, W. B. Burket.
HILL, Hayre, S. 14-16, Frank Haste.
JEFFERSON, Whitehall, ———, Ike Pace.
LINCOLN, Eureka, ———, G. E. Davis.
MADISON, Twin Bridges, S. 17-19, H. A. Pease.
MISSOULA, Missoula, S. 28-O. 3, ———.
PARK, Livingston, S. 2-5, L. R. Nye.
POWELL, Deer Lodge, S. 14-16, H. B. Grant.
ROYALLI, Hamilton, O. 6-9, J. F. Torrenco.
ROSEBUD, Forsyth, ———, J. A. Warner.
SANDERS, Plains, ———, Henry Morrison.
VALLEY, Glasgow, S. 10-12, G. B. Conant.

PARKS AND FAIRS

NOVA SCOTIA CONVENTIONS FOR 1914.

(From Consul General E. E. Young, Halifax, Can.)

The following is a list of the conventions, congresses and conferences to be held at Halifax, Nova Scotia, during the Summer of 1914:

Grand Lodge, Knights Pythias, June 30-July 2
Dominion Chartered Accountants' Association, Aug. 25-28.
Dominion Life Underwriters' Association, July 27-29.
Canadian Nurse's Association, July 13-15.
Canadian Tuberculosis League, July 5-7.
Grand Lodge of Masons, June 10-12.
Dominion Forestry Convention, Sept. 3-5.
Maritime Fire Chief's Convention, Aug. 5-7.
Child's Welfare Exhibit, in connection with medical association, June 30-July 2.
Brotherhood Locomotive Engineers of America, July 20-24.
Firemen's Tournament, Aug. 4-9.
Nova Scotia Provincial Exhibition, Sept. 12-19.

SHIPS SNAKES TO BUENOS AIRES.

W. A. (Snake) King, the snake farm magnet, of Brownsville, Tex., recently made a large shipment of enormous rattle snakes from that city, via New York, to Buenos Aires, where they will be placed in a zoological garden in that city. Each snake was tied in a separate sack and carefully packed in straw to protect them against injury during their long journey.

WANTED
ATTRACTIONS
OF ALL KINDS
FOR THE
Big Field Day of the Odd Fellows (M. U.) of the New England States
TO BE HELD AT
NORTH ADAMS, MASS.
JULY 4
High Divers, Diving Girls, Big Animal Acts, Trained Horse Acts, Ostrich Races, Aerial Bar Acts, Loop of Death, High Wire Acts and all Big Feature Acts write at once.
F. H. KELLS, Chairman Committee,
NORTH ADAMS, MASS.

COOLEY DIRECTING.

Hollis E. Cooley, director of Special Events, has arranged for a series of "Days" at the Panama Pacific Exposition, which follow each other closely, as cartooned in *The San Francisco Call and Post* of April 4.

BRENHAM, TEX., FAIR DATES SET.—At a meeting of the stockholders of the Washington County Fair Association, it was decided to hold this year's fair on Oct. 6, 7, 8 and 9. The following officers and directors were elected: Dr. J. J. Merek, president; William M. Morriss, vice president; Frank Eberle, secretary-treasurer. The other directors are: F. W. Schurenberg, W. D. Notley, H. Y. Neu, A. A. Hacker, F. H. Bosse, W. W. Stanfield, W. R. Jahnke, O. E. Tefs and Ed. Schmidt. The following program was decided upon: Tuesday, Oct. 6, German Day; Wednesday, Oct. 7, to be decided upon later; Thursday, Oct. 8, Brenham Day; Friday, Oct. 9, Carnival Day. Every day is to be featured in an interesting way. Prizes will be offered for the best speeches by representatives of rural schools of Washington Country, the orations to be in German and English. The first National Bank of Brenham will offer prizes for the best corn grown in Washington County.

MERCEDES, TEX., PLANNING FOR FAIR.—Work on the Mercedes Fair and Live Stock Show, to be held early in October, is progressing rapidly. At the last meeting of the directors, just held, it was decided to have an honorary director from each of the following towns: Mission, Monte Cristo, McAllen, San Juan, Pharr, Laferia, Harlingen, San Benito, Brownsville, Lyford, Raymondville and Pancheca. A brick auditorium with one hundred and seventy-five thousand square feet of floor space is in readiness to receive the various exhibits. Addresses by prominent speakers, from all over the country, will also be delivered within the building during the fair and stock show.

"CALIFORNIA DAY," on Sept. 9, will be one of the largest, as will New York Day, Army Day, San Francisco Day. "The Plaza of Pleasure" will be the title of the concession street. A whole week will be devoted to the Germans. Yacht races will be a big feature. Aviation Day, Kiddies' Day.

WIGS
Gents' Dress, real hair, ventilated part, $1.85, $2.35, $3.25, $5.00; Bald Jew, Irish, Tom, German, Old Man Rube, $1.15, $2.50, $3.50, $4.25, $7.00; Crop, $1.15, $1.75, $2.50; Negro, 50c., 75c., $1.00, $1.25, $2.50; Topsy, 75c., $1.50, $2.25, $3.50; Indian, 75c., $1.50, $2.15, $2.75, $4.00; Marguerite, 75c., $3.50, $7.00; Clown, 50c., 85c.; Japanese Lady, 75c., $2.75, $3.50, $5.00; Chinese, 75c., $1.25, $2.50; Bridget, 75c. $3.75, $5.00; Soubrette, $3.00, $5.50, $7.00; Old Maid, 75c., $3.00, $3.95, $4.50, $6.00; Pompadour, $4.25, $6.00; Mary Jane, 75c. $3.00; Cowboy, 75c., $2.50; Circassian, $7.00; Ladies' Short Curly, $3.00, $3.50, $4.50; Men's Statuary Wigs, $1.00, $3.00; $4.50; Ladies' Statuary, $4.25, $6.00, $7.00; Legit. Wig, $2.50, $3.25; Ladies' Utility [can dress either way], and Modern Day Dress Wigs, (with parting) $6.00; Wild Girl, $2.00, $2.75, $3.75, $5.00; Creole, $2.50; Indian Lady, 75c., $6.00, $7.00; Japanese, 75c., $2.50, $3.00, $6.00; Mephisto, $4.00; Imported Bald Character Wigs, $2.50, $4.25; Gents' White Court, $3.00; Mustaches, 20c., 30c., 50c., $1.00; Chin Pieces, 20c., 35c., 60c., 75c., $1.25; Full Beards, 60c., $1.00, $1.25, $2.50; Tramp Beards, 40c., 80c., $1.00, $2.00, $2.50; Sluggers, 35c., 60c.; Mutton Chops, 35c., 75c. Pkg. Stage Money, 25c. Stein's Make-up. Hat measure for wig size. All wigs prepaid. Keep this Clipper for reference, as this ad. appears only occasionally.
PERCY EWING SUPPLY HOUSE, 717-719 N. WATER ST. DECATUR, ILL.

MARY'S (Latest) WIT No. 3
Consists of 30 Gags (fine for end work), 10 for 10c., or the 30 for 25c.; 10 Wants and Ads., 10c.; 10 Hotel Rules and Epitaphs, 10c.; "She Loved," rec., 16 lines, 10c.; Daffy Queries, rec.; 36 lines, 20c.; Eccentric (male or female) Monologue, 25c.; Sketch for 2 m. (Straight and Com.). 25c.; Sketch for 2 m. (Hebrews). 25c.; Sketch for 1 m., 1 f. (Com. and Sou.), 25c.; Sketch for 1 m., 1 f. (Dutch and Sou.), 25c.; 3 Parodies on latest songs, 10c. each; the 3 for 25c. Sold in lots to suit, or all for $1.00. Any two Wits, $1.50, or Wits 1, 2 and 3, $2.00. Cash or M. O. No stamps! Everything UP-TO-DATE, ORIGINAL AND FUNNY! Other material. Send for catalogue and enthusiastic testimonials.
MRS. MARY E. P. THAYER, 2190 Broad St., Providence, R. I.

WANTED
—FOR—
HORNE'S STOCK COMPANIES, CO. No. 4
Myers Lake Park Theatre, Canton, Ohio
HIGH CLASS STOCK PEOPLE
For one bill a week. A young, good looking Leading Lady, not over 25 years old and strong enough to feature, weighing between 125 and 135, not over 5ft. 4 in.; also a tall, good looking Leading Man; Character and General Business People of all kinds; A1 Scenic Artist capable of painting best of productions. All people must have stock experience, others will positively not do. No applications considered unless accompanied by latest photos, full particulars and late programs. Rehearsals May 17, show opens week later. Address HORNE'S STOCK COMPANY, Grand Theatre, Akron, Ohio.
P. S.—Also want A1 Manager with stock experience that can write A1 press stuff and know the back as well as the front.

AT LIBERTY TO JOIN ON WIRE
ROLLAND J. RUCKER
JUVENILES, GENERAL BUSINESS
Age 25, Height 5 ft. 9 in., Weight 140 lbs.
RUTH LEIGHTON
SMALL INGENUE, SOUBRETTE
Age 20, Height 5 ft., Weight 110 lbs.
Wardrobe, ability, appearance, experience and sobriety. Stock or first-class rep. Eastern company preferred. Address ROLLAND J. RUCKER, Hotel Victoria, Kansas City, Mo.

WANTED ACTORS AND MUSICIANS
Want Repertoire People, those doing specialties given preference. Want Actors double band. Musicians double stage or Orchesira. Specialty team do small parts. One and two week stands. No matinees. Actors send photos and programes. Everything first letter. Join at once.
O. CARLTON GUY, Anderson, Ind.

WANTED FOR THE
DOROTHY REEVES COMPANY UNDER CANVAS
DRAMATIC PEOPLE (Specialties preferred), MUSICIANS that Double Orchestra or Stage, FIVE-PIECE LADIES' ORCHESTRA to Feature. Week stands; pay own. Open May 4 near Kansas City. Rehearsals week earlier. Address
DOROTHY REEVES COMPANY, Centropolis Hotel, Kansas City, Mo.

30--MUSICIANS WANTED--30
—FOR THE—
WORLD AT HOME SHOWS
First-class Musicians on all Instruments. Cornets, Clarinets, Horns, Trombones, Baritones, Basses, Double Drummers and Bass Drummer that plays double Drums. Violin and Piano Players that double in Band. Positively state lowest salary and experience in first letter. Low pitch instruments. All men required to report at Racine, Wis., on May 11 for rehearsals. Address
VIC ESLICK, 514 East 3d St., Bartlesville, Okla.

AT LIBERTY
For Dramatic or Musical Comedy Stock or Repertoire. Modern wardrobe. Quick study. Single and Double Specialties. We know enough to appreciate professional treatment.
MONA DACHNER
Age, 22; height, 5 ft. 3 in.; weight, 102.
Soubrettes and Ingenues.
VIN RICHMOND
Age, 32; height, 5 ft. 9 in.; weight, 166.
Juveniles, Light Comedy.
Joint engagement only. Address PLAZA HOTEL, Indianapolis, Ind.
P. S.—Have several A No. 1 five people Tab. Scripts.

AT LIBERTY APRIL 26
JAMES A. SHADRICK
COMEDIAN, CHARACTERS AND GEN. BUS. REPERTOIRE, MUSICAL COMEDY OR ONE PIECE
FOUR COMEDY SINGING MONOLOGUE SPECIALTIES
Bass or Baritone in quartet. Strictly reliable. Entire season 1912 Young Adams Co.; entire season 1913 Chauncy Keiffer Co. Address Week April 13 Warren, Pa., week April 20 Danville, N. Y., care CHAUNCEY KEIFFER CO.

Wanted Quick for Repertoire Under Canvas
Three Gen. Bus. Men with specialties
Man for Piano, small parts, Trap Drummer Play Parts, Comedian and Soubret with Red Hot Dancing specialties, Character woman with specialties. State age, height, weight and lowest salary. Pay your own
J. L. PERCY, Farmer City, Ill.
P. S.—Lee Arland and Ben. Earl and Claire Steel, wire.

At Liberty, C. V. SMITH
GEN. BUS. and CHARACTERS. Age 27, height 5 ft, 7½, weight 135. Experience, wardrobe on and off. Prefer permanent stock. Responsible managers only.
Address EMPIRE THEATRE, JONESBORO, ARK.

WANTED FOR THE LUTTRINGER TABLOID STOCK CO.
A1 INGENUE LEAD. Other first-class people write. Send height, weight, age and late photos (which will be returned.) Versatility and good wardrobe (plenty of it) very escential. A1 engagement for the right party. Permanently located; never close.
AL. LUTTRINGER, Opera House, Augusta, Maine.

AT LIBERTY---FOR REPERTOIRE
HARRY KIEFFER—Heavies, Characters and Juveniles. 5 ft. 9; Weight, 165.
GOLDIE COLE—Soubrettes and Ingenues (Only) S. and D. Specialties. 5 ft.; Weight, 90.
Both young, experienced, capable and reliable. Salary your limit.
Address HARRY KIEFFER, 406 West 9th St., Kansas City, Mo.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

IT is indeed a funny, funny old world. But its people are still more humorous. The majority exclaim, "flatter me, oh flatter me. Paint me as a model after which all humans shall copy, and you shall forever be my friend, counselor and advisor. I crave approbation—but—if you dare to make note of any of my shortcomings, and I shall at once become your enemy."

MRS. BERT HOSS, wife of the well-known general agent, is reported to be recovering from a recent illness. Bert is due in Pennsylvania shortly to take up his duties as general agent with the Harry Copping Shows.

PUNCH WHEELER is truly blazing away in a most excellent manner for the Rice & Dore Water Carnival. The Portland, Ore., papers contain many cartoons and special write-ups. In fact they were crowded with unusual amount of matter. Punch Wheeler is setting a pace that will be hard to follow.

C. W. PARKER.—When are you going to make that European trip?

THIS column, which is the humble effort of Red Onion to do his share toward the upliftof a much maligned business and its grossly misunderstood followers, is open at all times to criticism. It is your column, and without your support nothing can be done. What do you suggest that can be taken from or added to that will tend to obtain results for the good of the carnival business, and to bring about a better understanding of its people and a more harmonious feeling? Write to-day. You are entitled to your say. It makes no difference how humble your capacity may be. We are fortunately living at a time when all men are granted an equal voice in the affairs of life. Note—No attention will be paid to anonymous communications. Sign your name in full and due credit will be given you for your opinion.

ETTA LOUISE BLAKE AND JULE KEITH DENO.—Have you learned how to peel schrimp? The Dill Pickle Club, at one of their recent meetings, decided that they should be boiled before attempting to peel them.

THE PATHE WEEKLY contained some excellent views of the celebration recently held in Honolulu, Sandwich Islands. A number of unique floats passed in review.

JOE N. CALLIS says that the girls with his musical comedy will appear on the bally-hoo this season, in long costumes. Joe N. notes that the Harington Hotel, in Detroit, is the carnival headquarters in that city. Kindest regards to Mrs. Callis. "Bet" has lots of friends in the business.

IT LOOKS now as though there was going to be a thorough invasion of New England territory this season. Oh, you Eastern Canada.

HERBERT TICE AND MORRIS BOOM.—Give us the line-up. Where do you open?

HENRY MYERHOFF, of New York, is one of the most successful booking agents in the East, and is rapidly building up a business that one might be proud of.

CAPTAIN CURLY WILSON.—Send us some notes about the Johnny J. Jones' Trained Wild Animal Circus. Excellent reports are going around.

MRS. CORINNE LUDKE several seasons ago had a show called Electria, with K. G. Barkoot. Mrs. Ludke has been retired several seasons, making her home in New Orleans. Her many friends will doubtless be pleased to learn that she is doing well in the "Crescent City."

MAKE THE NEW YORK CLIPPER office, 47 West Twenty-eighth Street, New York, or the Western Bureau, 505 Ashland Block, Chicago, care Warren A. Patrick, your permanent address. Pay THE NEW YORK CLIPPER a visit. You are always welcome. Step in, if only for a minute, and get acquainted.

HEARD a fair secretary say the other day, "no free acts." Mother.—What is powdered ice?

CARLTON B. TURNER, familiarly known as "Buck," writes that he has everything moving along nicely, in Jacksonville, Fla., for the Confederates Re-union, to be held in that city, opening Wednesday, May 6, and closing Friday, May 8. Carlton B. is managing the shows and concessions, and will remain in Jacksonville until Monday, May 10. After which he will join one of the big carnivals for the season.

THE officers of the Confederate Re-union are: William Floor, president; F. P. Conroy, vice president; F. E. Jennings, vice president; A. L. Turner, recording secretary; J. P. Clarkson, corresponding secretary. There are thirty-one committees in charge of the various departments.

C. C. WHEELER (S. O. C.), instead of saying, "Do you get me, Steve?" has his own version of this phrase in this form: "Do you interpret my conception, Stephen?" That's the English of it.

ALL mail and telegrams for William Judkins Hewitt (Red Onion), send in care NEW YORK CLIPPER office, 47 W. Twenty-eighth Street, New York.

WHAT has become of the electrical scenic production "Dooms Day?" This attraction was designed as a conception of what the end of the world would be. It seems, however, that "Dooms Day," ended before the world did.

E. J. HAYDEN, of Brooklyn.—What is the name of your show this season, and who are you with.

J. H. JOHNSON'S Nomia musical comedy is now composed of the following: Tillie Sheppard, leads; Gaicia Brown, prima donna; Linda May Rochelle, ingenue; Hazel Langford, characters; Tootsie Shirley, soubrettes; Bob Greer, comedian; Arthur Jackson, juvenile; Arthur Lines, character; W. C. Dale, light comedy; Jeane Spencer, Jessie Bush, Josephine Hart, Georgia Casey, Jaunita Sullivan, Pearl Johnson, Lena Pierce and Ione Davis, chorus. This is one of the first carnival shows that we know of to make good as a theatre attraction, and it is excetionally good. The Nomia musical comedy is owned and managed by J. H. Johnson, with Ed. Canon, stage director; L. B. McCaleb, business manager; Ed. Moore, assistant manager; J. M. Sullivan, advance; Harry P. Jackson, stage manager. Special scenery is carried for each production, and a band and orchestra of twelve pieces. Their opening at the Grand Opera House, San Antonio, Thursday, April 2, was greeted with a packed house and was quite an event. Practically every showman in the city, with few exceptions, was present at the performance, and were unstinted in their praise.

C. E. BARFIELD.—Let us have some news from the Great Metropolitan Shows.

ONE more word regarding unfair competition. Those who resort to underhanded methods and are guilty of striking below the belt are doomed to defeat. Business is business. But there is only one method in conducting any kind of business.

AUSTIN, Tex., will celebrate the opening of the Austin Dam July 4, which will be known as the "Diamond Jubilee Celebration." A. J. Woodbridge, the Mayor of that city, has appointed the following committee to handle the event: M. M. Shipe, A. J. Eilers, A. C. Goeth, Hervey Harrell, J. W. Graham, Henry Hutchins, J. W. Scarborough, Asher G. Smoot, A. F. Martin, Lloyd Lochridge, E. P. Willmot, H. A. Wroe, Walter Bremond, Chester Thrasher, D. K. Woodward Jr. and E. O. Stebbins.

WE HAVE been reading all Winter about what was going to be done. Now we shall see what has been done. Indeed, something has been done, done better than ever before.

JOHN G. MILLER, Mrs. G. M. Padgett and Mrs. David Lachman, of the Miller-Lachman Shows, visited San Antonio week end of March 30, and returned to the show at Beaumont, Tex., where they will play two weeks, and come direct from there to San Antonio for the "Battle of Flowers," opening Monday, April 20, on the Main Plaza.

JOE CONLEY.—If you succeed in shooting the chutes successfully this season you are entitled to the credit for having really produced a stupendous attraction.

R. L. LOHMAR.—After all that has been said and done, we are confronted with the announcement that you are the general agent for the Tom W. Allen Shows. R. L., it has been many times said that you would make a good general agent, and to be in that capacity with the Tom W. Allen Shows is quite a compliment for your undoubted ability. Our wish is that you have a most successful season.

SUCH is the season's routings. Eastern carnivals going West, and Western carnivals going East, and many of them going wherever they can. That aint no such thing as "Carnival King." Each and every one is a master of his own dominion.

W. DAVID COHN says, owing to disappointment that he can place a Hamberger Stand. Prefers one that can be shipped parcel post.

Doc. C. ROBERTS has been playing one of the leading parts, and assisting in the direction of the moving picture film, "The Siege of the Alamo," for the past three weeks, in the "Alamo City."

JAMES M. HATHAWAY and J. L. (Jack) Brown were recently in San Diego, Cal., looking over the ground and work being done for the Panama-California Exposition that opens in 1915. James M. and J. L. declare that it looks good. What carnivals are you two fellows going to be with this season?

GET to the town, play it, satisfy the public, secretaries and committees, and when you close the week's engagement pack up and get to the next town, you are through there. Get in and get out, that's the system. All of the carnivals this season are better equipped than ever before to follow this system. There is undoubted improvement Mr. Pesimist, sit down, you are out of order.

GEORGE F. DONOVAN sends his regards to everybody in the carnival business from Beaumont, Tex. George F. says that he is going to be right among them this season, where opposition is the thickest.

JOHN PATRICK MARTIN in viewing the prospects for the season, from Lawrence, Kan., says, "things never looked better." John P. says that several of the boys in Winter quarters are suffering from yellow and green paint in their hair. The Irish of some people.

NOTICE TO SHOWMEN

WHEN IN NEW YORK YOU WILL BE WELCOME AT THE CLIPPER OFFICE, WHERE YOU WILL HAVE FACILITIES FOR WRITING YOUR LETTERS OR MEETING YOUR FRIENDS.

THE Moss Brothers' Shows recently played an engagement in Columbia, Tenn., under the auspices of the Hussar Band. *The Daily Herald*, of that city, says, in part, regarding the shows: "Moss Brothers' Shows very creditable. Have a number of noteworthy attractions. Those who have visited have been highly pleased with the character of attractions that are being exhibited. There are fourteen in all, and as a rule they are high class and well worth seeing." The staff of the Moss Brothers' Shows is as follows: T. O. Moss, general manager: Zell Moss, treasurer; George Slater, secretary; L. D. Lyman, general agent; C. J. Roach, special agent.

SWARTZ & TURPIN motordrome, with the Moss Brothers' Shows, has the following riders: Harvey Wright, William Bell, Jack Reese and Mattie Garrison.

J. H. FREDRICKS has the Parisian museum with the Moss Brothers' Shows. The Moss Brothers' Athletic Exhibition presents: Johnny King, Willie Gibbs, Sailor Shaw and Red O'Brien, boxers and wrestlers.

THE best carnival on the road has not opened yet. That's what a fellow in Chicago says. Some have been trying all Winter to find out what a predominating feature is. Try and help us out.

JOHNNY HELTER is one of the most industrious fellows that you ever saw, is quite a mechanic, and is always busy making something. But Johnny likes to do all of the work himself, even to the toting of the lumber, and whenever he comes across a piece of lumber that he can't carry he saws it up in pieces.

J. C. MILLER, William Hodges, G. J. Ireland, W. T. Freed, B. H. McIntyre, Harry Trimble and Orville Burnelle.—Let us hear from you.

O. M. HUNT, according to his own admission, is not going to marry Mollie, the roughneck's daughter.

SOME wise man has said "Every man has his price, but some men give themselves away."

"THE WORLD AT HOME," C. A. Wortham, Tom W. Allen, and Leon W. Washburn Shows, are four new, and what promises to be very powerful factors in the carnival field this season. A careful survey of their present activities fully warrants this deduction. Indeed it looks like an epoch making season.

WALTER K. SIBLEY says a rose by any other name does not make it anything but a rose. The changing of the name of a show does not make it anything but "punk" if it is that kind of a show.

TIMOTHY MCDONOUGH, father of Mrs. A. B. Schwartz, of Schwartz and Turpin, died in Kingston, Pa., Thursday, April 2.

WHY persistently request. Wanted: Two more shows that do not conflict with a hamberger stand which we have now booked. Ha! ha! denotes laughter.

W. C. HIGGINS is writing a moving picture scenario entitled "Ralph, the Reckless Routing Agent." W. C. will manage the Parker carryus-all recently purchased by Herbert A. Kline. W. C. says that he shall endeavor to make some records this season, not for phonographs, but for gross business.

BELATED NEWS.—Arthur R. Cavill, the Australian swimmer, who held the world's championship from 1895 to 1900, died of exhaustion Sunday, March 1, after an unsuccessful attempt to swim the Seattle (Wash.) Harbor, a distance of three miles. Mr. Cavill was thirty-four years old. He held fifty-six medals for life saving, and claimed to be the originator of the "crawl."

CHUBBY WHITNEY will make her 1914 appearance with the International Ladies Swimmers and Divers. She leaves New York to-day for San Antonio, Tex.

W. K. DAVIDSON will have the big Eli Ferris wheel again with the Herbert A. Kline Shows. W. K. is the winner of the prize offered last Summer by the Eli Bridge Company, Roodhouse, Ill., for the big Eli wheel that took in the most money on July 4 last, which W. K. did in Calgary, Alberta, Can.

H. (IKE) FREEDMAN AND MAX ADAMS.—The route that you have mapped out through the New England States for the tour of the Great New England Shows looks good. Red Onion knows Waterbury, Conn., quite well, and predicts that it will be one of the big stands of the season if it is handled in regular celebration style.

IN THIS pit we have the electric lady. She was discovered in a Hartford dairy lunch eating currant pie.

THE De Kreko Brothers are very busy putting the final touches to their shows, prior to the opening in San Antonio, Monday, April 20. This will be the opening of their regular season.

JAKE DAVIS has been making trips through Texas for the past two weeks in the interest of the De Kreko Brothers' present season's routing. It looks now as if Jake has decided to return to the general agent fold.

ROBERT C. LA BURNO, general agent for the Miller-Lachman Shows, spent two hours in San Antonio recently trying to buy a base drum for George Anagosticos, to use in his musical comedy. That's what Robert C. said that the drum was for, but some of the "Bunch" think that he is going to use the drum to beat some agents into some territory.

COLONEL C. W. RIGGS, of Arkansas, once had a Wild West Show. George F. Donovan was the general announcer, and on several occasions said, "Ladies and gentlemen, allow me to introduce you to the Colonel and his band of Roughneck Cowboys. Guy Weadick, wasn't you with that show? You tell them about it.

GEORGE W. FAIRLEY,
Manager of the Filipino Midgets.

A. B. SCHWARTZ asked W. David Cohn what color he was going to paint his soda fountain stands. W. David said in reply: "I'm going to wait until everybody gets through painting, after which I am going to collect all the cans, pour what paint is left into a bucket and mix it up, and whatever color it makes that will be the color of the stands. No. You do not soak paint brushes in hair oil to keep the hair from coming out. This one belongs to Herbert A. Kline.

CAPTAIN JACK BONAVITA (the most famous of all wild animals trainers, made so through the clever showmanship of the late Frank C. Bostock), has closed his engagement with a moving picture firm in Florida, and is thinking seriously of putting on a trained animal show with a carnival. Captain Jack is thoroughly experienced and capable in every department of the trained wild animal business.

BY WHAT name shall your crazy house and Katzenjammer Kastle be known this season? You don't make a new show by changing the name of it, and that is what a lot of them are doing. Said she to him: "I thought that this carnival had some new things. Why, we saw that old crazy house down at the Volunteer Firemen's Convention."

OSCAR C. NOBLE is making many additions and improvements to his motordrome. He is also getting a team of riders that will make some of the others step around.

MILT S. MOONEY is now in San Antonio getting his season's route made out for his famous electric tandem.

JAMES M. KNIGHT, well known as Jimmy, the circle wave operator, arrived in San Antonio from St. Petersburg, Fla., Monday, April 6

WHY all of this wording on the front of a show: The Miracle, the Show Beautiful, Tableaux de Art, the Quality Show, Pleases the Old and Delights the Young, a Beautiful Story Wonderfully Told? What's it all about? Why spoil a beautiful front?

WEEK of April 20 seems to be a very popular week for opening.

WILLIE LEVENE.—When are you going to put out your Yiddisher Plantation Minstrel? Is it possible you hadn't heard of it?

CON T. KENNEDY.—They are talking it through Texas that you will play the No-tsuoh Celebration, at Houston. Heard one fellow offer to bet that you would.

LADIES AND GENTLEMEN.—I take great pleasure in introducing to you Major Gawk, the tallest man in the world. A pit show that is pittless is in a bad condition. He sings like a bird, but he is only a crow.

HARRY A. MOORE is at the Winter quarters of the Francis Ferari Shows, at Trenton, N. J., waiting for the shows to open up. Harry says that you can take it from him that it is going to be some carnival. Harry A. will manage the big Eli Ferris wheel for Ralph W. Smith, and will endeavor to be the Eli Ferris wheel king.

THE "World at Home" have some showmen with them anyway. Might mention a few: E. C. Talbott, Fred M. Barnes, A. A. Powers, Baba Delgarian, Omar Sami, Chas. S. Willard, Mike Zinney, Frank C. Haffley, and about a dozen others.

LET'S hear from A. T. Wright, Frank L. Albert, Leon W. Marshall, Joe E. Rickards, Harry C. Wilbur, Earl Enos, Fred Millican, Sam C. Haller, Doc. Waddell, George C. Johnson, Walter F. Stanley, M. J. Morley, Charles G. Kilpatrick, Steve A. Woods, Marx Myers, William Koester, Dan McGuggin, Tom North, William T. Noonan and the rest of them that have been quiet for a little while.

MANAGERS of Girl Shows and Musical Comedies.—Why not get next to the latest Parisian fad for bally-hoo girls by having their wigs to match the color of their dress, such as a green wig to match on Nile green, and a purple one to match with a plum colored suit, and so on? The man that does it will be exactly down to date. All, in a chorus: "Yes, we will do that right away. Where can we get those colored wigs?" Another fellow says: "I have been thinking of that for some time." Well, let's have the news from the man that does it first.

IT'S rather strange, but nevertheless true. When an independent showman is with one carnival, according to the manager he is a top-notcher, but when he goes with another carnival he doesn't amount to much in the opinion of the former.

PLAIN DAVE MORRIS.—Please tell us who you are with this season. Plain Dave is one of the best special agents in the business, and no mistake.

MANAGERS.—It costs money to haul trains over the road, so why carry excess baggage just for the flash? Make it look good on a lot.

CARNIVAL NEWS

RICE & DORE WATER CARNIVAL.

OPENS AT PORTLAND, ORE., APRIL 4-11.

WEATHER FINE---IMMENSE ATTENDANCE.

BY "PUNCH" WHEELER.

With azure skies, balmy atmosphere, enhanced with pure Pacific Coast ozone, that is to say, perfect weather, Rice & Dore on Saturday, April 4, at Portland, Ore., announced the coming of gentle Spring; likewise the grand opening of the water carnival season on the Oregon Street grounds, occupying two big city blocks of space. The enthusiastic scribe takes his typewriter in hand to explain it all.

Three spectacular high dives were made from the three highest bridges spanning the Willamette River, near the carnival grounds, by expert high divers from the Rice & Dore Water Carnival. The highest dive was made by Professor Charles Soderburg, who dove off the Broadway Bridge, at a height of ninety-four feet. Captain Joseph Florey turned a back somersault from the centre of the steel bridge, and Inez Fanjoy, of Los Angeles, dove from the Burnside Bridge, a height of forty-three feet.

Standing on a plank projecting from the centre of the Broadway Bridge, Soderburg quickly measured the distance, and made the plunge into the water. Several expert swimmers who witnessed the feat declare it was the greatest dive they ever saw.

Captain Joseph Florey dove from the steel bridge, turning a back somersault. The height was measured at eighty-two feet. He struck the water feet foremost, and soon came to the surface. Florey was picked up by the harbor patrol.

Inez Fanjoy, champion woman swimmer of the Pacific Coast, dove from the Burnside Bridge, a height of forty-three feet. She made a graceful dive, and experienced no ill effect. Miss Fanjoy takes part in the water show, and is one of the chief attractions.

All of the swimmers were picked up by the harbor patrol boat and landed on the East side of the river. Although the water was at a temperature of 52 degrees, they declared it was not too cold to enjoy the sport. The motion picture men were on the scene and large crowds witnessed the performance. These thrilling opening features drew thousands of sightseers, for no like event was ever offered on this entire coast. Then the big gong sounded and the joyous excitement was on.

From 3 o'clock P. M. until nearly midnight a typical festival crowd wandered around the water carnival, given under the auspices of the Portland Press Club. Apparently all were happy. All had a sack of peanuts or popcorn, red lemonade was close at hand, and fun and amusement were there for all.

There is the water circus, the largest show of all, in which seventy-five performers take part; Prince Napoleon, the twenty-six inch midget; the motordrome, with its fearless death-defying racers; baby dolls, a musical burlesque; the trip to Mars, from which everyone returns with a good big laugh; the plantation minstrels, with real coons, in singing and dancing acts; Cella's midgets and the fattest girl in the world in the same tent; the merry-go-round, the haunted house, the ocean wave, the Ferris wheel and the krazy house to furnish the fun, and a dozen others.

The Panama Canal, a miniature working model of the great canal the United States has built, severing the American Continent, is a timely attraction. This device is one of the most expensive pieces of mechanism the show carries, according to Rice & Dore, proprietors of the carnival.

The water circus is the headline, to use the terms of the vaudeville critic. In the big tank, twenty-five feet in diameter, containing one hundred and fifty thousand gallons of water, "seventy-five persons and two geese perform," also the pony that dives into the tank from a platform sixty-seven feet above the water, and dogs that dive and swim, and real Chippewa Indian log rollers, also actually funny acrobatic water clowns. One of the features of the water circus is the twelve diving girls. They, headed by Father Neptune, walk into the water, disappearing entirely for ten minutes, apparently unconscious of where they are going, and heedless of when they will get back, but they come back after awhile, after some of the audience have begun to show nervousness.

The little Aztec Indian girl from the hills of Mexico attracted much attention. Though twenty-two years old, she is only twenty-three inches in height, and weighs but twenty pounds. Her little head is almost egg shaped, the result of pressure applied when she was an infant, it being the fashion among her people to bind the head, as the Chinese once bound their women's feet. Though she can articulate poorly, her teacher says she understands English, Spanish, French and German, in addition to her native dialect.

It is a dangerous thing to splash around in print carelessly, so every endeavor has been made to announce these shows and concessions correctly.

THE WATER CIRCUS, Dick Davenport, manager; Jess Beagley, announcer; Mrs. Dick Davenport, tickets; Jean Irwin, superintendent, with twenty workingmen; Joe Florey, champion somersault high diver; Charles Sodenberg, champion high diver of Sweden; Inez Fanjoy, champion high diver of the Pacific Coast; Adelaide De Young, high diver and fancy swimmer; Katherine Blanchard, star of the Bimini Girls' Swimming Club, of Los Angeles; Elda D'Young, the only lady water clown; the Misses Leota Spraks, Edith Swan, Jeanette Washburn, Ellen Ester, Jessie and Margaret De Young, Amy Ross and Millie Florey, all fancy and trick swimmers and spring-board divers; Harry Wilson and Walter Knight, comedy aquatic acrobatic clowns; Joe and Henry La Prairie, champion log rollers of the world; Wm. Johnson, bounding rope over the tank of water; Chappie, the Third, famous diving dog; also Little King, the diving pony, and Boston's three life-saving dogs, rescuing live baby from the water, "something new at last," offering a full hour's interesting and thrilling program.

THE MOTORDROME, Eugene McKenna, manager; Stowe and Kemp, tickets; Tom Hale, "the Texas buzz-saw;" Andy Moore, Wm. Anderson and Slay James, expert riders.

THE "20-IN-1" SHOW, B. H. ("Red") McIntyre, manager; Johnny Bowen, inside lecturer; Jas. Kiley and John Jay, announcers; Harry Fox, electrician; John Simpson, superintendent, and six workingmen; the Two Famous Buchanans, Nellie and Buck, man and lady fish act; Mabel Maloney, snake enchantress; J. Jens and J. J. Crowley, expert glass blowers; H. J. Karsey, pictorial tattooed subject; the Huskies from Alaska, biggest octopus in captivity, man-eating eagle, double-bodied babies, Lizzie and Mary; cage of monkeys and parrots.

THE DANCING BABY DOLLS, musical comedies, Chandler & Heffron, owners; Carey Chandler, manager; W. P. Heffron, secretary and treasurer; Fred De Elliott, announcer; Mrs. Wayne, tickets; Wm. Brown, boss canvasman, and ten working men. Company: Harry Hart, principal comedian; Wheeler Romig, comedian; T. C. Jack, straight man; Grace Tetrick, soubrette; Marie Foor, ingenue; Wayne Sisters, extra feature; the baby dolls, Agnes Hall, Sal Peuretto, Minnie Derfelt, Texas Barnes, Ethel La Farra, Reba La Farra, Blanche Barker and Frankie Miller; Agnes Hall, chorus directress.

PRINCE NAPOLEON, M. Carbone, manager; Al. West and Mike Murphy, announcers.

"TRIP TO MARS," Steve Mills, owner; Chas. Tayza, manager; Billy Hacy, announcer; Helen Mills, tickets; Albert Sheridan, canvas; Harry Ford and eight people.

STREETS OF CAIRO, Park Prentiss, owner; Bob Cavanaugh, manager; Jack Beaver, tickets; Roy Sells, announcer; riding camel parade on midway; burros, donkeys, Turkish musicians, Ge'sha dancing girls, twenty-six people.

PANAMA CANAL MODEL, S. La Dare, manager; Mrs. C. La Dare, tickets; Geo. W. Parsons, lecturer; Andy McQuay, lecturer; I. E. Spelling, superintendent.

PERSIAN SHEEP, Jas. J. McAllister, manager; John Bradley, lecturer.

"TEN IN ONE," Steve Mills, owner; Chas. Zenn, manager; John Madsen, tickets; Jack Howard, tattooed man; Tom Jordan, glass blower; Madame Irene, fortune teller; Harry Nichols, glass stand; L. C. Dunlap, inside lecturer; Etienne Valletti, canvas, and six men.

PETE CELLA'S SHOW, attraction, Jolly Dixie, fat girl; Major Littlefinger and wife, and the Caesarian baby.

HAUNTED HOUSE, Owen Lamun, manager; Mrs. Lamun, tickets; Joe Gates and Al. Burnett, talkers.

HARRIS' COLORED COMEDY CO., H. Harris, manager; Misses Harris, Jones, Mabel Prince, Vivian, Williams, Allwatts, Wm. Jones, John Mitchell, John Gram, Tom Tone, Ed Carr; Geo. Morgan, band leader.

THE FIERY CHASM, Oscar Luse; Ocean Wave, Jimmy Austin, manager; Nan Irvin, Billy Labin, Sam Leer; Merry-go-round, H. T. Freed, manager; Mrs. Freed, tickets; G. S. Tramell, foreman; Chas. Tramell, engineer; Chas. Dutch Shultz and French Frenzie, assistants. Ferris Wheel, Bob Kelly, manager.

"THE HUMAN HEART" SHOW, Walter Hodges, manager; S. H. Douglass, announcer; Jas. Farwell, tickets; attraction is Humphrey Lynch, Twentieth Century Marvel.

CUBAN GIRL, Dad Wilson, manager; Earl Wil-

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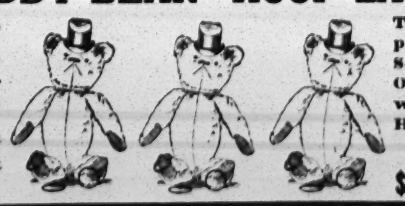
A GAME OF SKILL
A game that will get a play everywhere.
The South went went wild over it the past Winter.



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PRICE
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A brand new high-class amusement enterprise, playing big fairs and celebrations. Real novelties and big features.
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Formerly of WORTHAM AND ALLEN SHOWS
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A special train of 25 cars, wagons, fronts, sensational free acts and Concert Band. A World's Fair on Wheels.

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The best that can be produced. By the best of Artists. Get your orders placed early while prices are lower. Avoid the rush.
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225-231 NORTH DESPLAINES ST., CHICAGO, ILL.

son, tickets; Ward's Marine Band, V. Ward, bandmaster, and twenty musicians.

CONCESSIONS: J. B. Miller's Country Store, Ike Katz's novelties; Geo. Scott, ruby glass; Mrs. Harry Scott, "Spot the Light;" Mr. and Mrs. Guy Sullivan, clothes pins; Ray Larkin, ping pong; Curley Blanchard, assistant; Max Latham, refreshments; T. Miller, jewelry; W. L. Poe, candy floss; Roy Miller, ball game; Curley Cummins, marbles; Mrs. Curtis, Queen Ireland; feather flowers; Thurman Milburn, assistant; Mrs. J. B. Miller, hoop la; Miss Burness Murphy, assistant; Curtis Ireland, candy hoop la; Shorty Giles and Neal Higgins, assistants; Candy Anderson, Zo-Bo-Slip, J. T. Powers and Van Brown, humanatones; Ray Hill's Teddy Bears, Harry Graf and Geo. Halderness, assistants; Miller's knife rack, Roy Burnett and J. Y. Miller, assistants; Pillow Tops, Ray Hill, with Tread Harris and Charles Trimble, assistants; High Striker, Striker George, agent for J. B. Miller; Duck Pond, Mr. and Mrs. Dock Less Burnett, Jas. Nugent, keg roll; R. H. Roes, oranges; S. Wilson, monkey dodgers; Ben Yurpin, barrels; L. W. Cluck, village store; Rackety Pack, Harry Pollick, W. H. (Slim) Paul, assistant; Miller's Memory Scales, Mrs. B. H. McIntyre, palmist.

COOK HOUSE, Blackie Richards, steward; C. A. Bernon, manager; Charles Johnson and R. Burns, cooks; Mrs. Verna Richards, head waitress; Tom Williams and Bill Strickland, assistants.

DINING CAR, Walter Hodges, manager; George McFarland, chef; Wm. Ahern and Joe Camo, assistants; I. S. Pearce and H. Way, waiters.

RICE & DORE STAFF: W. H. Rice, general agent; Harry Dore, manager; B. H. McIntyre and Eugene McKenna, assistant managers; Orville Bunnell, secretary and treasurer; Harry Fink, assistant; Harry Trimble, business manager; Jack Reilly, George Rich, Wm. Petrain, Mitchell Allison and Harry Hearnden, special agents; H. E. ("Punch") Wheeler, press agent; V. Ward, bandmaster; Peter Cella, trainmaster; R. Roberts, chief electrician; Jean Irwin, boss canvasman; Amos Oldknow and Kelly Oasky, assistants; Walter O. Hodges, privilege car; Chas. F. Woodruff, official photographer; the Doctor, Henry Mendall, M. D.; Mrs. Sykes, with two assistants, on wardrobe; Chas. Trimble, mail man.

WASHBURN SHOW NOTES.

General Agent Victor D. Levitt has just returned from Olean, N. Y., where he held an executive session with Capt. Stanley Lewis (whose home is in Olean), and the Chattaraugus Lodge Improved Order of Redmen, which has resulted in the contracting of the Washburn Shows for the Redmen's May Festival, at Olean, the week of May 18. This will signalize the Redmen's State Convention as well as Olean's first tented exhibition of the season. Frank Carter, superintendent of the Olean Billposting Co., has resigned to accept the position of special advertising and banner man and director of lithographing, in advance of the Washburn enterprise.

The Phil Hamberg organizations are complete for the season, and their two big carved and gilded fronts are receiving their final touches at the Chester headquarters. The Hamburg Water Circus will be headed by Madge McDonald, champion lady trick swimmer and diver of the World, and will include Blanche La Tour, Harriett Blake, Irma Morosco, Vivian Tremaine, Lola Martinez and Tillie Baumgarten. The Hamburg Athletic Show feature the Greek champion, John Kilpatis, assisted by "Young Hercules," the California heavyweight; Achilles and Vulcan, Herbert Chillingworth, "Kid" O'Brien and Hector Hamilton, Bessie Bondhill and Vera Courtney, lady wrestlers, and Marie La Strange and Lillian Marcy, lady boxers.

THE Devak & Nelson Greater Shows will open at Newcastle, Pa., May 2.

THE London Hippodrome Shows will open at Gary, Ind., May 2-10.

THE B. R. Parker Shows will open May 4, to go into Canada.

SNAKES

Pythons, all sizes; Pines, Turtle Heads, Bulls; all broke to handle; choice Monkeys and small animals. J. HOPE, 35 N. Ninth St., Philadelphia, Pa.

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Secretary Commercial Club, Lesterville, S. D.

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PARKER'S JUMPING HORSE THE ONLY SUCCESSFUL PORTABLE JUMPING HORSE. CARRY US ALL IN THE MARKET.

CARRY US ALL AND THE GREATEST MONEY MAKER IN THE AMUSEMENT LINE.

One machine earned $15,850 in 28 wks., 190-
One machine earned $17,943 in 29 wks., 1908
One machine earned $16,692 in 25 wks., 1909
One machine earned $16,017 in 27 wks., 1907
One machine earned $12,862 in 27 wks., 1908
One machine earned $16,842 in 25 wks., 1906
One machine earned $18,521 in 28 wks., 1910
One machine earned $20,138 in 52 wks., 1911
"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.

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Portable Ready Made
Refreshment Stands

Rent only the *ground*—have your *own portable, sectional refreshment stand*—take it down any time—move it anywhere—set it up in a few hours—hammer, wrench and screwdriver only tools needed. Write postal card today for catalog showing this refreshment stand, garages, houses, etc., from $68.00 up. Please request Ready Made Building Catalog No. 63C98.
Sears, Roebuck and Co., Chicago

KOMMENTS FROM KLINE'S KARNIVAL.

BY WALTER K. SIBLEY.

Numbers have before this time, and for many reasons, become famous—for instance, "The Two Dromios, "The Three Guardsmen," "The Sign of the Four," "Cinco (5) Cigar," "The Six Bandards," "Seven Keys to Baldpate," the "Floradora (8) Octette," "Sig. Sautelle's Nine Big Shows," "John Robinson's Ten Big Shows," "Bonavita's 27 Lions," "Heinze 57 Varieties," the "101 Ranch Wild West," and so on *ad. infinitum*.

There are, up to the present time, on this show twenty-eight wagons, every one a *real* wagon built for business, containing show paraphernalia of value, every wagon painted a uniform color—body a beautiful shade of red, and the gear, chrome orange striped with Tuscan red.

I don't mean that these *twenty-eight* wagons carry the whole show; utterly impossible, but they do carry the most important parts of it, and it is only a question of a short time when everything will be so carried.

Mr. Kleine has had built for him an office wagon that is a model of convenience, and built on entirely original lines. Bernardi's new wagon just arrived from the blacksmith's, and this, too, is an original conception. The two big wagons for the tanks of the diving show got in the other day, and if you ever saw anything like them I will give them to you. The tanks are all ready to be mounted on the wagons, and they, too, are original. This is a show that does things, don't have too much to say, and makes good all the time.

Schwartz & Turpin's Autodrome is fast nearing completion, and this is an original conception of the original conceivers of the portable motodrome. I'm not envious, but I wish that it were mine, as I am satisfied that it will be the top money getter of the season.

Davey Cohn, the Brenham Bantam, has evolved a new idea for the sale of soda water on a carnival lot, and is having built for him by the Steves Sash and Door Co., of this city, a small portable building which will house his business.

Cohn lost his wager with William Judkins Hewitt (Red Onion) on the lot wearing of a hat by either one of them for six months. It seems that Cohn developed a beautiful case of sunburn on the top of his semi-bald pate, making it fiery red. Some humorist got hold of a sign advertising "Red Head Spark Plugs," which was very dexterously placed on Davey's back. He created quite a sensation when he went out on the street, and as soon as he discovered the cause he called all bets off. He settled with "Red Onion" at ten cents on the dollar. Hewitt is still hatless though, and says he is going to stick.

J. H. Johnsons' "Nomia" show arrived the other day, after a very successful stay in Waco, and opened at the Grand Opera House here for two weeks. The attendance the opening night was very satisfactory, and augurs well for the rest of the stay of this popular comedy company.

Mr. Johnson and his pretty wife, accompanied by Mr. Frank, president of the Fiesta Association, paid a visit to the fair grounds this morning, and they all expressed surprise at the beauty of the many fronts, as well as at the thorough manner in which the overhauling of the shows had been done.

Mrs. Lachman (Reinee), wife of Dave Lachman, of the Miller & Lachman Show, was a very welcome visitor during the week.

The various coaches of the train are about finished, and allow me to re-iterate "some train."

Cy Hubbard, the Saginaw sawyer, arrived Friday from his home town. It is rumored that he will put his insects in storage for awhile, and assist Johnny Helton manage his *cafe* wagon.

First rehearsal of the Kline Show Band of twenty—I said twenty, not forty—pieces (large and small), headed by the tallest drum-major in the world, Wm. Geis, of Cincinnati, under the leadership of Frank Wallick, takes place next Wednesday. The uniforms for the band are a work of art, and probably the most expensive ever used by any carnival company.

As an extra attraction for their Mexican Village, Messrs. Nigro, Palmer-Kasper, have secured a detachment of Mexican Federal soldiers, who had been driven across the border to the U. S. These men will wear their original battle-scarred clothing—the clothing in which they fought many a hard battle. They take part in the battle scene which is given at every performance. This show is one of the most pretentious that has ever been attempted as a carnival show. May they be successful, because that is what we need—good shows.

The Gentry No. 1. Show is about ready to leave the Fair Grounds, for their opening stand, this city, April 13.

We all take this means of issuing a vote of thanks to the Gentry Bros., for their many kindnesses to us during our close association with them this Winter. There was never any favor that they could do for us that they did not do, and willingly, too. This goes especially for H. B. Gentry. The wish of everybody here is that they have a successful season, free from hardships, etc., and that we may again have the pleasure of Wintering with them at a time when we can reciprocate.

All of the people in the North, who are engaged for the Sibley attractions, are to leave New York by the steamer *Denver*, of the Mallory Line, for Galveston, from which place they use the M. K. & T. to San Antonio. They sail Saturday, April11. At this writing over two hundred of the people who will be with the Kline shows in various capacities, are now here.

The Great Western Printing Co., of St. Louis, have got out a full line of paper for the water show.

Well, we've loafed five months, we've had lots of fun,
Now we're anxiously waiting the sound of the gun;
All we want's a fair start, we'll go the limit,
And return in the Fall, with all there's in it.

MIDWAY MESSAGES.

BY SIDNEY WIRE.

Never in the history of carnivaldom has there been such a staggering array of carnival organizations, and never in the history of the business has there ever been such a formidable army of carnival showmen. The country is teeming with them, and what is more, they are a smiling and thoroughly desirable element. The oldtime grafter and the ill-smelling "roughneck" has practically disappeared, and a new school has arisen in his place. The carnival showman and concessionaire of to-day is a clean cut business man who uses clean business methods, and the carnival business is all the better for his coming. The new carnival worker is an optimist and a plunger. He is willing to take a chance, and when fortune turns her back on him he is usually content to smile and try again. This is the material that is needed in midway life, and we should all feel delighted to extend the glad hand of welcome to the well groomed and happy faced newcomer.

Let us encourage the better and more respectable type of showman and concessionaire, and let us do all in our power to discourage and drive from our midst the slovenly and dirty-collared hobo who has, for too long, been a pest to his fellow trouper and a big obstacle to successful progress of the carnival business.

JOHN GROSSGEBAUER, at the head of the local S. P. C. A. committee, at Paterson, N. J., is working like a trojan on the organization of the big outdoor jubilee to be held there week of May 11, and it looks as though it would prove a big week. The Col Francis Ferari Shows United will furnish the attractions.

THE little brown Japs are fast invading the carnival business, and some of our most prosperous concessionaires are to be found among the natives of the fair land of the crysanthemum. Not the least energetic among these is Shuji Sakai, who is again with the Col. Francis Ferari Shows United, and who will this season handle a couple of original concessions. Shuji talks of bringing a native Japanese village to America next season.

THEODORE STEINBERG is again with the Ferari Shows this season in the capacity of office assistant and stenographer. Teddy was formerly in the Freeman Bernstein office in New York.

A NEW carnival organization which is to be known as the "Knights of the Midway" is now being organized in New York City.

GEORGE BELFRAGE now manager of Max Spiegel's Watson Sisters' Show will go out ahead of the Harry Six Blue Ribbon Shows this season, and will handle all of the contest promoting.

WALTER BROWNLEE, of the Leon Washburn Shows, has purchased a large piece of property at Vineland, N. J., which, it is rumored, is to be used as the Winter quarters for a new carnival organization of which we shall hear more of anon.

GEORGE J. GASKIN, of the Knickerbocker Theatre Building, is handling the concessions for the big Staten Island Fair, which is to be held at Duncan Hill, Sept. 2-7.

GEORGE COLEMAN, special agent for the Ferari Shows, was in Pittsburgh last week, where he visited the bunch in the lobby of the Colonial Hotel, which is becoming one of the most popular carnival rendezvous in the East.

GEORGE HAMILTON has resigned from his position as general sales manager for the Herschell-Spillman Co., and is now in New York City, where he is at work on a new promotion scheme.

H. L. ("CRAZY") CURRAN is preparing for a trip to Europe, and is taking with him a new motordrome, which will be one of the midway features at the Anglo-American Exhibition at Shepherds Bush, this Summer.

MUST surely congratulate my friend, Bill Rice, upon having secured the services of such a thoroughly tried and capable worker as Punch Wheeler. Bill always was a progressive manager, and if more carnival heads would follow his example the business would be all the better for it.

COL. FRANCIS FERARI says that he will have the biggest show that he has ever been connected with and we believe him. Don't miss seeing the new front that will adorn the trained wild animal show—it's a marvel of hand-carved and gilded beauty—and that's on the level.

SAW Col. Fred Cummings on Broadway. He was escorting a small army of fur-clad native Esquimaux, and appeared to be quite at ease.

THE CLIPPER acknowledges an invitation to the opening of the C. A. Wortham Shows, week of April 20, at Danville, Ill.

MLLE. ZINGARELLA will be with the Great American Shows, opening at New Kensington, Pa., April 25.

THE Goodell Shows will open April 20.

THE White City Shows will open 25, at Muncie, Ind.

THE United Shows and Carnival open at Danbury, Conn., May 11.

THE Welder Amusement Co. will open at Wellston, O., April 25-May 2.

THE Metropolitan Shows open at Kingston, N. Y., May 16.

Circus.

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON.
(The Merry Mud-Clown.)

Once again have the folks of the Barnum & Bailey Show re-assembled from the four corners of the earth, and up to the present the business has broken all records. Both press and public unanimously admit that the spectacle, "The Wizard Prince of Arabia," is one of the most wonderful and most gorgeously costumed shows that have ever been seen, and it all comes from the brain of Alf. T. Ringling. But no one seems to say anything about the clowns' dance in the ballet. I wonder why?

Bagoughi, the latest importation with the show, is having quite a heap of trouble. He is so small that everybody keeps stepping on him. He is carrying a motor horn around now so everyone will know he is around.

The Joe Dekoes Troupe is stronger than ever this season, Mrs. Dekoes' costumes are the smartest and most fashionable creations in the Garden, and adds considerably to Joe's act.

Buck Baker is also there on the dress thing this season, one can almost see the cold sweat oozing out on Tonie's forehead every time he thinks of what those dresses cost. Office is open, boys.

Charlie Siegrist has improved his act since his trip to Merry England, he has added to his rigging a cradle, in which Mrs. Siegrist catches, and b'lieve muh she is some catcher. Old Toby has fattened out some, due, probably, to the boat trip. Toby tells me he went into a saloon in England and ordered a drink, for which he put a sovereign (five dollars) on the counter, the bartender picked up the coin and said "thank you, sir," Toby had heart disease, he thought the bartender was going to keep all the dough as a tip, but when the man put all the change in front of Toby he fainted away with relief. Good boy, Toby.

Michael Aloysius Graves, our boss property man, has thinned down considerably since the opening of the show. So much so, that he has had to have a tuck put in his suit. Mickey says it is making him bald headed, and he shudders at the bare idea.

L'il Art Jarvis is cutting her keener than ever this season. His charming young wife May is helping him out with his gags. Art orderd a baby pig last week, five weeks old. When it arrived Art thought it was a baby "hip" and right away christened it "Rossi," and when he tried it out with the feeding bottle that little old pig ate the nippel and tried to chew the bottle up as well.

All bets are off with the minstrel boy, Harry Clemings, his wife joins him on Saturday. No more drinks, no more smokes, no more nothing. Highho, 'tis a strange world.

Flat-Iron, the world famous clown and producer of the one continuous scream clown tango number, had a very heated argument with his partner, and tried to break the aforesaid partner's arm, whereat the ditto tried to break Flat's leg, they then discovered both were wrong so they kissed and made up and went looking for the real cause of the argument, Scrap Iron (who is Flat's brother), with a club.

At last Jimmy Du Val is with us, after four consecutive seasons of misses, due to sickness, etc., he has eventually got with it. Jim has for his props, a good stout piece of rope, his only trouble seems to be finding a suitable beam to put it on.

The one and only Samuel Nelson, of the Famous Nelson Family, who used to have their own car on all the biggest shows, is also with us, and his costumes are far superior to those of any other clown with the show. They are made of solid steel with all brass fittings, ivory skull cap to match, warranted not to wear, tear, fade or split. Well, who said anything about four dollars?

What I would like to know is: Who is doing the rubber gag on the track this season? And who smashed their props up and gave them to Mrs. Charles for firewood? and who refuses to dance the Tango with anything but a dummy, and who is the straight guy in the Comrades act? and who squirted the water on Rossi and who said "Never Again?" and who stole the gasoline out of Baker's motor-cycle to clean gloves with? and who is the clever young comique in the basket pat suit? and who owes Sam Nelson four dollars.

There are quite a lot more questions I could ask, but I would like to know who will pay for my keep in the hospital if I ask them?

AL. G. BARNES' NOTES.

PORTLAND, Ore., April 4.

At this writing the whole show is all painted and completed for the road, the baggage wagons are all loaded, and we finished transferring the animals from their large, roomy quarters they have occupied all Winter into their cages.

I broke twelve new animal acts this Winter, and the one that impresses me to be the most pleasing one to the public is one that consists of three full grown male African lions riding a large gray horse, alternately. As fast as the one jumps off the other jumps on, springing from a pedestal across the arena through hoops of fire over the trainer's head to the horse's back. This makes now four riding lions, besides the riding leopard and bears. My seal act now consists of twelve sea lions, but to go on and to describe the many new features we have added to the show for the coming season would take page after page, and I will wait until I shall be able to show you personally all the new features I have added to the show.

But there is one thing that I wish to write you about and I believe this will add considerably to my parade, and that is my "Royal Blue Hussars Ladies Band."

I have instructed my press agents to keep you posted of the doings round the show from time to time, and I sincerely hope that your predictions for 1914 season will come through with all shows, and beg to remain, very truly yours, AL. G. BARNES.

Circus Man Asks Divorce.

Al. G. Barnes Stonehouse, president and treasurer of the Al. G. Barnes' Circus, that is in Winter quarters at the Country Club race track in Rose City Park, Portland, Ore., filed a suit for divorce April 4, from Dolly A. Barnes Stonehouse, alleging desertion.

The complaint states that they were married in 1900, at Golden, Cal., and that she deserted him in Los Angeles, March 15, 1913.

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NOTE—Allow mail time to be forwarded.

YOUNG BUFFALO WILD WEST.

BY AL. THIELBAR.

PEORIA, Ill., April 4.

Activity is the big word around the Young Buffalo Winter quarters and on the lot where the cook house, the horse tent and the "kid too" have been up for over a week. All the bosses have reported and the various departments are being whipped into shape for the big opening, Saturday, April 25.

"Doc" Cookston, who will be general manager this season, has but recently returned from Lancaster, Mo., where he purchased forty-five fine horses from Billy Hall. They are dapple grays, baggage and draft stock, and promise to be the finest appearing horses on the road this year. Any one who knows Billy Hall and the stock he peddles does not need this last assurance, for some of the finest ring and draft stock in the outdoor amusement business are from his farm near Lancaster.

I understand that my friend, Tex Cooper, will have one of the prominent roles in the show. Tex, with his physique, his wardrobe and his general atmosphere of the West when it really was wild, will be a very noticeable figure in the parades as well as in the big show, where he will do his sharp shooting act. While his following will be made up of new faces in the cow boy department, they are a very likely looking bunch of boys, and from the way they are loosening up and getting out the Winter wrinkles out on "the lot," gives promise to a very fast band of punchers.

W. H. Bowers, of Elmira, N. Y., will have the big band show, and some correspondence I have had with his has decided me that the show will have a very fast and snappy band. The colored female band in the side show will be one of the musical features "with it."

The big show program will run about the same this year as previously, with the possible exception of the fact that the Indians will be featured very strongly. It is undoubtedly a fact that people come to a Wild West show, not to see trapeze performances and clowns and the other acts that go to make up a hippodrome or circus, but they want the Indians in their native dances and customs. They want to see the noble red man get into a red-hot pistol and rifle, possibly hand-to-hand fight with Young Buffalo and his followers. Of course an inexorable rule is that the Indians must be defeated, but they want to smell powder and hear the rifles crack, see the cowboys and the Indians scamper around on their agile little ponies in all sorts of tricks of horsemanship than which there are no riders in the world more clever and quicker than the Indian and the cowboy.

Our genial and smiling friend, Tom McNew, will be on hand, as he always has been, and everybody is glad. Mac has been with the Young Buffalo ever since its inception, and is looked upon as one of its fixtures.

I must not forget to state that the painting crew have more than done themselves proud on the wagons and the train. We will have as flashy a parade and train as ever started out. Taken all in all, those who know the Young Buffalo Show from past seasons, may depend that it will maintain the same high standard in every department that it has previously shown, and I, for one, am anxiously awaiting the morning for the parade to start from the lot the first time in 1914.

CIRCUS FOR ORPHANS.
Barnum & Bailey Show to Entertain Children.

The management of the Barnum & Bailey Circus will entertain the orphan asylum children of New York and Brooklyn on the afternoons of Monday and Tuesday, April 20 and 21, in the tent to be erected at Wyckoff and Myrtle Avennes, Brooklyn.

Superintendents and matrons of all orphan homes in New York and Brooklyn should at once communicate with the secretary of the circus, Madison Square Garden, New York, giving the name of their institution and the number of children therein.

LE MONT BROS.' NOTES.

La Mont Bros.' Circus, Museum and Menagerie will open the season May 2, at Salem, Ill.

C. R. La Mont has signed the following acts: The Aerial Hands, Prince Sotaro, wire and rings; the Flying Bakers, the Gordon Bros., bar performers; the Porterfields, traps and rings; Juggling Andrew, Chas. Baker, the comical little Dutchman and his great hurdle mule, Jerry; Marvelous Eugene, hand balancer; Princess Zera and her performing elephant, Wanda, and Prof. Chas. D Randolp's troupe of trained animals. Prof. Ed. Vincent's Solo Band of fourteen will furnish the music.

O. K. WHITE is being sued for separation by his wife, Elise. She charges cruelty.

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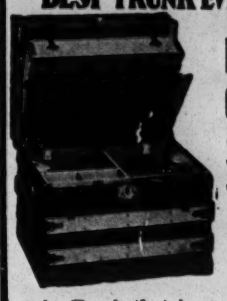

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OUT OF TOWN NEWS

Muskogee, Okla.—Broadway (D. Myers, mgr.) bill April 15: Keough Sisters, Carter and Waters, Will Coleman, and Allen's Original Cowboy Minstrels.

YALE (O. L. Britton, mgr.)—Motion pictures, License and Universal Service.

GAYETY and EMPRESS are dark.

OLYMPIC (H. J. Hembree, mgr.)—"Girls of Folly" Musical Comedy Co. 13-18.

HINTON (W. M. Hinton, mgr.)—St. Paul Symphony Orchestra 24, 25.

NOTES.—The Gaiety Theatre was dark week of 6, owing to the enlarging of the house. Three hundred seats have been added, as well as the house being re-decorated to the extent of making it one of the prettiest in the city. Louis T. Ducker, manager of the National Advertising and Publicity Co., of this city, which has just completed the building of the Airdome, has taken half interest in the Gaiety with H. I. Goddard. .....Al. G. Fields' Minstrels played to a capacity house April 1. The show is bigger and better than ever. Several corking good specialties are introduced during it, Bert Swor being one of the centres of attraction.....'Peg o' My Heart," 4, played to fine business.....Advance sale for John Drew was very good.....Con T. Kennedy's Spring Carnival is showing here 13 and week.

Enid, Okla.—American (W. S. Billings, mgr.) "The Sisterhood of Bridget," by local talent, April 13.

WONDERLAND (L. J. Hackworth, mgr.)—Pictures. Rocky Mountain Hank was a feature 6.

ROYAL, MAJESTIC and ORPHEUM.—Pictures only.

NOTES.—It is rumored that Government Park, Enid's downtown pleasure resort, is to have a moving picture theatre and vaudeville house this Summer.....The St. Paul Symphony Orchestra will give two concerts here 28, 29, assisted by one hundred local musicians and singers.

Portland, Ore.—Heilig (W. T. Pangle, mgr.) Henrietta Crosman, in "The Tongues of Men," made a decided hit April 2-4, and added to her laurels as a comedienne. Miss Crosman is supported by an excellent company. Motion pictures of "Capt. Scott's Trip to the South Pole" were shown 5-11. "Peg o' My Heart" 12-18.

BAKER (Geo. L. Baker, gen. mgr.)—"The Deserters" was the bill 5-11.

ORPHEUM (W. F. Coffinberry, mgr.)—Bill 12-18: "Neptune's Garden," Moneta Five, Van Hoven, Nevins and Gordon, Crouch and Welch, Johnny Small and Sisters, and Pope and Uno.

EMPRESS (H. W. Pierong, mgr.)—Beginning 5, the Empress opened its doors at twelve o'clock, noon, and the show is now continuous vaudeville and motion pictures until eleven P. M. Bill 12-18: Dick Bernard and company, Will Morris, Four Quaint Qs, Orville Stamm, and Thornton and Corlew.

PANTAGES (J. A. Johnson, mgr.)—Bill 13-18: Harry Bulger, Terry Troupe, Bettina Bruce and company, Vera Berliner, Tom and Stacia Moore and Juggling Wagners.

PEOPLE'S, STAR, ARCADE, MAJESTIC, GLOBE and COLUMBIA, photoplays and musical offerings.

NOTES.—"Our Mutual Girl" series, with Norma Phillips, continues to draw capacity houses at the Columbia.....Louis B. Christ, the popular treasurer of the Orpheum Theatre here, and also treasurer of T. M. A., is the proud father of a bouncing baby girl. Mr. Christ is very much elated over the new arrival and promises the Orpheum circuit a "record breaker" when the young Miss grows up. Mother and child are doing nicely.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) is dark.

YE LIBERTY (H. W. Bishop, mgr.)—Bishop's Stock Co. present "The Rainbow" week of April 13. "The Fight" is underlined.

ORPHEUM (George Ebey, mgr.)—Bill 12-18: Olga Nethersole and company, Herman Timberg, Julia Nash and company, Keno, Walsh and Melrose, Ricl and Morgan, Catalano and Denny, and motion pictures.

IDORA PARK (B. L. York, mgr.)—Grand opera and band concerts daily attract crowds.

PANTAGES (Wm. H. Wright, mgr.)—Bill 12-18: "Gunboat" Smith, Edna Reise, Rud and Marshall, Granville and Mack, Clinton and Rodgers, Four Magnanis, and motion pictures.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and pictures to good business.

COLUMBIA (Dillon & King, mgrs.)—Dillon and King and their Ginger Girls present "Oh, You Devil" week of 12.

OAKLAND, REGENT, NILLMAN'S, GEM, MARLOWE, CAMERA, GAIETY and STAR.—Motion pictures only.

NOTES.—Sells-Floto Circus will give four performances 21, 22.

Macon, Ga.—Grand (D. G. Phillips, res. mgr.) "Adele" April 16, "Damaged Goods" 21.

PALACE (J. B. Melton, mgr.)—Feature photoplays: "Adventures of Kathlyn" 6, "Judith of Bethulia" 7, "Battle in the Clouds" 9. Steinway Comedy Four closed a successful engagement here 4. The Texas Quartette were featured week of 6. House is filled nightly.

MAJESTIC (J. B. Melton, mgr.)—The Parisian Bauties week of 6. Business was very good. Two matinees and two night performances daily.

PRINCESS (Angel Soteropolous, mgr.)—The interesting feature plays week of 6 were: "The Relic and Feather Fan" 6, "Zingo" 7, Norma Phillips, in "Our Mutual Girl," 8; "When a Man Would Kill" 10, and "Little Town of Nazareth" 11. Keynon, Callan and Schoaff closed an engagement here 4. Hugh Oliver, baritone, was a feature 6-11.

NOTE.—John J. Jones' Exhibition Shows were here 6-11.

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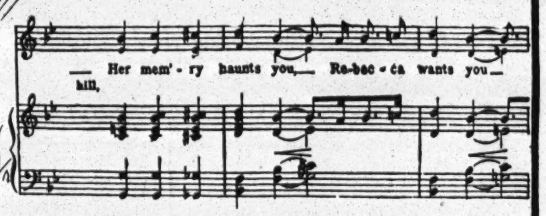

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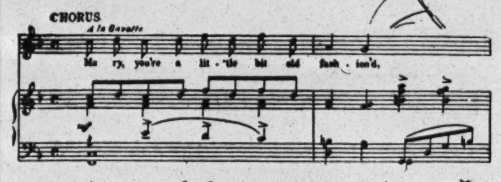
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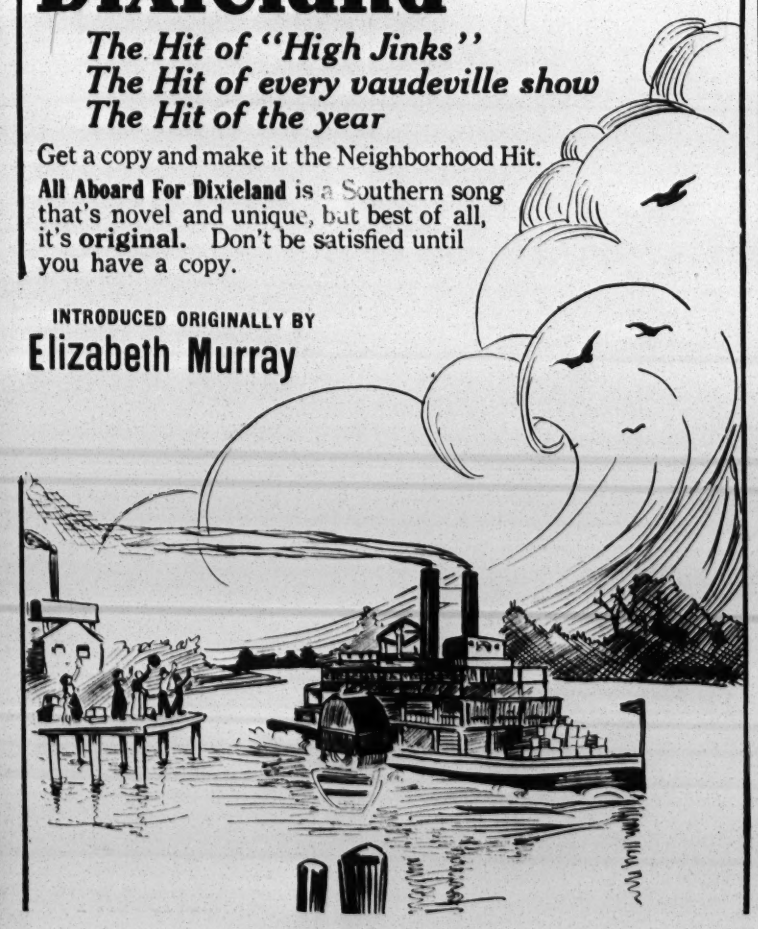

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